VISIT…

Saxofonist
LARS WARD
Lille Mats väg 8
281 33 HÄSSLEHOLM
0451-113 83

AFTERNOON IN PARIS.....1
AH-LEU-CHA.....2
ALL GOD'S CHILLUN GOT RHYTHM.....3
ALL MEMBERS.....4
ALTOITIS.....5
ANOTHER STAR.....6
APRIL SKIES.....8
ARE YOU READY?.....7
AVALON.....9

BEBOP.....10
BERKSHIRE BLUES.....11
BIG ALICE.....12
BIRDLAND.....14
BLUE AND SENTIMENTAL.....16
BOBBY A.....17
BOUNCING WITH BUD.....18
BRAZILIAN BEAT.....19
BREEZIN'.....20
BRIAN'S SONG.....21
BRIGHT BOY.....22
BRIGHT MOMENTS.....23
BRUH' SLIM.....24
BUT NOT FOR ME.....25
BYE BYE BLACKBIRD.....26

C.T.A.....37
CAN'T WE BE FRIENDS.....27
CARIBA.....28
CARLY AND CAROLE.....29
C'EST WHAT.....30
CHASE, THE.....31
CHITLIN'S CON CARNE.....32
CLOUDS.....33
COME RAIN OR COME SHINE.....34
CONCERTO FOR COOTIE.....48
CONDITION BLUE.....36

DANCE OF THE INFIDELS.....38
DAY IN VIENNA, A.....39
DAY WHEN THE WORLD, THE.....40
DEARLY BELOVED.....41
DEM RED BEANS AND RICE.....42
DIANE.....44
DID YOU CALL HER TODAY.....45
DIGITAL DISPLAY.....46
DO NOTHING TILL YOU HEAR FROM ME.....48
DOMINO.....47
DON'T STOP THE CARNIVAL.....181
DRIVE, THE.....49
DUKE ELLINGTON'S SOUND OF LOVE.....50
DUO TRIP.....51
DUTCH KITCHEN BOUNCE.....52

ECLYPSO.....53
ELORA.....54
EV'RY TIME WE SAY GOODBYE.....56
EVIDENCE.....55

FANCY FREE.....57
FEEDIN' THE BEAN.....60
FEELS SO GOOD.....58
FINE AND DANDY.....61
FIRST MOVES.....62
FLIM FLAM.....63
FLINTSTONES THEME.....64
FLY TOWN NOSE BLUES.....65
FOGGY DAY, A.....66
FOR HARRY CARNEY.....67
FOR MINORS ONLY.....68
FRANCISCO.....69
FRED.....72
FREE CELL BLOCK F, 'TIS NAZI U.S.A.....70
FREIGHT TRANE.....73
FROST BITE.....74

GET OUT OF TOWN.....75
GHETTO LULLABY, A.....76
GHOST OF A CHANCE, A.....77
GIGOLO, THE.....78
GOLDEN NOTEBOOKS.....80
GREEN STAMPS.....82
GROOVY SAMBA.....83
GUIJIRA.....84
GWALIGO.....85

HANDS OF TIME, THE.....21
HARLEQUIN.....90
HAVONA.....86
HERE'S THAT SUNNY DAY.....88
HOCUS POCUS.....91
HOOTNAN.....92
HORIZON.....94
HOT CHA.....93
HOW DEEP IS YOUR LOVE.....96
HUSH.....97

I BELIEVE IN YOU.....98
I COVER THE WATERFRONT.....102
I GET A KICK OUT OF YOU.....106
I HAVE A DREAM.....108
I HEAR A RHAPSODY.....112
I LOVE TO SAY HER NAME.....110
I NEVER KNEW.....116
I REMEMBER YOU.....118
I SURRENDER DEAR.....119
I WILL WAIT FOR YOU.....125
IDOL GOSSIP.....100
IF I LOVED YOU.....103
IF I SHOULD LOSE YOU.....104
IF I WERE A BELL.....105
I'M A FOOL TO WANT YOU.....113
IMAGINATION.....114
I'M ON MY WAY.....115
IN WAVES OF DREAMS.....117
IT COULD HAPPEN TO YOU.....122
IT COULD ONLY HAPPEN WITH YOU.....120
IT'S ONLY A PAPER MOON.....123
IT'S THE TALK OF THE TOWN.....124

JACKIE.....126
JEANNINE.....127
JORGIE'S.....128
JOYCE'S SAMBA.....129
JUST ONE OF THOSE THINGS.....130
JUST THE WAY YOU ARE.....132

KEEP ON PUMPIN'.....136
KELO.....134
KRISTINE.....137

LA VALSE DES LILAS.....170
LADY'S BLUES.....140
LAST PAGE, THE.....138
LET ME LOVE YOU.....141
LITTLE ONE.....142
LIZA.....144
LOVER.....145
LUCILLE.....92
LUMINESCENCE.....146
LYRESTO.....147

MAMBO BOUNCE.....148
MAN I LOVE, THE.....149
MANNIX.....246
MARCH ON, MARCH ON.....150
MEAN TO ME.....151
MINHA SAUDADE.....152
MINOR MISHAP.....153
MISS LUCY.....154
MISS TONI.....155
MRS. MINIVER.....156
MY BLUES.....157

NANCY.....158
NAPTOWN.....159
NEARNESS OF YOU, THE.....160
NEW THING, A.....161
NICE WORK IF YOU CAN GET IT.....162
NO MOE.....163
NORTH ATLANTIC RUN.....164

ODE TO A FLUGELHORN.....167
OLD MAN AND THE CHILD, THE.....168
ON A CLEAR DAY.....169
ON THE LION.....172
ONCE UPON A SUMMERTIME.....170
111-44.....171
OUR DELIGHT.....173
OUT BACK OF THE BARN.....174
OUT OF NOWHERE.....175

PANTHER, THE.....176
PARADOX.....175
PEDAL UP.....178
PEOPLE WILL SAY WE'RE IN LOVE.....179
PICTURE OF HEATH.....180
PLAYIN' IN THE YARD.....181
POLKA DOTS AND MOONBEAMS.....182
POOM-A-LOOM.....183
PORTRAIT OF JENNIE.....184

RAHSAAN'S RUN.....185
RAY'S IDEA.....186
REMARK YOU MADE, A.....188
REMEMBER ROCKEFELLER AT ATTICA.....190
REVELATION.....187
RUNNIN' WILD.....192

SALT PEANUTS.....196
SALTY IRON.....194
SAMBA DE GUMZ.....193
SAMBA DU BOIS.....198
SANDPIPER.....199
SEED SHACK.....203
SEEING BEYOND THE OBVIOUS.....200
SERENITY.....204
SHADOW WALTZ.....205
SHAKY JAKE.....210
SHAW NUFF.....206
SHOW-TYPE TUNE.....208
SID'S AHEAD.....269
SIR CHARLES AT HOME.....211
6 M'S.....212
SLOP.....213
SLOW, HOT WIND.....214
SMOKE GETS IN YOUR EYES.....215
SMOOTH SAILING.....216
SO THIS IS LOVE?.....219
SOMEONE TO WATCH OVER ME.....217
SOMETHING I DREAMED LAST NIGHT.....218
SOUTHSIDE.....220
SPEEDBALL.....221
STAIRWAY TO THE STARS.....223
STAR EYES.....222
STEP RIGHT UP.....224
STRAIGHT AHEAD.....227
STRANGER IN THE CITY.....228
STRAYHORN 2.....229
STRODE RODE.....230
STROLLIN'.....231
SUE'S CHANGES.....232
SUMMER SOFT.....234
SUNSHINE EXPRESS.....236
SUNSHOWER.....237
SURREY WITH THE FRINGE ON TOP.....235
SWEET LORRAINE.....238
SWING SPRING.....239

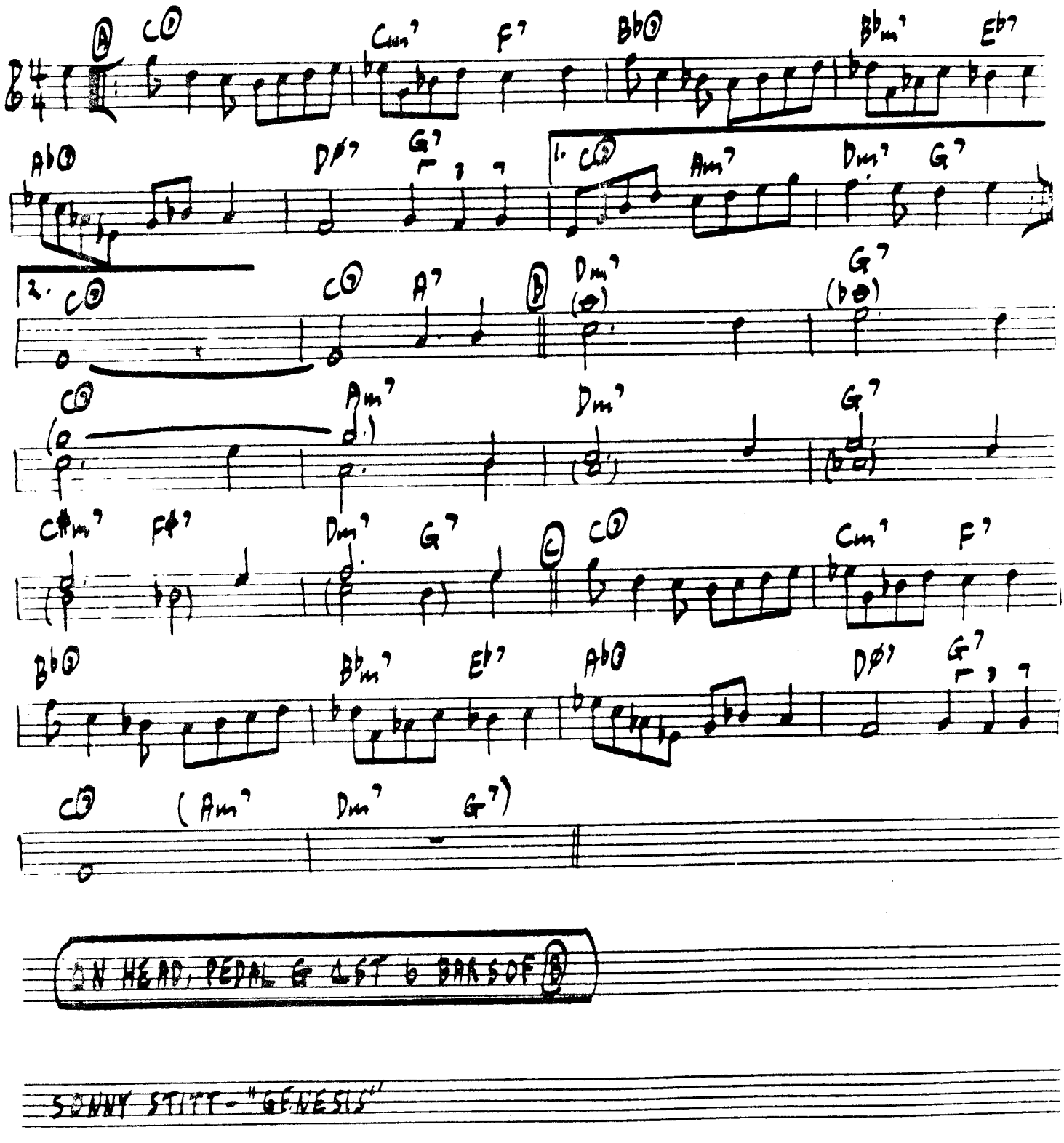
TADD'S DELIGHT.....240
TAFADHALI.....241
TAKING A CHANCE ON LOVE.....242
TANGERINE.....243
TEEN TOWN.....244
THEME FROM FLINTSTONES.....64
THEME FROM MANNIX.....246
THIS CAN'T BE LOVE.....248
THIS MASQUERADE.....249
THOU SWELL.....252
THOUGHTS.....250
THRILL IS GONE, THE.....253
TILL THERE WAS YOU.....254
TOO SHY TO SAY.....255
TOUCH OF YOUR LIPS, THE.....256
TRAPPED.....257
TUNE FOR A LYRIC.....208
TUNE FOR THE TUTOR, A.....258
TWISTED.....259
TWO LONELY PEOPLE, THE.....260

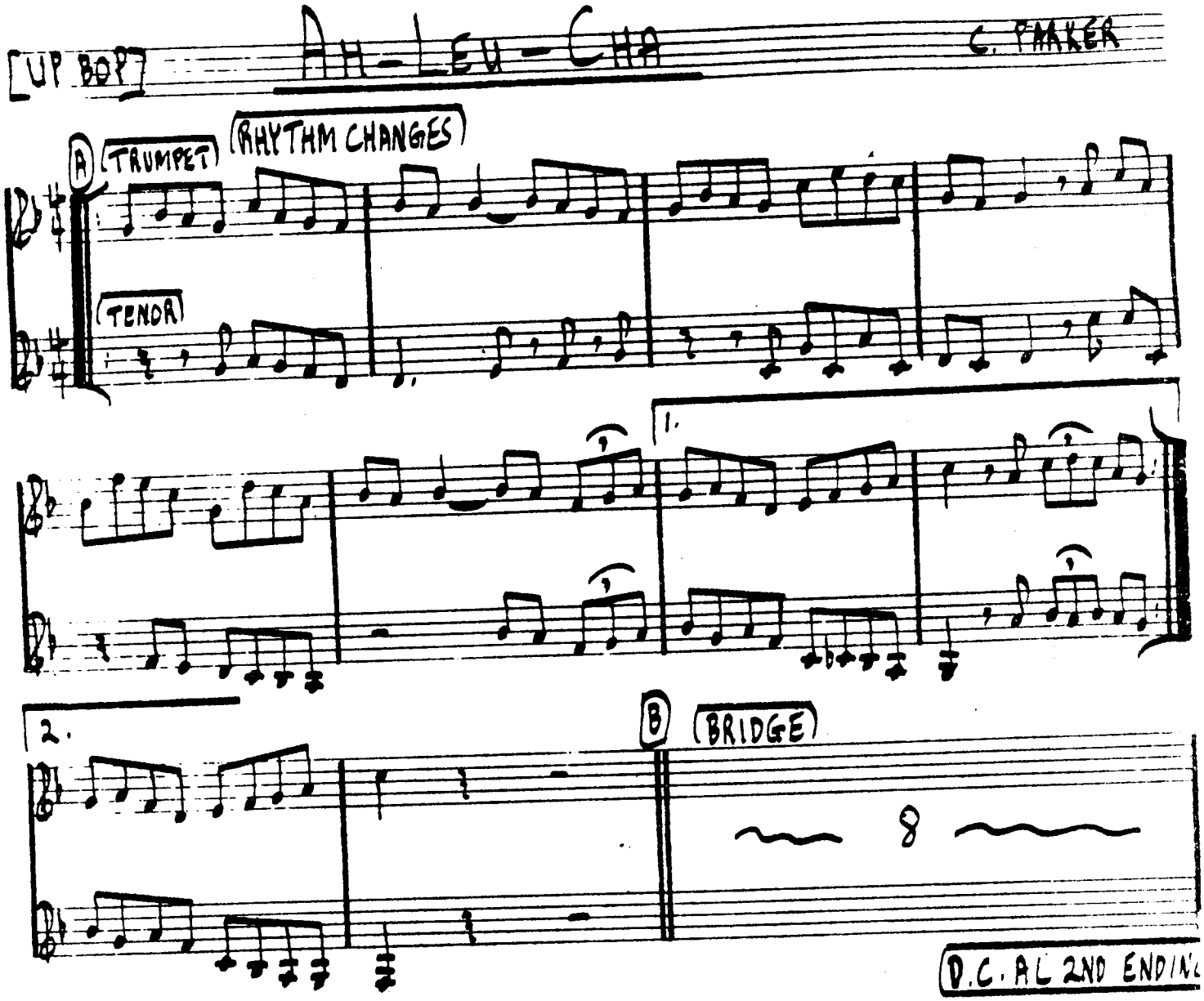
VALSE HOT.....262
VALSE ROBIN.....263
VISCOSITY.....264

WALK ON THE WATER.....266
WALTZING MATHILDA.....267
WAY YOU LOOK TONIGHT, THE.....268
WEEP.....270
WEIRDO.....269
WENDY.....272
WHEN IN ROME.....273
WHERE OR WHEN.....274
WILLIE'S TUNE.....275

YOU'RE MY EVERYTHING.....276

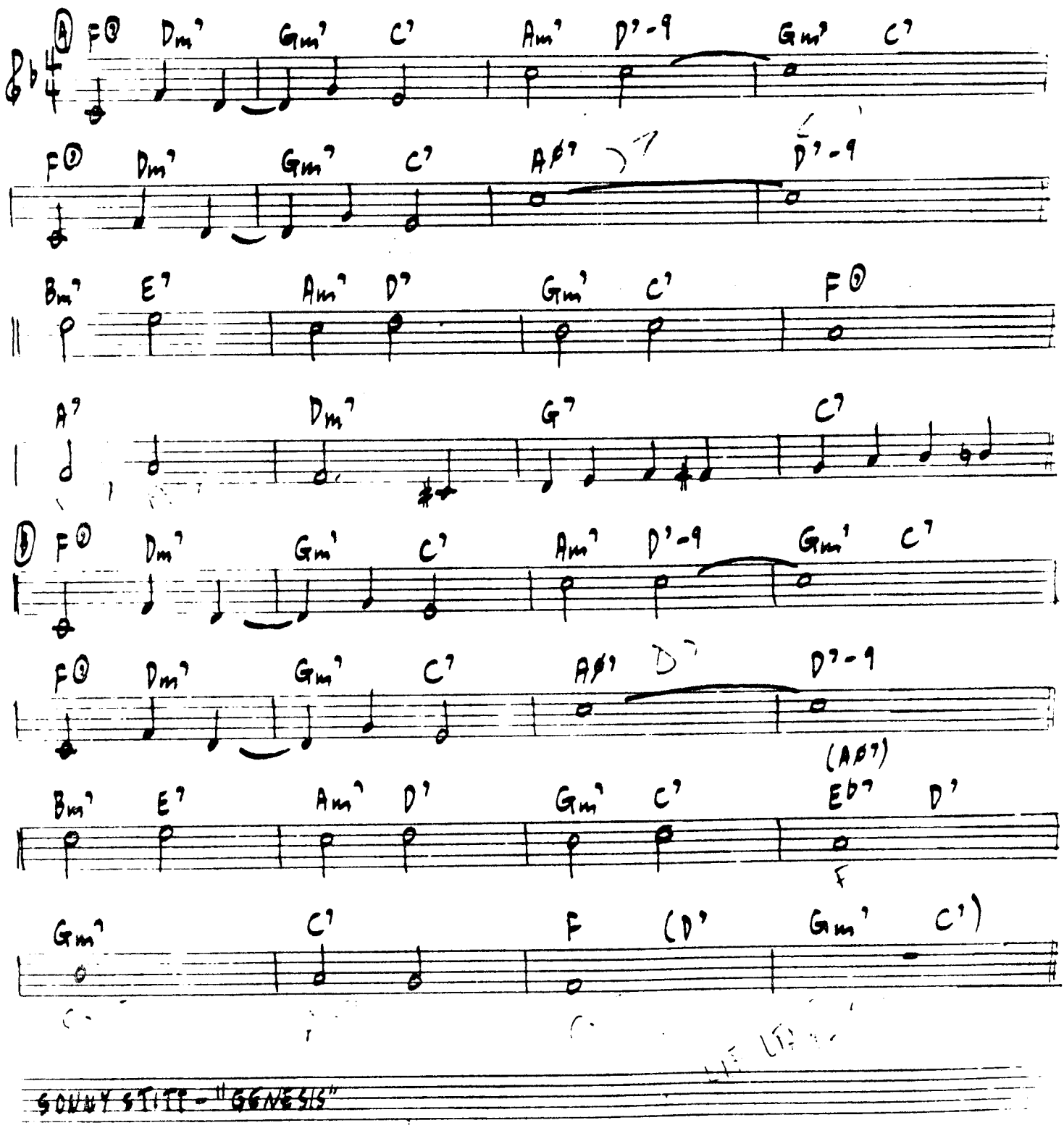
[MED. SWING] AFTERNOON IN PARIS JOHN LEWIS



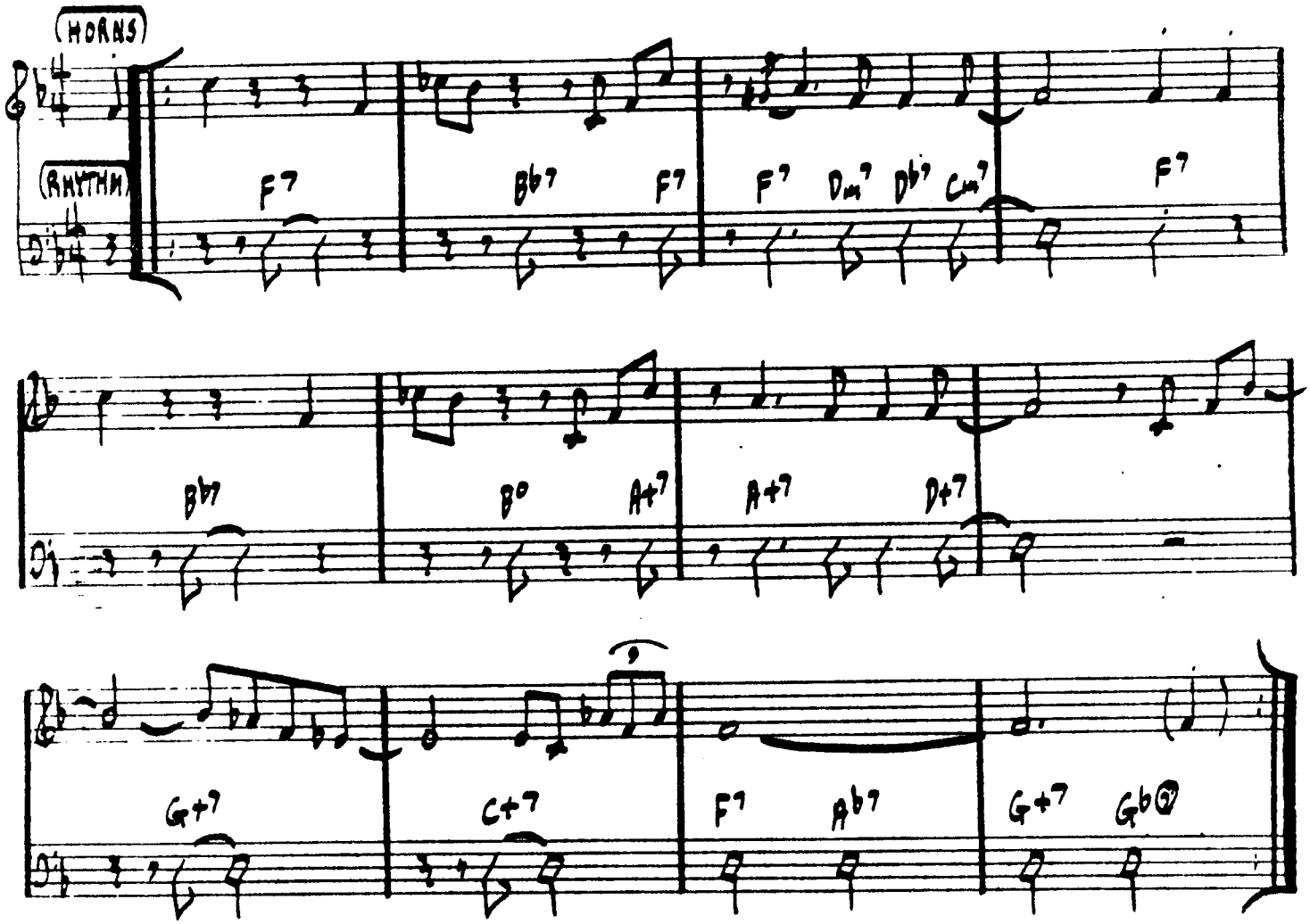


MILES DAVIS - "ROUND ABOUT MIDNIGHT"

[UP] # ALL GOD'S CHILLUN GOT RHYTHM — KAHN-KAPER



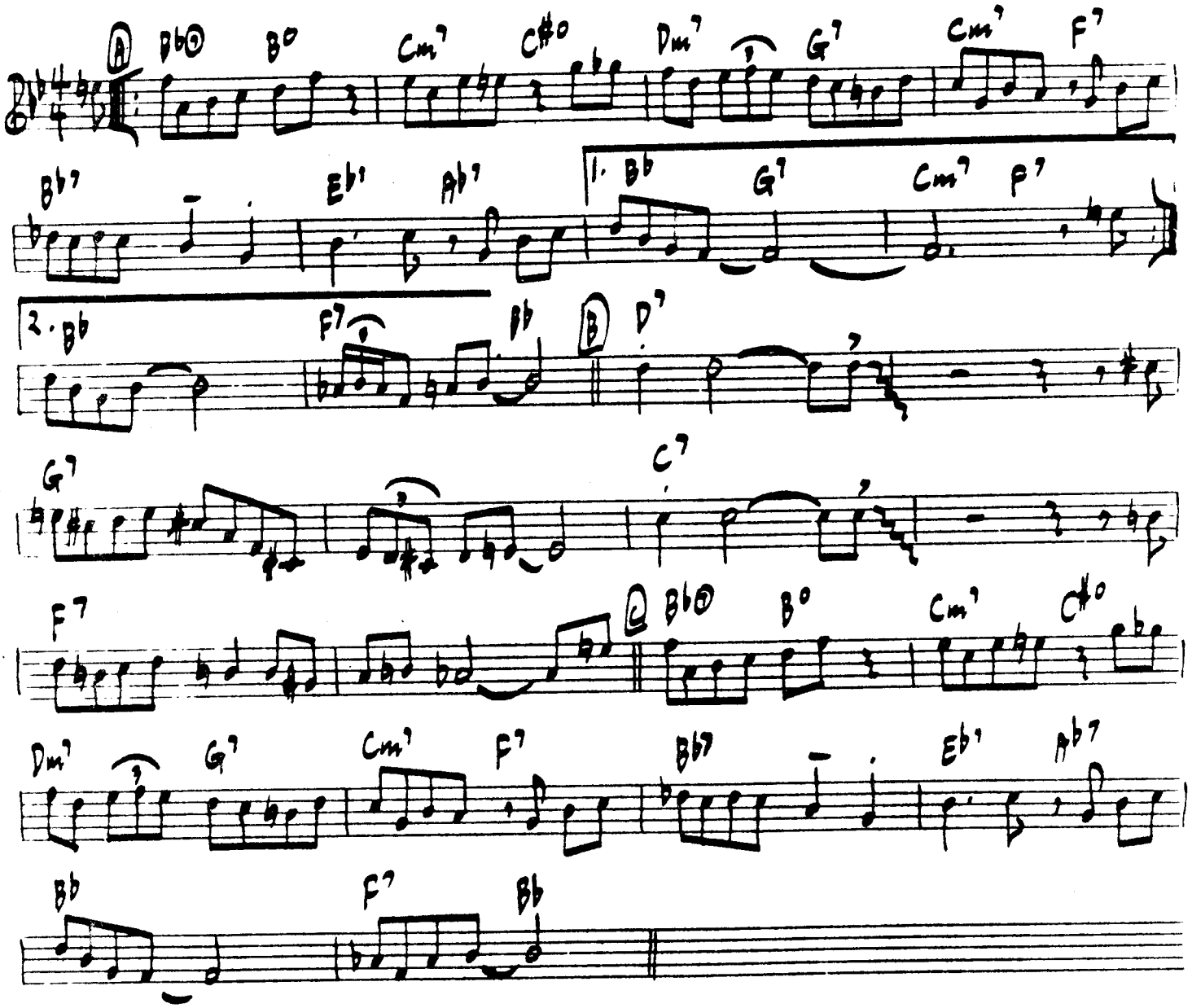
[MED. BLUES] ALL MEMBERS J. HEATH



SOLOS ON F BLUES

JIMMY HEATH - "PICTURE OF HEATH"

[UP] ALTOITIS O. NELSON

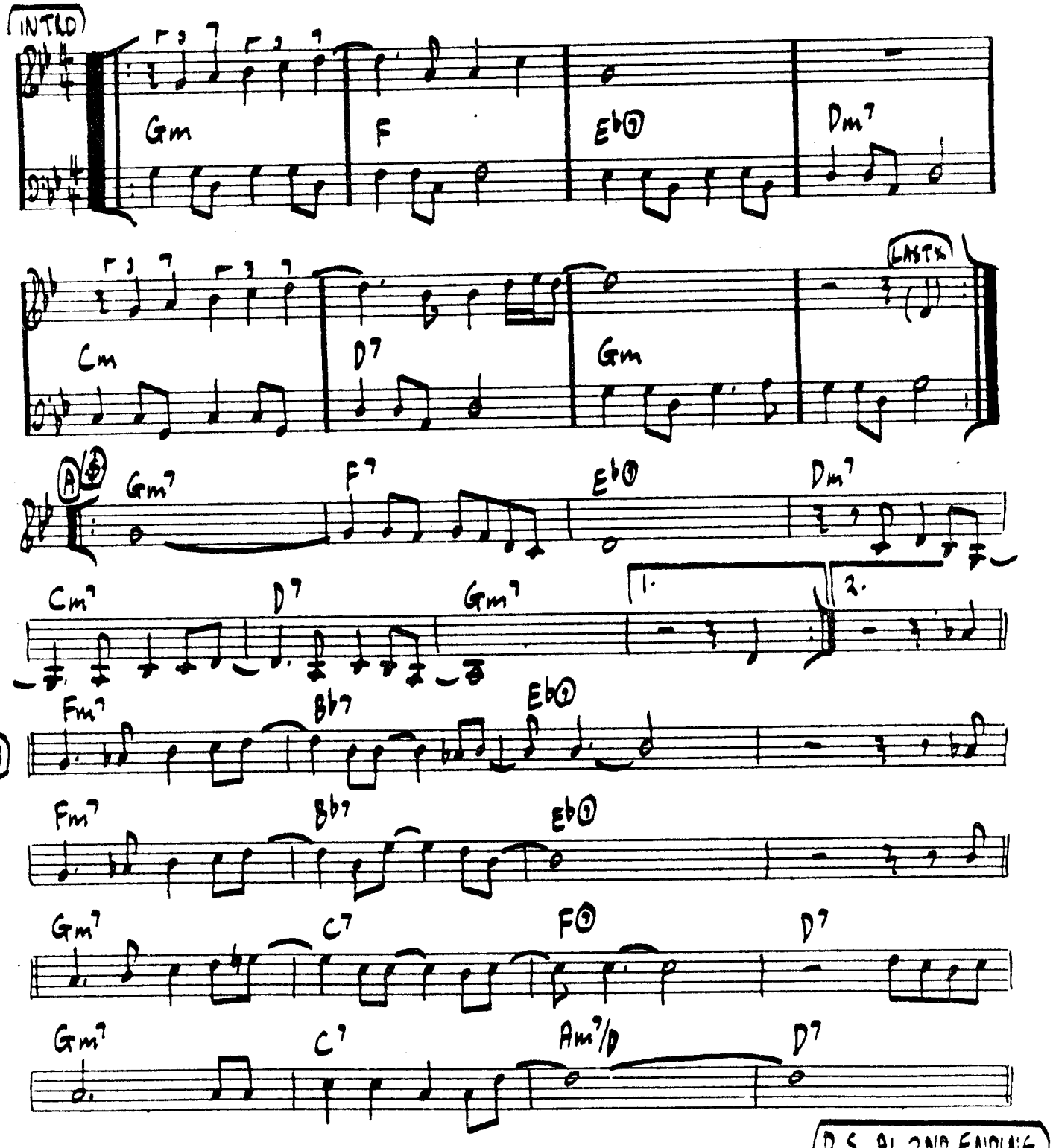


OLIVER NELSON - "IMAGES"

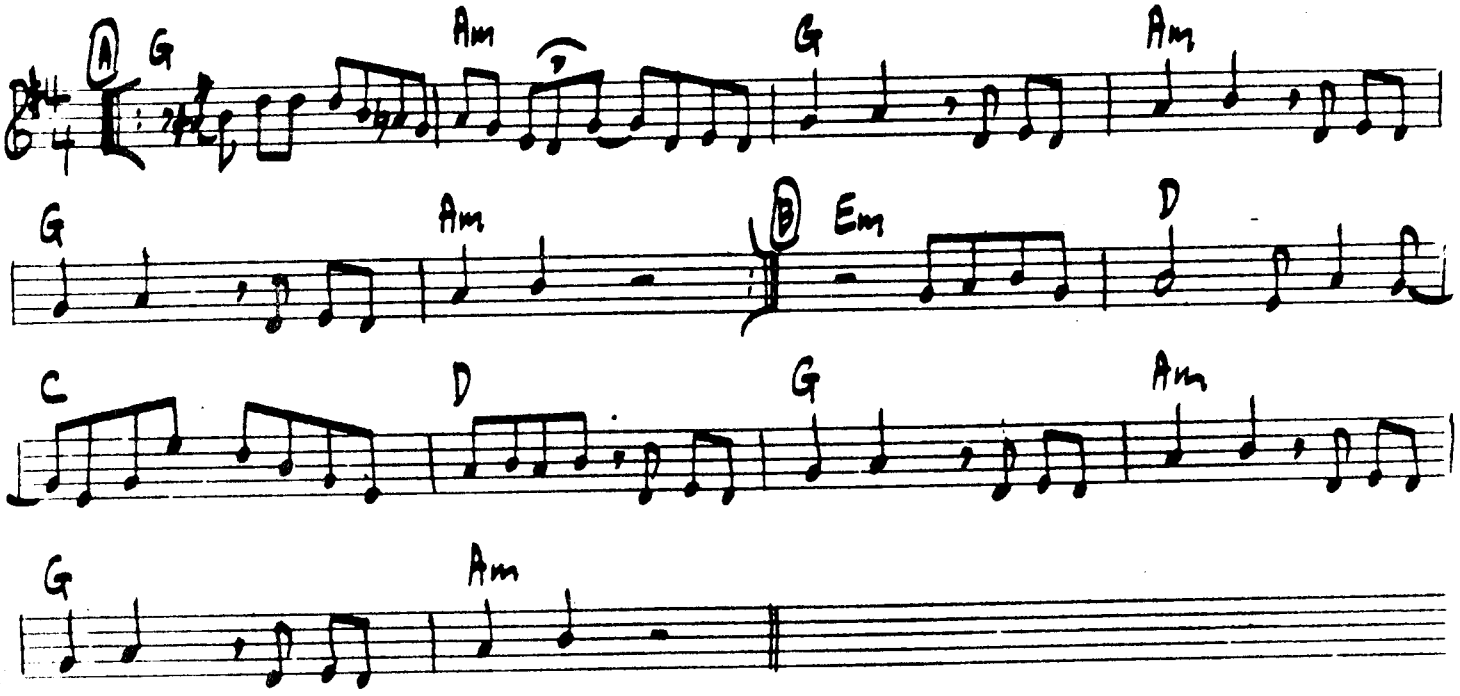
MED. SAMBA

ANOTHER STAR

S. WONDER



[MED. SHUFFLE] ARE YOU READY? S. ROLLINS



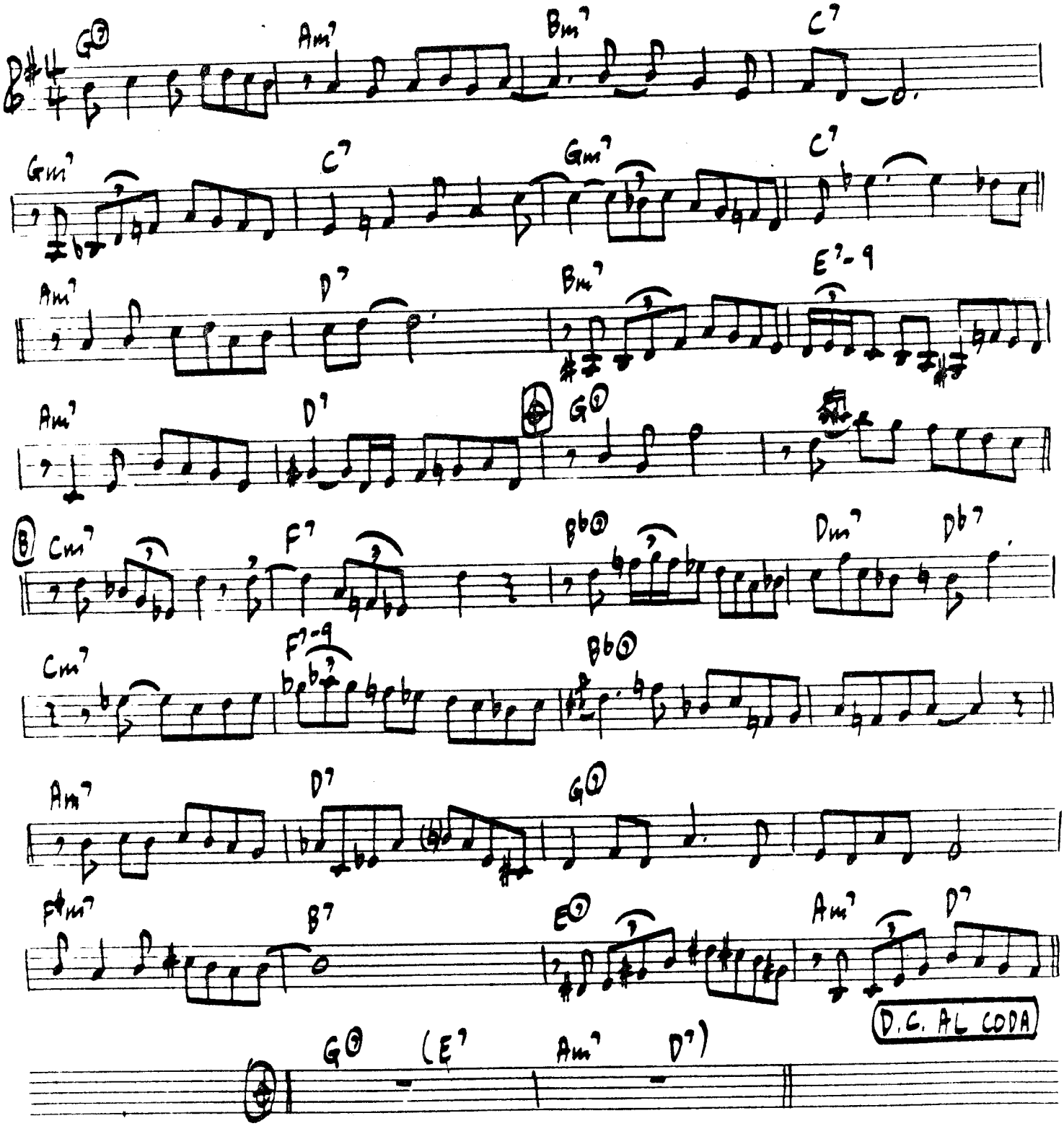
FOR OUT THE LAST 4 BARS.

SONNY ROLLINS - "NUCLEUS"

[MED. SWING]

APRIL SKIES

BUDDY COLLETTE

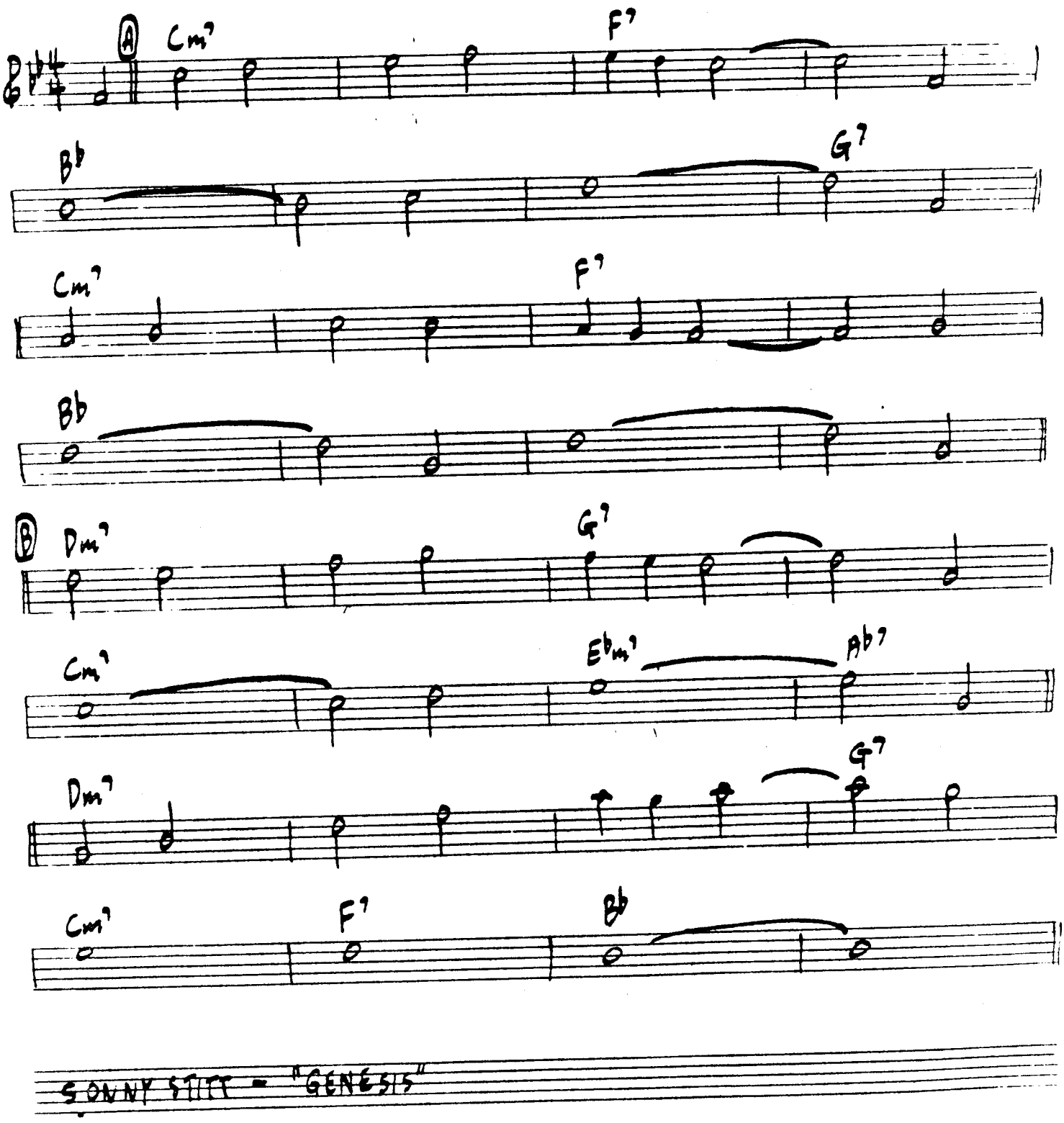


WARDELL GRAY - "CENTRAL AVENUE"

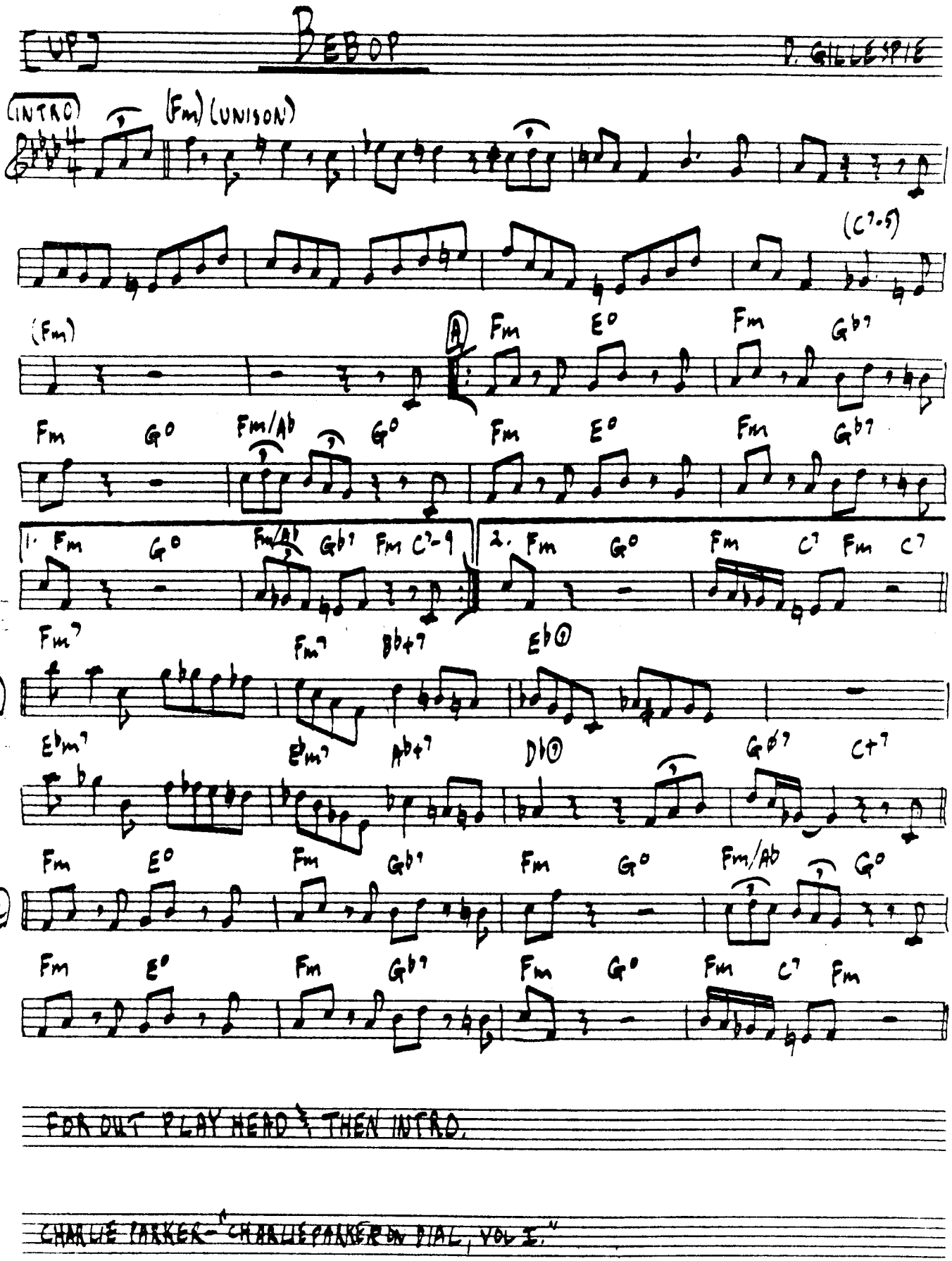
[UP]

AVALON

JOLSON - ROSE



SONNY STITT - "GENESIS"



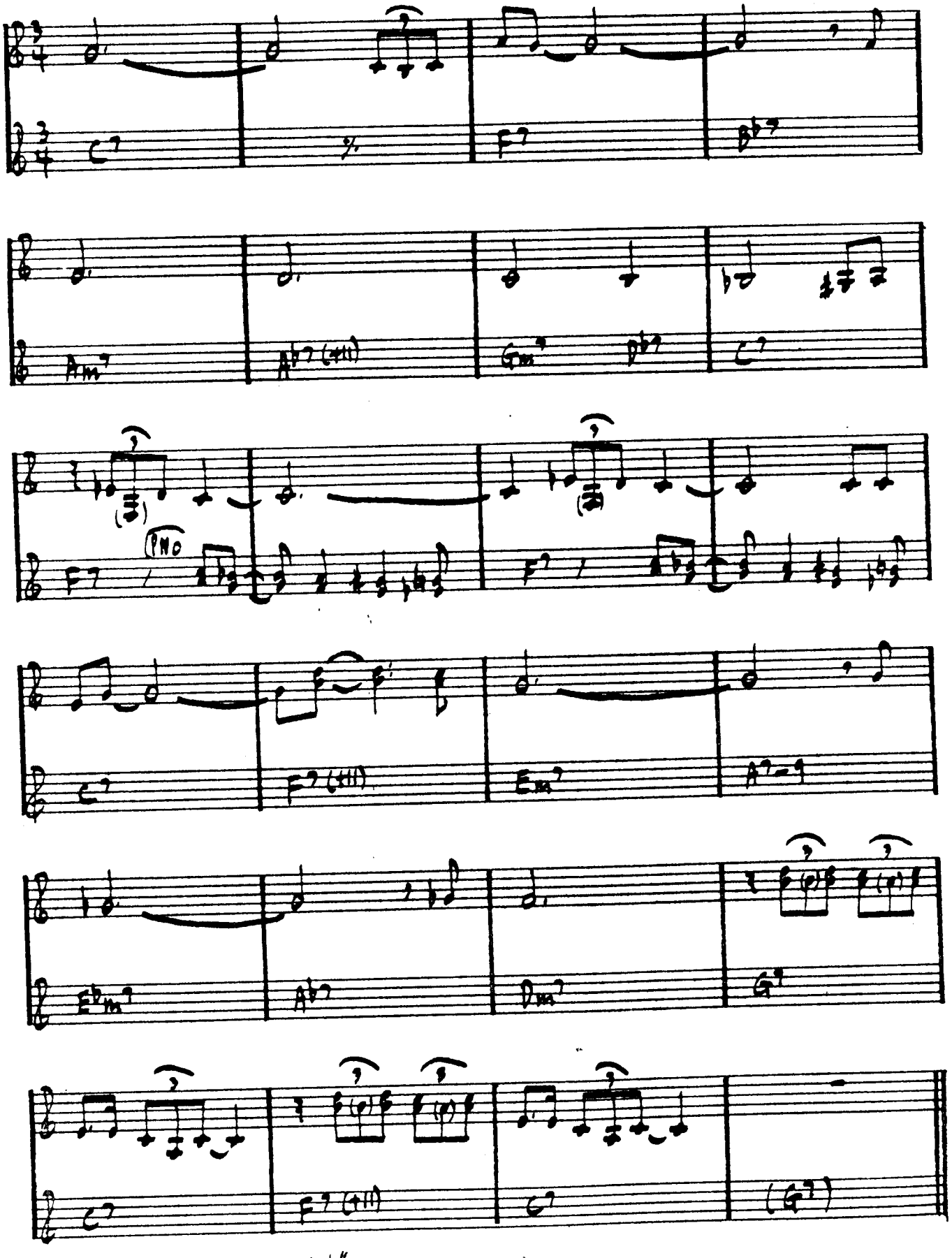
FOR OUT PLAY HEAD 3 THEN INTRO.

CHARLIE PARKER - "CHARLIE PARKER ON DIAL, VOL 2."

[MED. JAZZ WALTZ]

BERKSHIRE BLUES

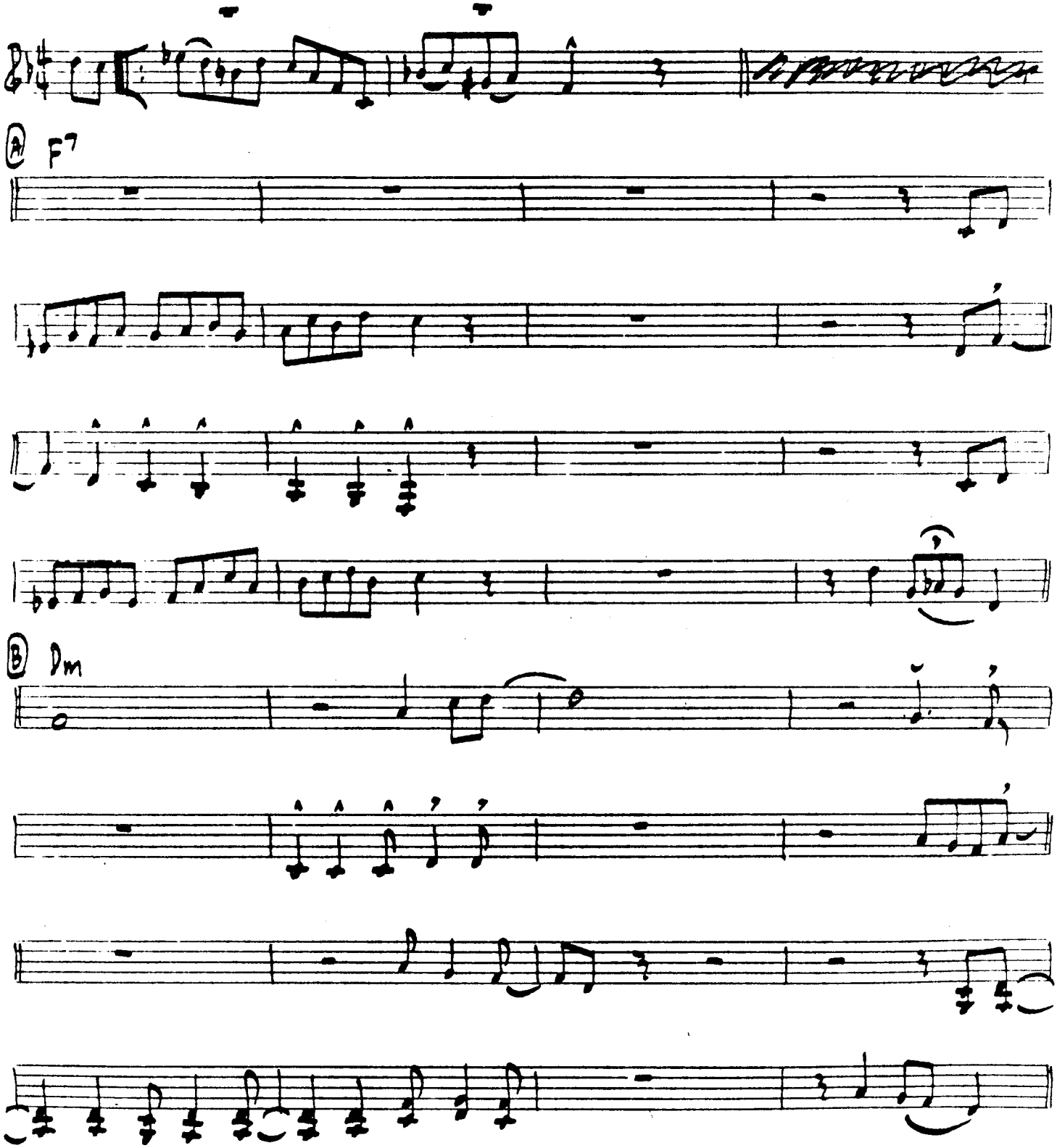
R. WESTON

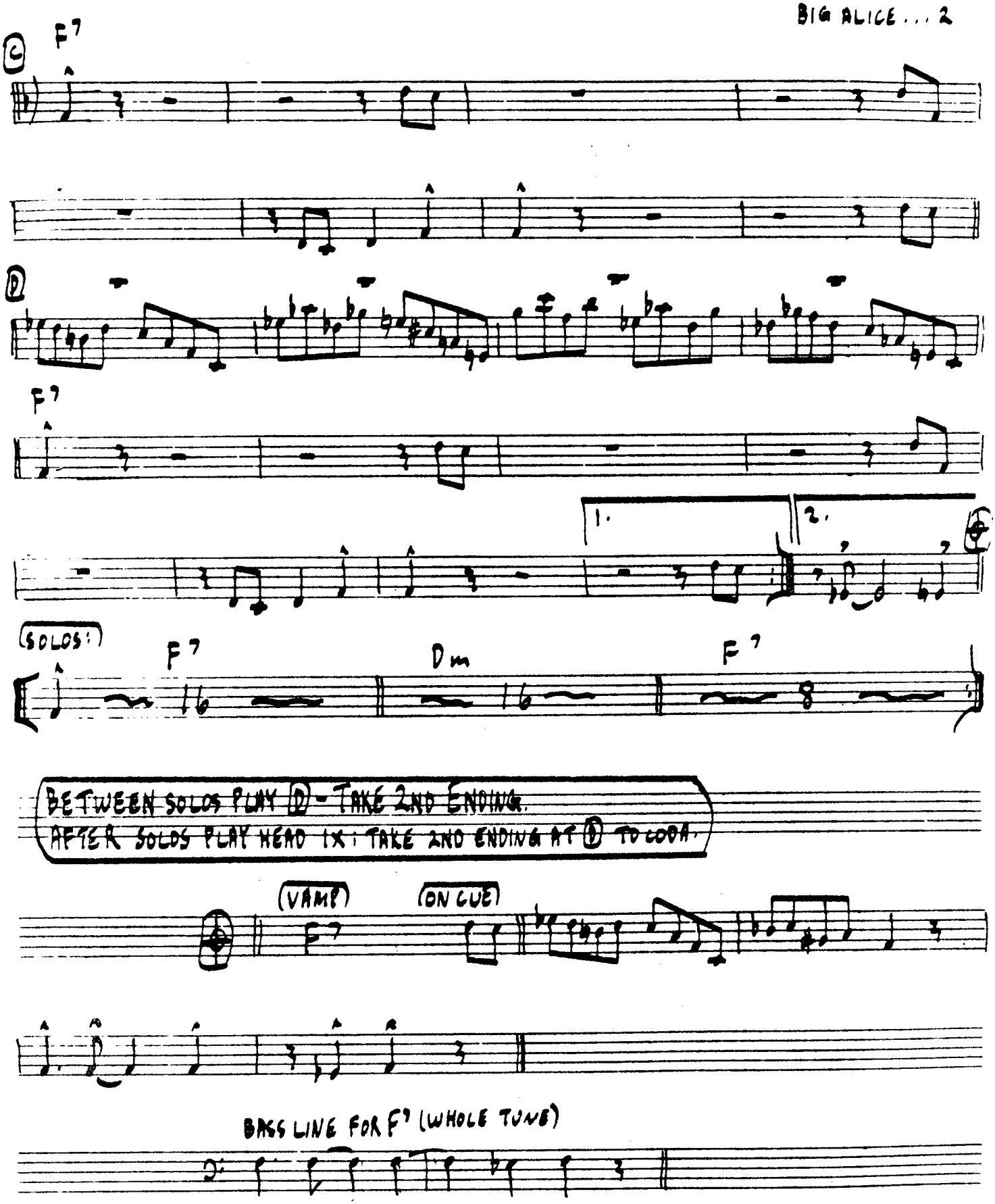


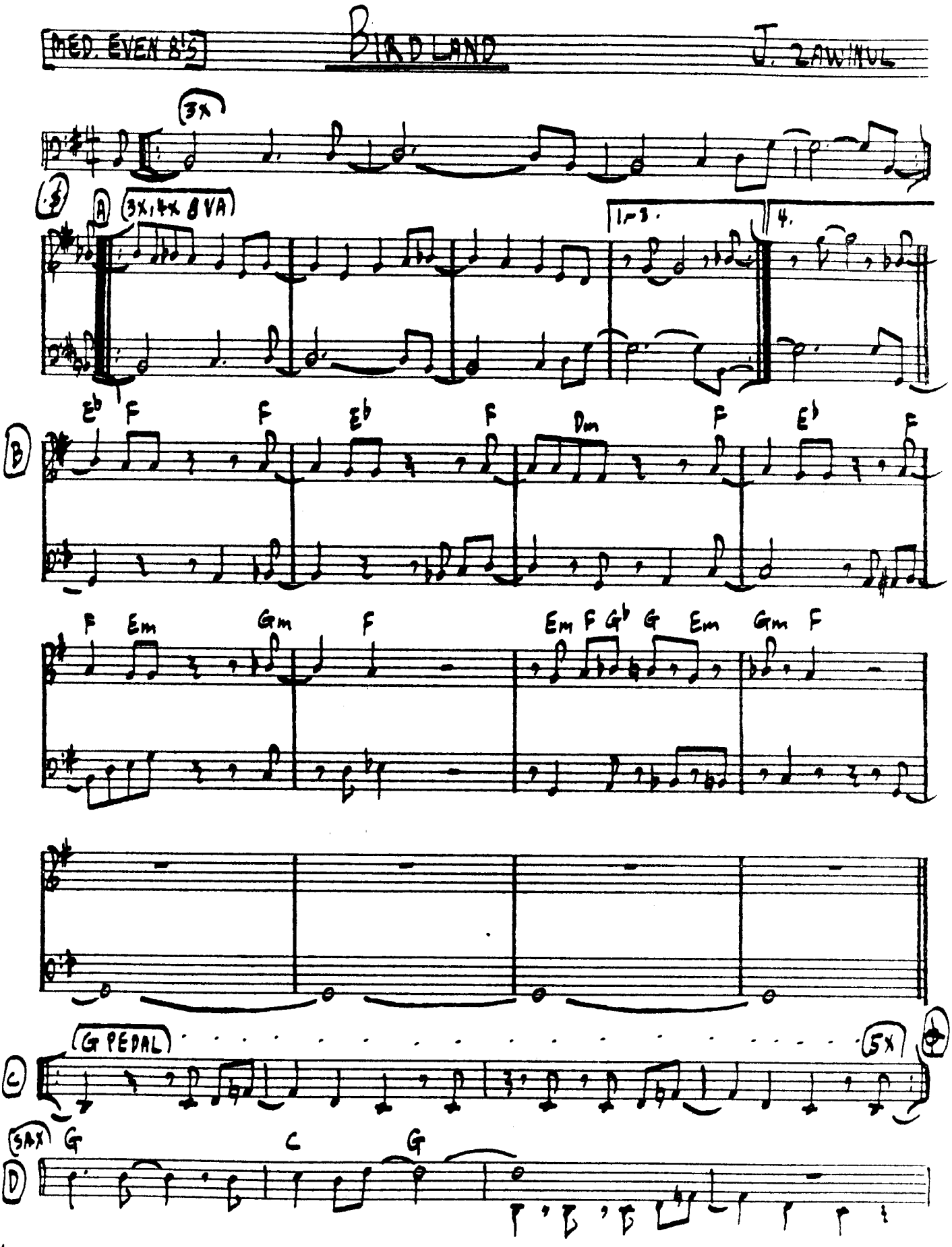
["BO DIDDLEY" ROCK]

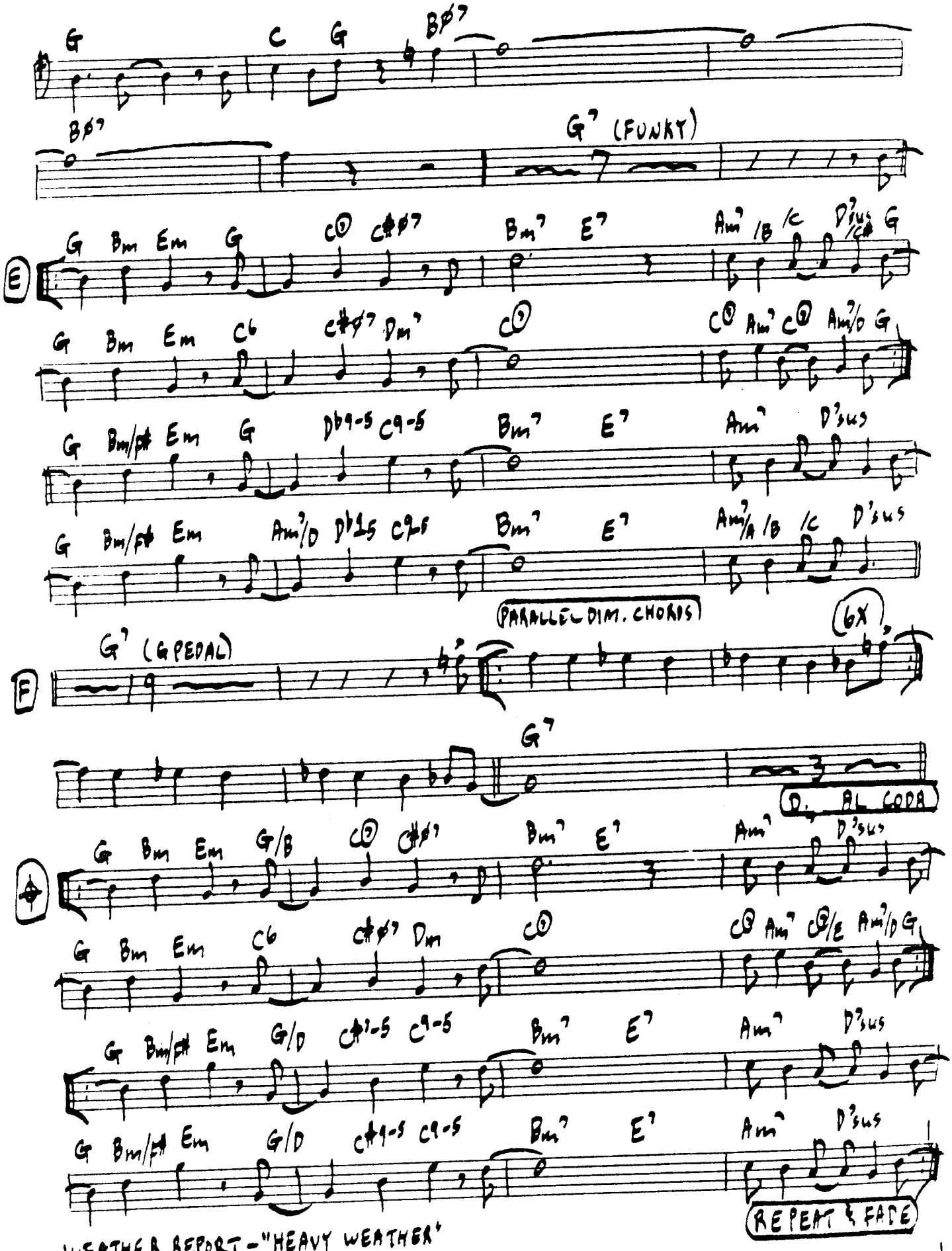
BIG ALICE

DON ALLEN



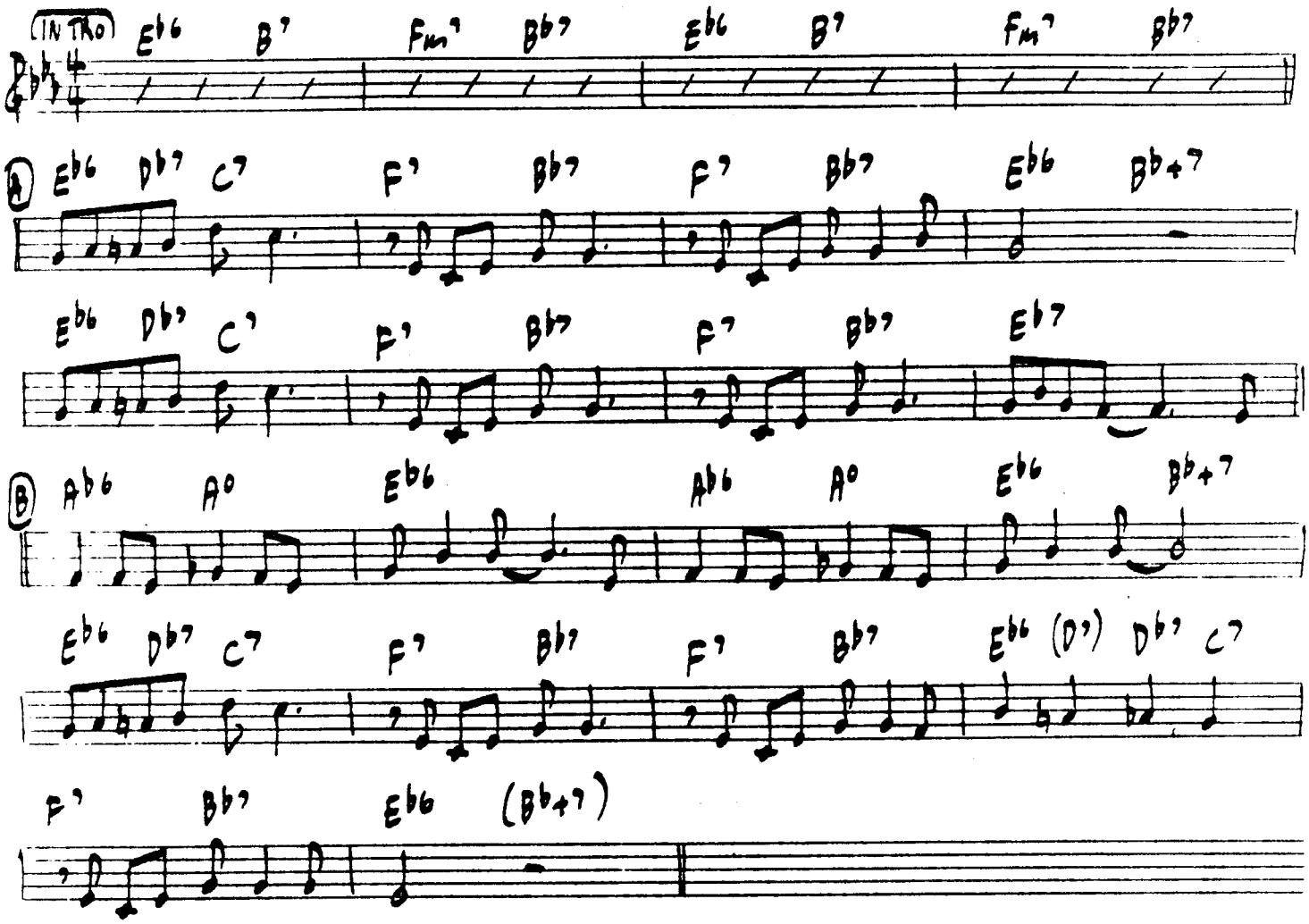

C
F7
D
F7
1.
2.
SOLOS:
F7
Dm
F7
BETWEEN SOLOS PLAY D - TAKE 2ND ENDING.
AFTER SOLOS PLAY HEAD 1X; TAKE 2ND ENDING AT D TO CODA.
(VAMP)
F7
(ON CUE)
BASS LINE FOR F7 (WHOLE TUNE)


MED. EVEN 8'S
BIRDLAND
J. ZAWINUL
3X
A
3X, 4X 8VA
1-3.
4.
B
Eb F F Eb F Dm F Eb F
F Em Gm F Em F Gb G Em Gm F
C
G PEDAL
5X
D
SAX
G C G



WEATHER REPORT - "HEAVY WEATHER"

[BALLAD] # BLUE AND SENTIMENTAL BASIE-LIVINGSTON-DAVID

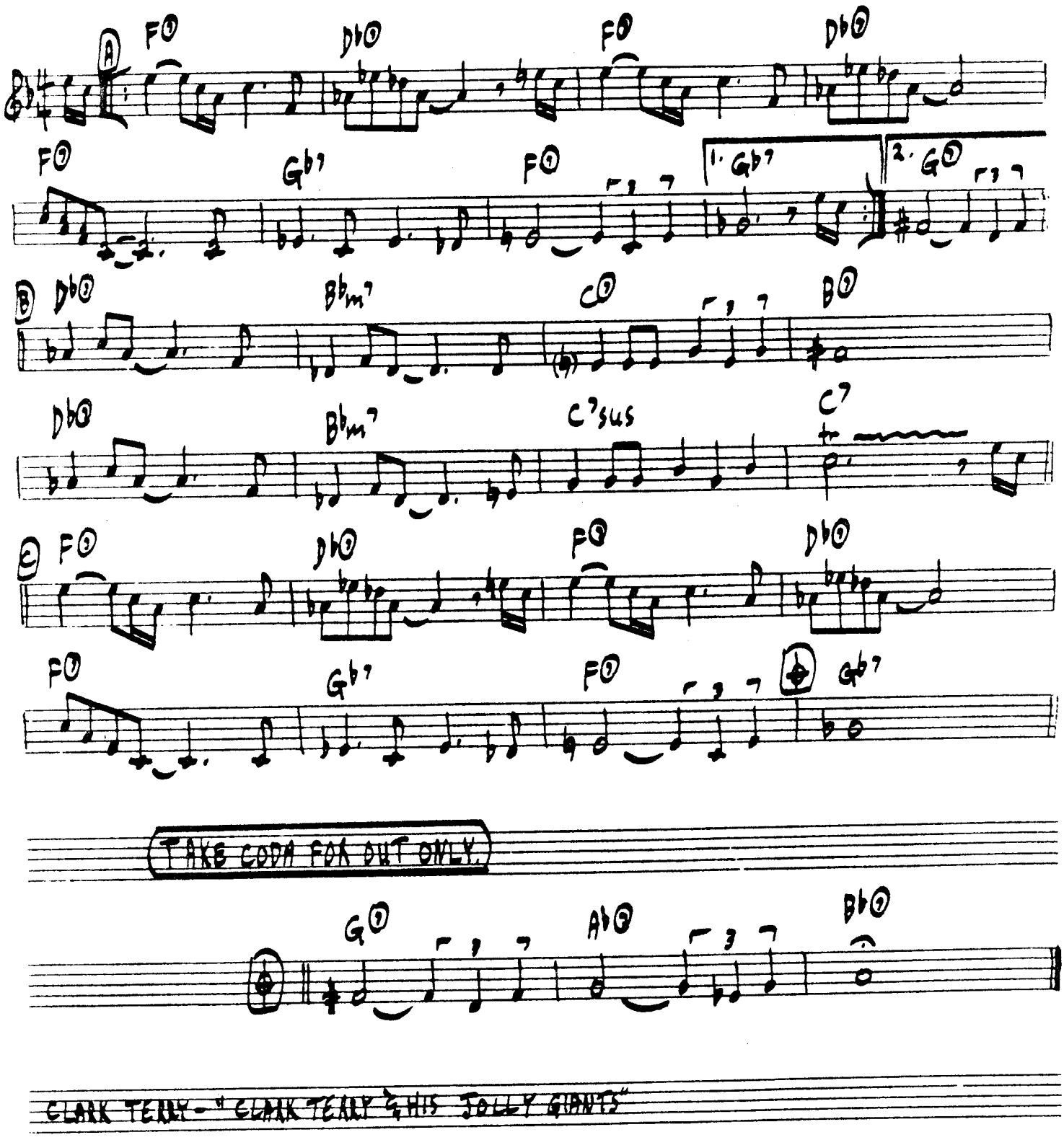


BUCK CLAYTON - "THE GOLDEN DAYS OF JAZZ"

[MED. LATIN-ROCK]

BOBBY A.

ED BLAND

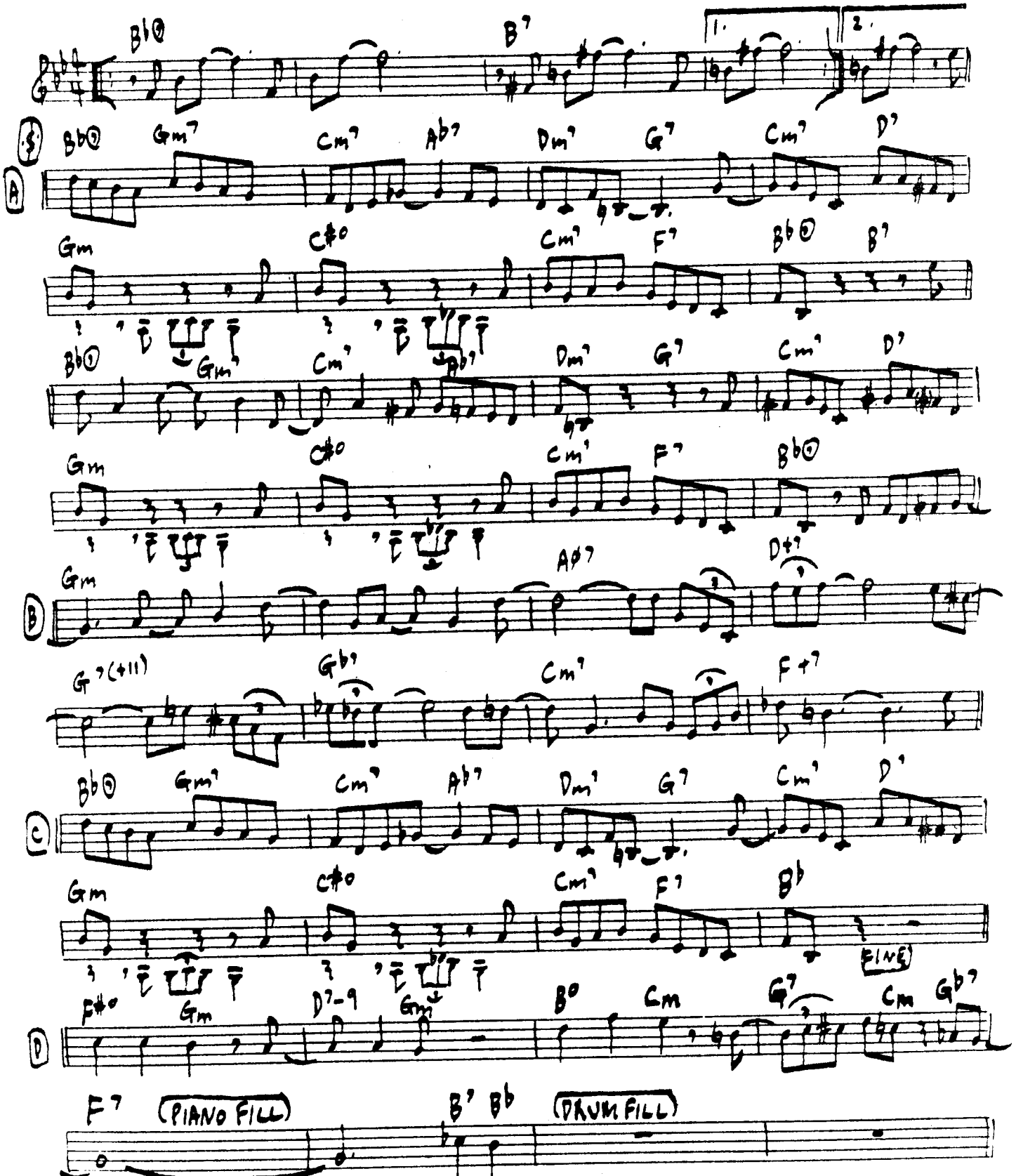


CLARK TERRY - "CLARK TERRY & HIS JOLLY GIANTS"

BOUNCING WITH BUD

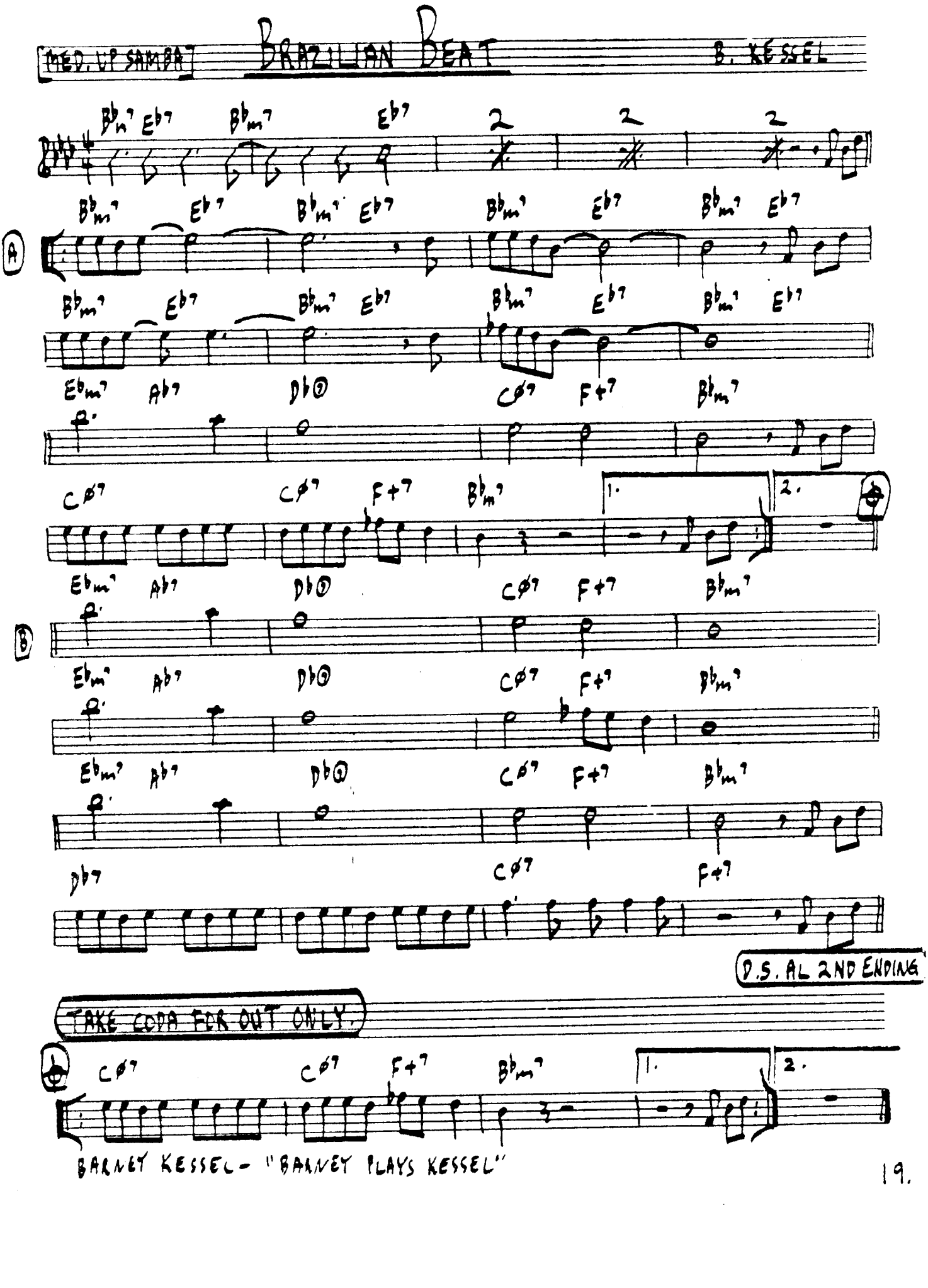
MED. SWING

B. POWELL



SOLOS ON A B C (32 BARS) NOT ①. AFTER SOLOS D.S. AL FINE.

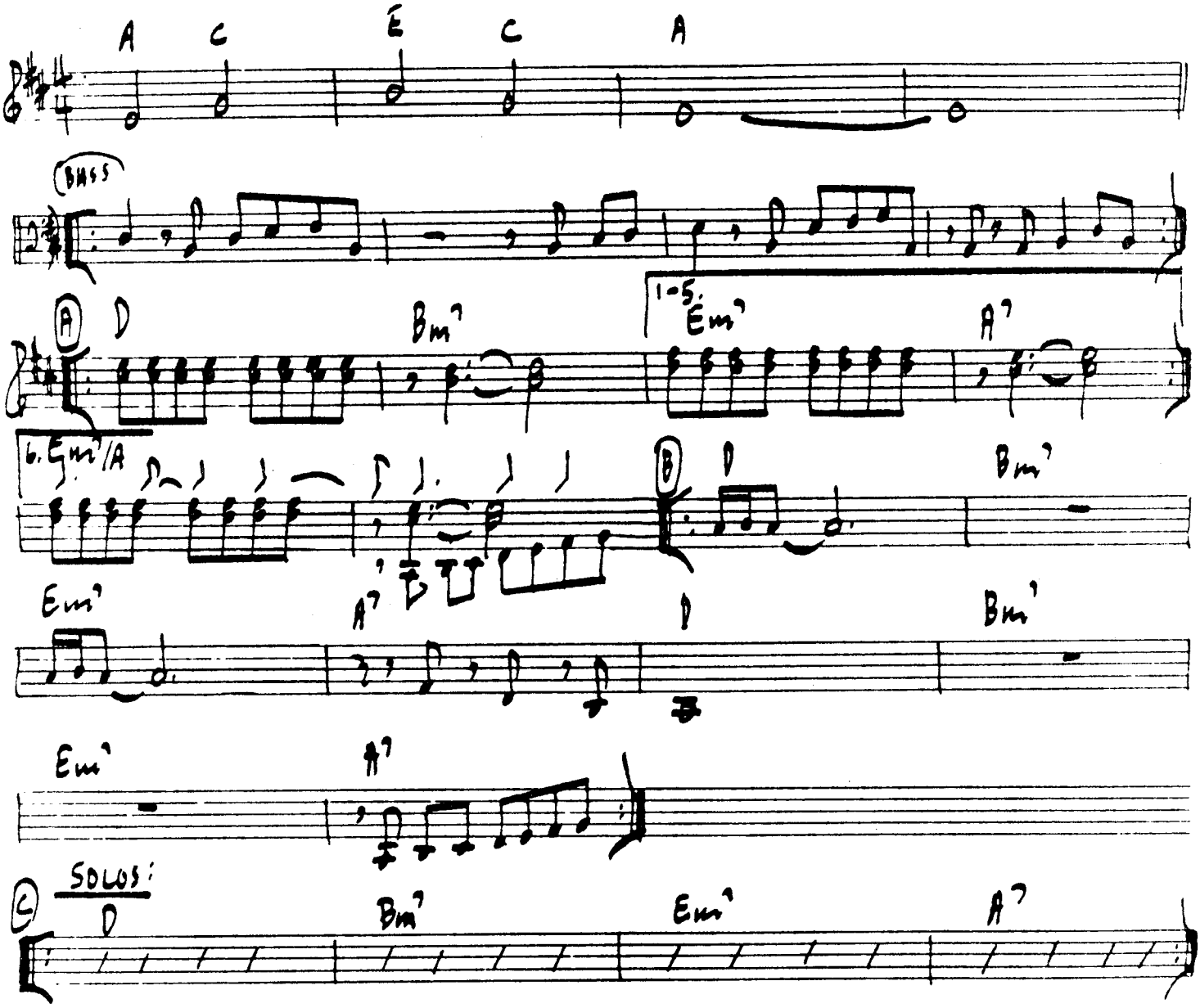
FATS NAVARRO - "PRIME SOURCE"


MED. UP SAMBA
BRAZILIAN BEAT
B. KESSEL
A
B
D.S. AL 2ND ENDING
TAKE CODA FOR OUT ONLY
BARNEY KESSEL - "BARNEY PLAYS KESSEL"

[MED. FUNK]

BREEZIN'

B. WOMACK



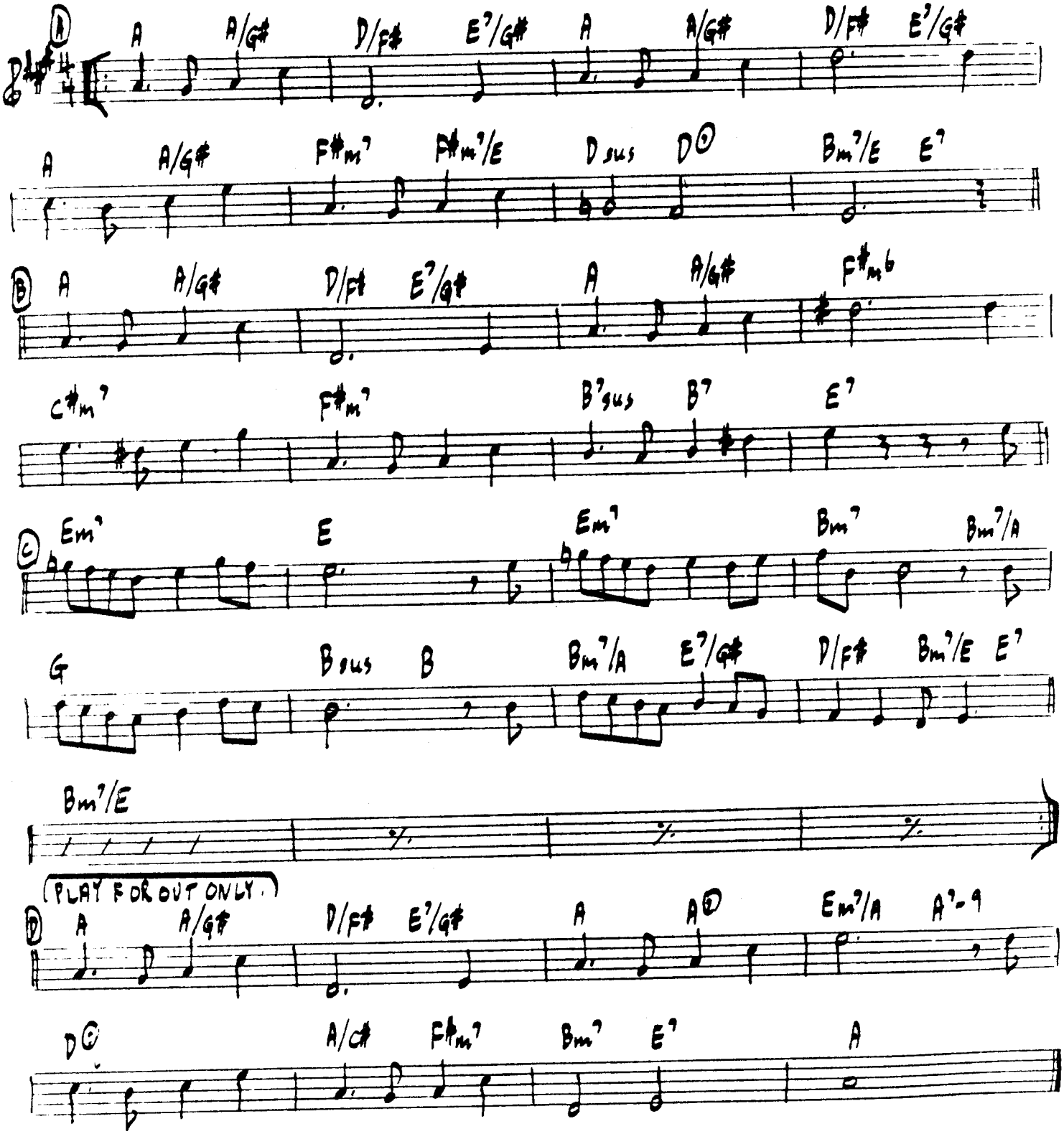
GEORGE BENSON - "BREEZIN'"

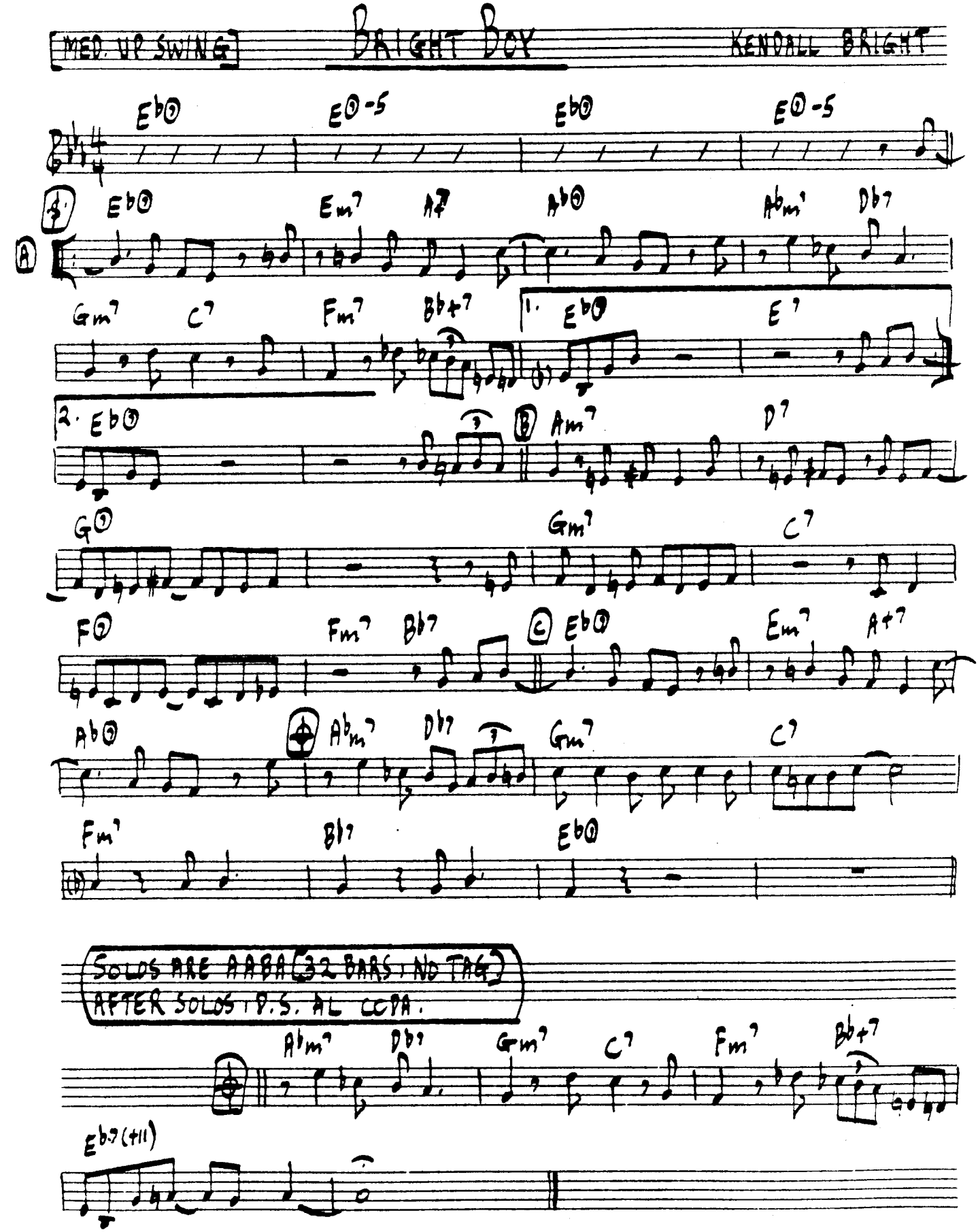
(THE HANDS OF TIME)

BRIAN'S SONG

[MED. ROCK OR SAMBA]

LEGRAND - A. & M. BERGMAN



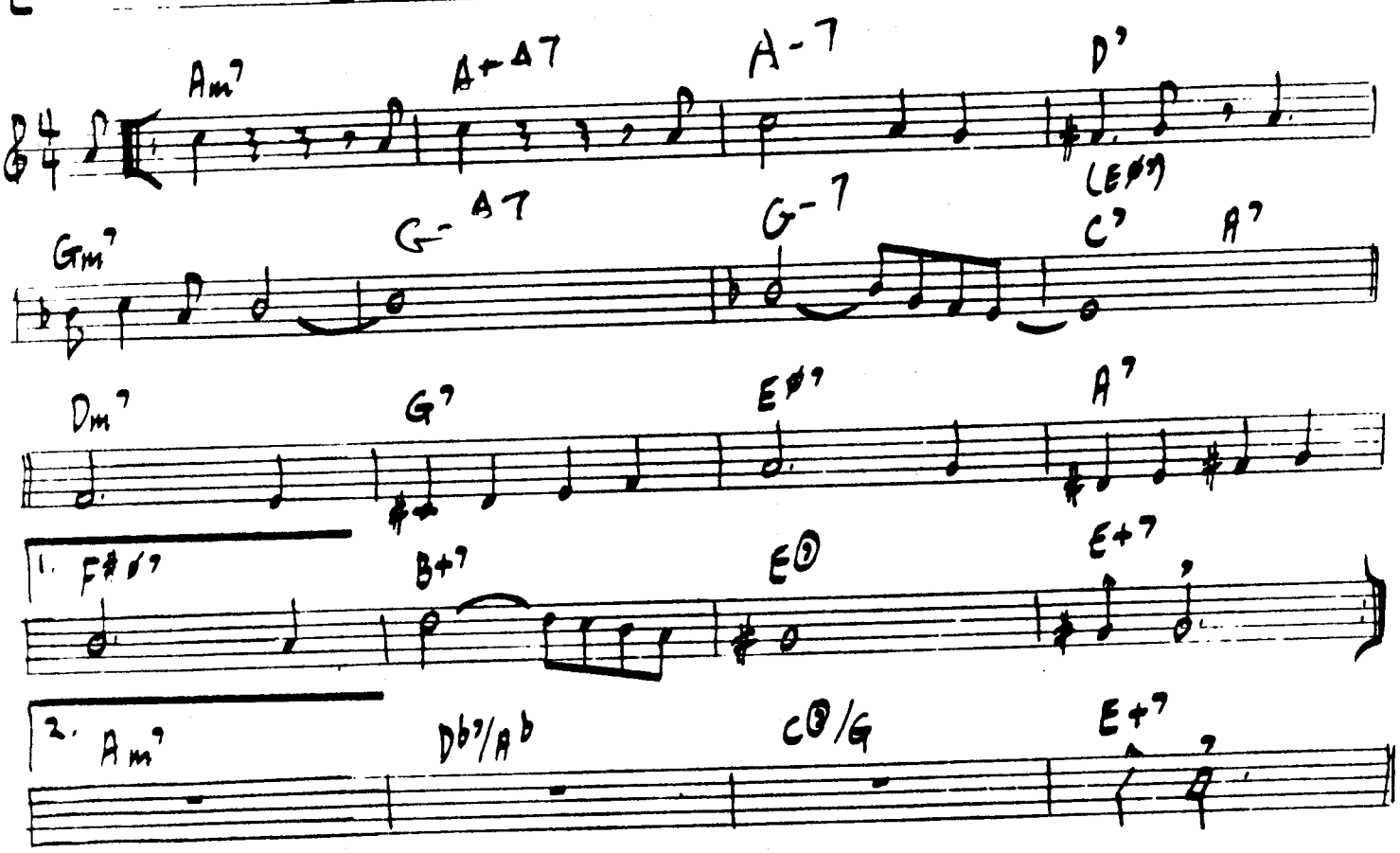


22. WARDELL GRAY - "CENTRAL AVENUE"

[MED.-BRIGHT SAMBA]

BRIGHT MOMENTS

R. KIRK



ON HEAD: TAG 1ST 2 BARS OF 2ND ENDING.

RAHSAAN ROLAND KIRK - "BRIGHT MOMENTS"

[MEDIUM]

BRUH' SLIM

J. HEATH

LATIN

A

Gm Gm+ Gm6 Gm7 C+7

Fm Fm+ Fm6 Fm7 B♭7

B

E♭7 SWING A♭7 D♭7 G♭7

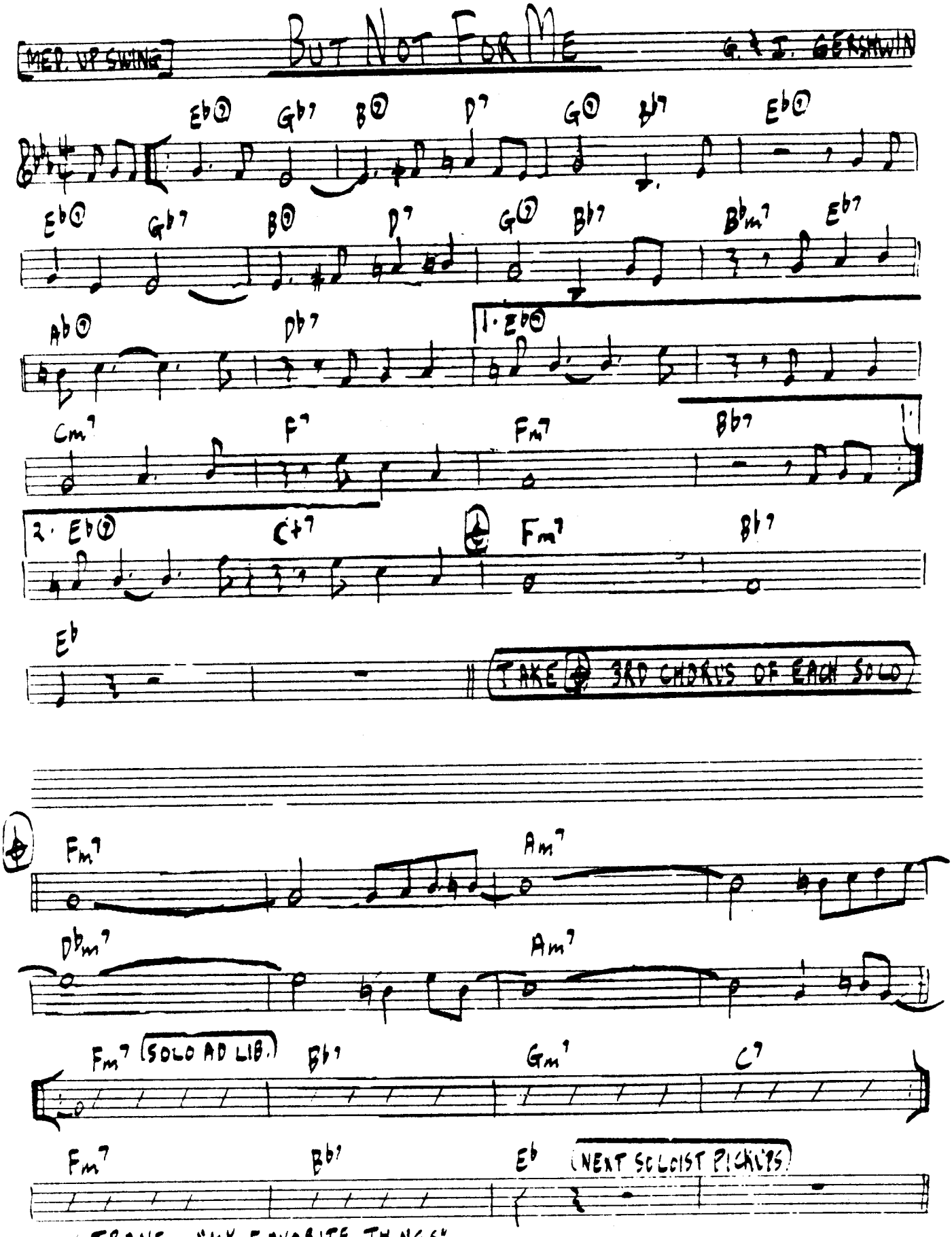
1. F7 Fm7 B♭7 D7+9 1.

2. F7 Fm7 B♭+7 E♭7 E♭7 D7+9

TAKE CODA FOR OUT ONLY

D7+9

JIMMY HEATH - 'PICTURE OF HEATH'

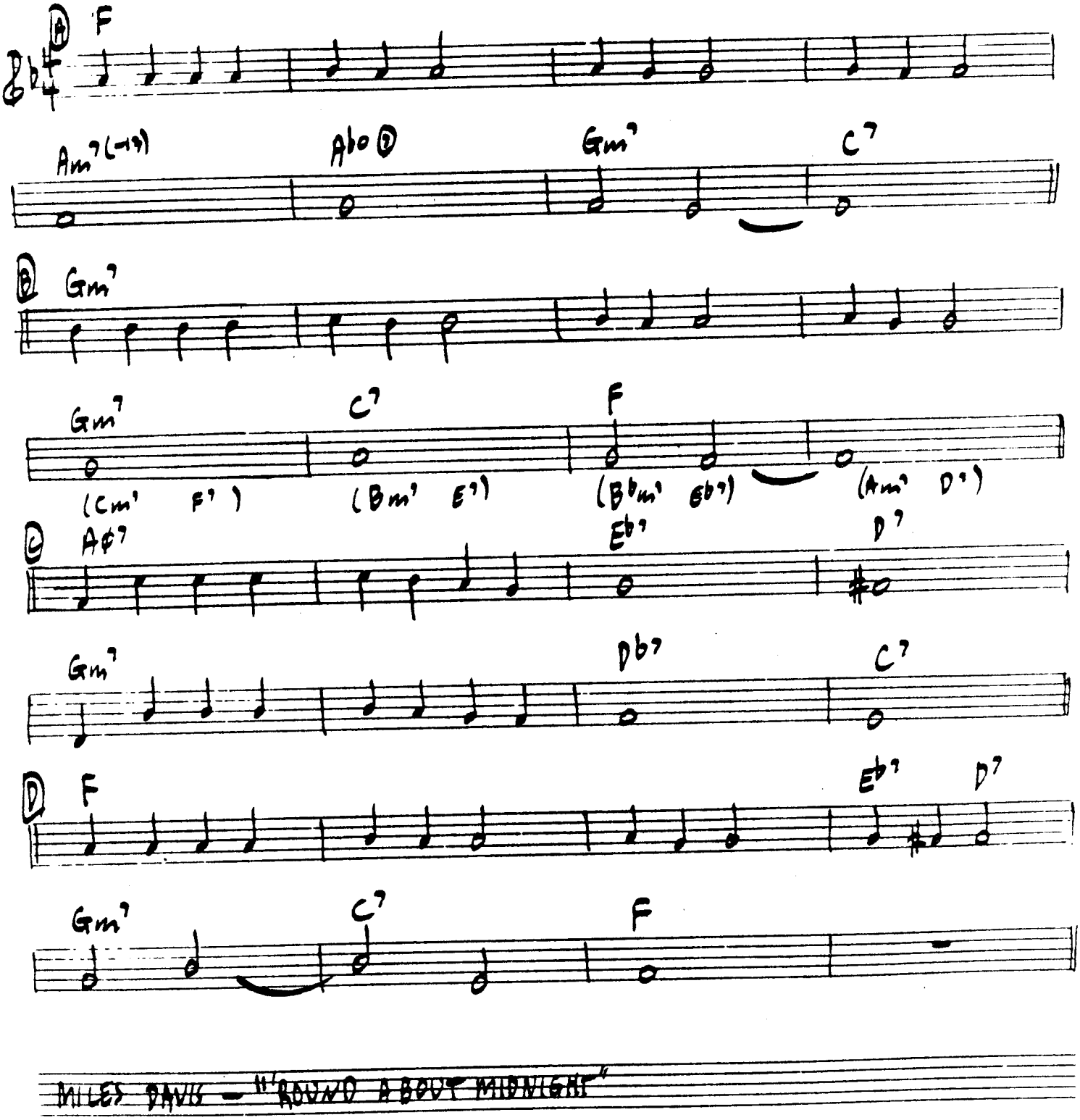


COLTRANE - "MY FAVORITE THINGS"

[MED. GROOVE]

BYE BYE BLACKBIRD

DIXON-HENDERSON

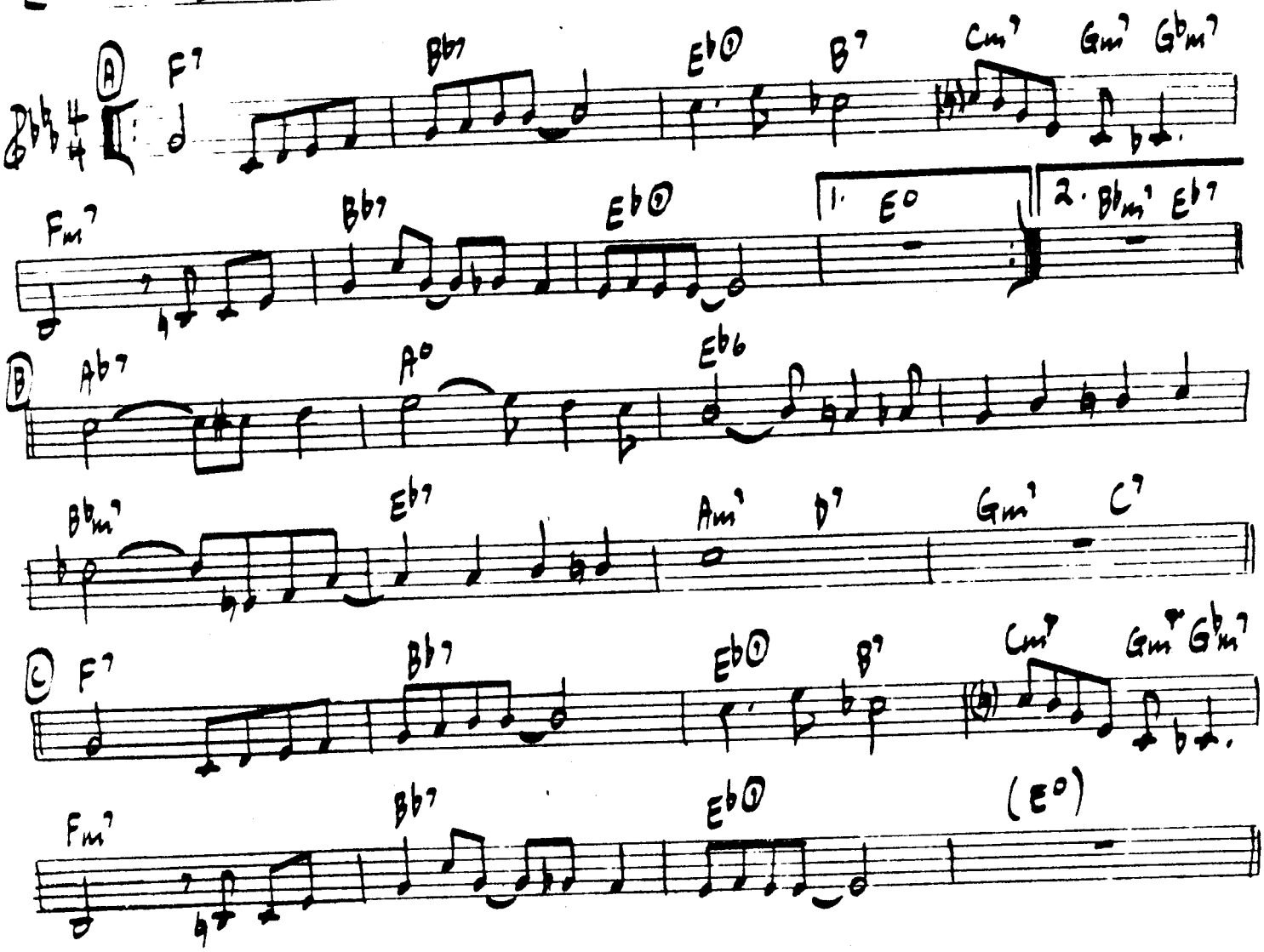


MILES DAVIS - "ROUND ABOUT MIDNIGHT"

[MED. GROOVE]

CAN'T WE BE FRIENDS

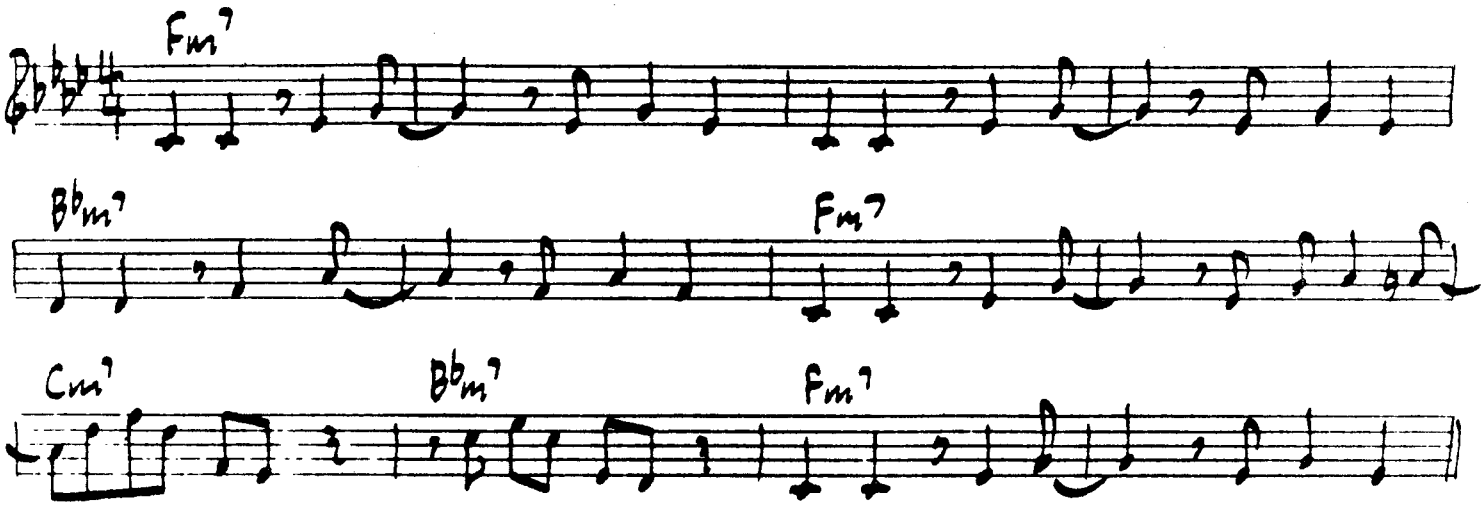
JONES-SWIFT



BUCK CLAYTON/BUDDY TATE - "KANSAS CITY NIGHTS"

SONNY STITT - "GENESIS" (IN Bb)

[MED. LATIN] CARIBA WES MONTGOMERY

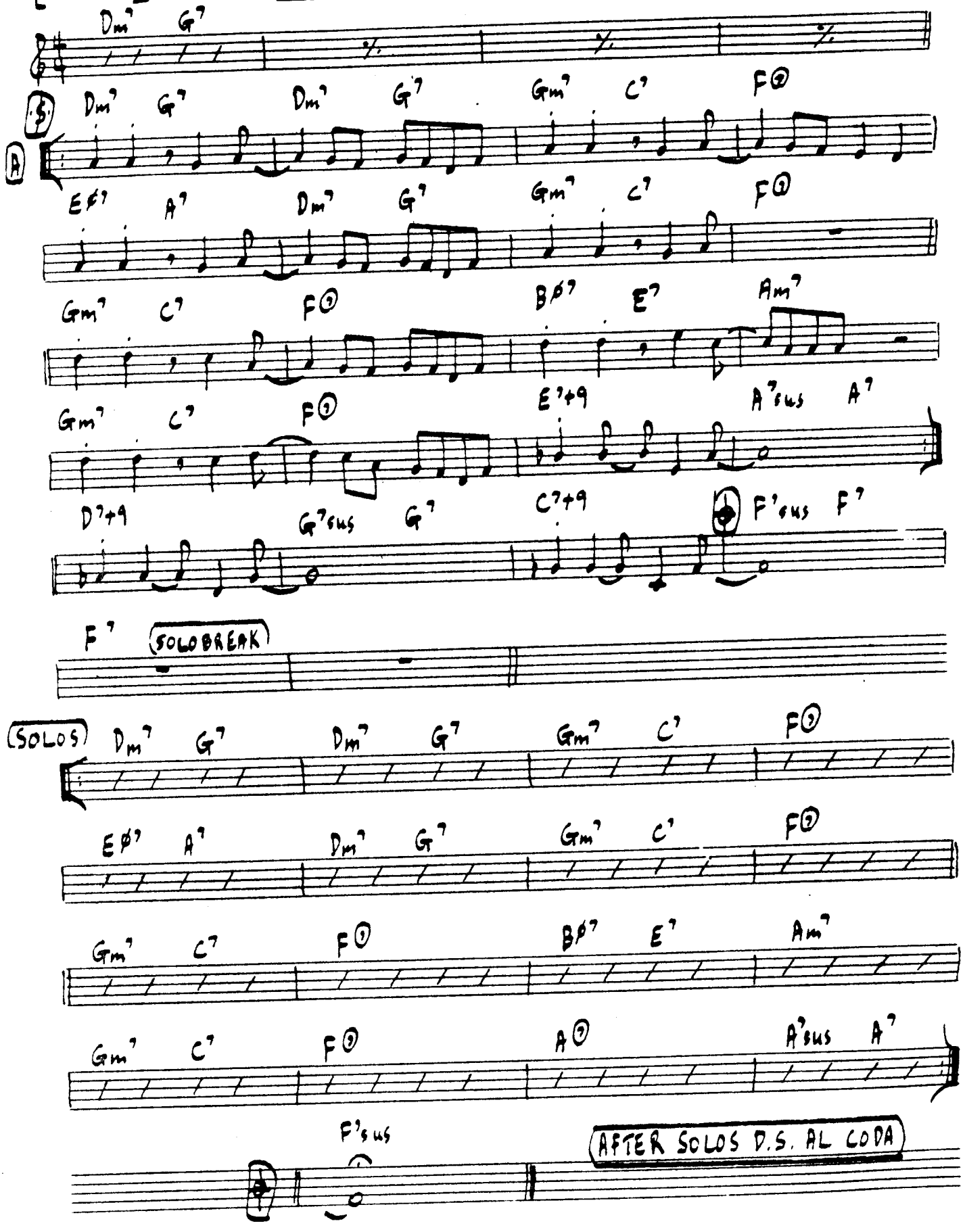


WES MONTGOMERY - "THE GENIUS OF WES MONTGOMERY"

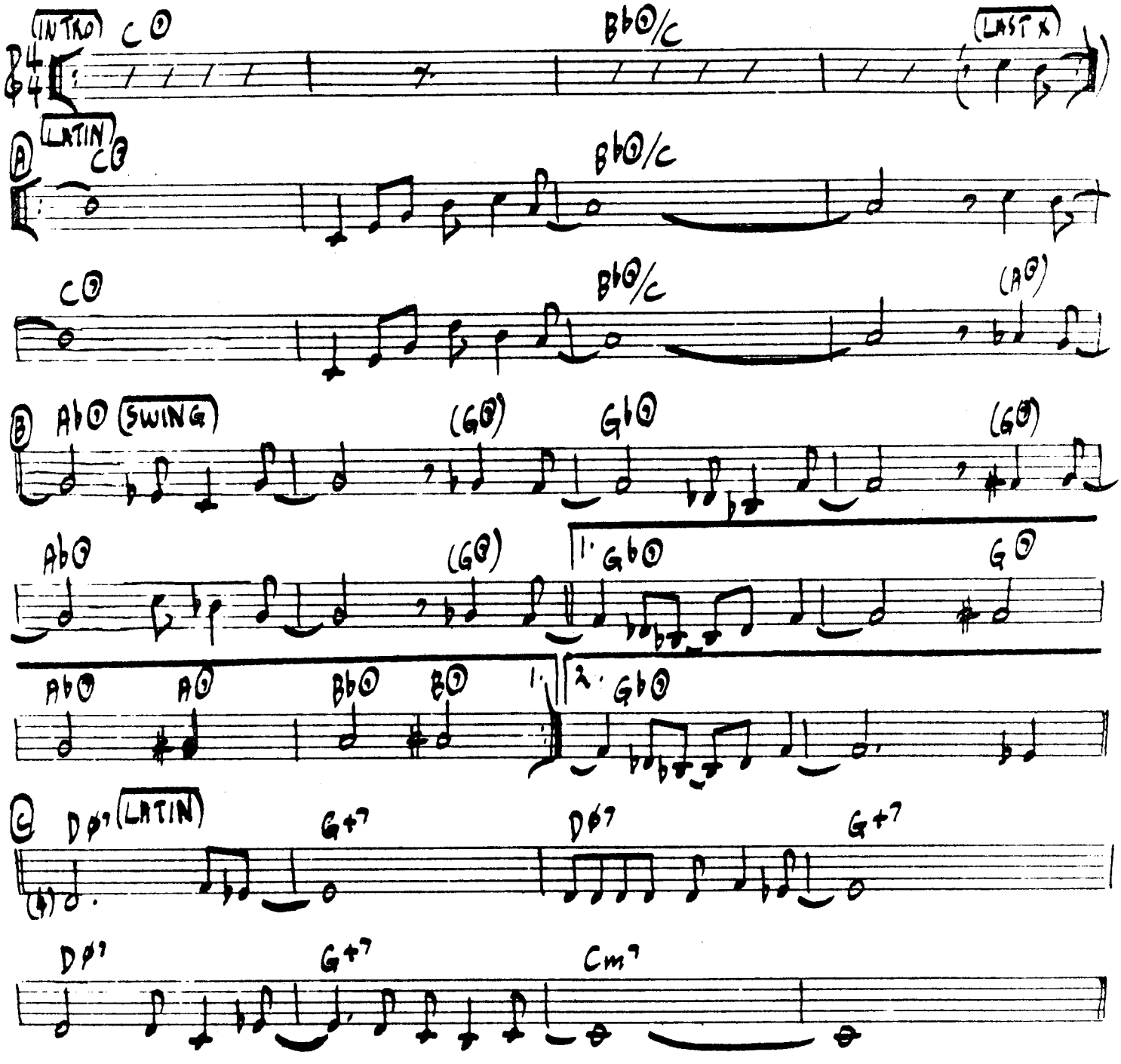
[MED. BOSSA]

CARLY AND CAROLE

E. DEODATO

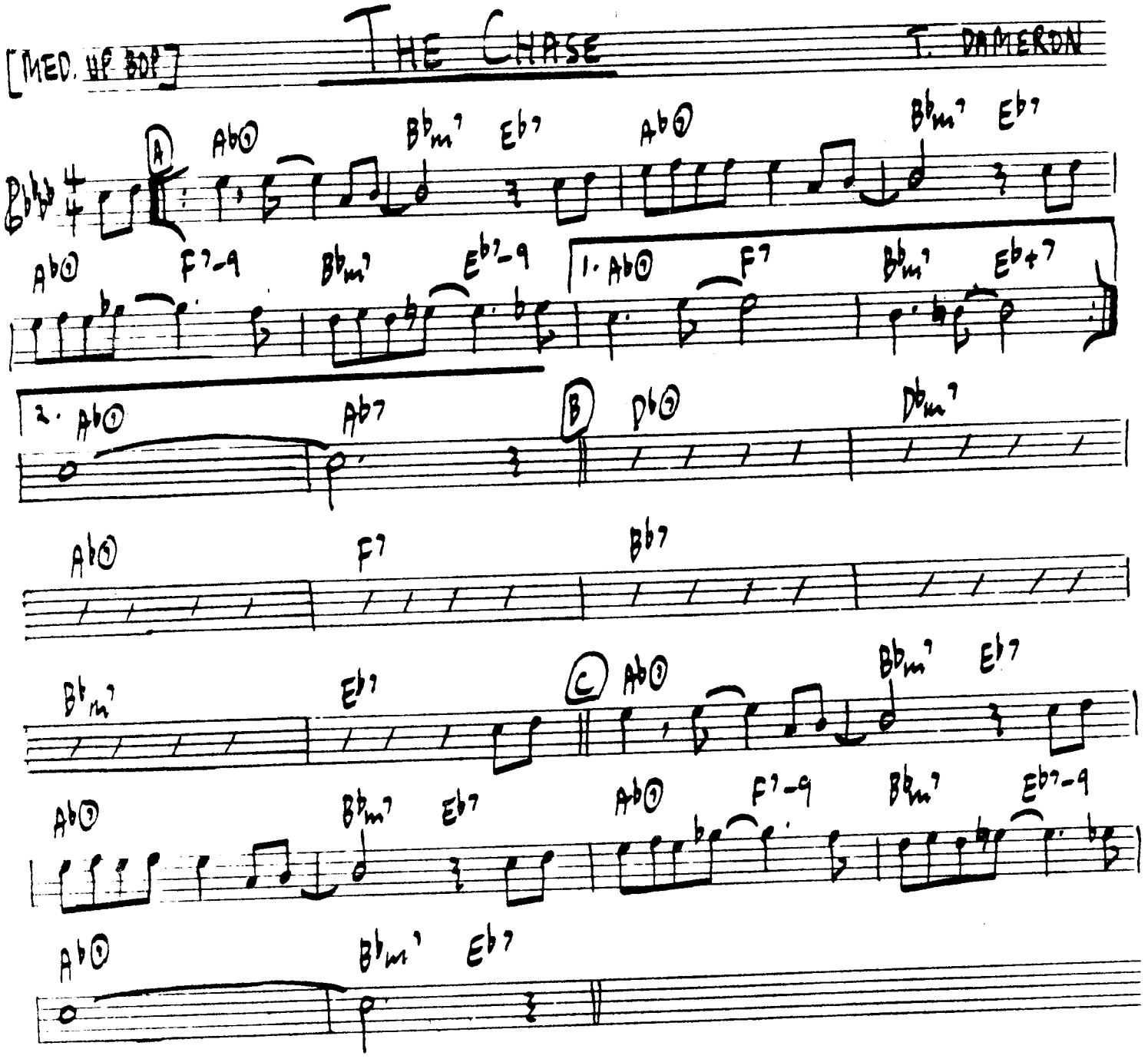


[MED.-BRITE LATIN] # C'EST WHAT — BUD SHANK

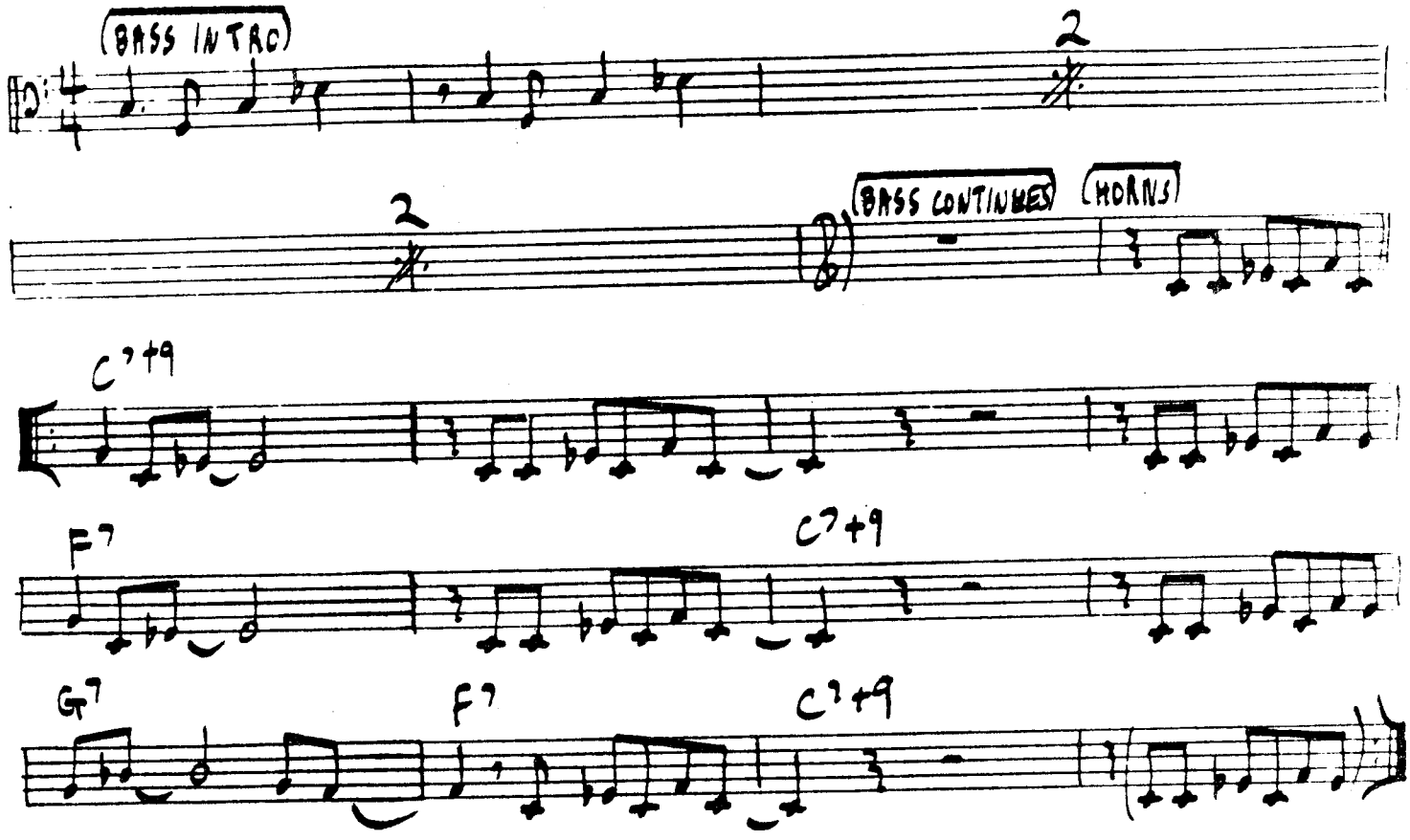


BRACKETED CHORDS PLAYED ON HEAD ONLY

BUD SHANK— "BUD SHANK'S SUNSHINE EXPRESS"


[MED. UP BOP]
THE CHASE
T. DAMERON
A
Ab⊙
Bbm7
Eb7
F7-9
Eb7-9
1. Ab⊙
F7
2. Ab⊙
Ab7
B
Db⊙
Dbm7
F7
Bb7
Bbm7
Eb7
C
Ab⊙
Bbm7
Eb7
F7-9
Eb7-9
Ab⊙
Bbm7
Eb7
Ab⊙
Bbm7
Eb7

[MED. LATIN] CHITTLINS CON CARNE K. BURRELL

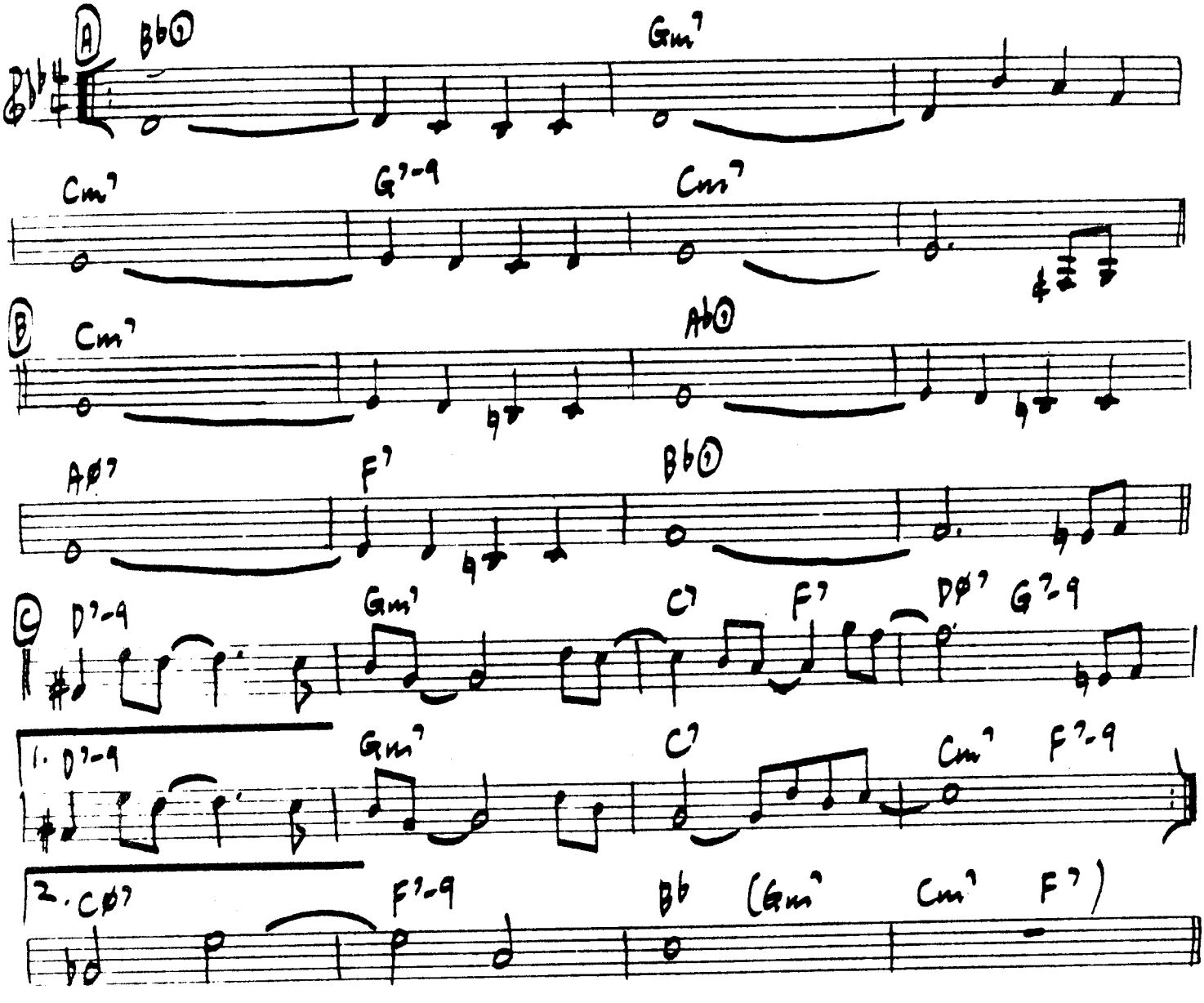


KENNY BURRELL - "3 FACES OF JAZZ"

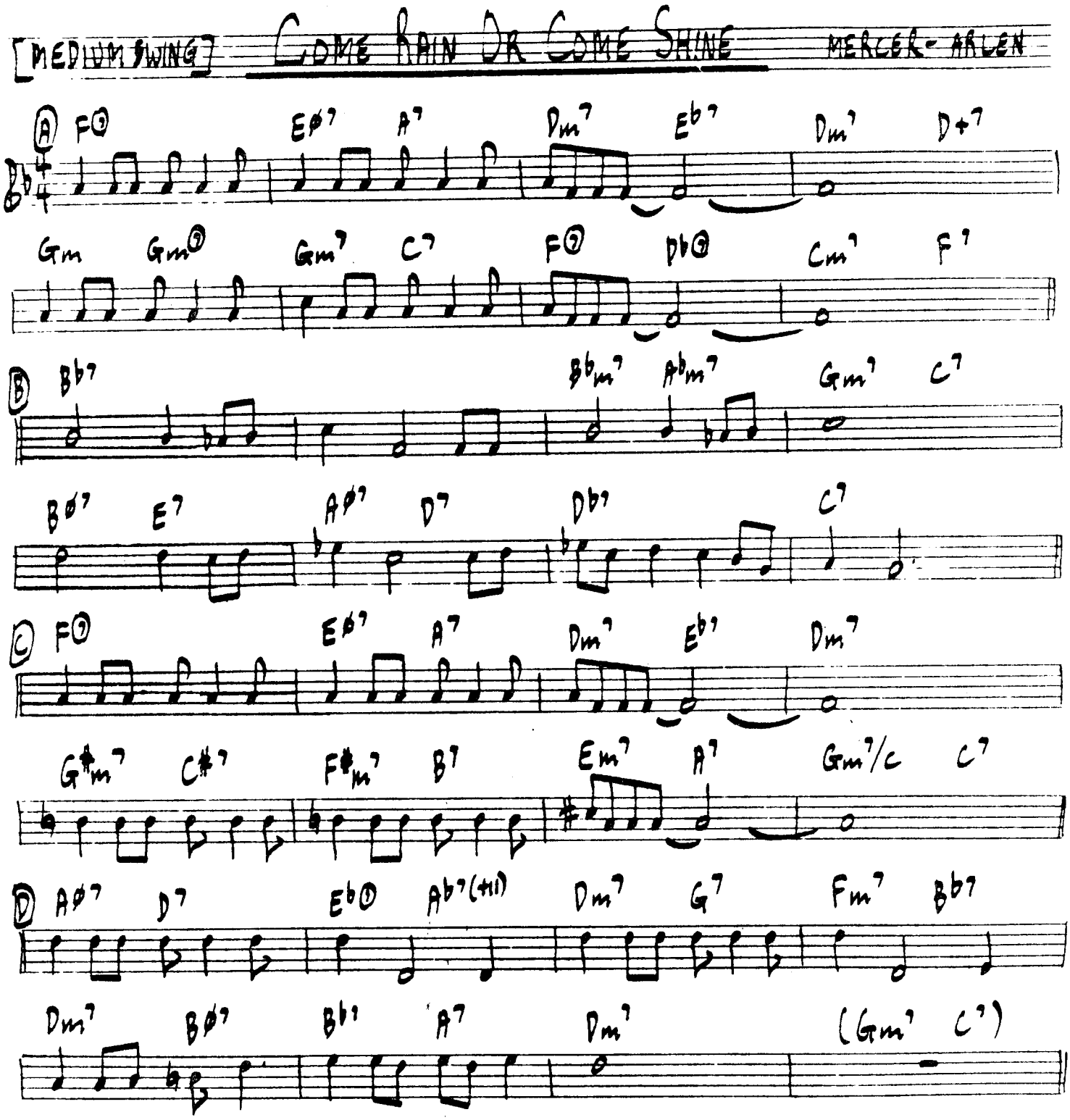
[BOSSA]

CLOUDS

D. FERREIRA - M. GILMORAN



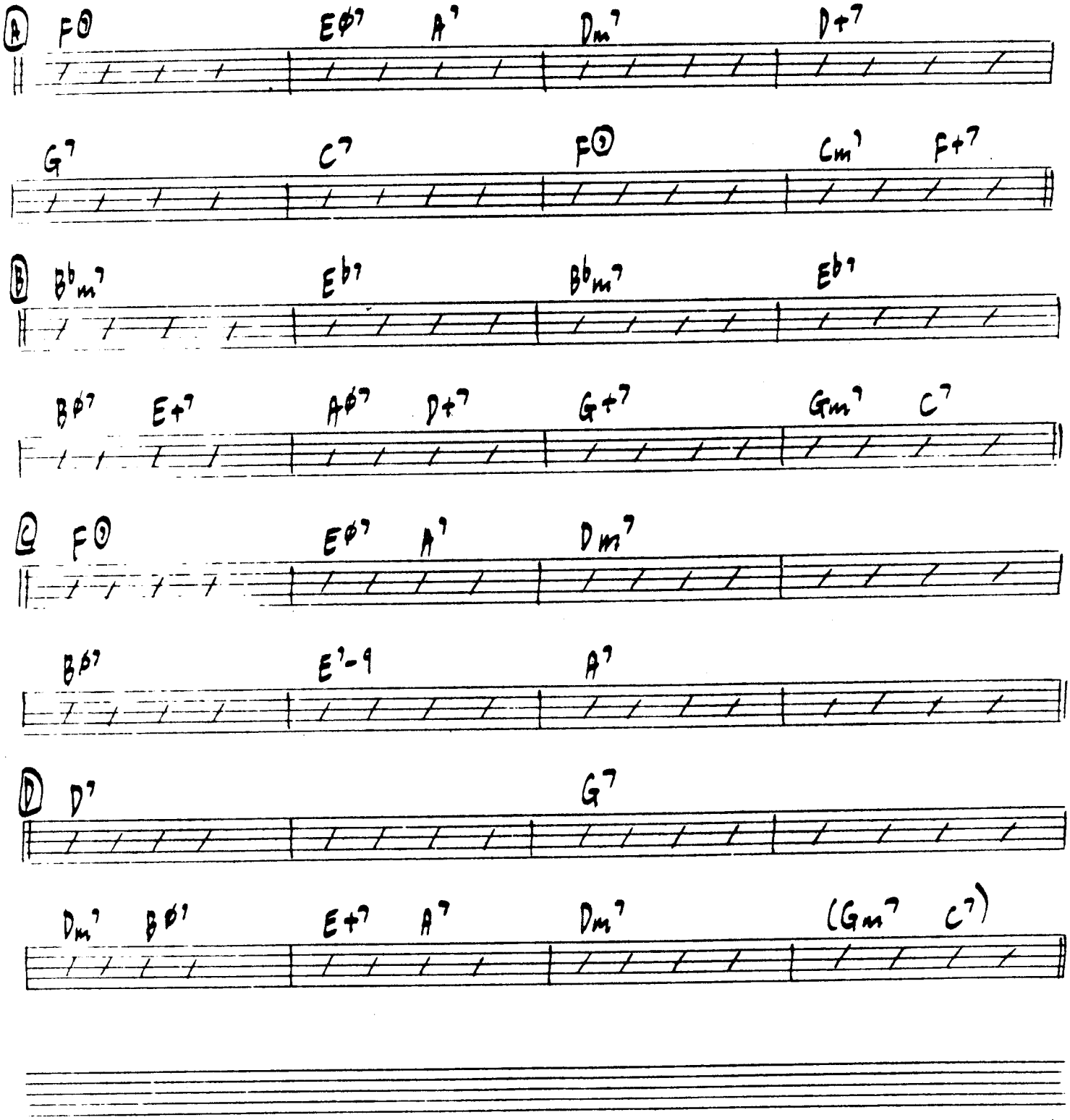
CANNONBALL ADDERLY - "CANNONBALL ADDERLY & THE BOSSA RIO SEXTET"



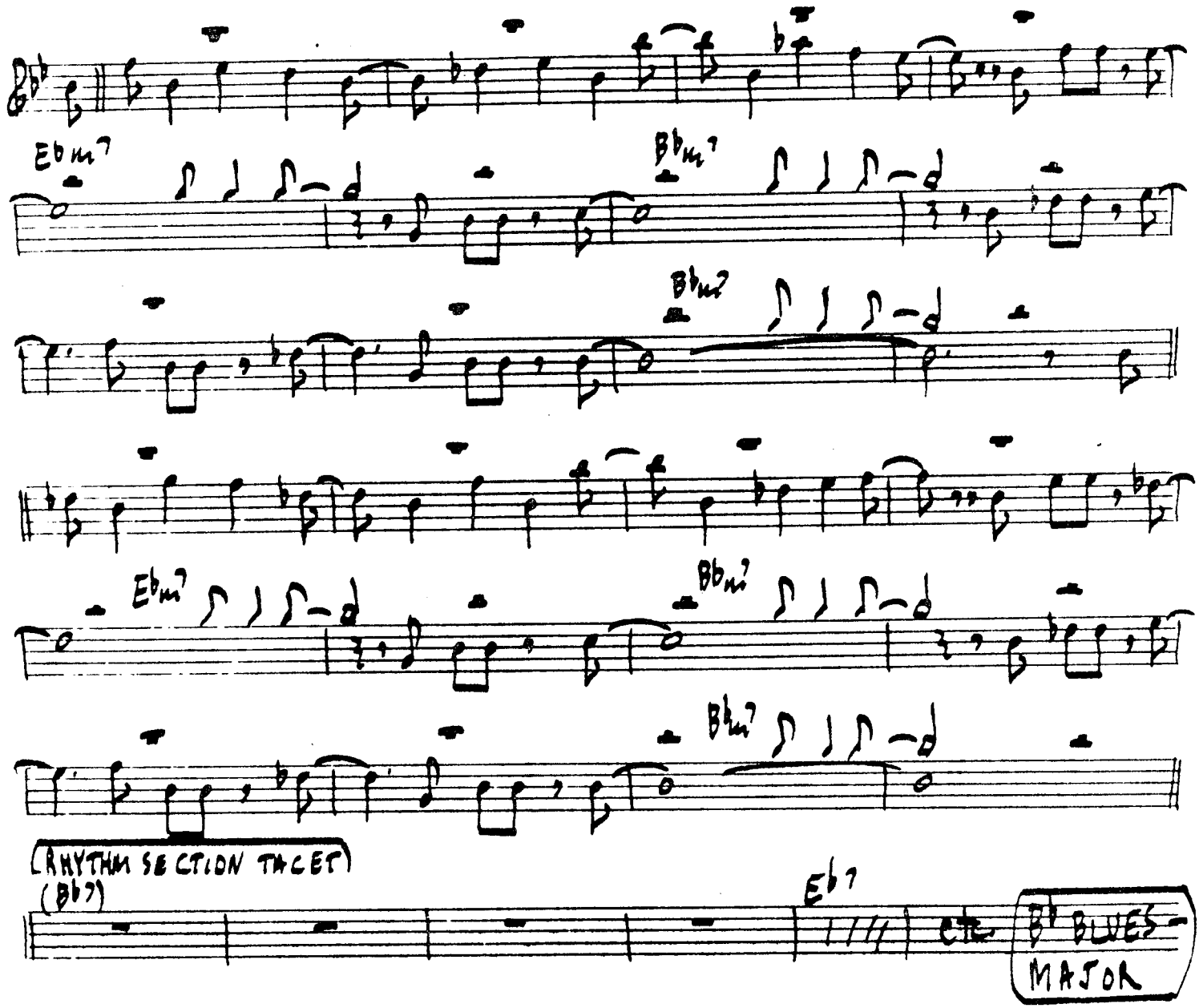
BILL EVANS - "PORTRAIT IN JAZZ"

WES MONTGOMERY - "THE GENIUS OF WES MONTGOMERY" (INEb)

WES MONTGOMERY'S CHANGES:



[MED. UP] CONDITION BLUE J. McLEAN



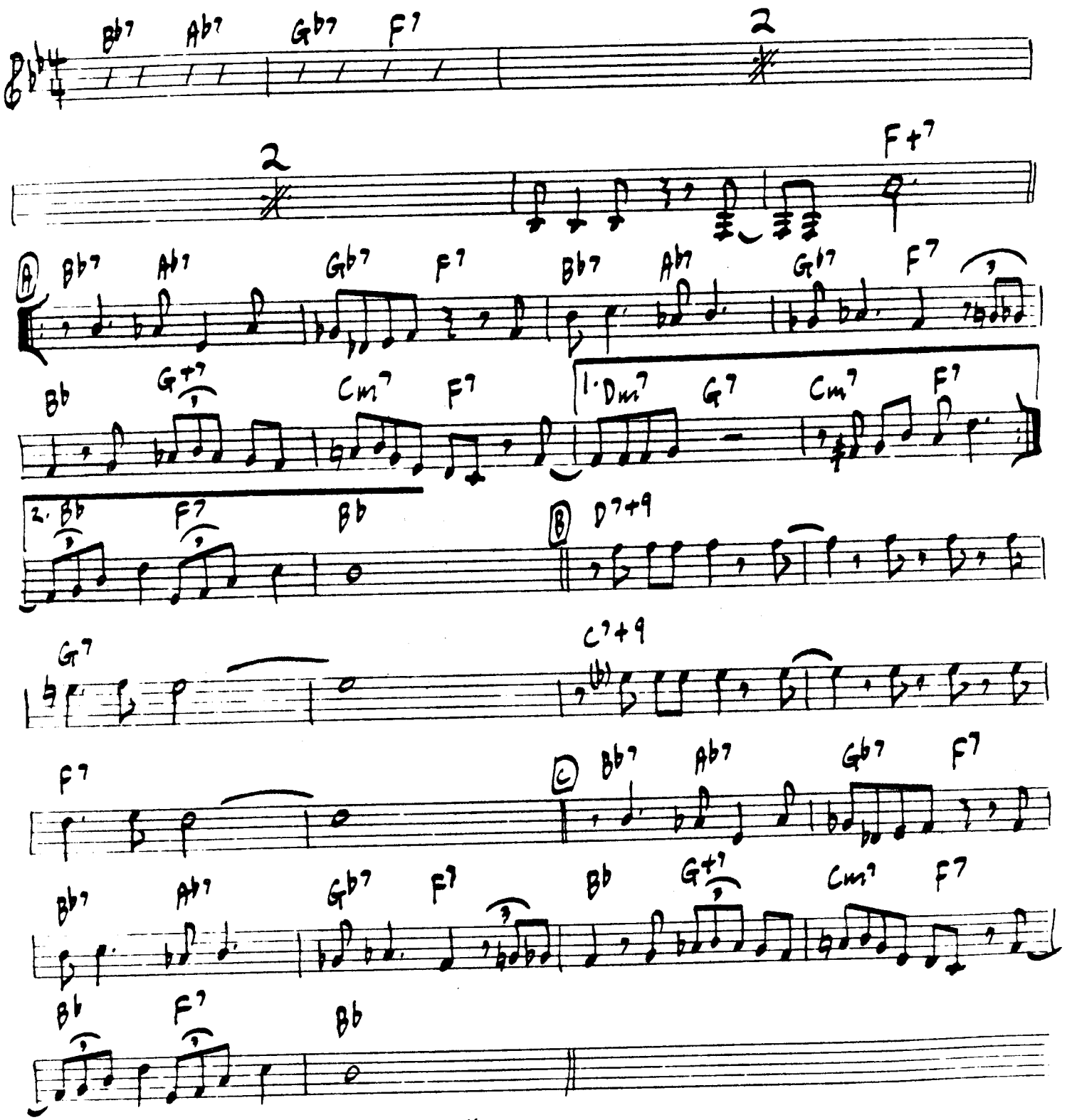
4 BM SOLO BREAK 1ST CHORUS OF EACH SOLO.

JACKIE McLEAN - "CAPUCHIN SWING"

C.T.A.

[MED. UP SWING]

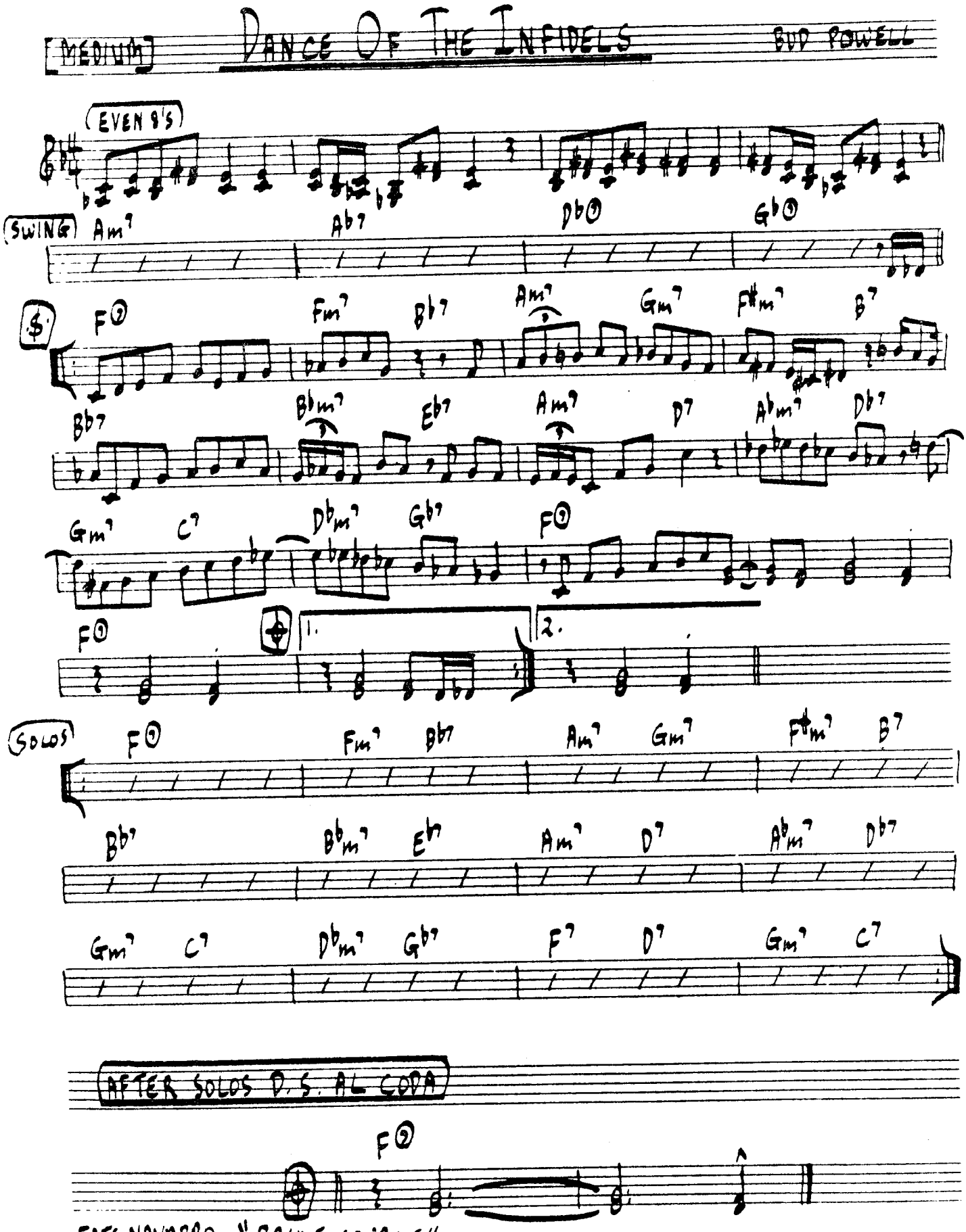
J. HEATH



JIMMY HEATH - "PICTURE OF HEATH"
MILES DAVIS - "MILES DAVIS"

DANCE OF THE INFIDELS

BUD POWELL



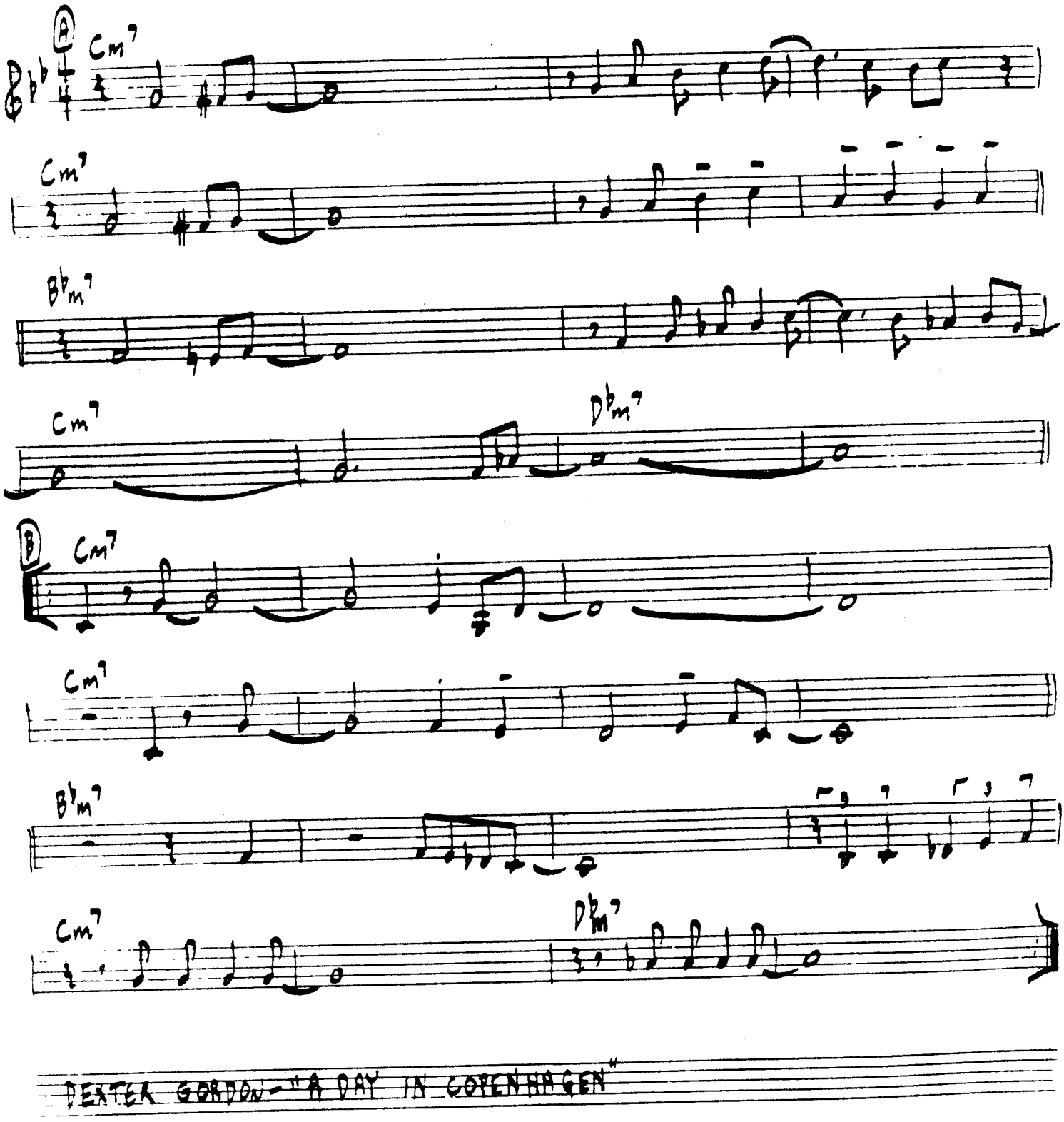
FATS NAVARRO - "PRIME SOURCE"

38. BARRY HARRIS - "LUMINESCENCE"

A DAY IN VIENNA

[BRITE LATIN OR SWING]

SLIDE HAMPTON

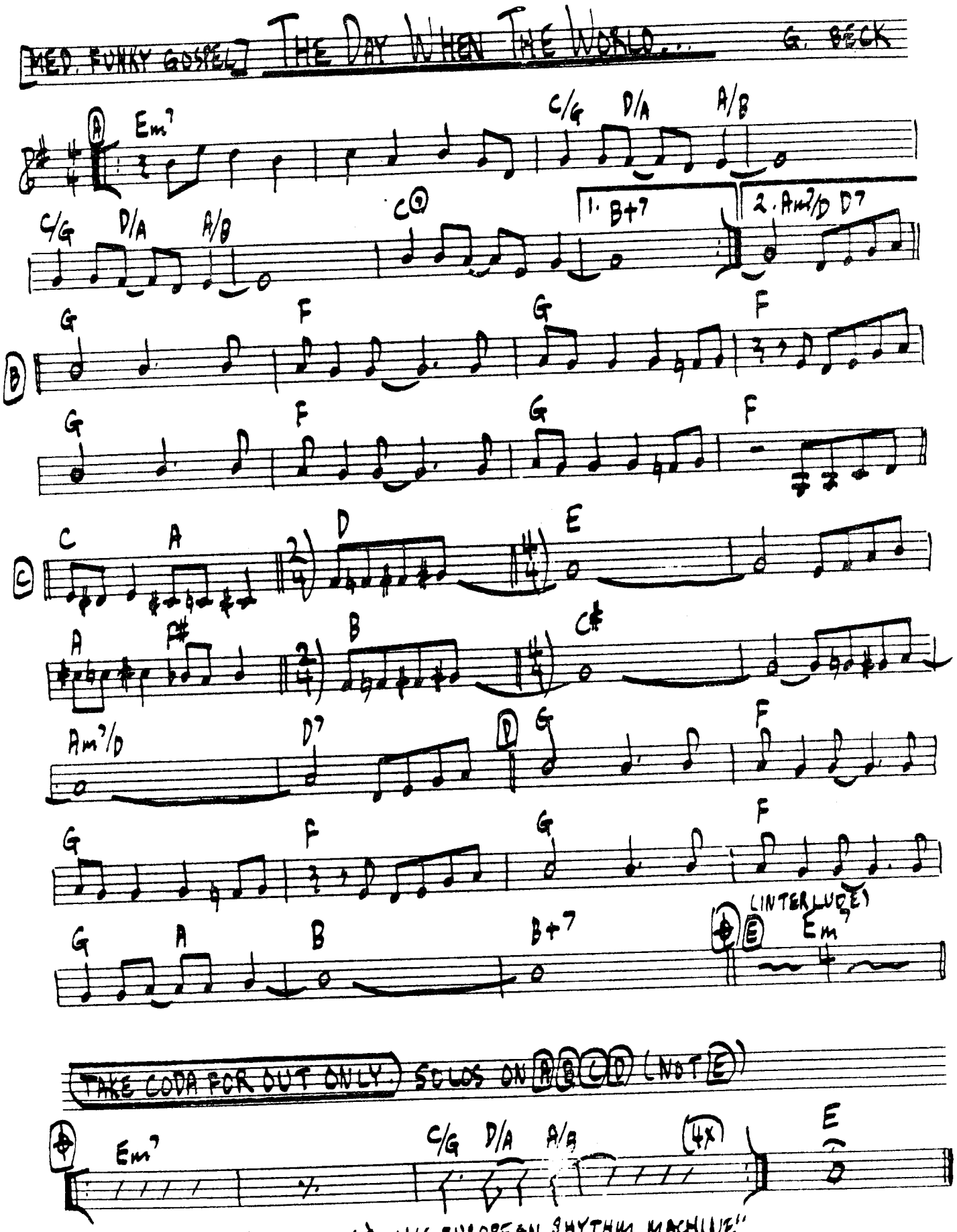


DEXTER GORDON - "A DAY IN COPENHAGEN"

MED. FUNKY GOSPEL

THE DAY WHEN THE WORLD...

G. BECK

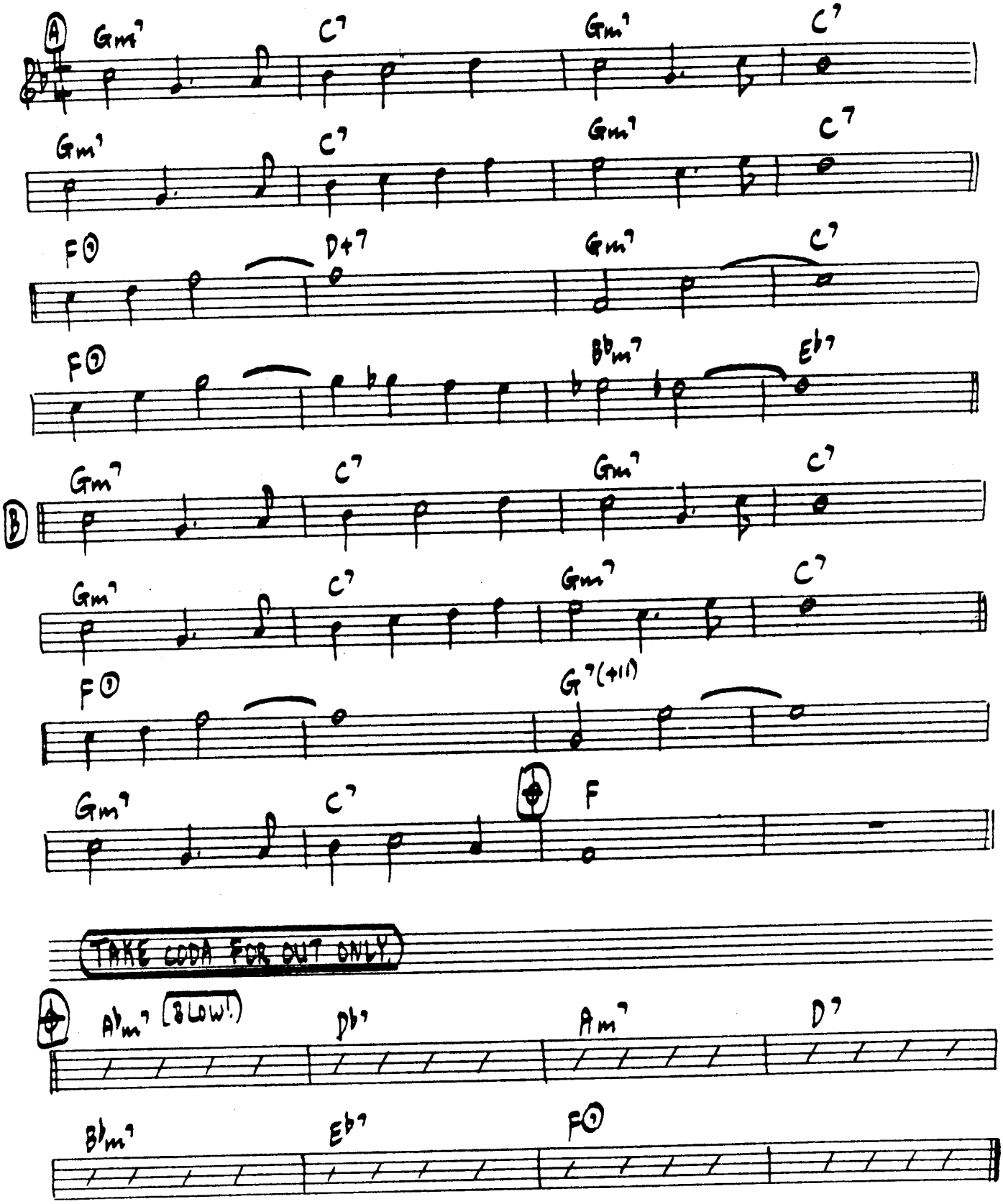


PHIL WOODS - "PHIL WOODS & HIS EUROPEAN RHYTHM MACHINE"

RELAXED MED. GROOVE

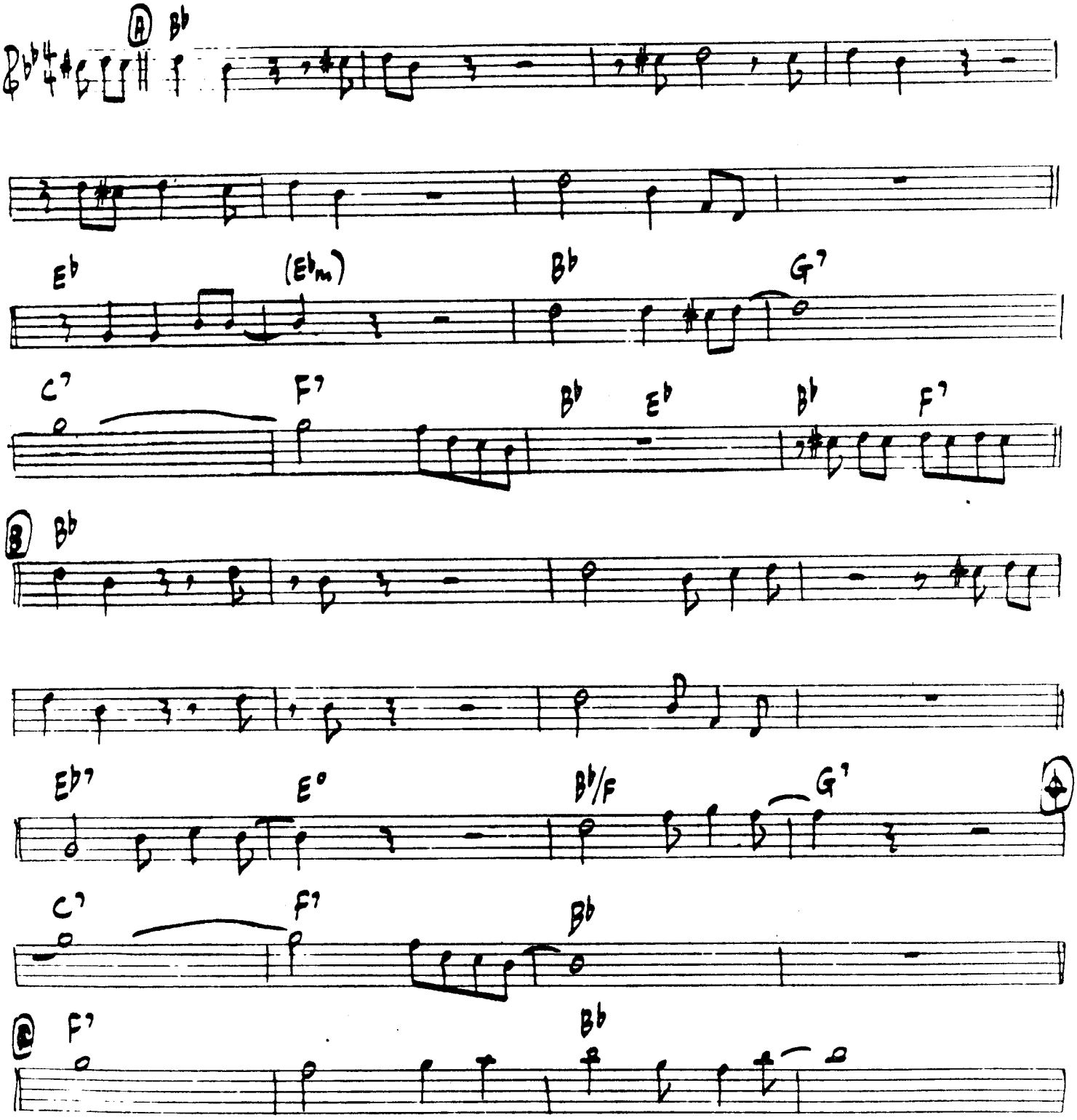
DEARLY BELOVED

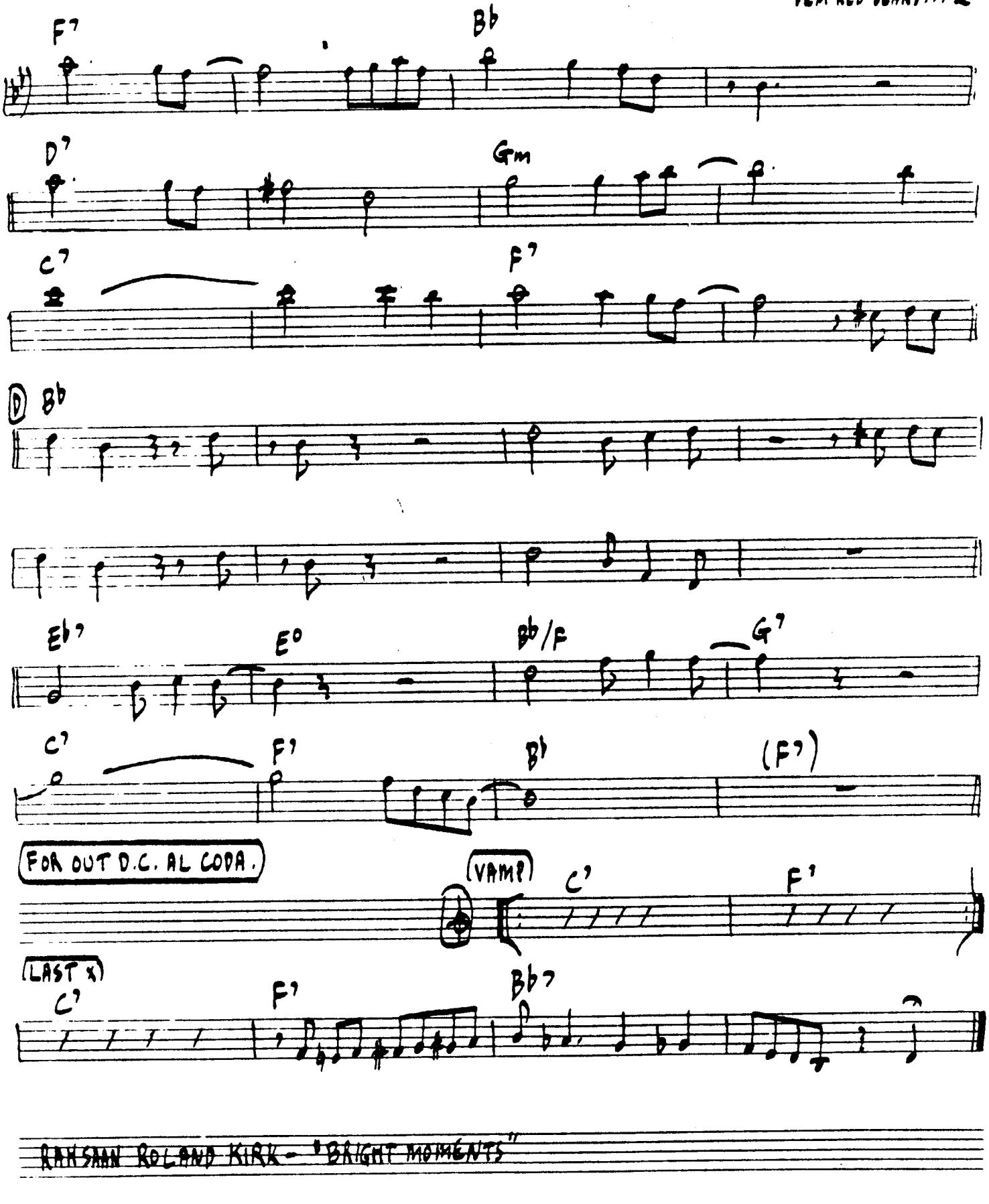
KERN - MERCER



SONNY ROLLINS - "THE FREEDOM SUITE PLUS"

[DIXIE 2-BEAT] # DEM RED BEANS AND RICE — R. KIRK



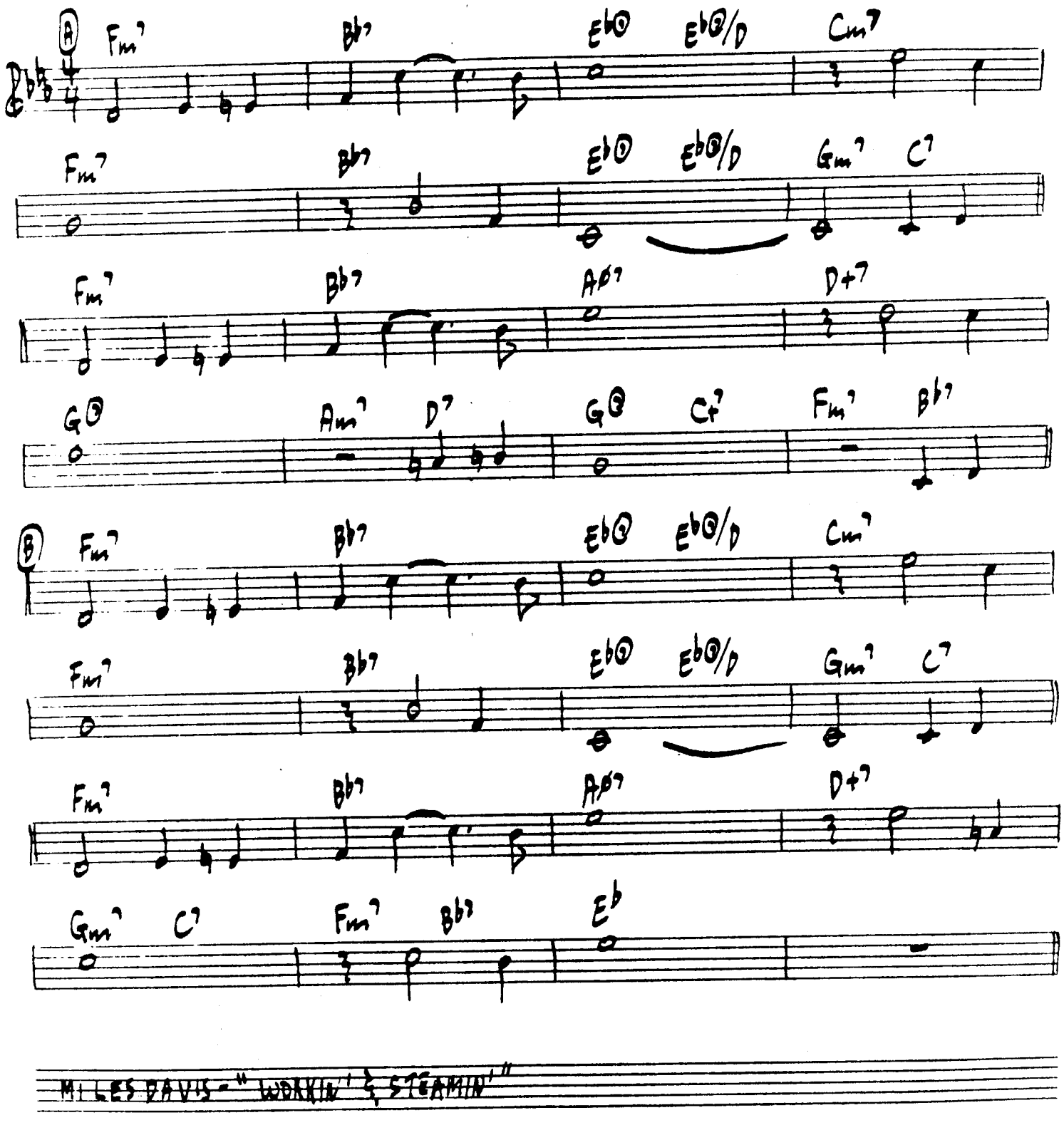


RAHSAAN ROLAND KIRK - "BRIGHT MOMENTS"

[MED. SWING]

DIANE

HAREE - POLLACK

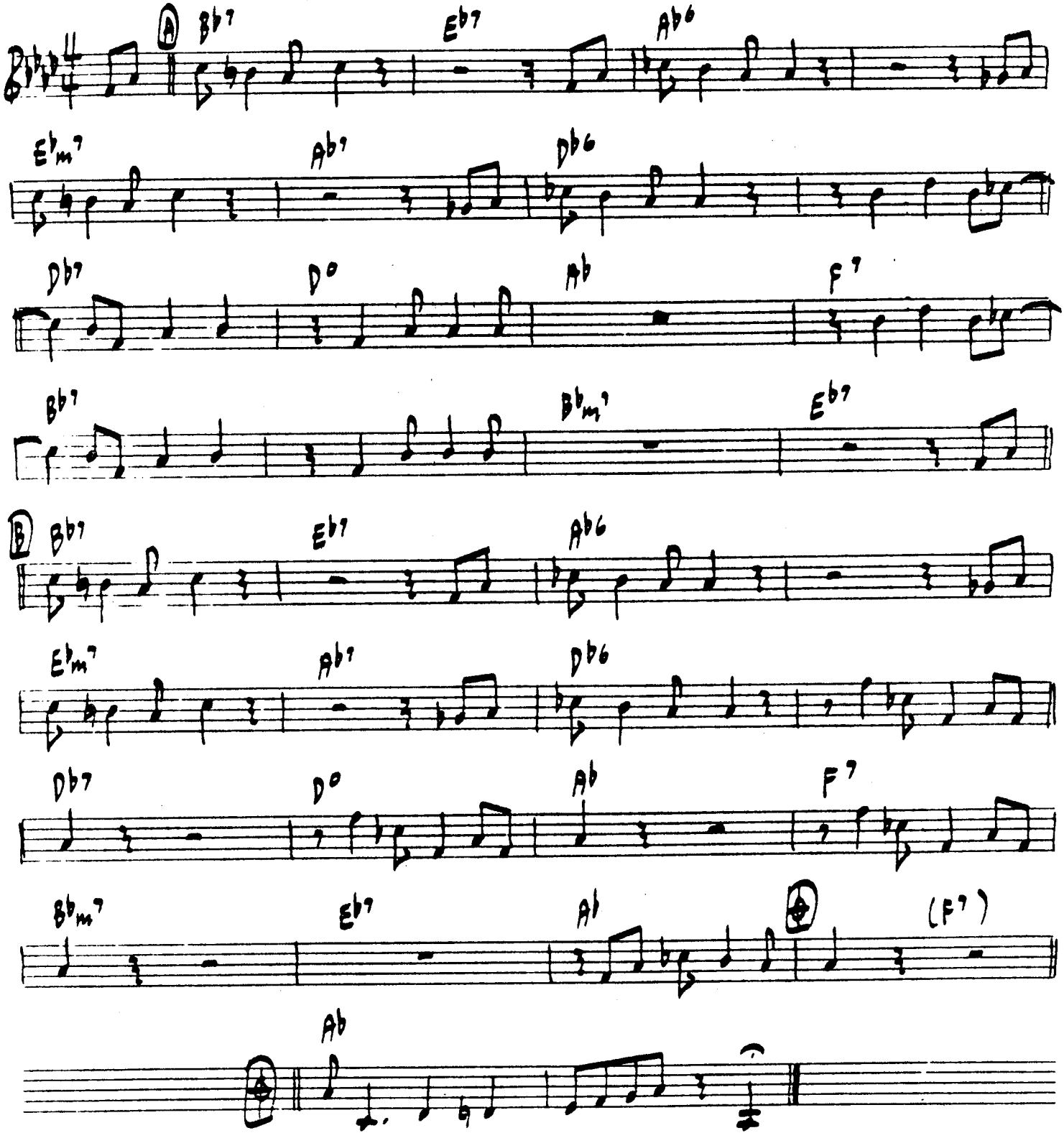


MILES DAVIS - "WORKIN' & STEAMIN'"

[MED. GROOVE]

DID YOU CALL HER TODAY

B. WEBSTER

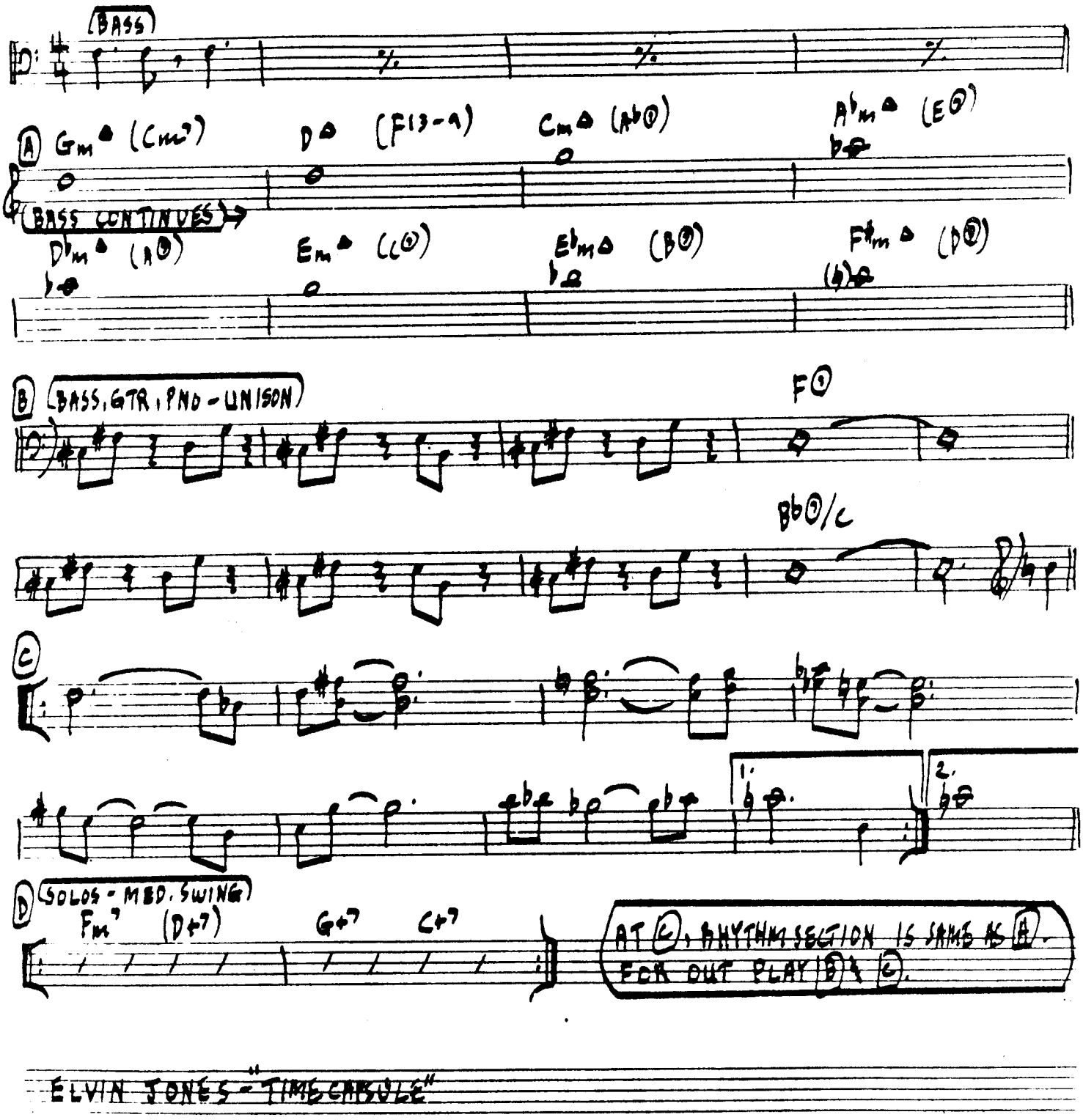


BEN WEBSTER/SWEETS EDISON - "GIANTS OF THE TENOR SAXOPHONE"

[MED. EVEN 8's]

DIGITAL DISPLAY

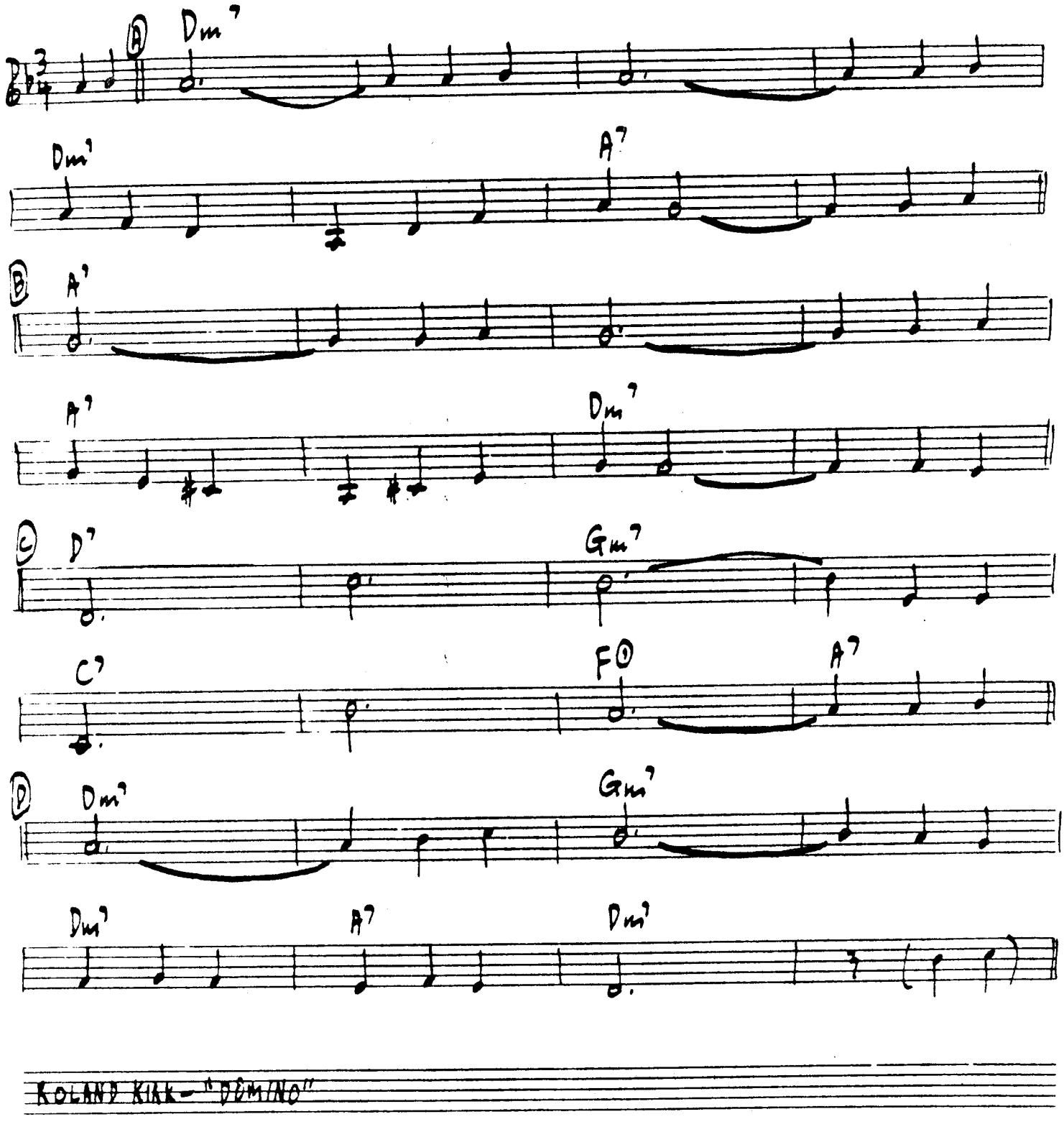
ED BLAND



ELVIN JONES - "TIME CAPSULE"

DOMINO

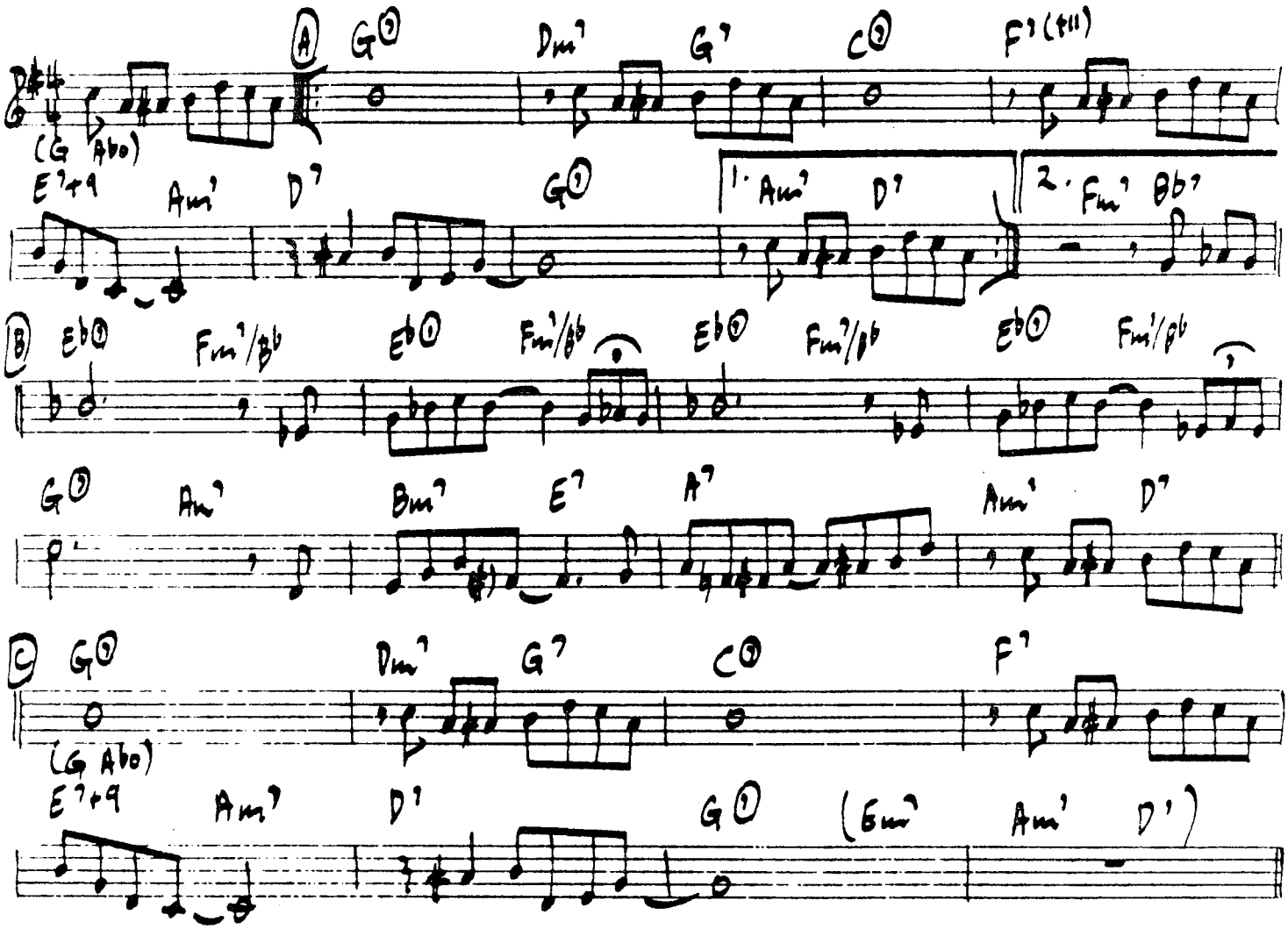
[FAST JAZZ WALTZ - IN ONE]



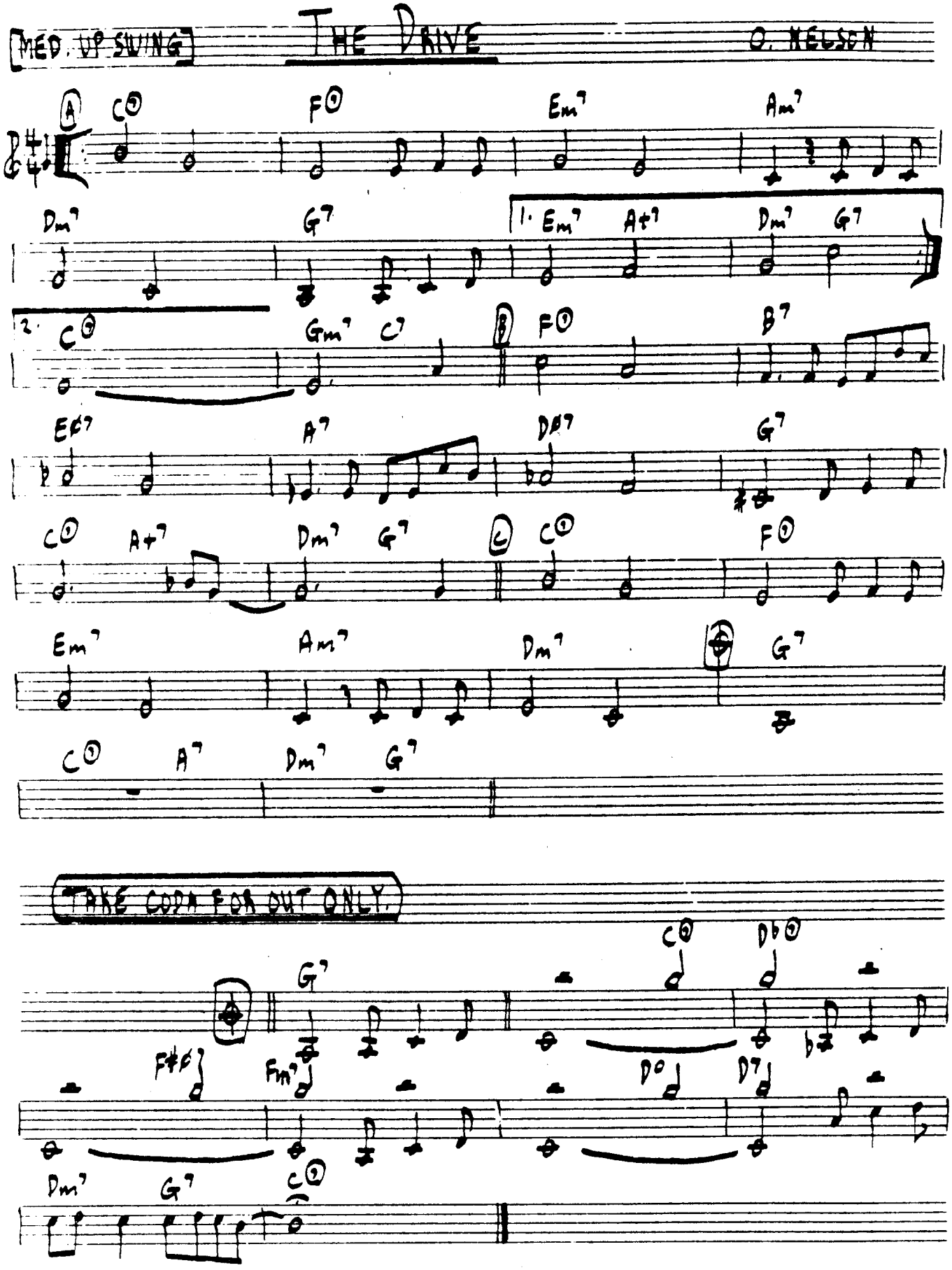
KOLAND KIRK - "DOMINO"

(CONCERTO FOR COOTIE)

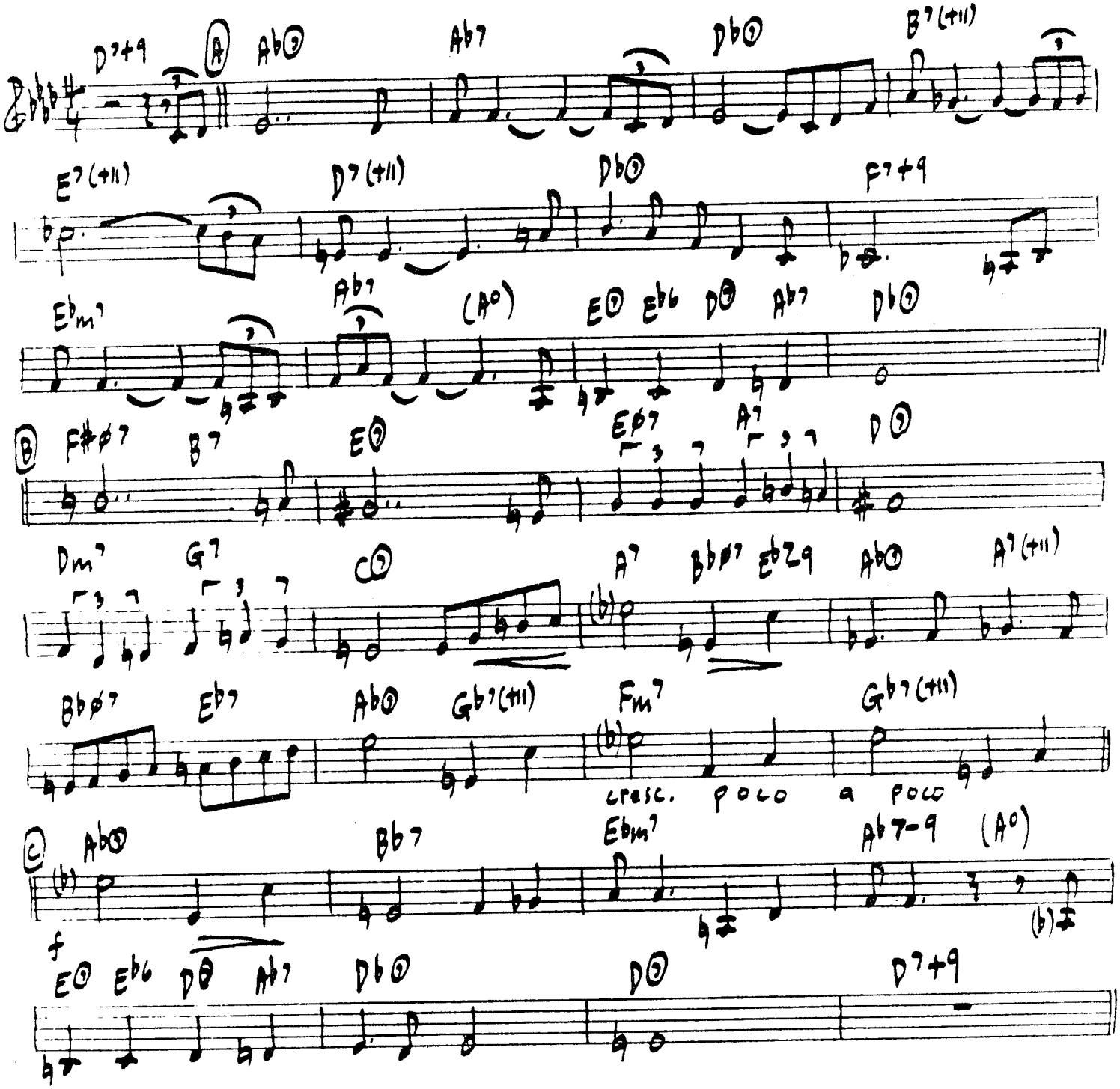
[MED. SWING] DO NOTHING TILL YOU HEAR FROM ME ELLINGTON-RUSSELL



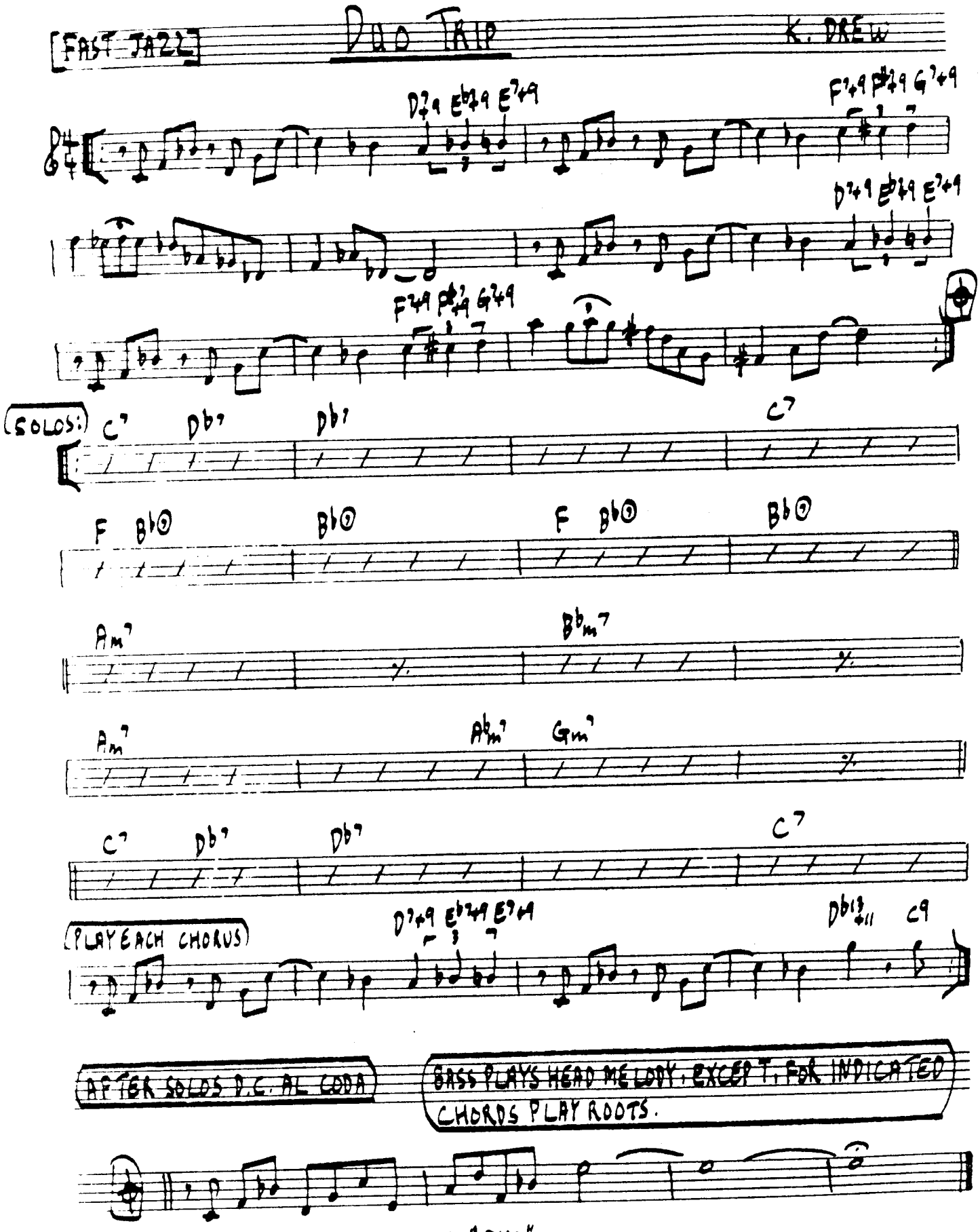
COOTIE WILLIAMS/REX STEWART - "THE BIG CHALLENGE"


MED. UP SWING
THE DRIVE
O. NELSON
A
C⊙ F⊙ Em7 Am7
Dm7 G7
1. Em7 A+7 Dm7 G7
2. C⊙ Gm7 C7
B
F⊙ B7
Eb7 A7 Dø7 G7
C⊙ A+7 Dm7 G7
C
C⊙ F⊙
Em7 Am7 Dm7 G7
C⊙ A7 Dm7 G7
TAKE CODA FOR OUT ONLY
G7 C⊙ Db⊙
F#ø Fm7 D° D7
Dm7 G7 C⊙
OLIVER NELSON - "IMAGES"

[BALLAD] DUKE ELLINGTON'S SOUND OF LOVE C. MINGUS



CHARLES MINGUS - "CHANGES ONE"

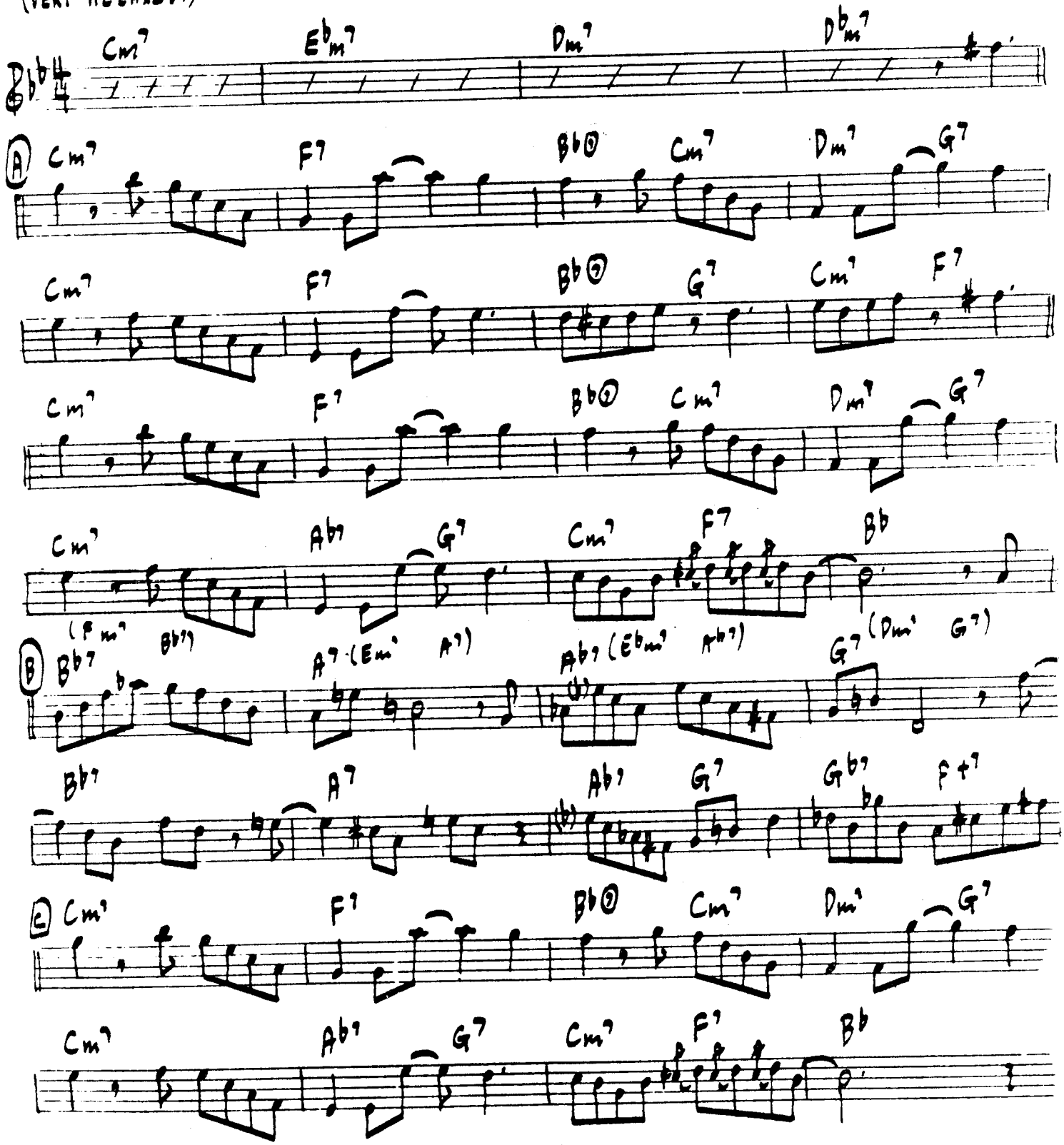


KENNY DREW/NIELS H.O. PEDERSEN — "DUO"

DUTCH KITCHEN BOUNCE

A. COBB

[MED. SLOW GROOVE]
(VERY RELAXED!)



ARNETT COBB - "THE WILD MAN FROM TEXAS"

[MEDIUM] # ECLYPSO — T. FLANAGAN

(A) [LATIN] Fm7 | Bb7 | Eb∅ | C7 | Fm7 | Bb7 | Gm7 | C7

Fm7 | Bb7 | Gm7 | C7 | Fm7 | Bb7 | 1. Eb | C7 | 2. Eb

(B) [SWING] Bbm7 | Eb7 | Ab∅

Cm7 | F7 | Fm7 | Bb7 | C7

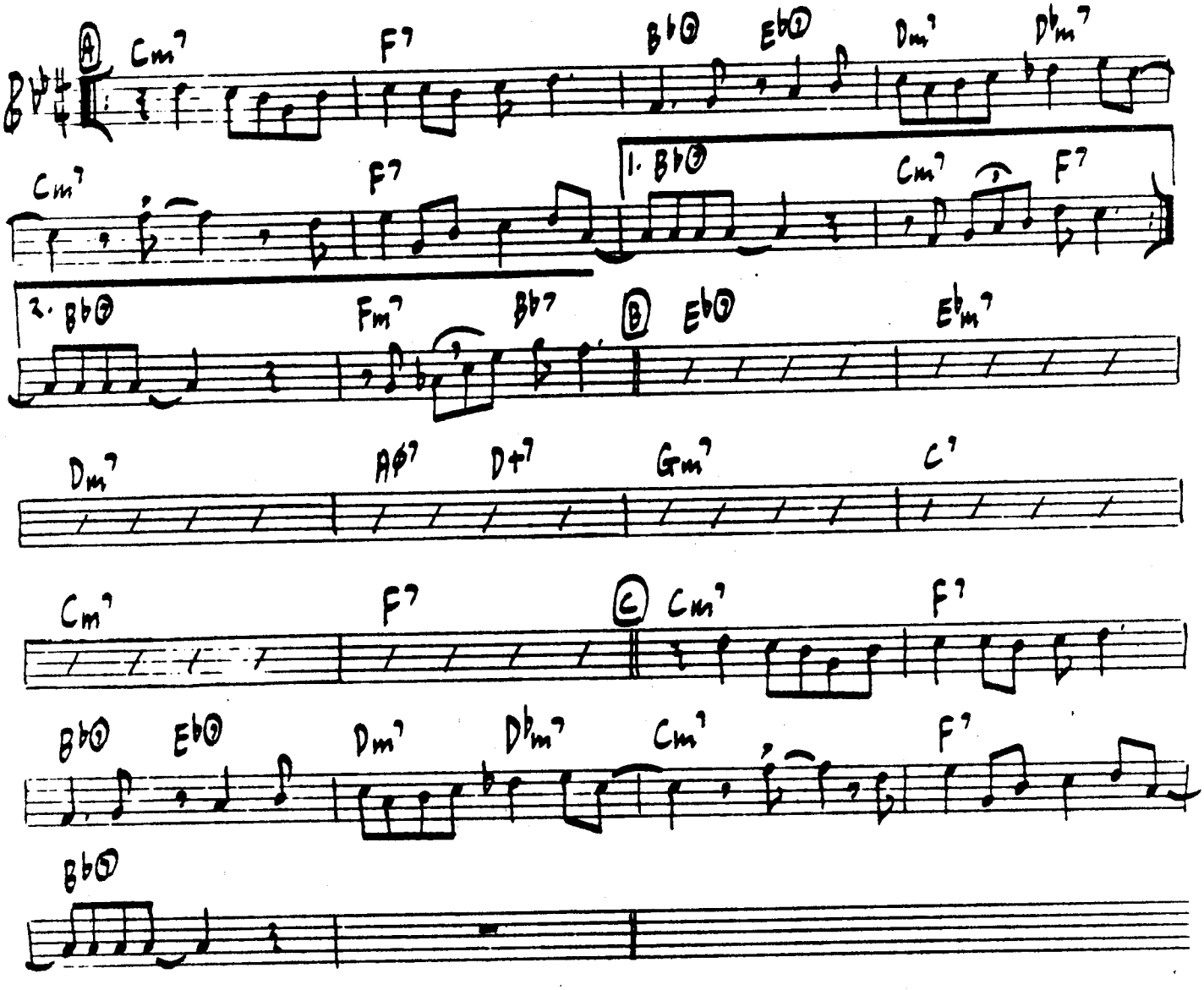
(C) [LATIN] Fm7 | Bb7 | Eb∅ | C7 | Fm7 | Bb7 | Gm7 | C7

Fm7 | Bb7 | Gm7 | C7 | Fm7 | Bb7 | Eb | (C7)

SOLOS ARE IN SWING.

JOHN COLTRANE – "KENNY BURRELL/JOHN COLTRANE"

[MED. SWING] ELORA J. J. JOHNSON

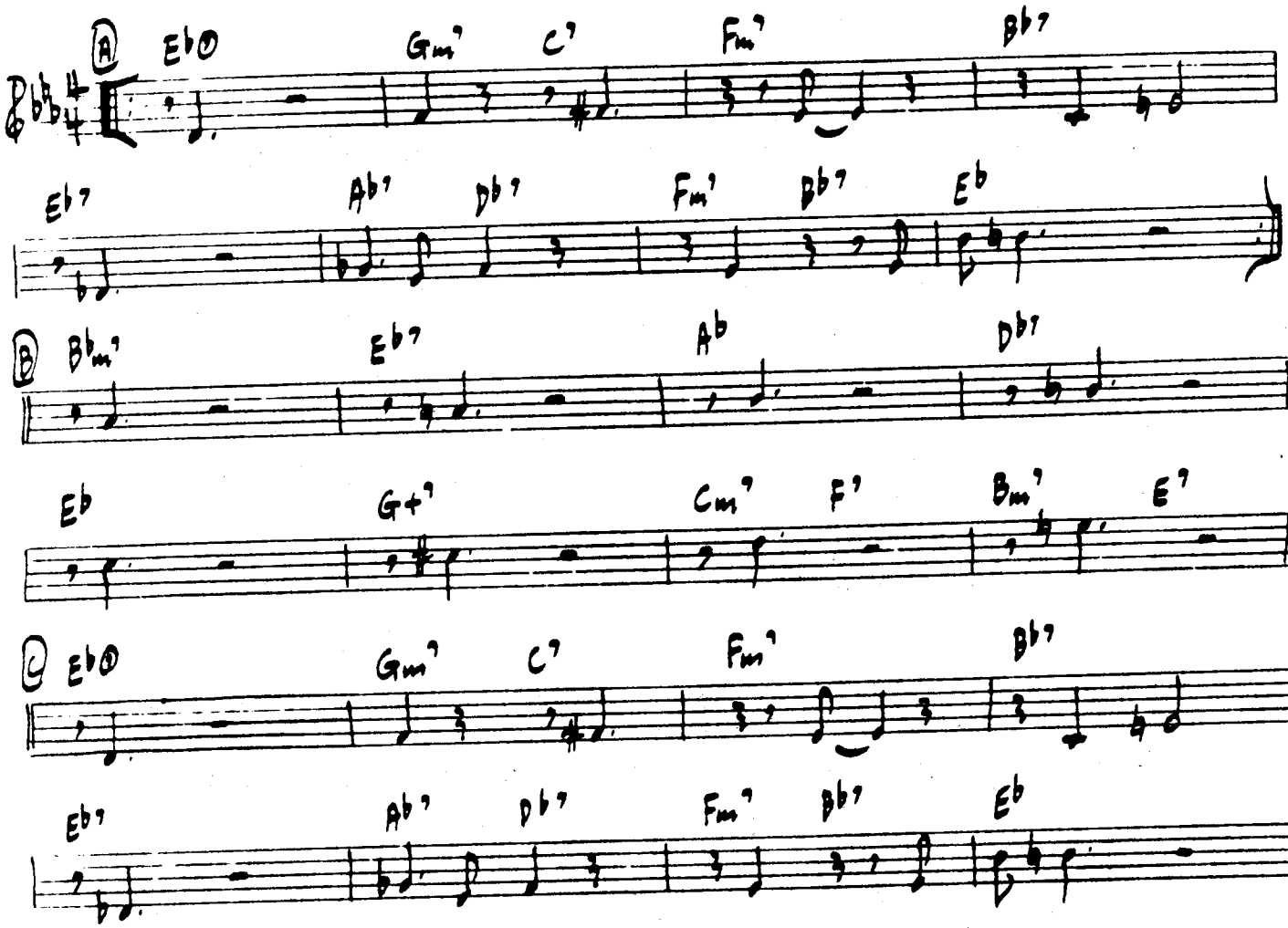


SONNY STITT – "GENESIS"

[MED. UP SWING]

EVIDENCE

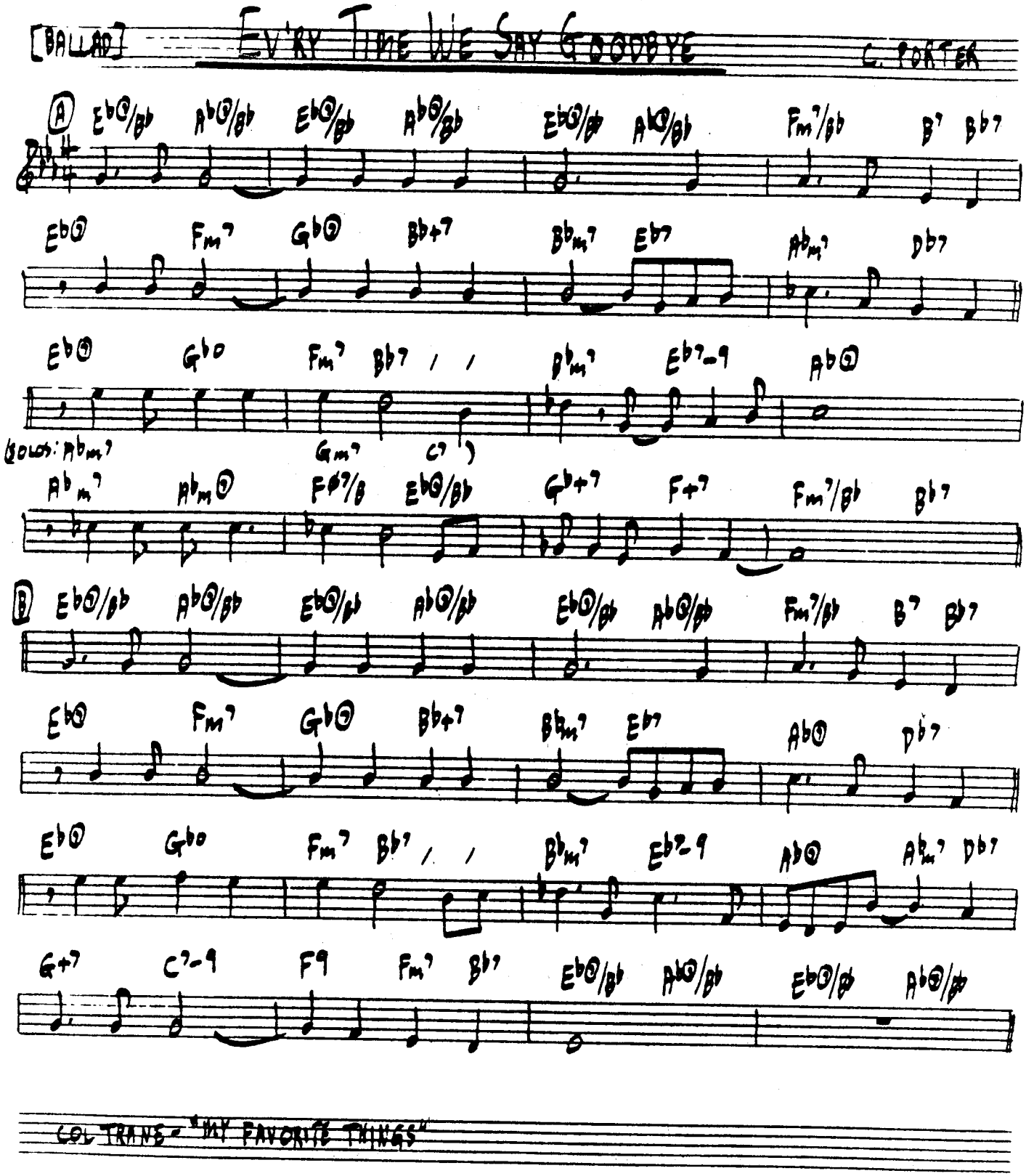
T. MONK



JUST [illegible]

THELONIUS MONK - "MISTERIOSO"

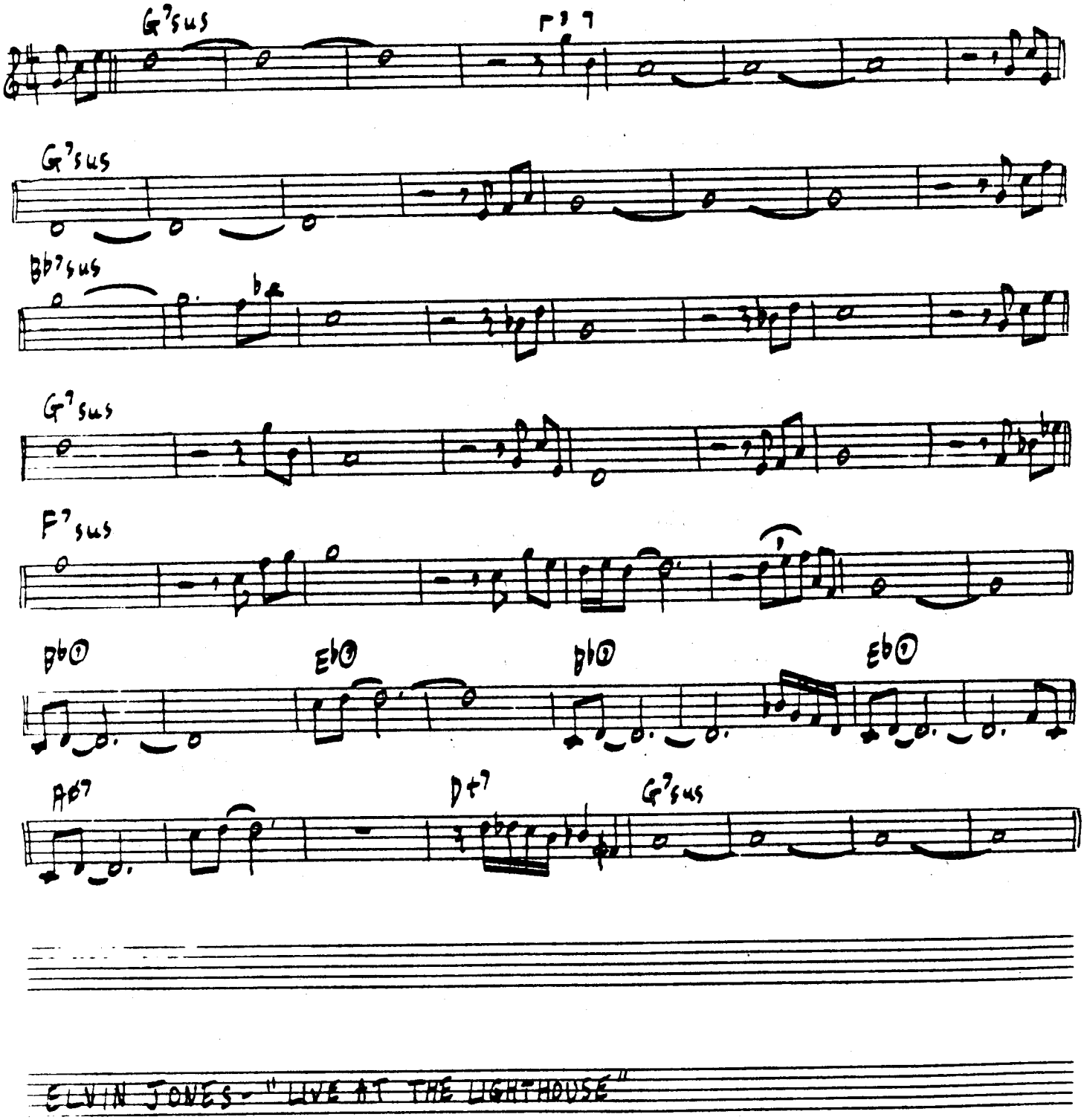
[BALLAD] EVERY TIME WE SAY GOODBYE C. PORTER



[MED. EVEN 8's]

FANCY FREE

D. BYRD

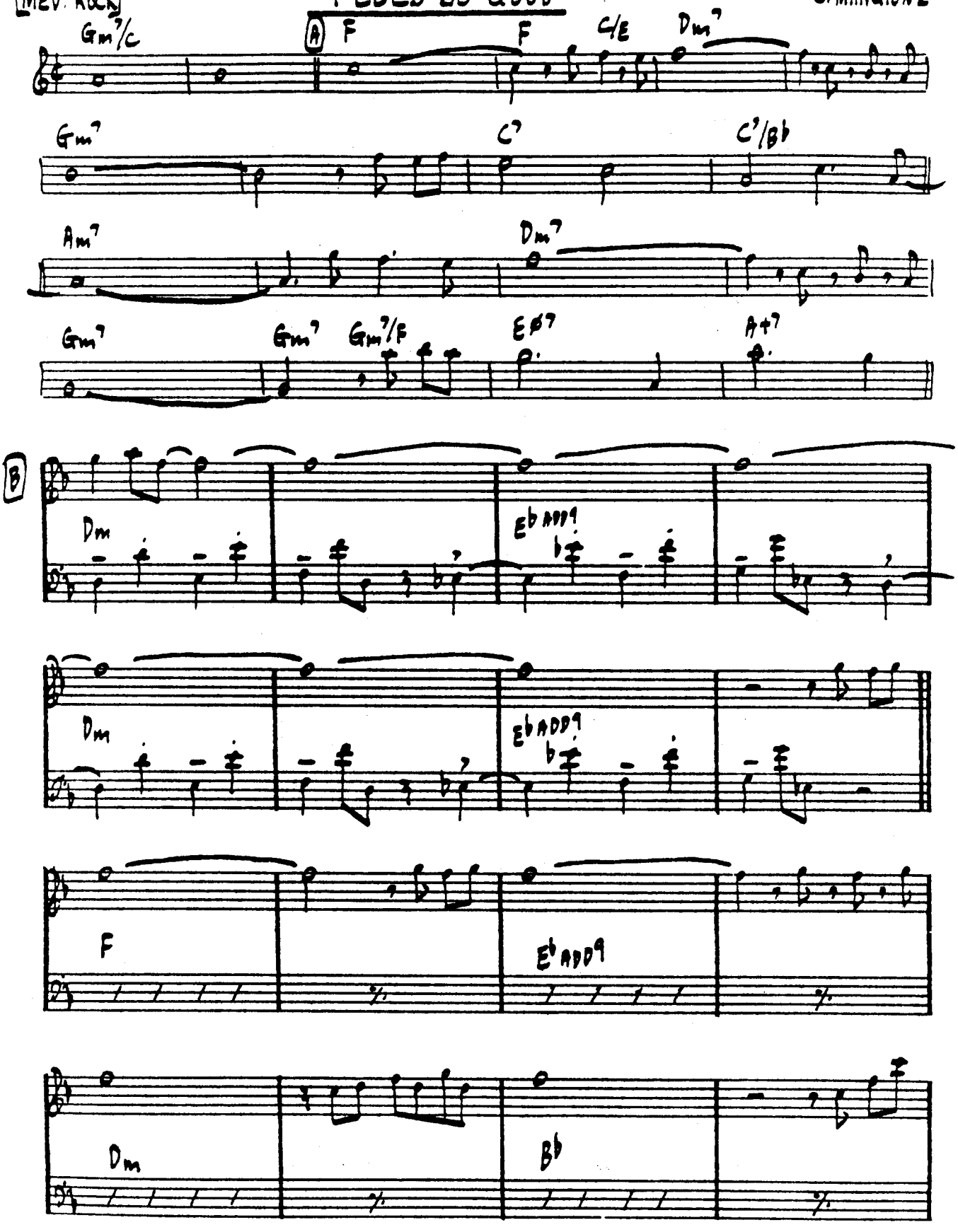


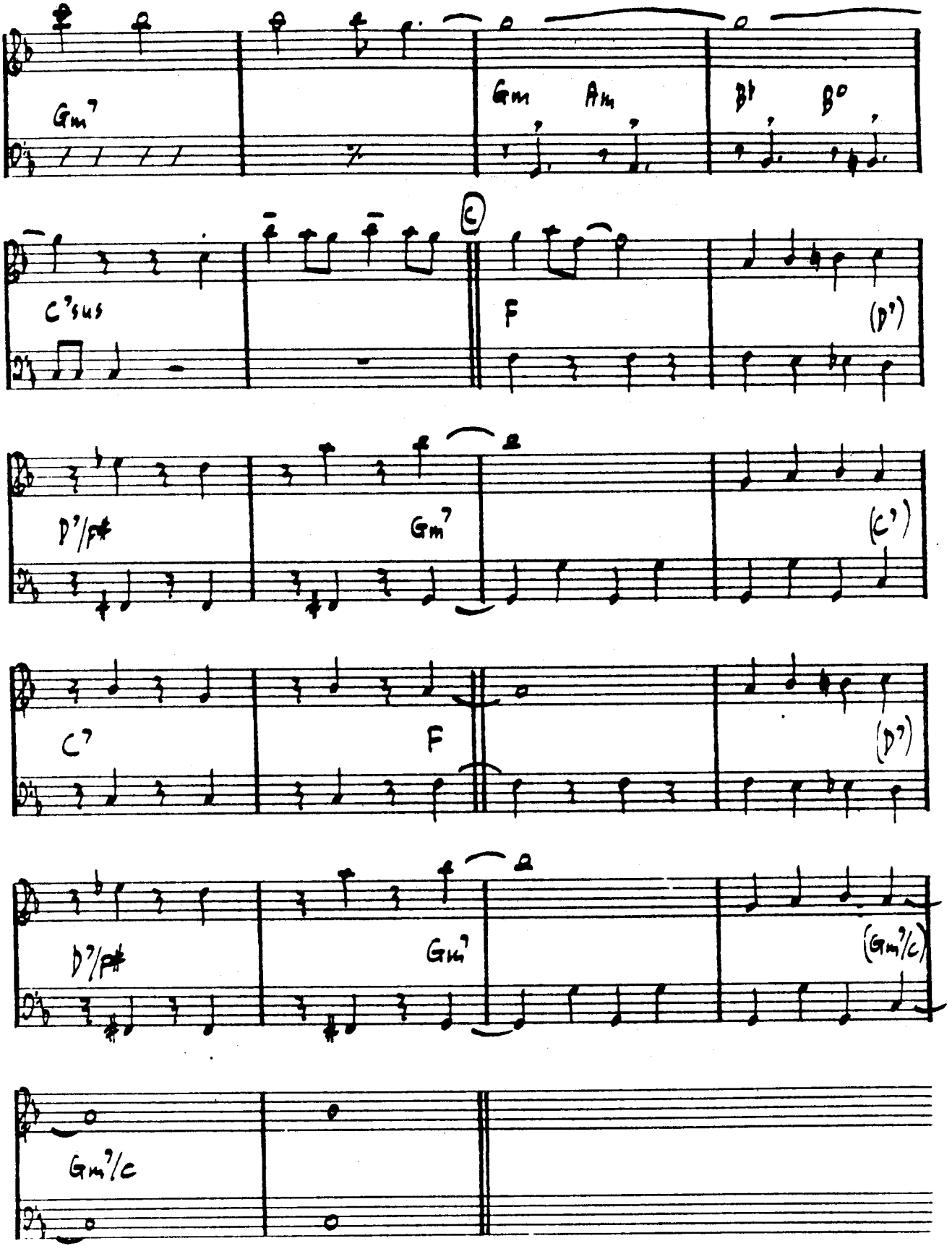
ELVIN JONES - "LIVE AT THE LIGHTHOUSE"

[MED. ROCK]

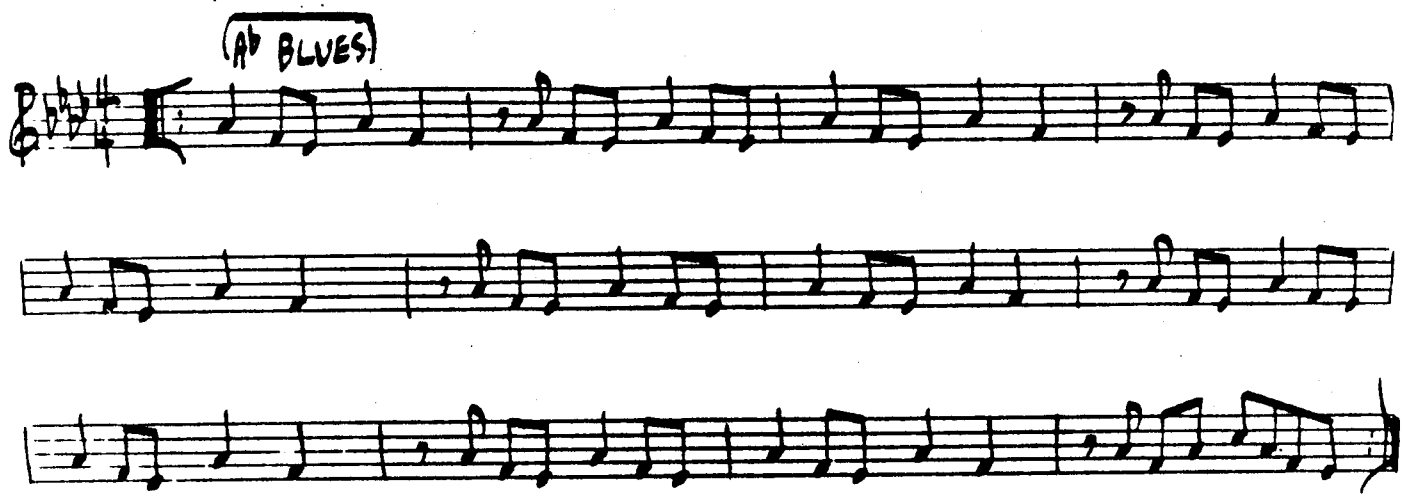
FEELS SO GOOD

C. MANGIONE



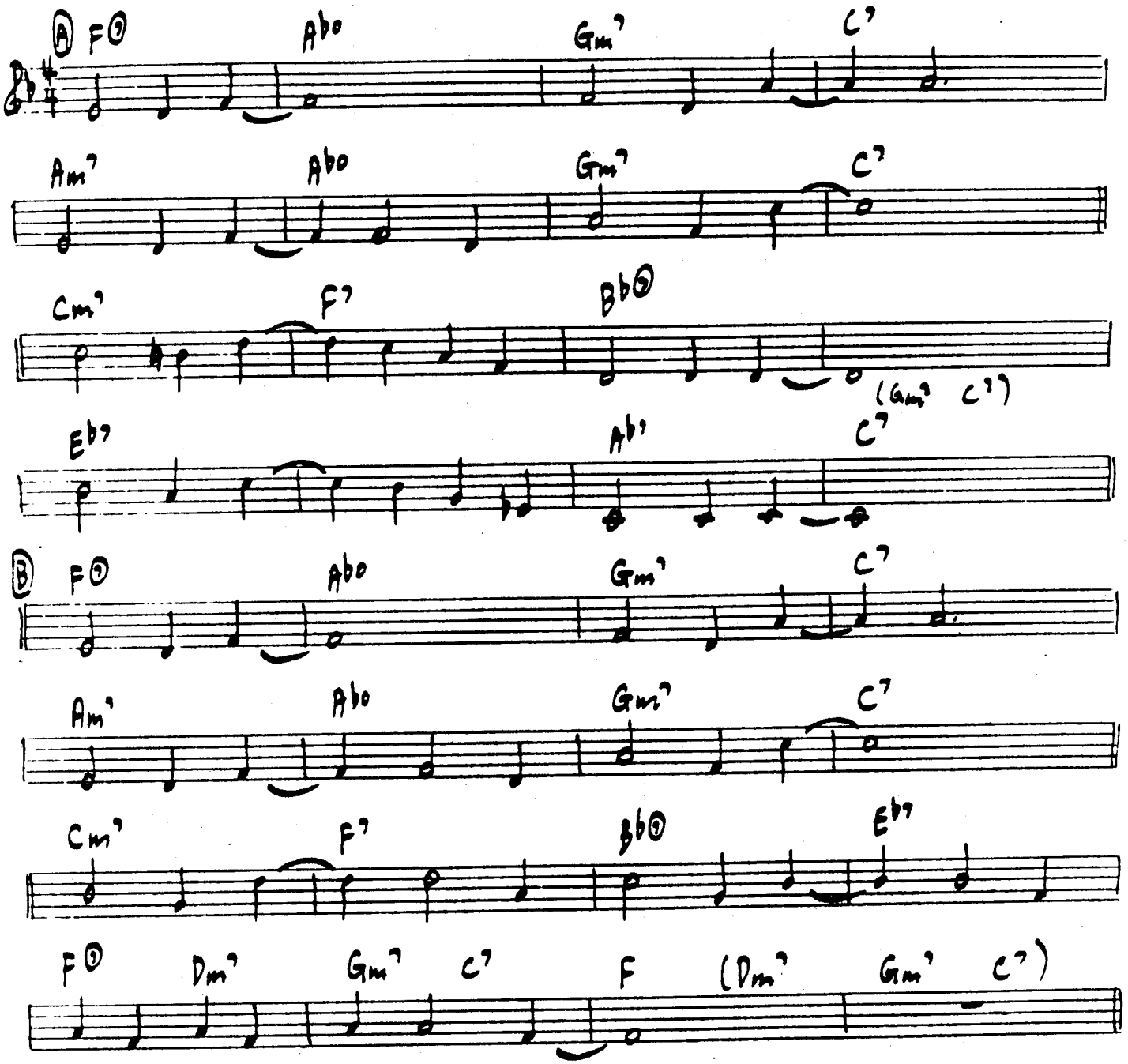

Gm7
Gm
Am
B♭
B°
C
C7sus
F
(D7)
D7/F♯
Gm7
(C7)
C7
F
(D7)
D7/F♯
Gm7
(Gm7/C)
Gm7/C

[MEDIUM] FEEDIN' THE BEAN COUNT BASIE

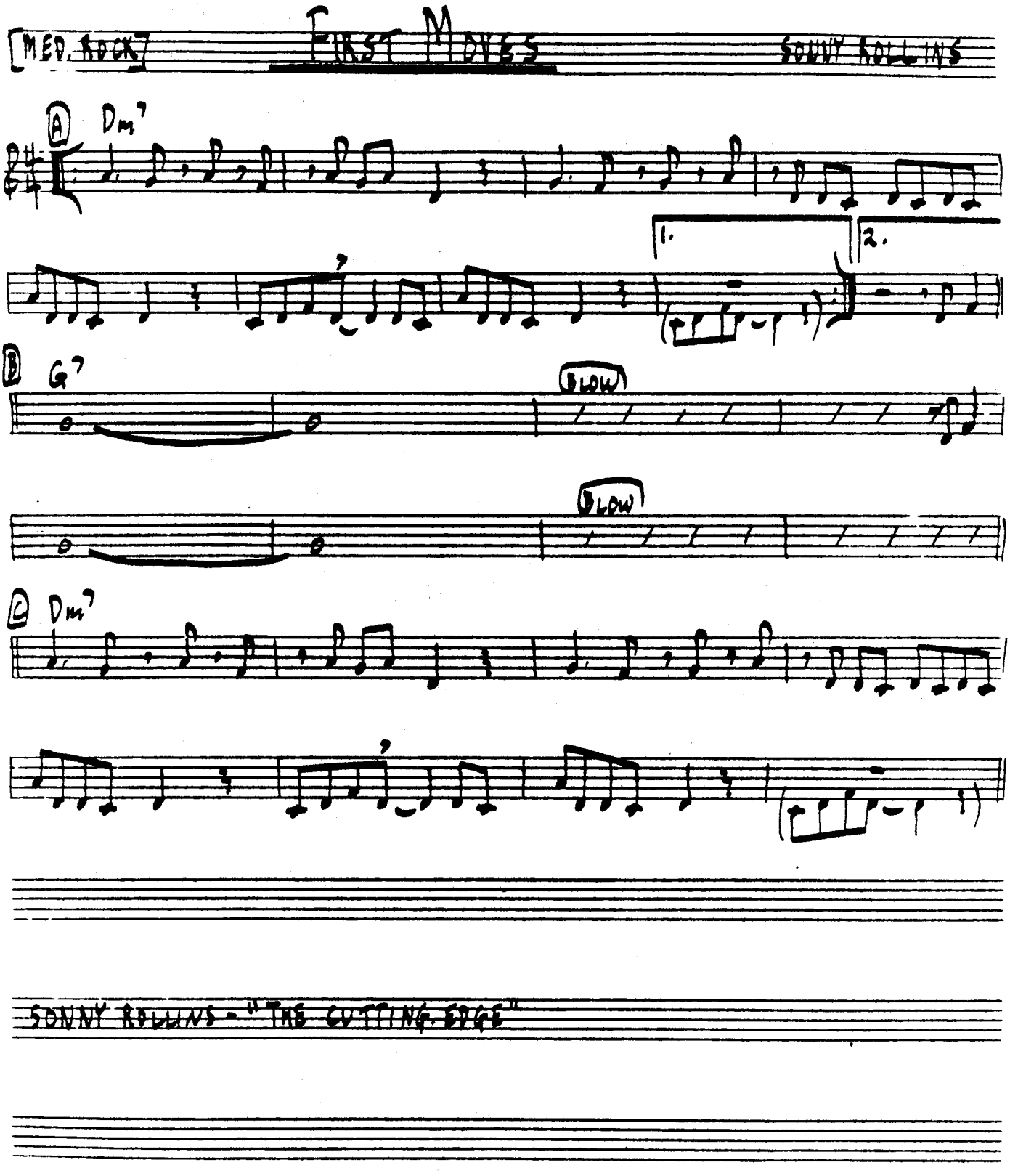


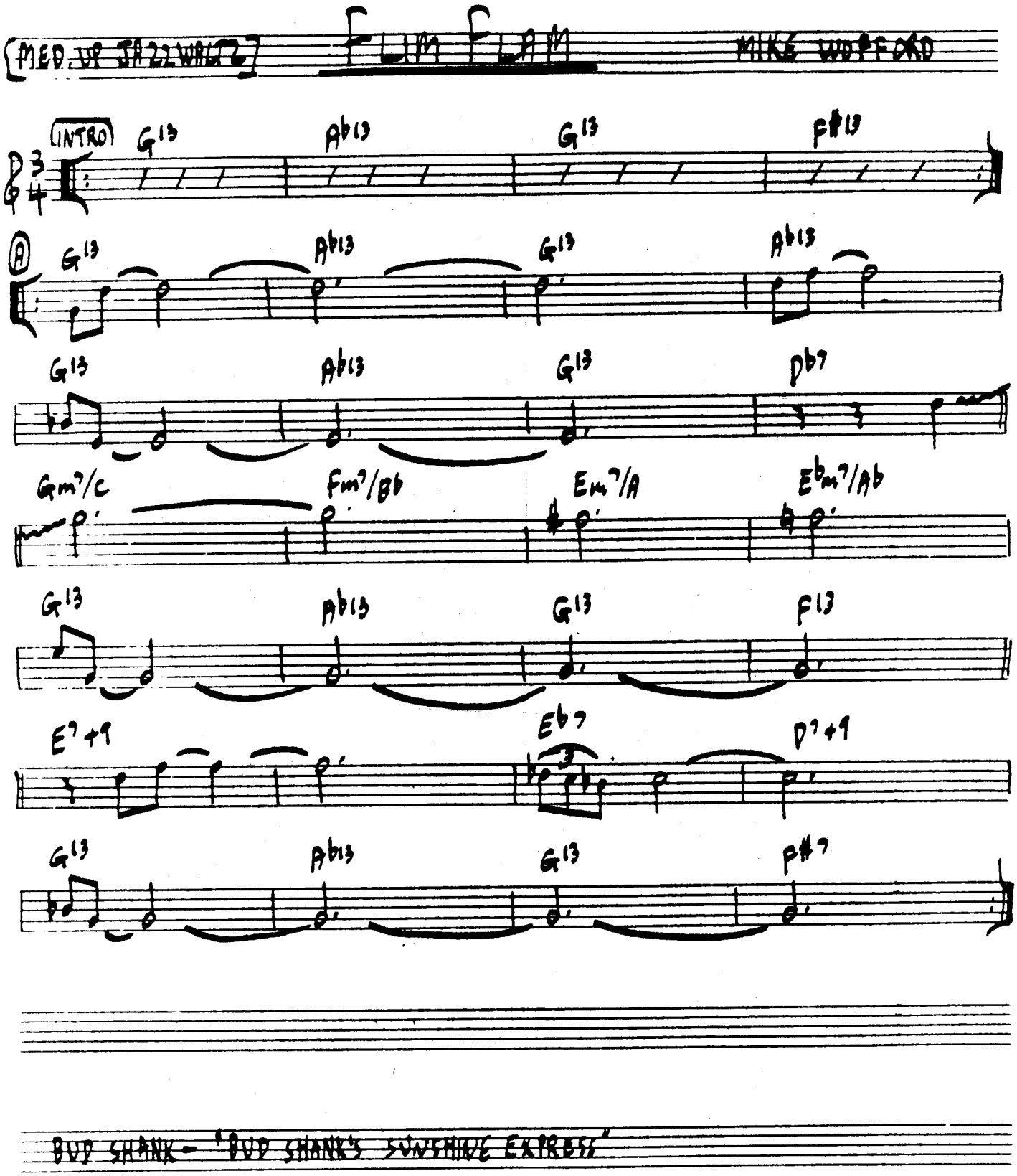
COLEMAN HAWKINS/CLARK TENOR - "FEEDIN' THE BEAN"

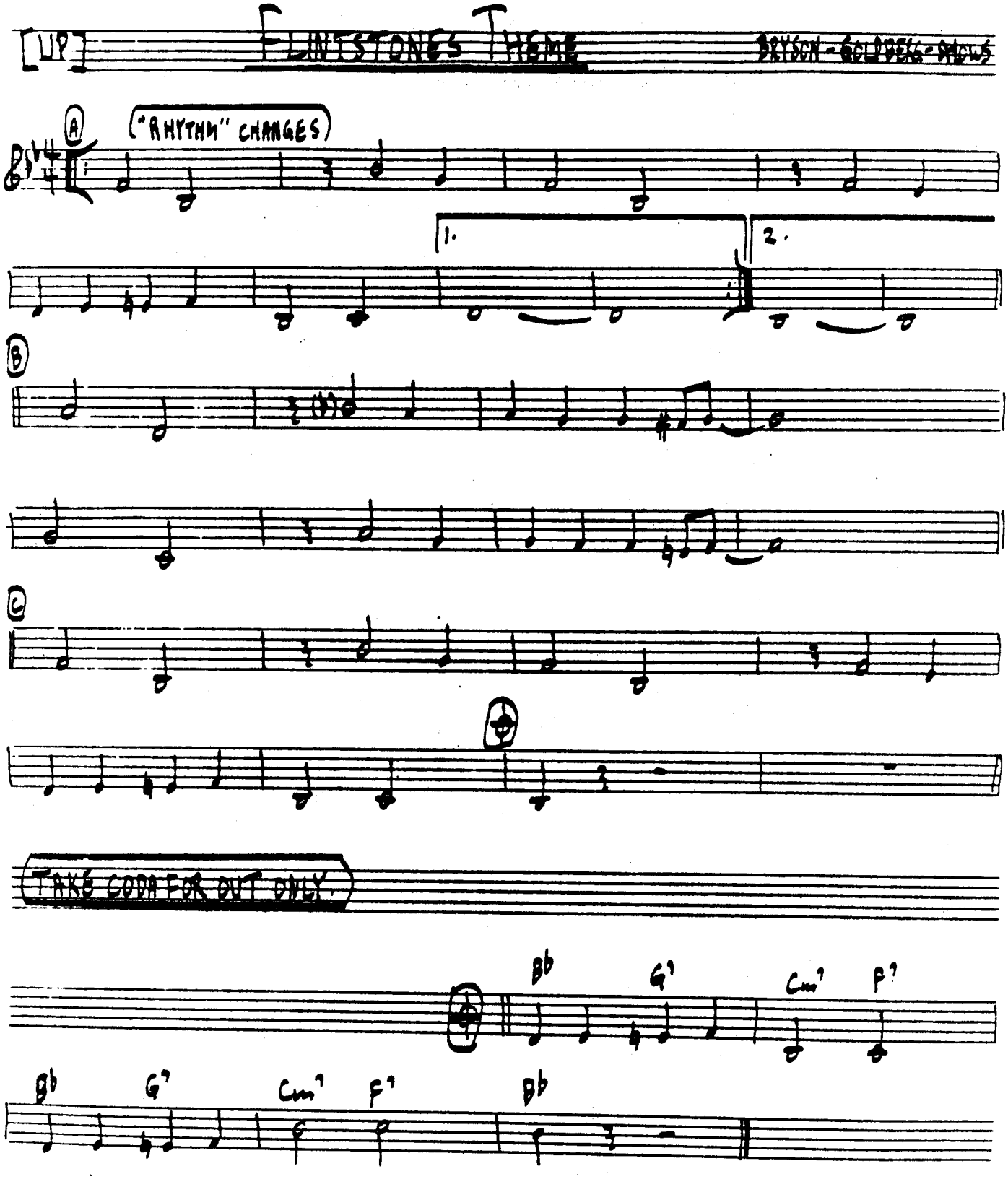
[UP] FINE AND DANDY — JAMES-SWIFT



SONNY STITT - "GENESIS"

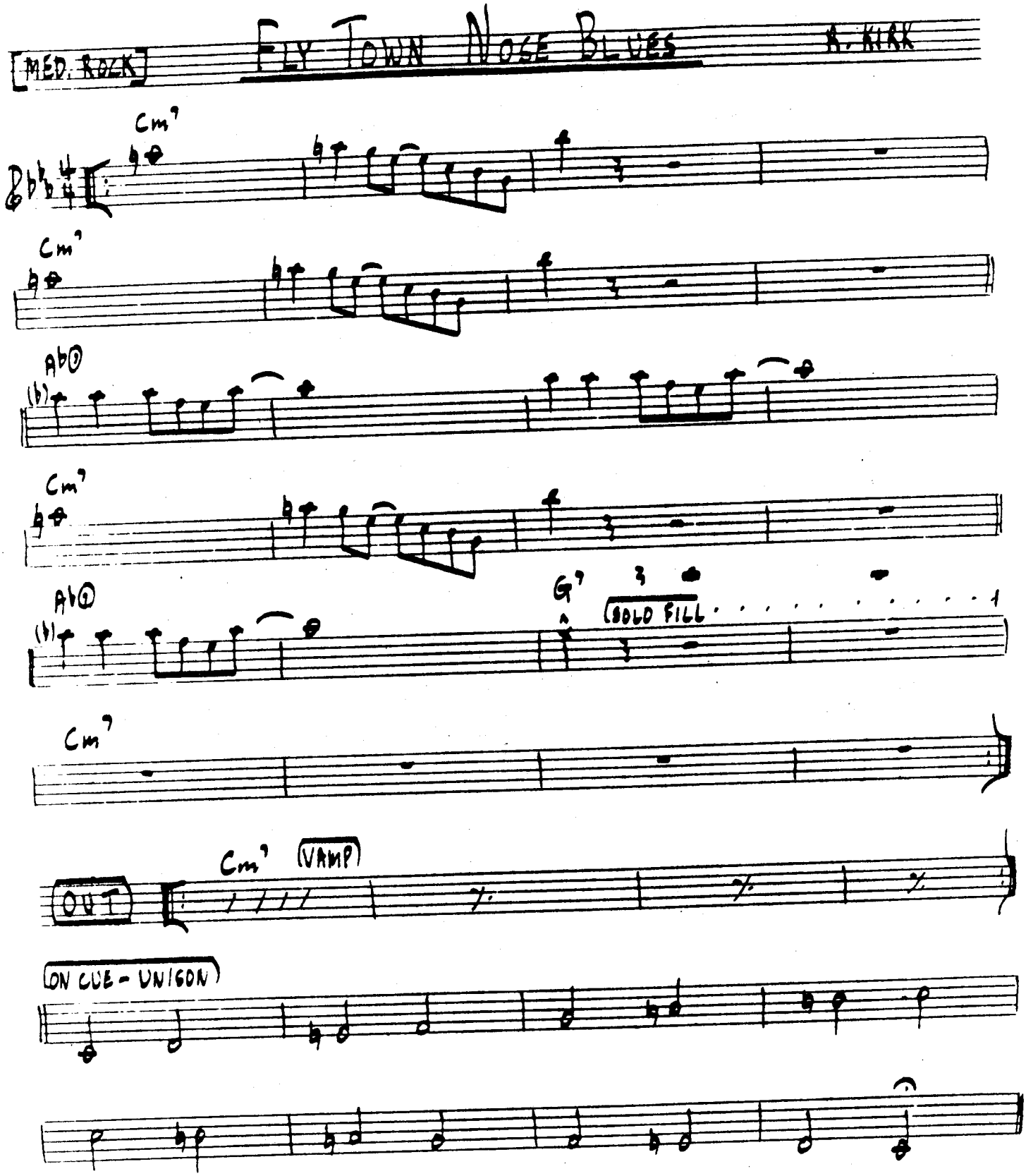

MED. ROCK
FIRST MOVES
SONNY ROLLINS
A
Dm7
1.
2.
B
G7
BLOW
BLOW
C
Dm7
SONNY ROLLINS - "THE CUTTING EDGE"


MED UP JAZZ WALTZ
MIKE WOFFORD
INTRO
G13
Ab13
G13
F#13
A
G13
Ab13
G13
Ab13
G13
Ab13
G13
Db7
Gm7/C
Fm7/Bb
Em7/A
Ebm7/Ab
G13
Ab13
G13
F13
E7+9
Eb7
D7+9
G13
Ab13
G13
F#7
BUD SHANK - 'BUD SHANK'S SUNSHINE EXPRESS'



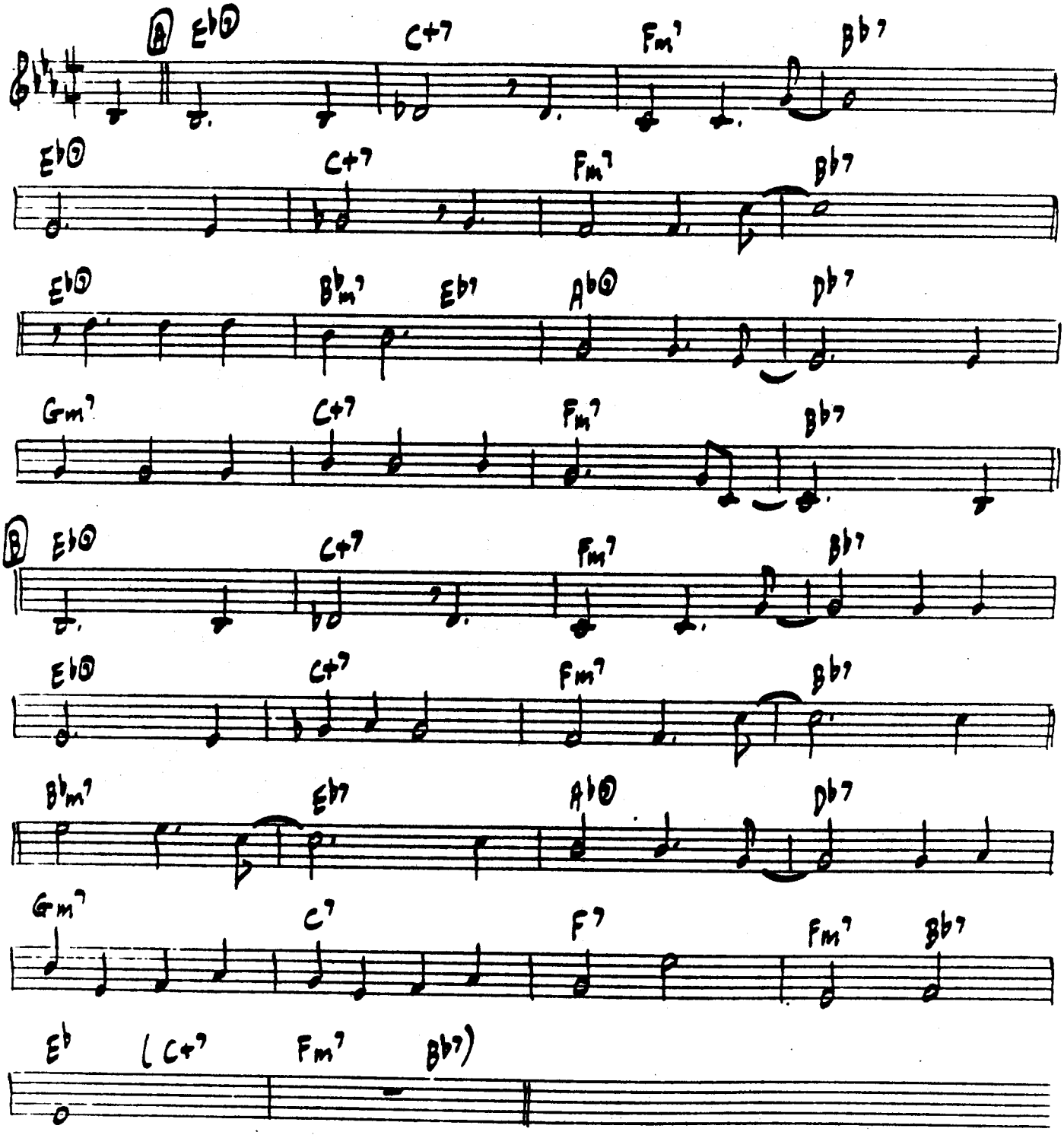
CLARK TERRY-"CLARK TERRY'S JOLLY GIANTS"

64.



RAHSAAN ROLAND KIRK - "BRIGHTMOMENTS"

[MED. SWING] A FOGGY DAY GERSHWIN

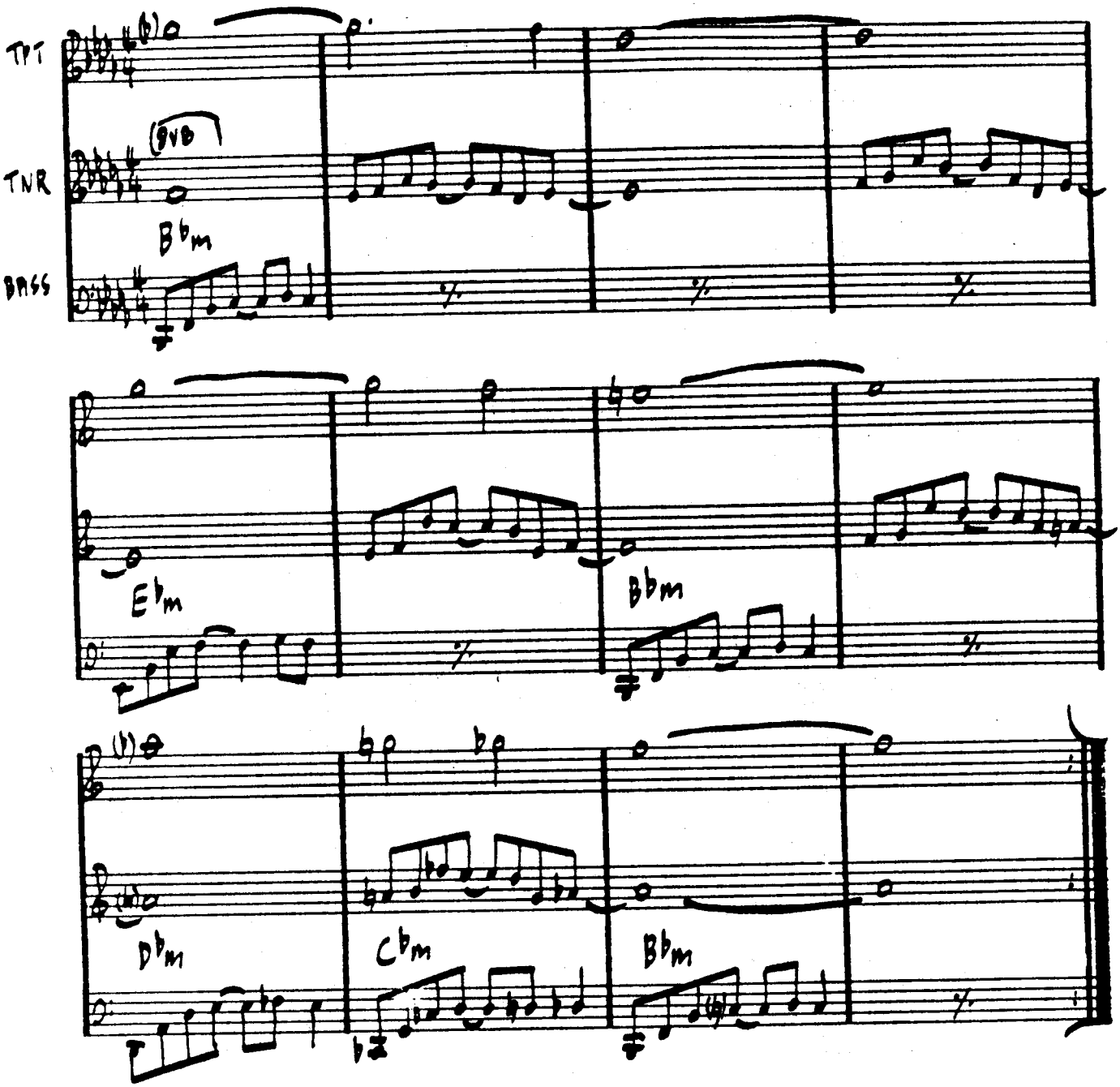


MINGUS-"CHARLES MINGUS"

MED. LATIN

FOR HARRY CARNEY

SY JOHNSON



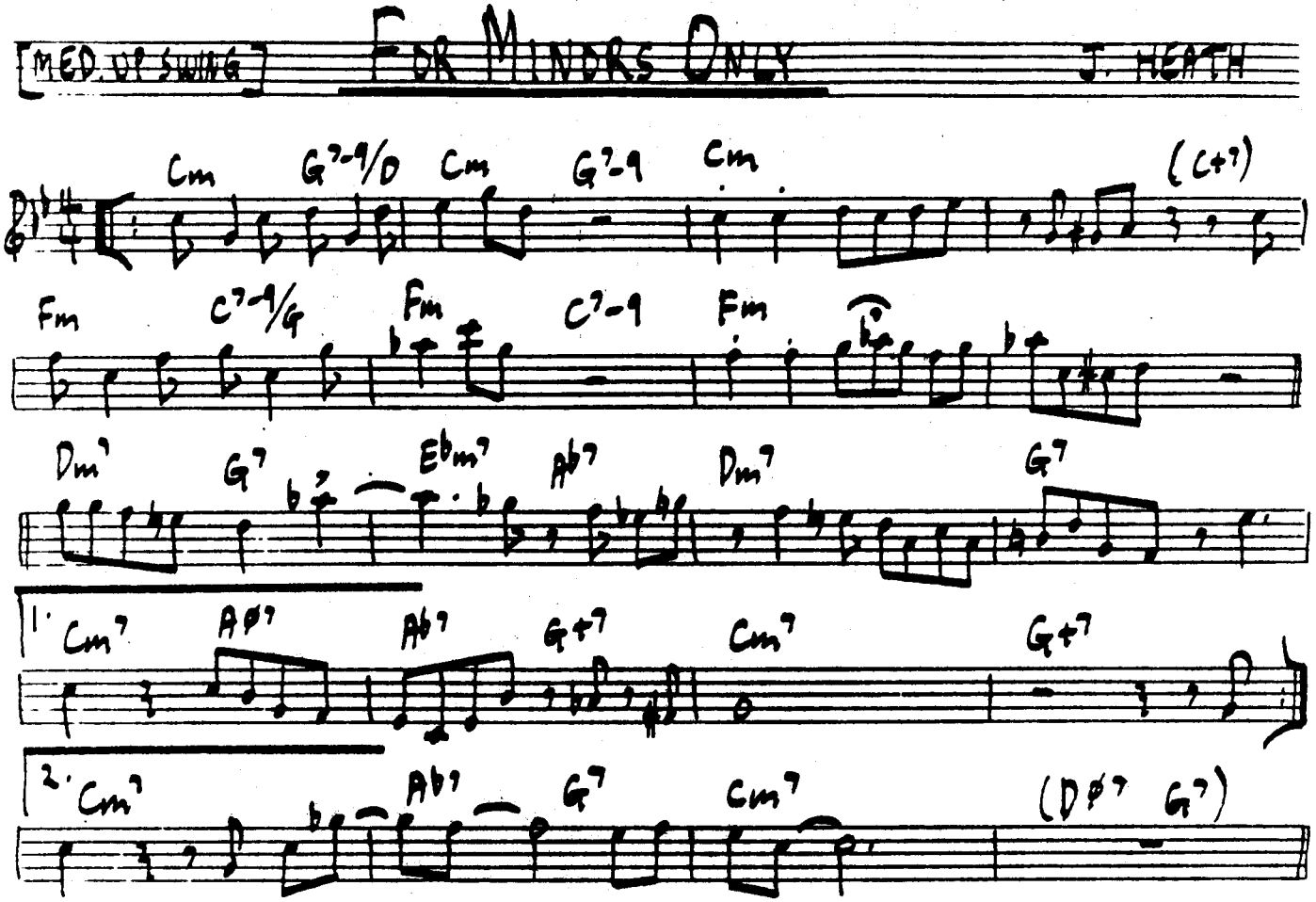
FIRST 2 CHORUSES EACH SOLO ARE JUST WITH DRUM ACCOMPANIMENT.

BASS LINE IS PLAYED FOR SOLOS.

4 BAR INTRO (BASS LINE) IS PLAYED IN AND OUT CHORUSES.

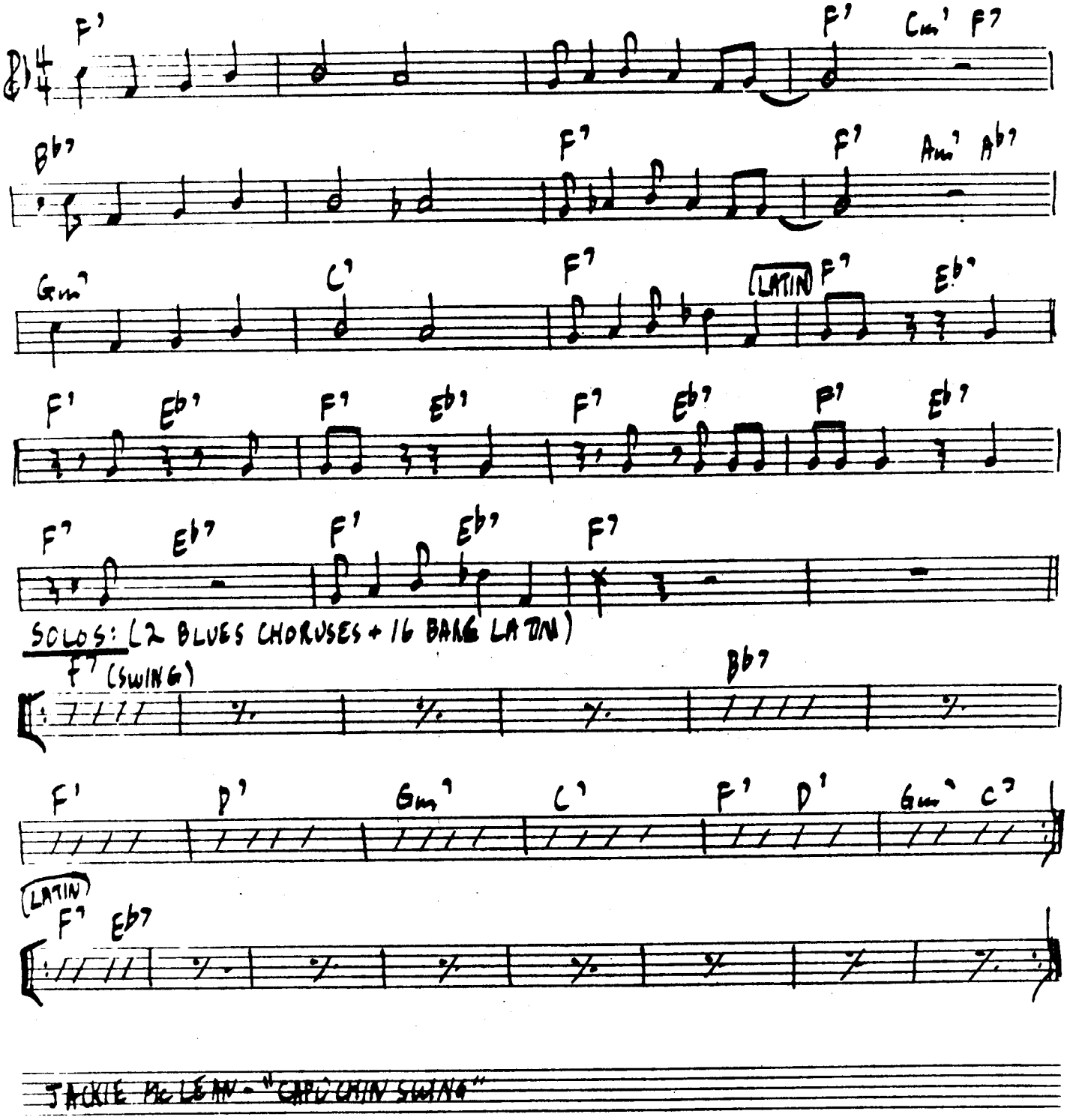
STRUCTURE REMAINS 12 BAR FOR THROUGHOUT (EVEN WHEN JUST HORN SOLOS)

CHARLES MINGUS - "CHANGES TWO"

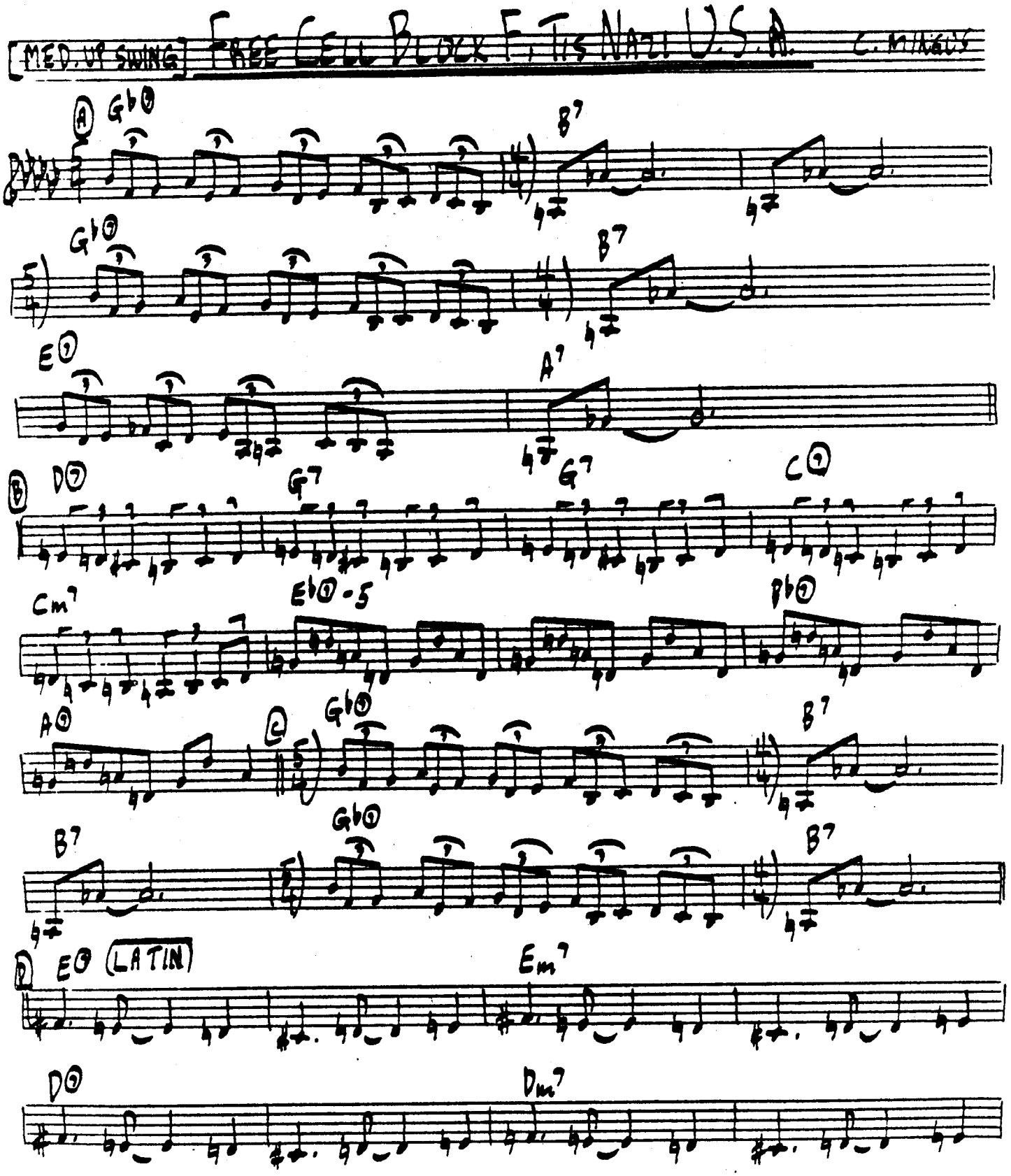


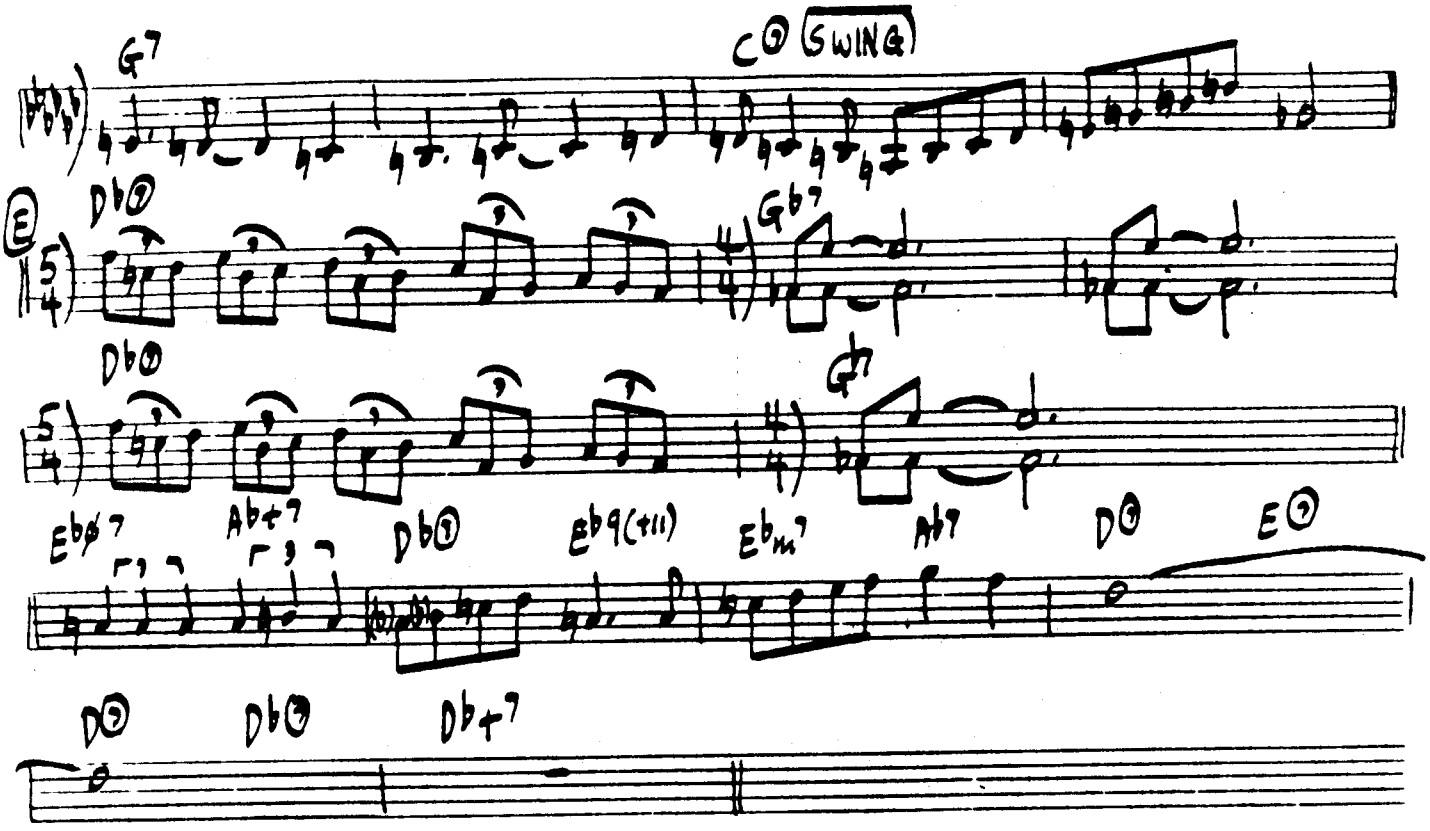
JIMMY HEATH - "PICTURE OF HEATH"

[FAST BLUES] F KANCISCO J. McLEAN

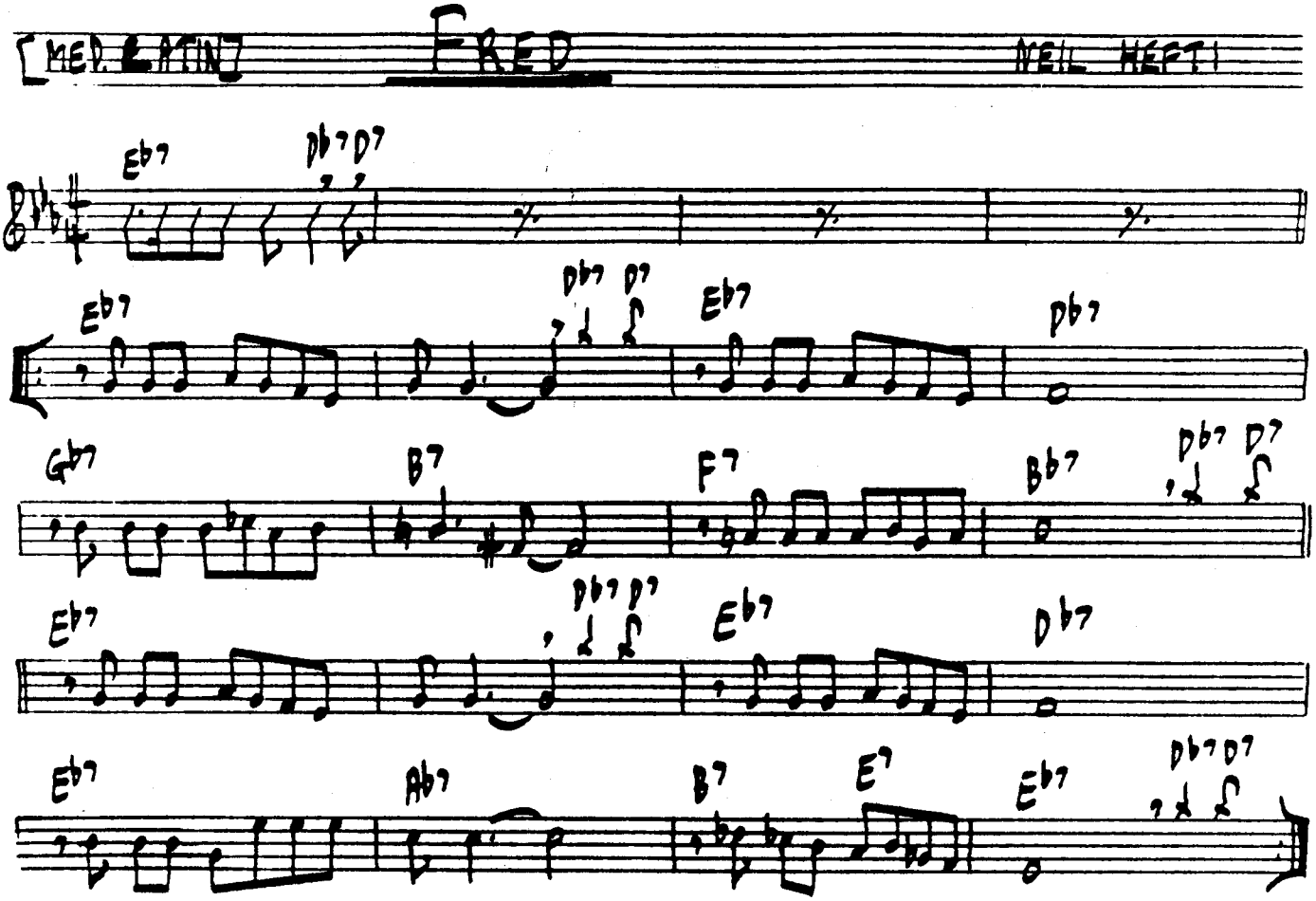


JACKIE McLEAN - "CREEPIN' SWING"


[MED. UP SWING] FREE CELL BLOCK F. TIS NAT. U.S.A. C. MINGUS
A
Gb⑦
B7
Gb⑦
B7
E⑦
A7
B
D⑦
G7
G7
C⑦
Cm7
Eb⑦-5
Bb⑦
A⑦
C
Gb⑦
B7
B7
Gb⑦
B7
D
E⑦ (LATIN)
Em7
D⑦
Dm7



CHARLES MINGUS - "CHANGES TWO"

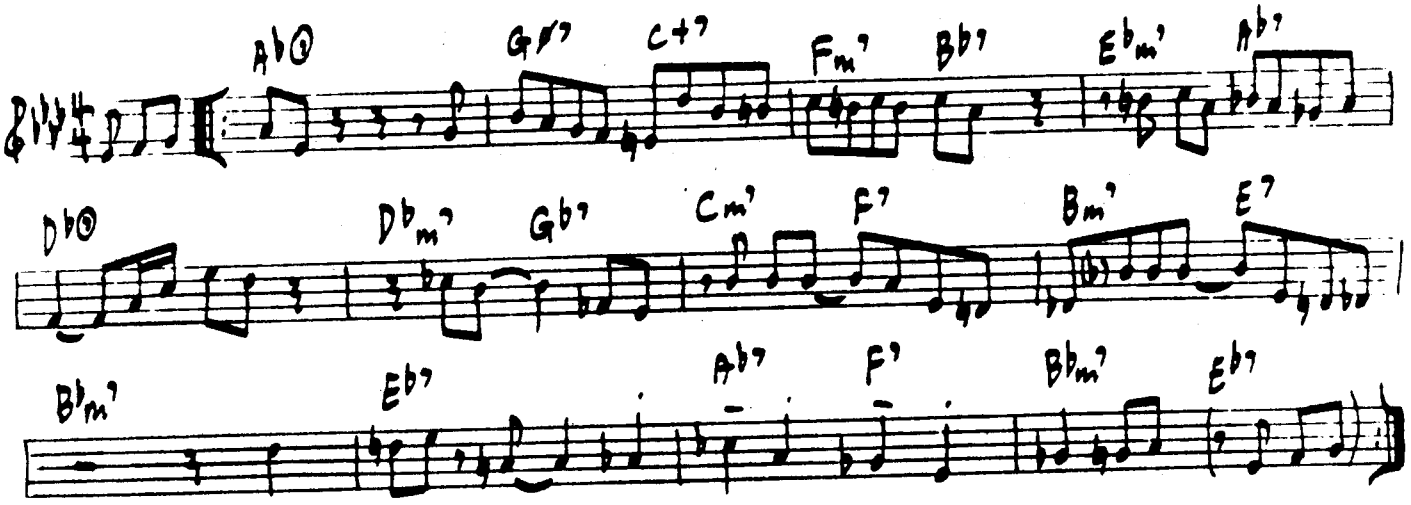


ZOOT SIMS - "ZOOT SIMS' PARTY"

[FAST]

FREIGHT TRANE

T. FLANAGAN

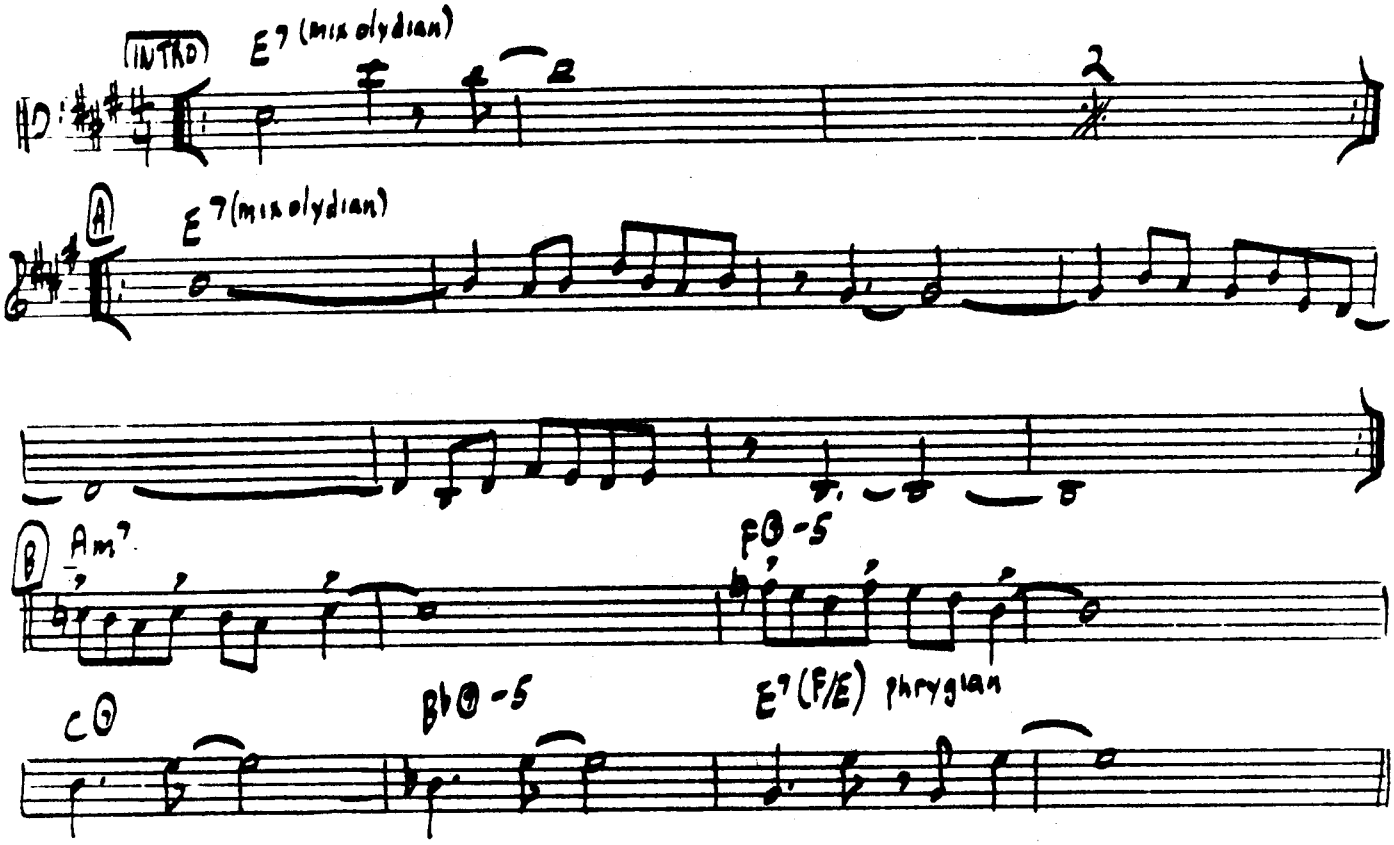


COLTRANE - "KENNY BURRELL / JOHN COLTRANE"

[MED. LATIN]

FROST BITE

RYO KAWASAKI



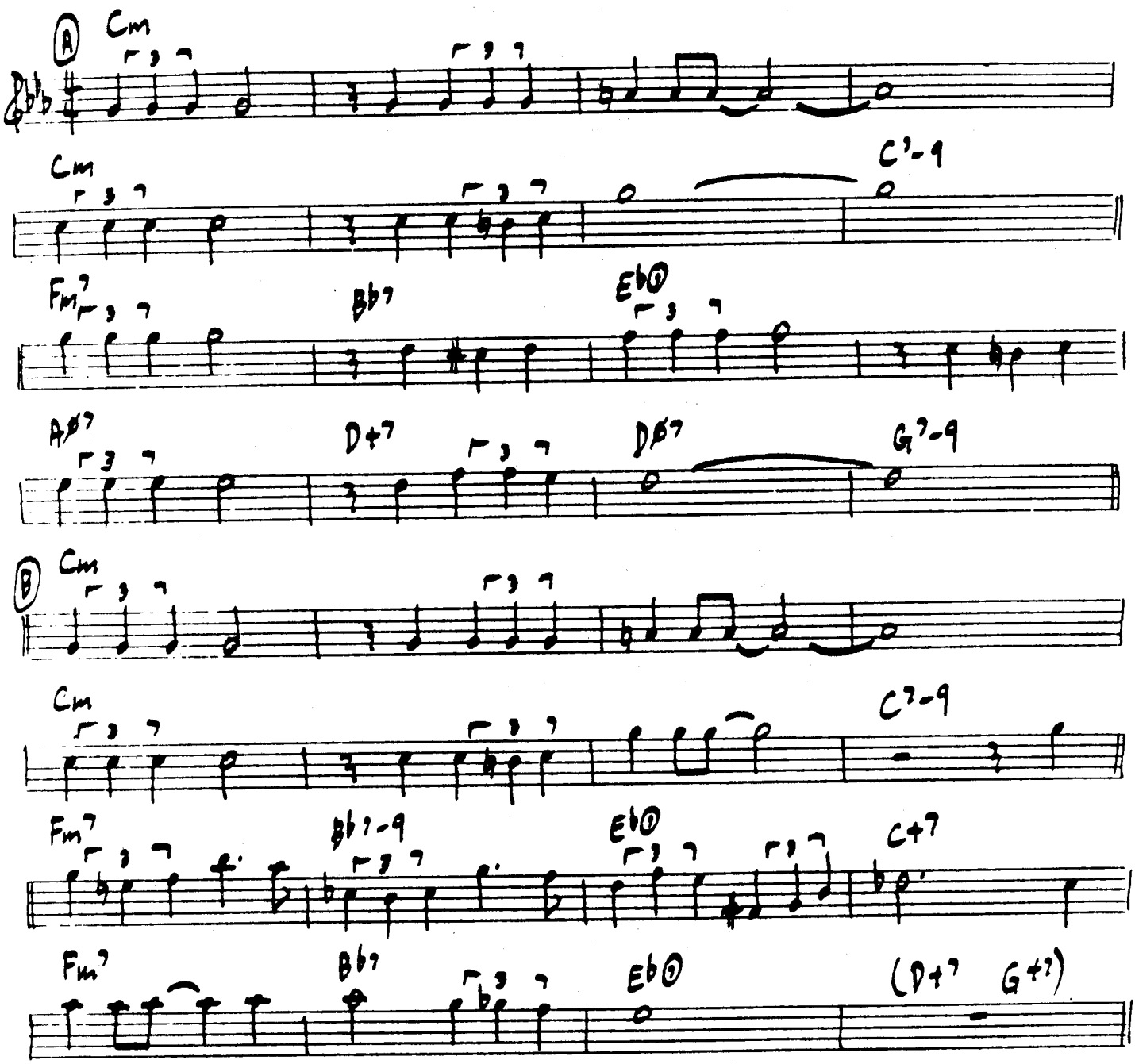
SOLO FORM: AAB

TAG LAST 4 BARS OF B FOR OUT

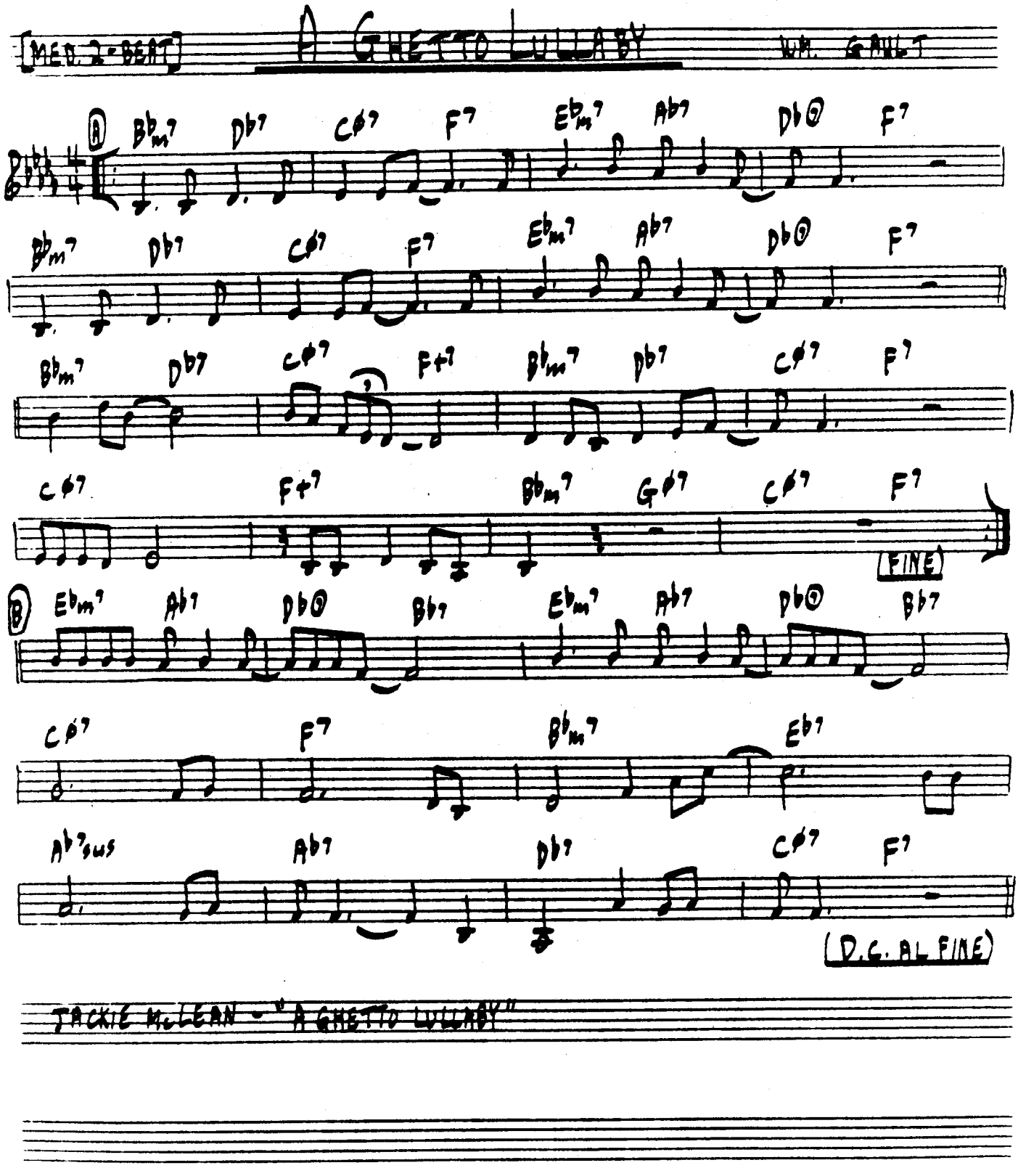
ELVIN JONES - "TIME CAPSULE"

GET OUT OF TOWN

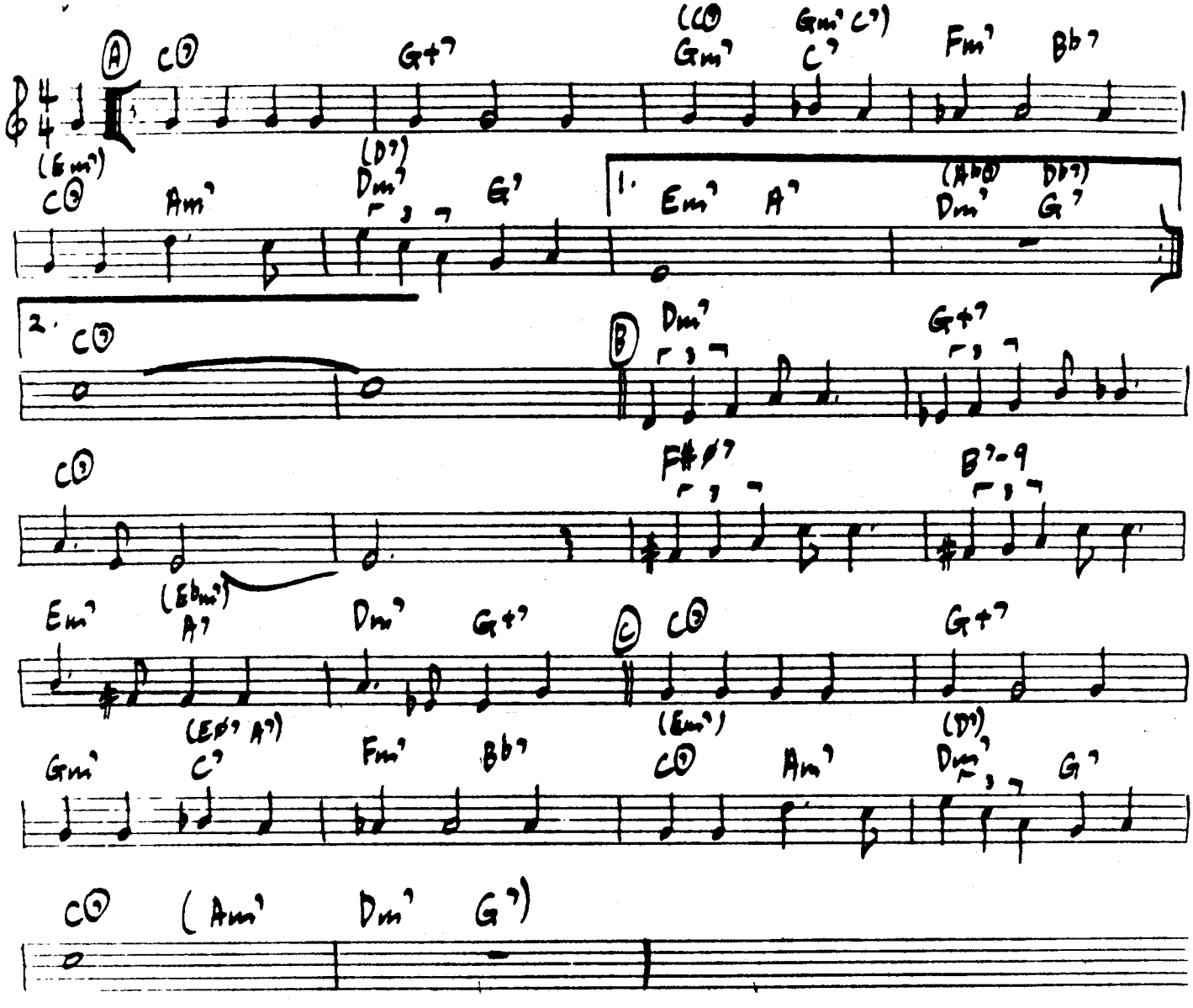
[MEDIUM] C. PORTER



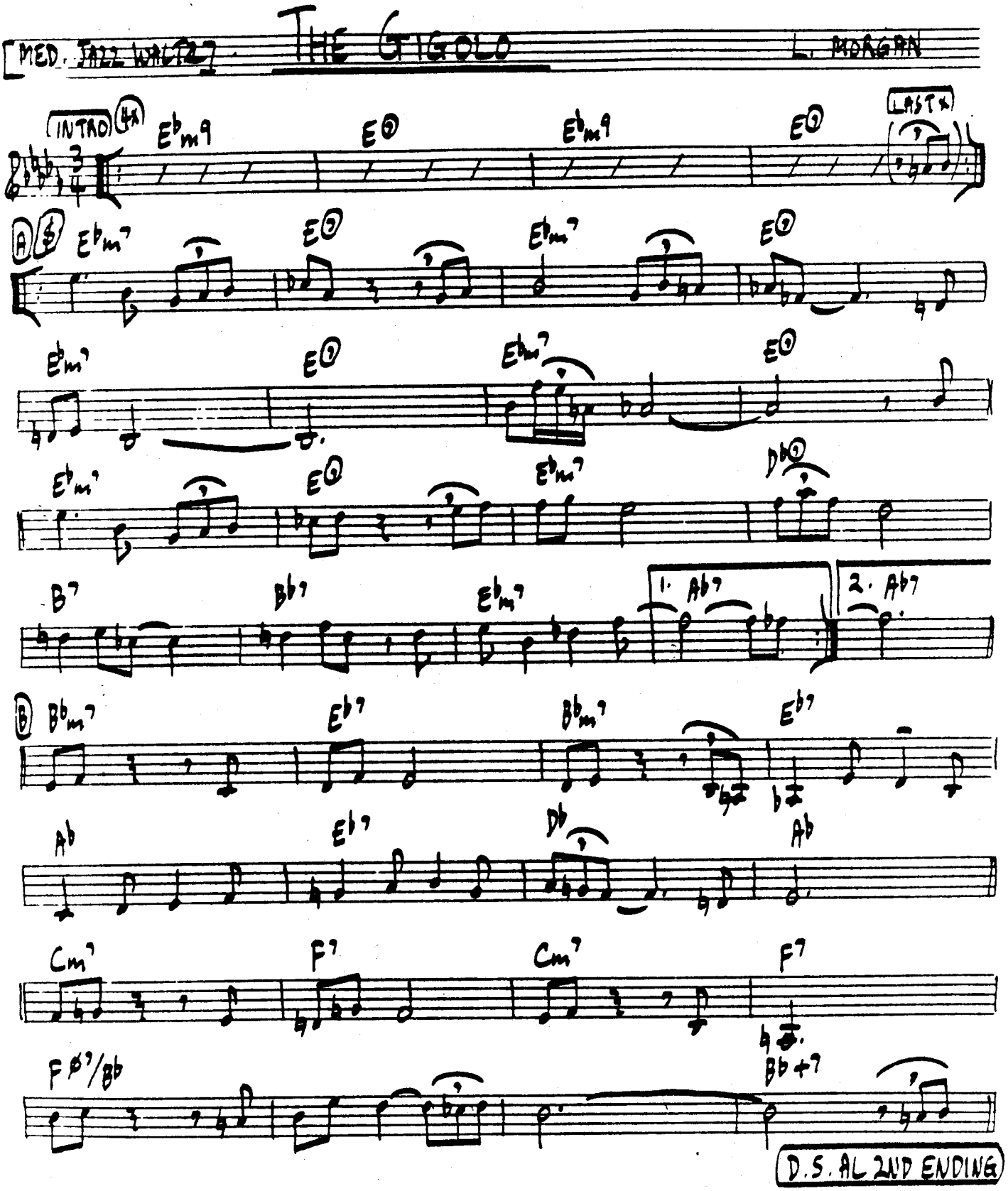
ROLAND KIRK - "DOMINO"

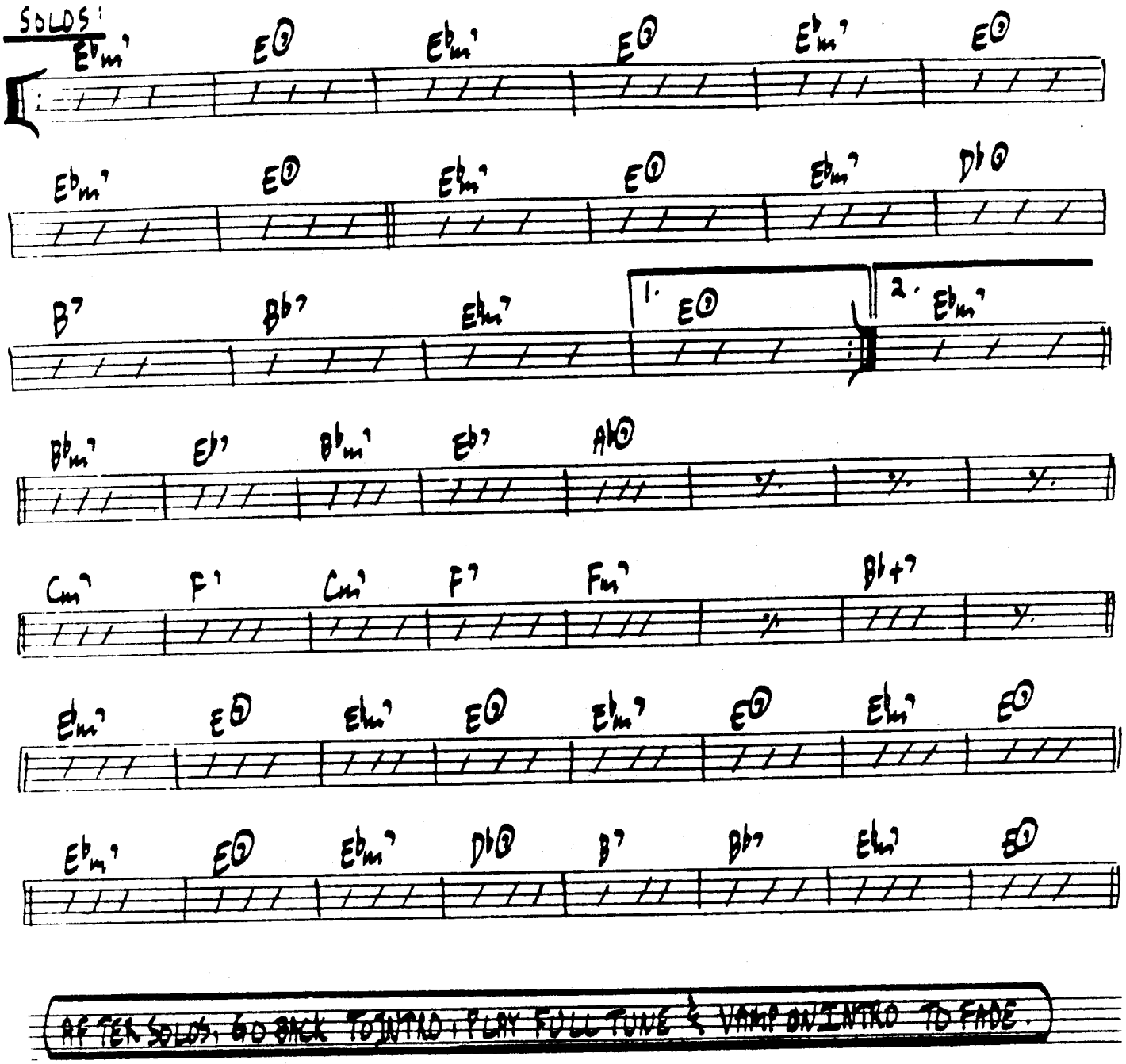

[MED. 2-BEAT]
A GHETTO LULLABY
WM. GAULT
A
Bbm7 Db7 Cø7 F7 Ebm7 Ab7 Db⊙ F7
Bbm7 Db7 Cø7 F7 Ebm7 Ab7 Db⊙ F7
Bbm7 Db7 Cø7 F+7 Bbm7 Db7 Cø7 F7
Cø7 F+7 Bbm7 Gø7 Cø7 F7
FINE
B
Ebm7 Ab7 Db⊙ Bb7 Ebm7 Ab7 Db⊙ Bb7
Cø7 F7 Bbm7 Eb7
Ab7sus Ab7 Db7 Cø7 F7
D.C. AL FINE
JACKIE McLEAN - "A GHETTO LULLABY"

[BALLAD] # A GHOST OF A CHANCE — V. YOUNG



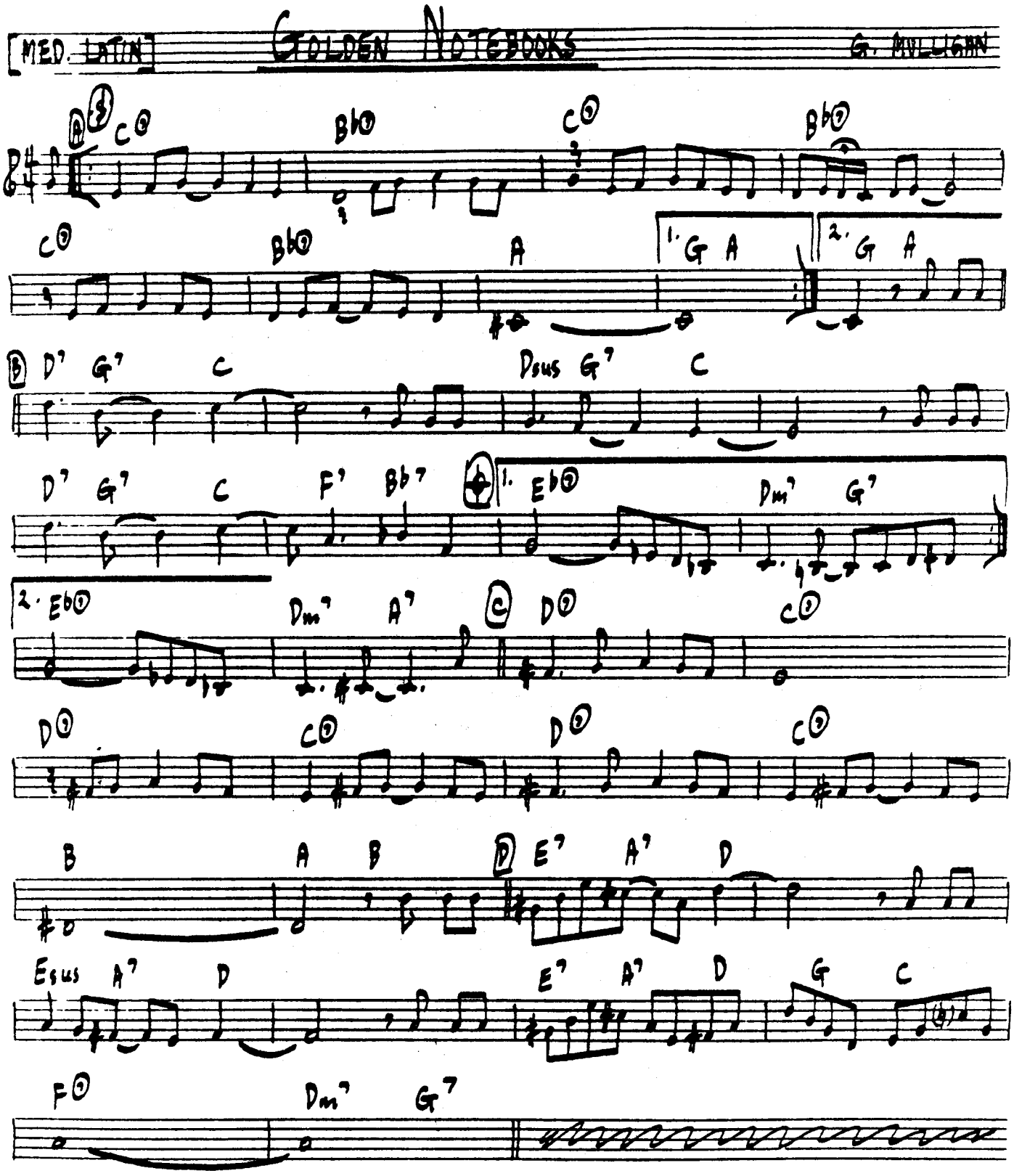
ZOOT SIMS - "ZOOT SIMS: SOPRANO SAX"
ARNETT COBB - "THE WILD MAN FROM TEXAS"
WES MONTGOMERY - "BEST OF WES MONTGOMERY"

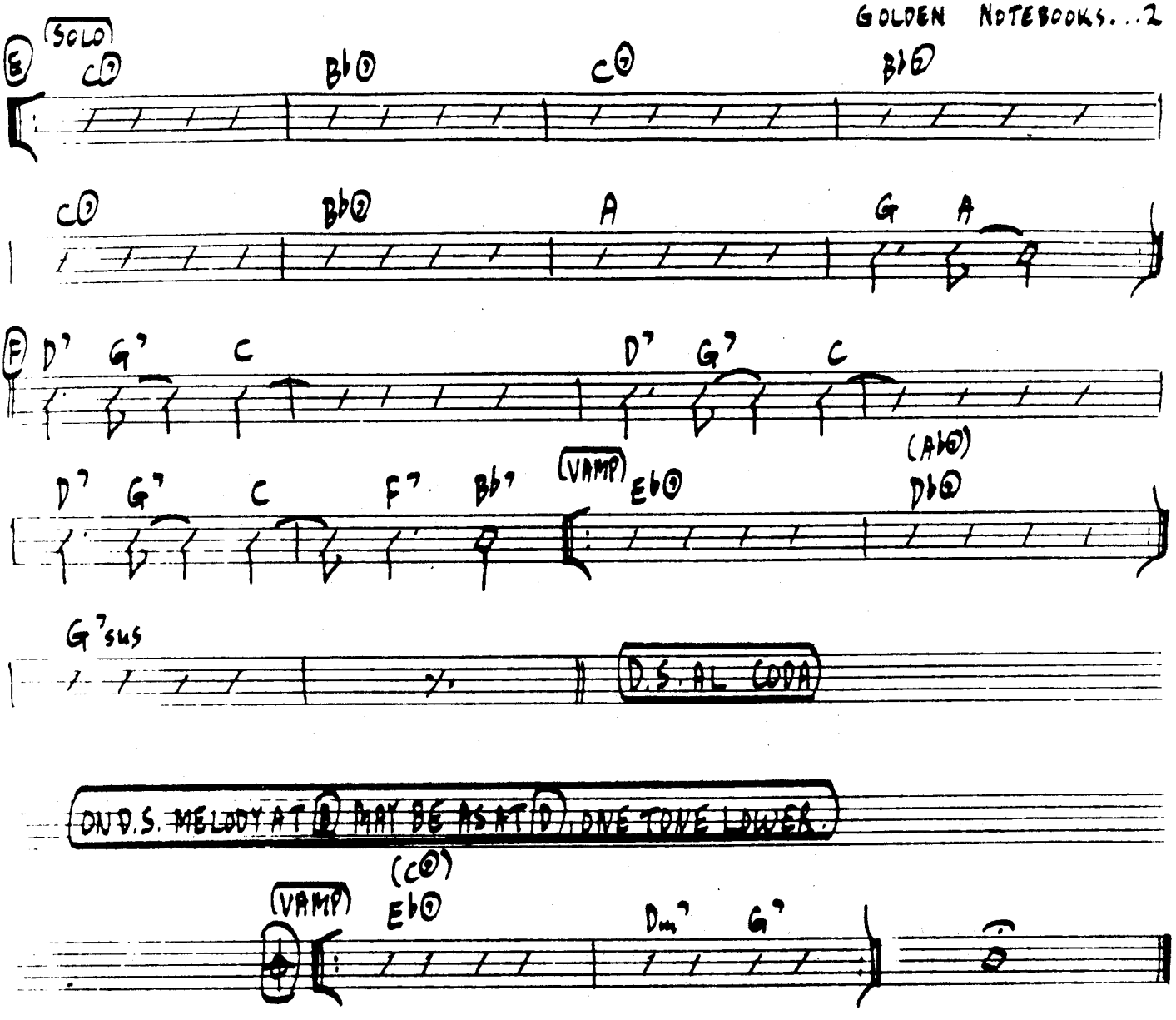

MED. JAZZ WALTZ
THE GIGOLO
L. MORGAN
INTRO
4X
LAST X
A
B
1. Ab7
2. Ab7
D.S. AL 2ND ENDING



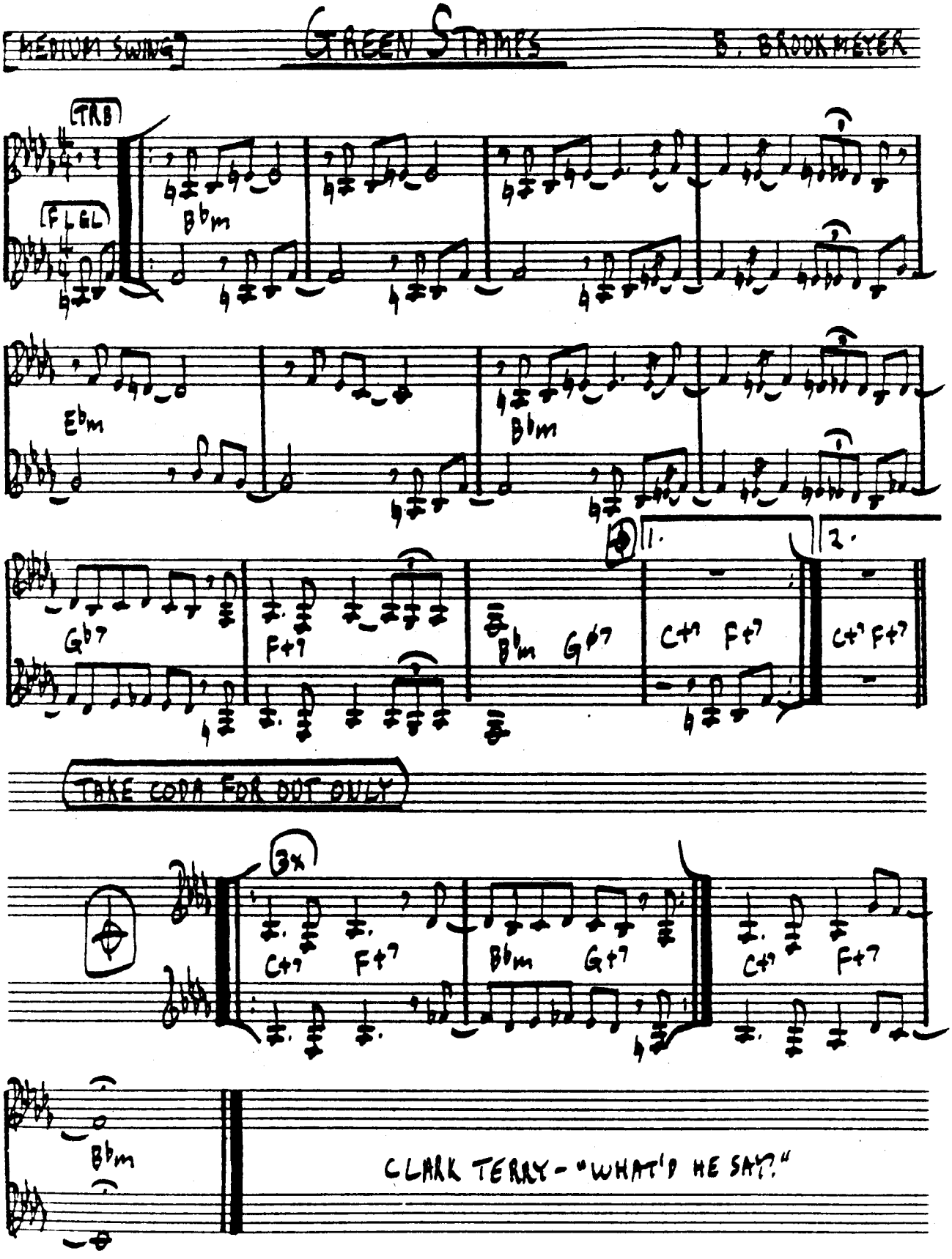
AFTER SOLOS, GO BACK TO INTRO + PLAY FULL TUNE & VAMP ON INTRO TO FADE.

LEE MORGAN - "THE GIGOLO"


MED. LATIN
GOLDEN NOTEBOOKS
G. MULLIGAN
A
C⊙ Bb⊙ C⊙ Bb⊙
C⊙ Bb⊙ A
1. G A
2. G A
B
D7 G7 C Dsus G7 C
D7 G7 C F7 Bb7
1. Eb⊙ Dm7 G7
2. Eb⊙ Dm7 A7
C
D⊙ C⊙
D⊙ C⊙ D⊙ C⊙
B A B
D
E7 A7 D
Esus A7 D E7 A7 D G C
F⊙ Dm7 G7

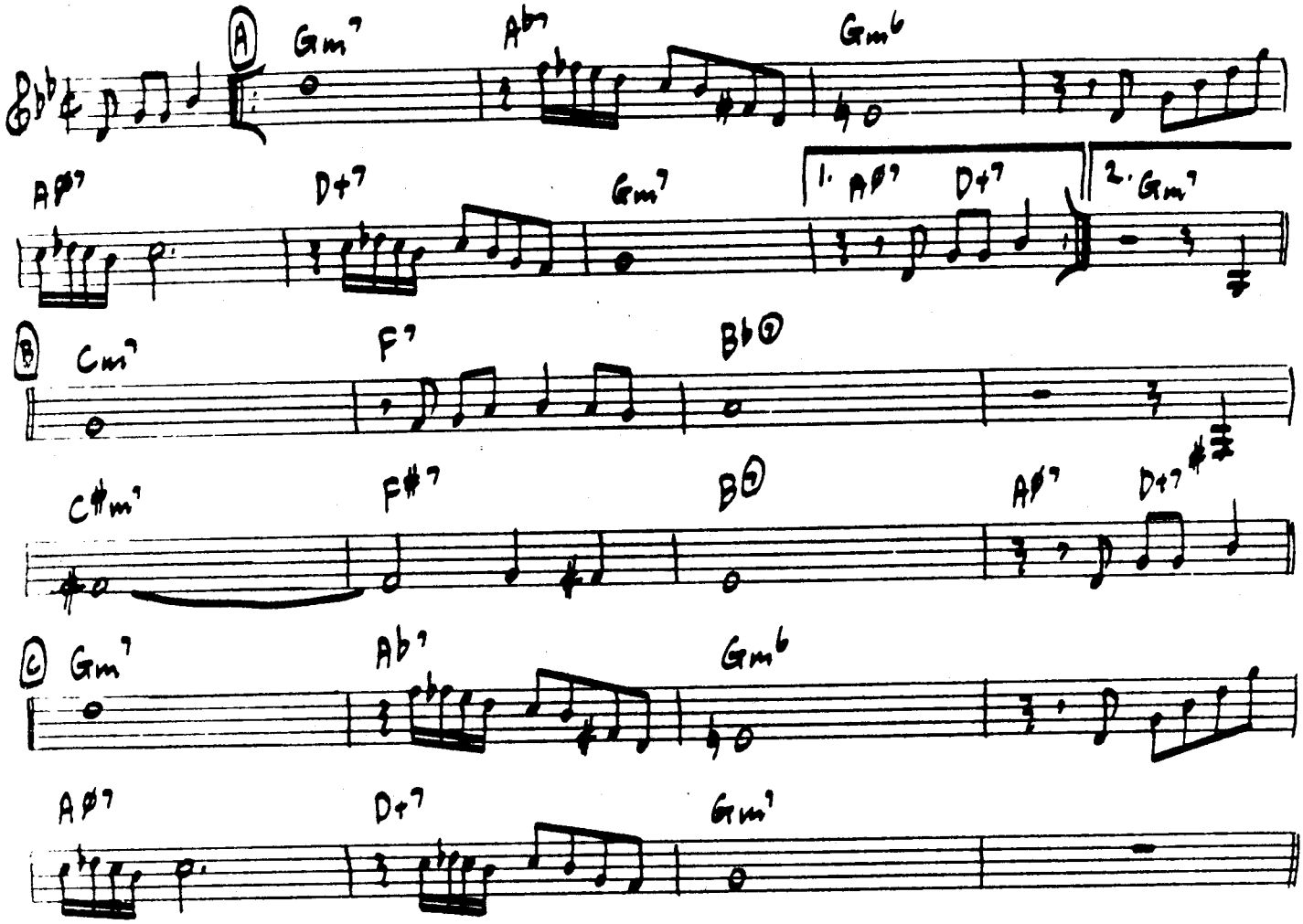


GERRY MULLIGAN - "THE AGE OF STEAM"


MEDIUM SWING
GREEN STAMPS
B. BROOKMEYER
TRB
FLGL
Bbm
Ebm
Bbm
Gb7
F+7
Bbm
Gø7
C+7
F+7
1.
2.
C+7
F+7
TAKE CORA FOR OUT ONLY
3x
C+7
F+7
Bbm
G+7
C+7
F+7
Bbm
CLARK TERRY - "WHAT'D HE SAY?"

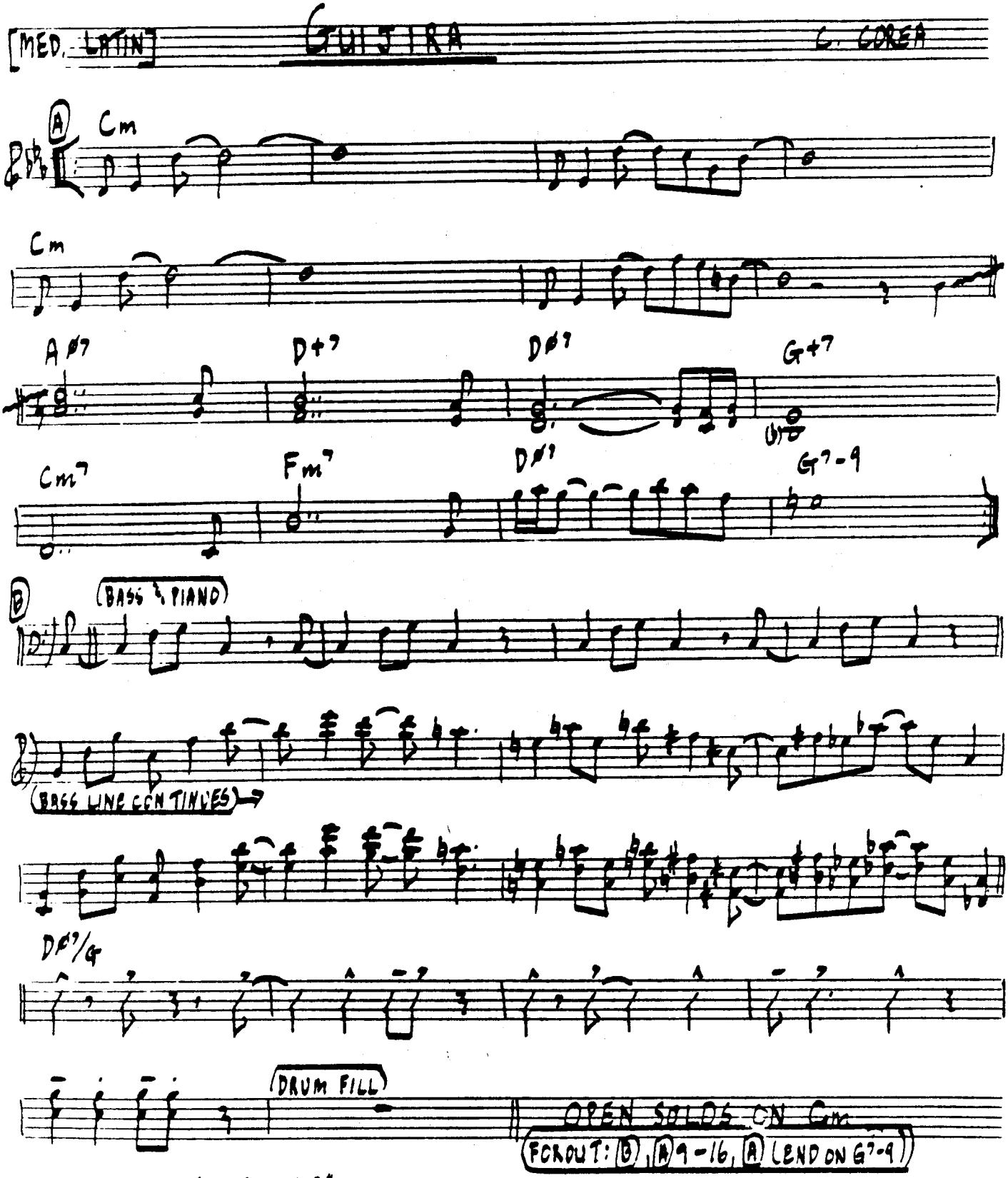
GROOVY SAMBA

SERGIO MENDES



CANNONBALL ADDERLY - "CANNONBALL ADDERLY'S, THE BOSS AND LESTER"

[MED. LATIN] GUIJIRA C. COREA

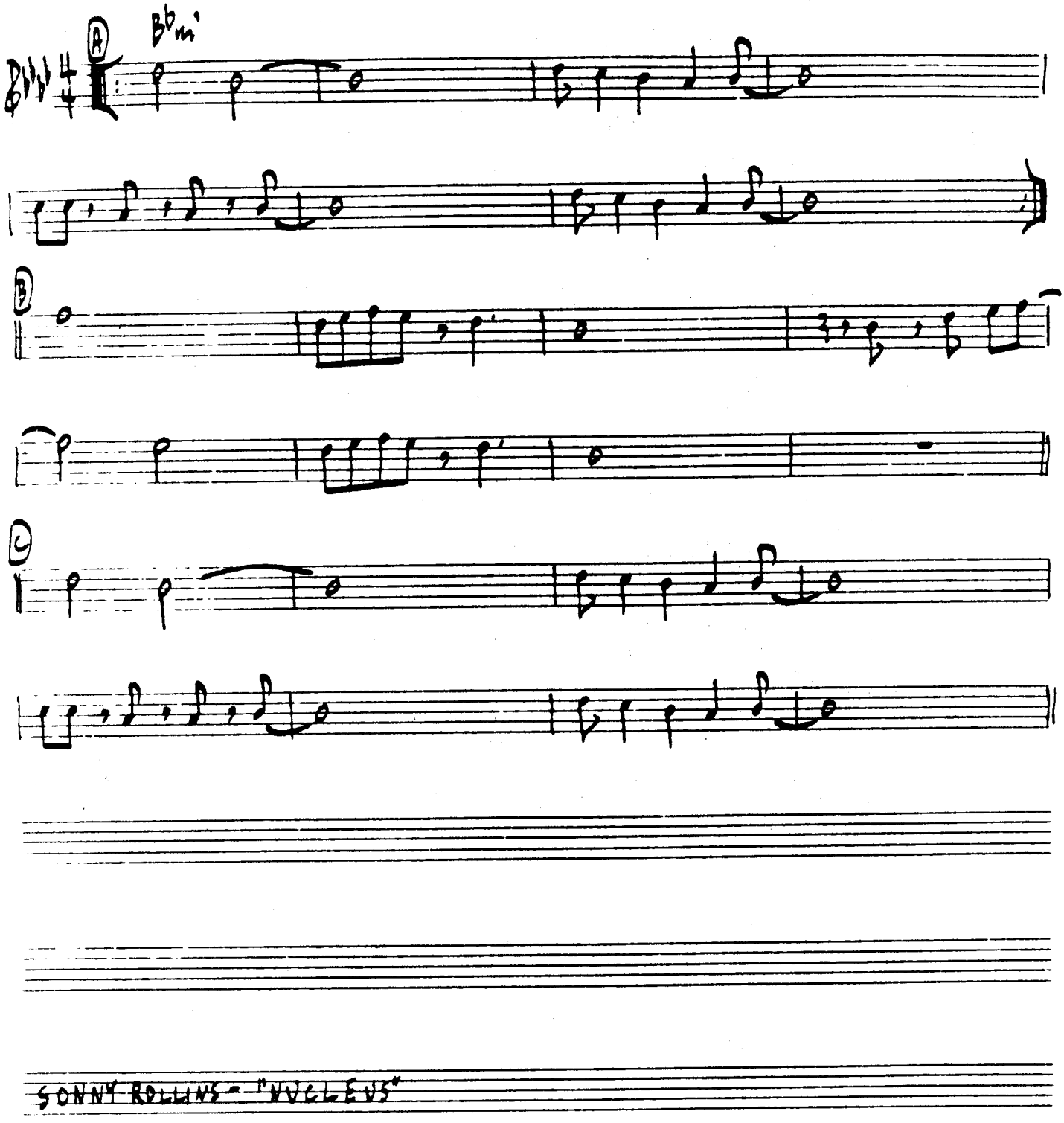


CHICK COREA - "INNERSPACE"

[MED. ROCK]

GWALIGO

S. ROLLINS



SONNY ROLLINS - "WORLEUS"

HAVONA

J. PASTORIUS

[BRIGHT EVEN 1'S]
QUASI-SAMBA

(etc. parallel voicings)

Dsus (BASS) Csus Bsus Asus G#sus F#sus Bsus G#sus F#s Bsus Esus

(3X)

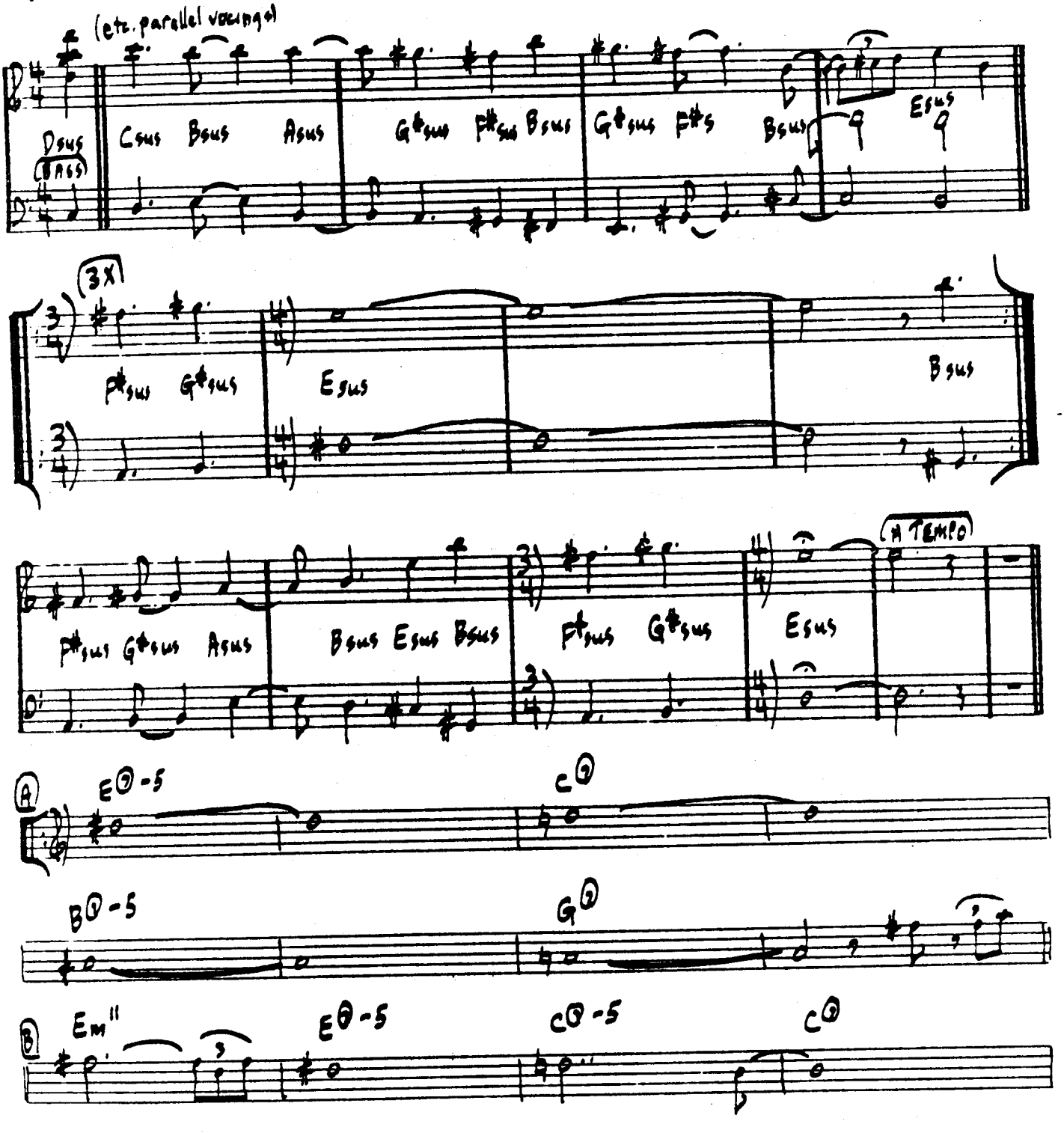
F#sus G#sus Esus Bsus

F#sus G#sus Asus Bsus Esus Bsus F#sus G#sus Esus

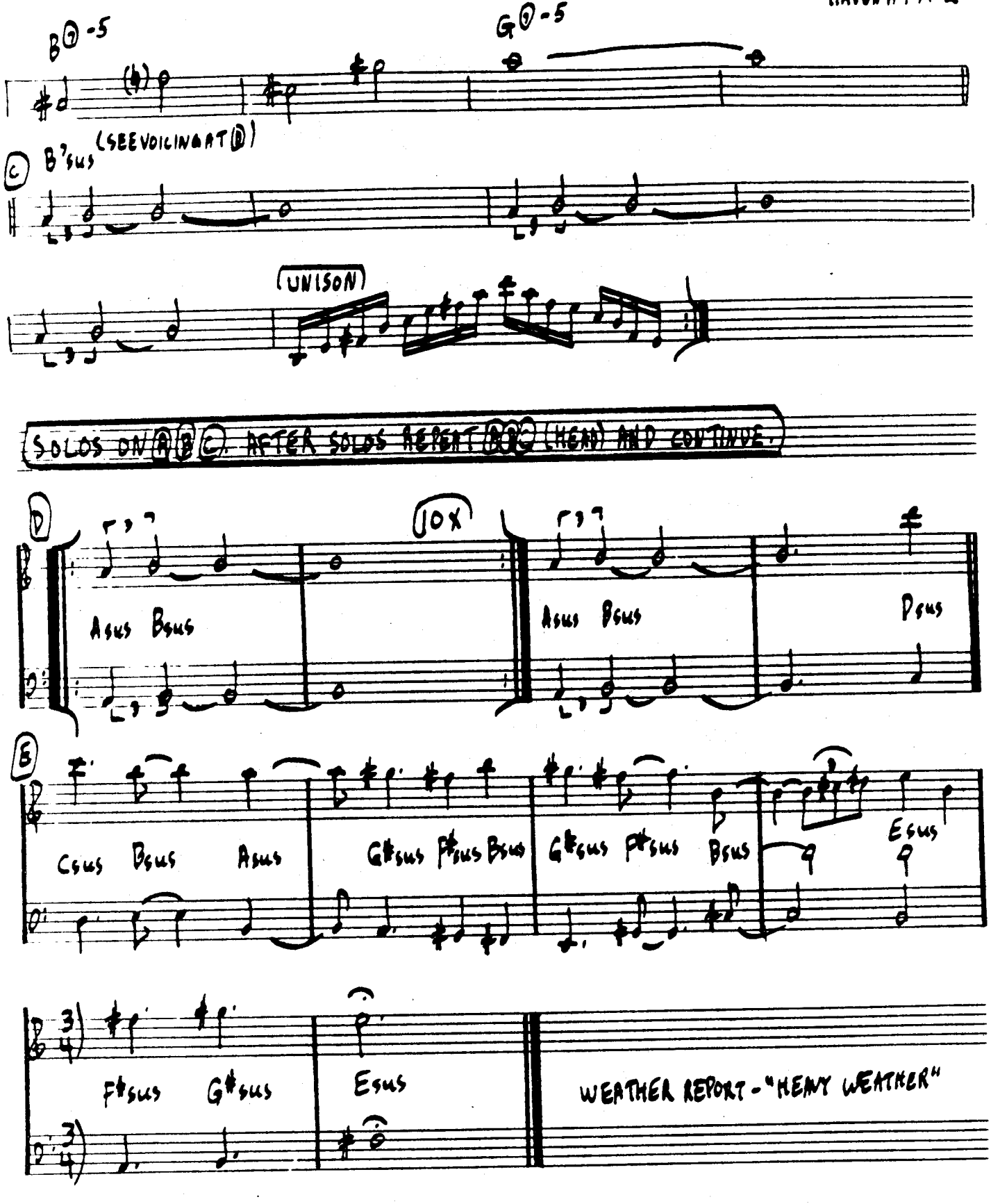
(A TEMPO)

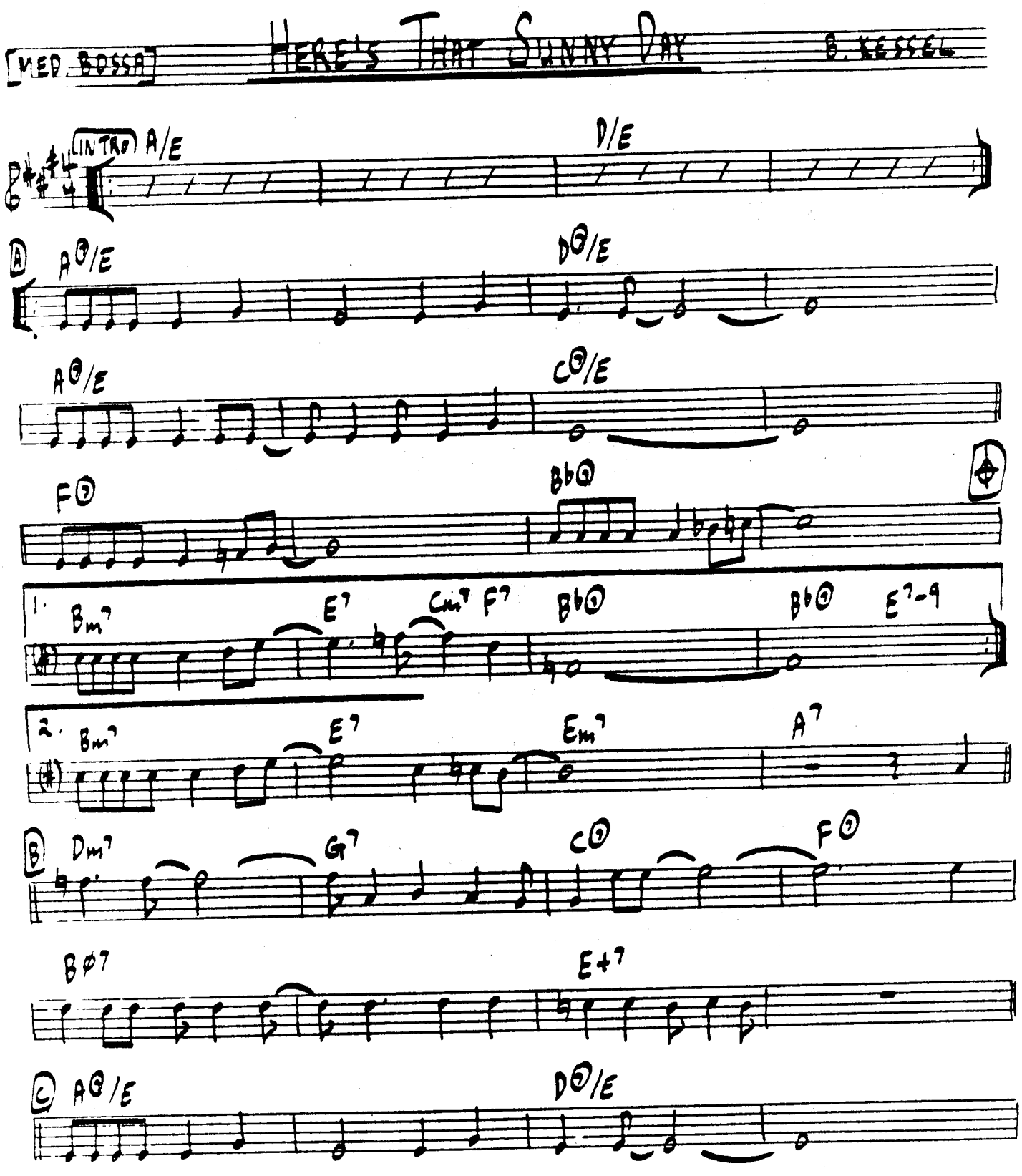
(A) E⑦-5 C⑦

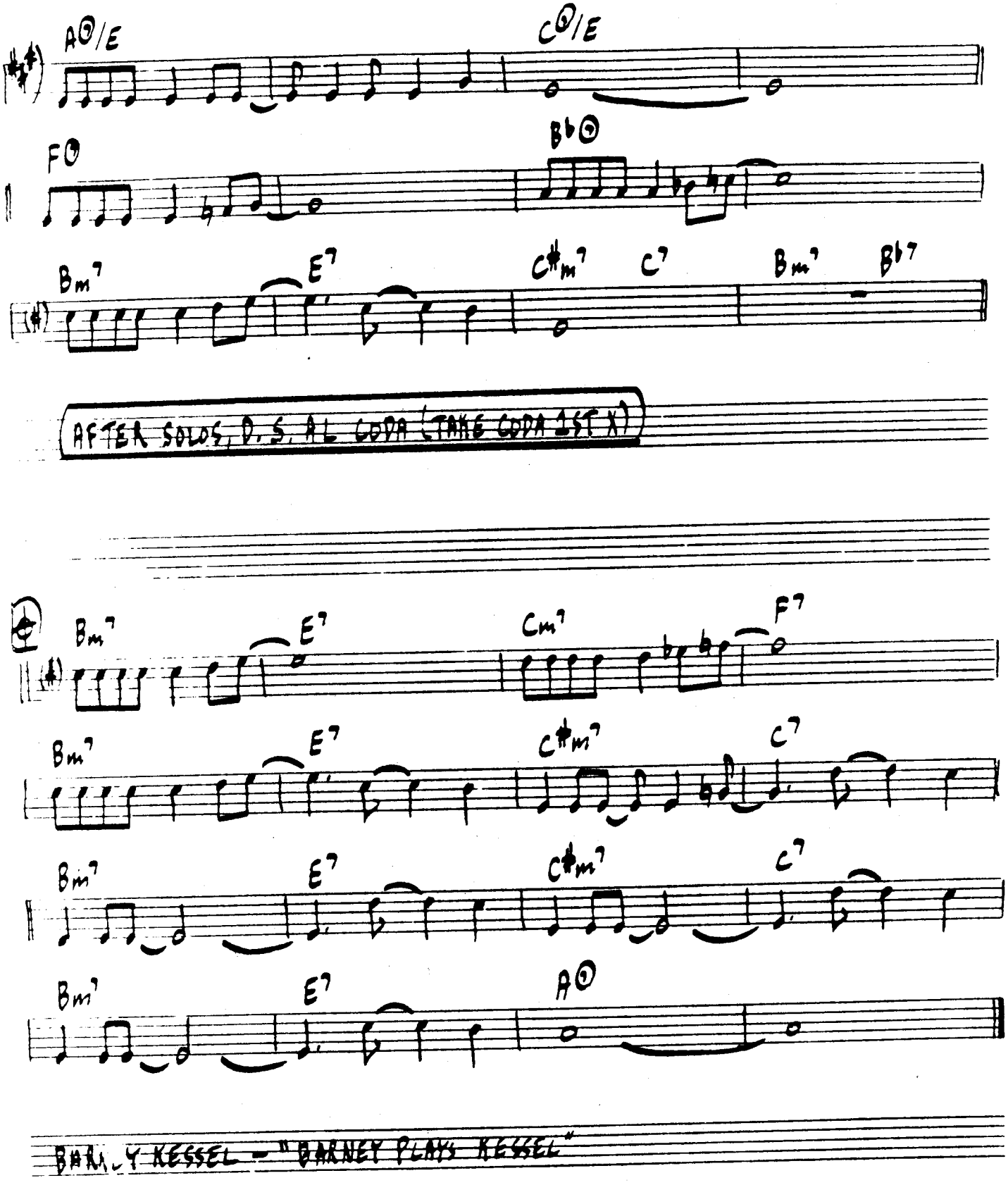
B⑦-5 G⑦

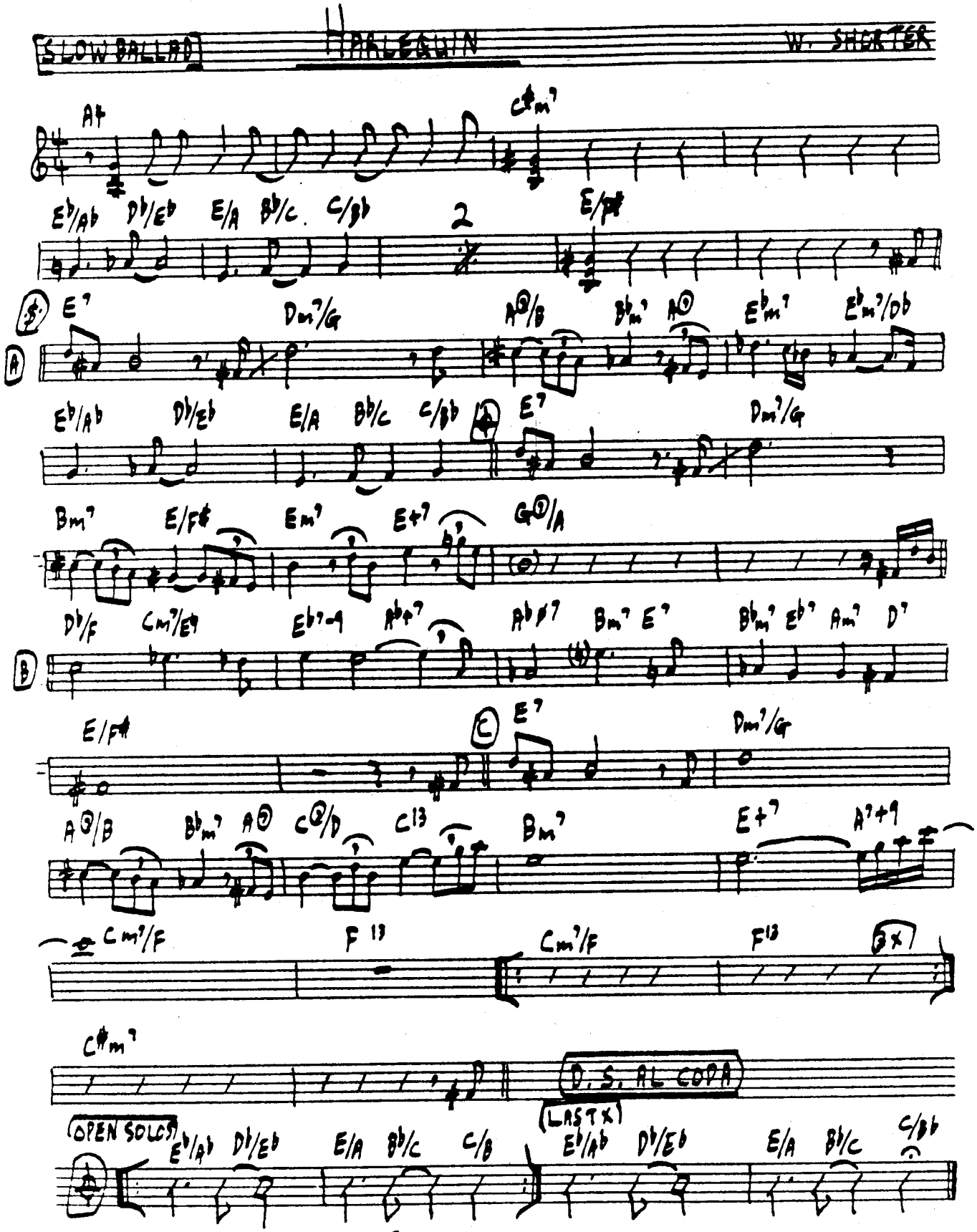


(B) Em11 E⑦-5 C⑦-5 C⑦


B7-5
G7-5
(SEE VOICING AT D)
C
B'sus
(UNISON)
SOLOS ON A B C. AFTER SOLOS REPEAT A B C (HEAD) AND CONTINUE.
D
10X
Asus Bsus
Asus Bsus
Dsus
E
Csus Bsus Asus
G#sus F#sus Bsus
G#sus F#sus Bsus
Esus
F#sus G#sus
Esus
WEATHER REPORT - "HEAVY WEATHER"


MED BOSSA
HERE'S THAT SUNNY DAY
B. KESSEL
INTRO
A/E
D/E
A
A∆/E
D∆/E
A∆/E
C∆/E
F∆
B♭∆
1.
Bm7
E7
Cm7
F7
B♭∆
B♭∆
E7-9
2.
Bm7
E7
Em7
A7
B
Dm7
G7
C∆
F∆
Bø7
E+7
C
A∆/E
D∆/E


A⊙/E
C⊙/E
F⊙
B♭⊙
Bm7
E7
C♯m7
C7
Bm7
B♭7
AFTER SOLOS, D.S. AL CODA (TAKE CODA 1ST X)
Bm7
E7
Cm7
F7
Bm7
E7
C♯m7
C7
Bm7
E7
C♯m7
C7
Bm7
E7
A⊙
BARNEY KESSEL - "BARNEY PLAYS KESSEL"



SLOW BALLAD

HARLEQUIN

W. SHORTER

A♮ C♯m7

E♭/A♭ D♭/E♭ E/A B♭/C C/B♭ 2 E/F♯

(S) E7 Dm7/G A(2)/B B♭m7 A(1) E♭m7 E♭m7/D♭

(A) E♭/A♭ D♭/E♭ E/A B♭/C C/B♭ (A) E7 Dm7/G

Bm7 E/F♯ Em7 E+7 G(1)/A

D♭/F Cm7/E♮ E♭7-9 A♭+7 A♭ø7 Bm7 E7 B♭m7 E♭7 Am7 D7

(B) E/F♯ (C) E7 Dm7/G

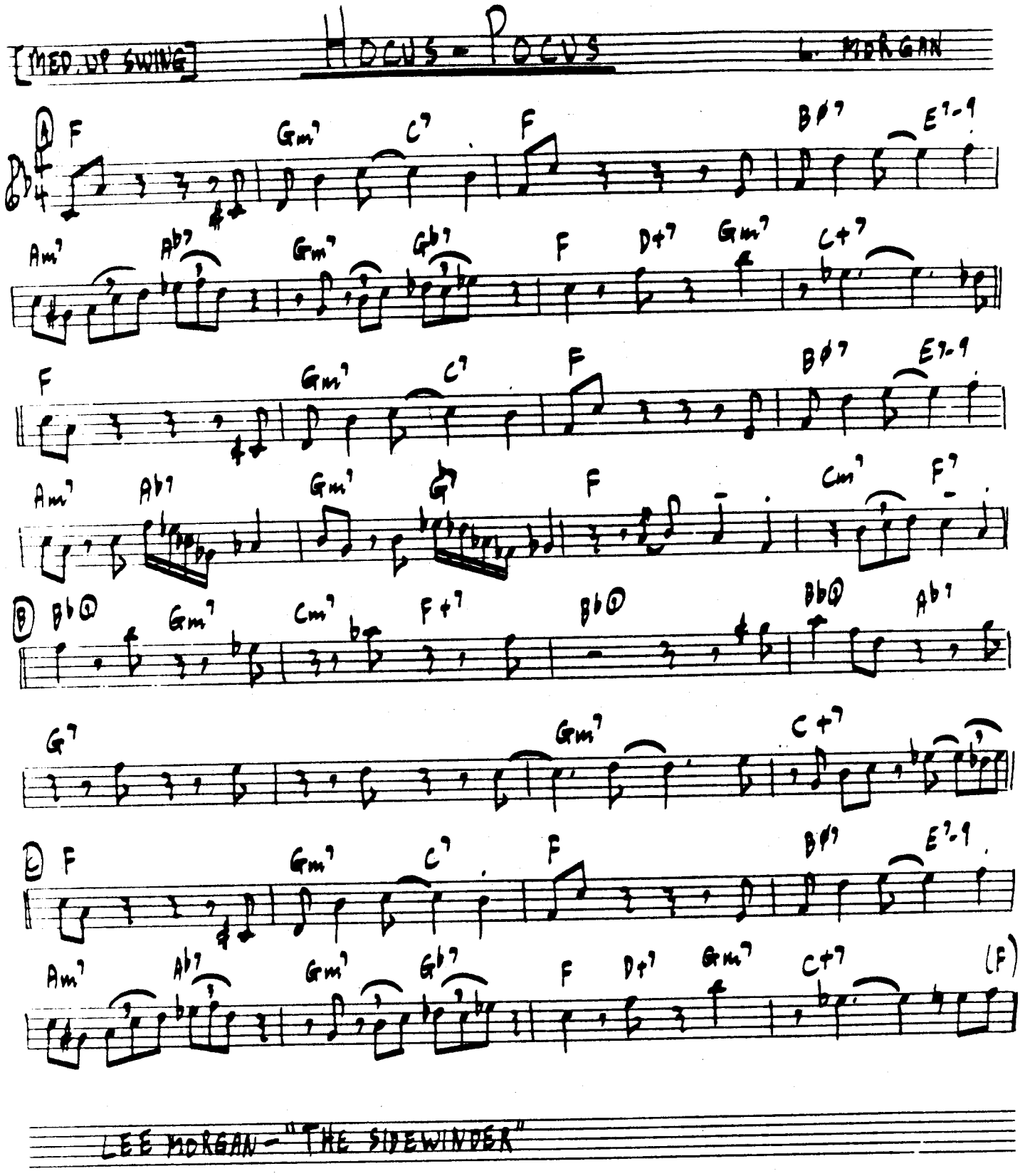
A(2)/B B♭m7 A(1) C(2)/D C13 Bm7 E+7 A7+9

Cm7/F F13 Cm7/F F13 (3x)

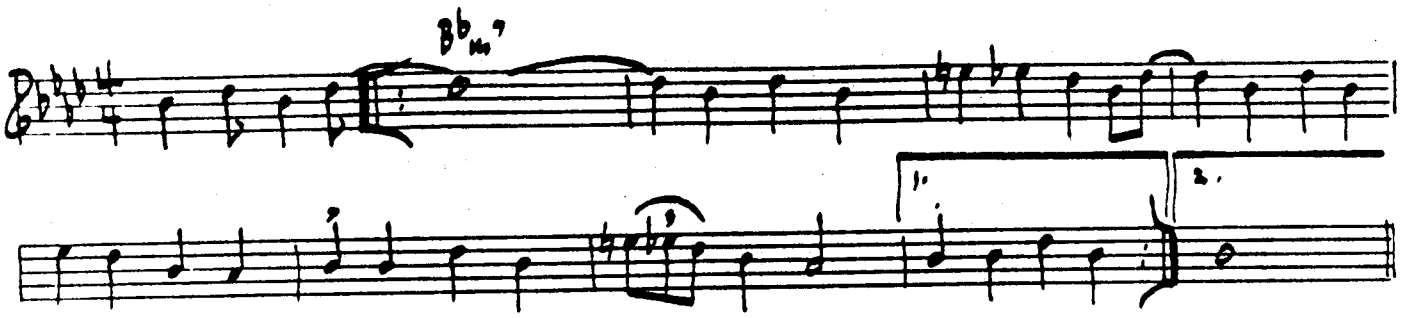
C♯m7 D.S. AL CODA

(OPEN SOLOS) E♭/A♭ D♭/E♭ E/A B♭/C C/B (LAST X) E♭/A♭ D♭/E♭ E/A B♭/C C/B♭

WEATHER REPORT - "HEAVY WEATHER"


[MED. UP SWING]
HOCUS-POCUS
L. MORGAN
A
F Gm7 C7 F Bø7 E7-9
Am7 Ab7 Gm7 Gb7 F D+7 Gm7 C+7
F Gm7 C7 F Bø7 E7-9
Am7 Ab7 Gm7 G7 F Cm7 F7
B
Bb Gm7 Cm7 F+7 Bb Bb Ab7
G7 Gm7 C+7
C
F Gm7 C7 F Bø7 E7-9
Am7 Ab7 Gm7 Gb7 F D+7 Gm7 C+7 (F)
LEE MORGAN - "THE SIDEWINDER"

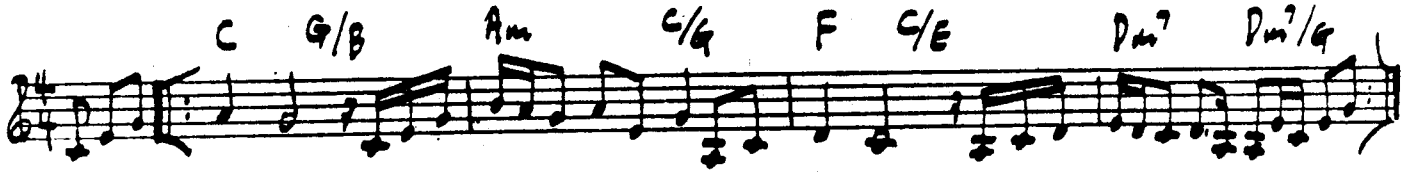
[MED. UP SWING] **HOOTNAN** J. McLEAN



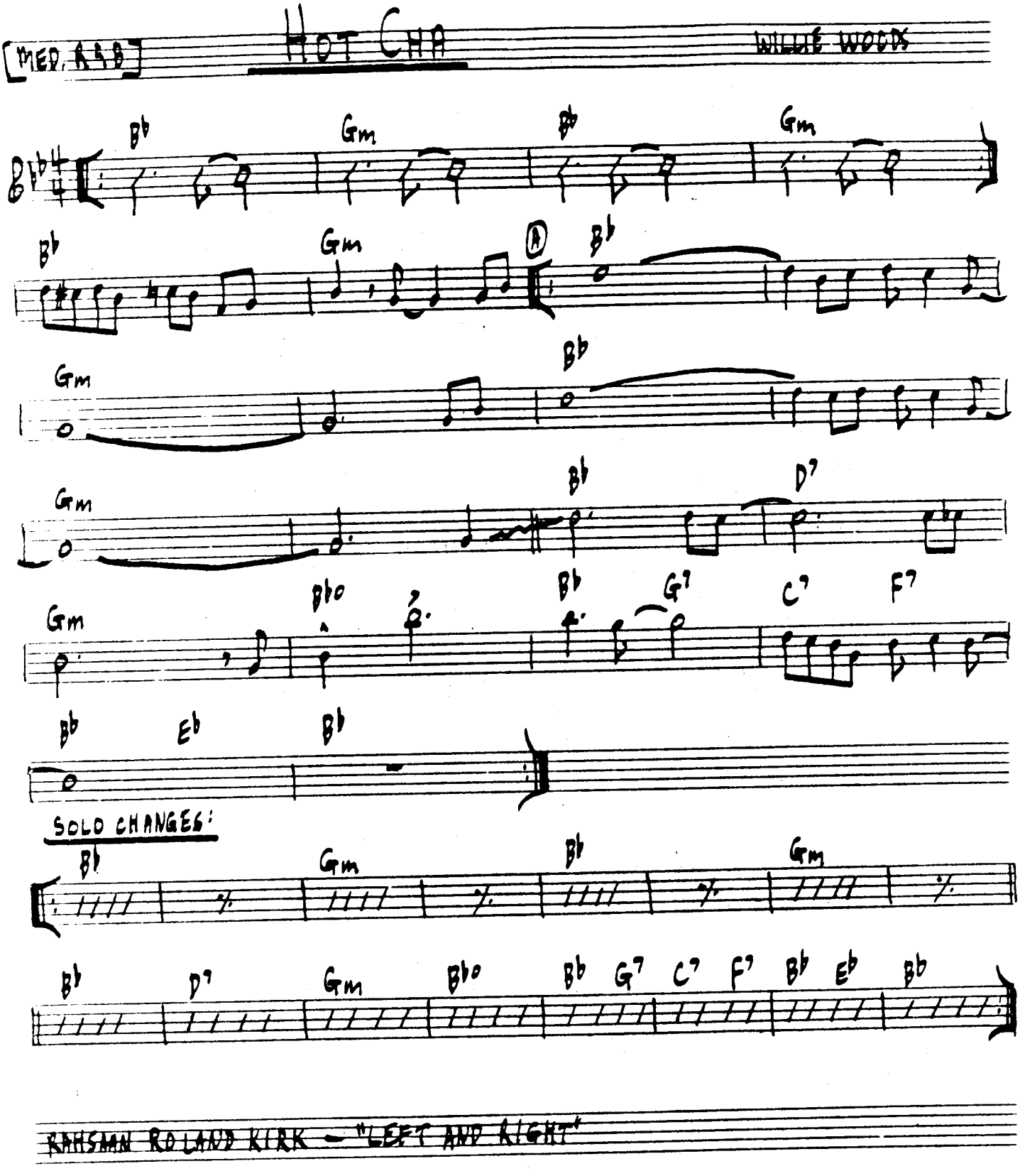
OPEN SOLOS ON B♭m7.

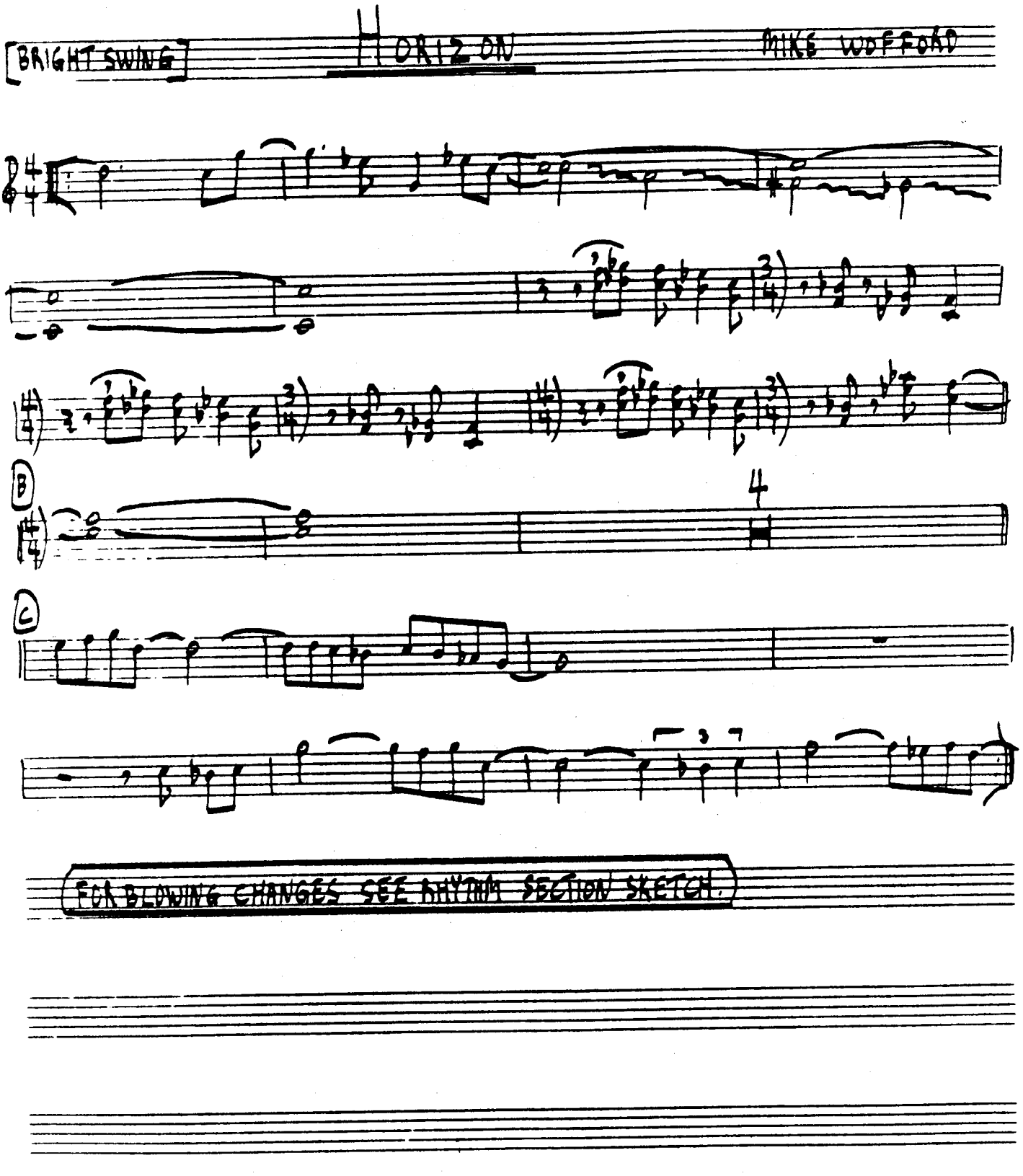
JACKIE McLEAN – "ACTION"

[SLOW BOOGALOO] **LUCILLE** S. ROLLINS

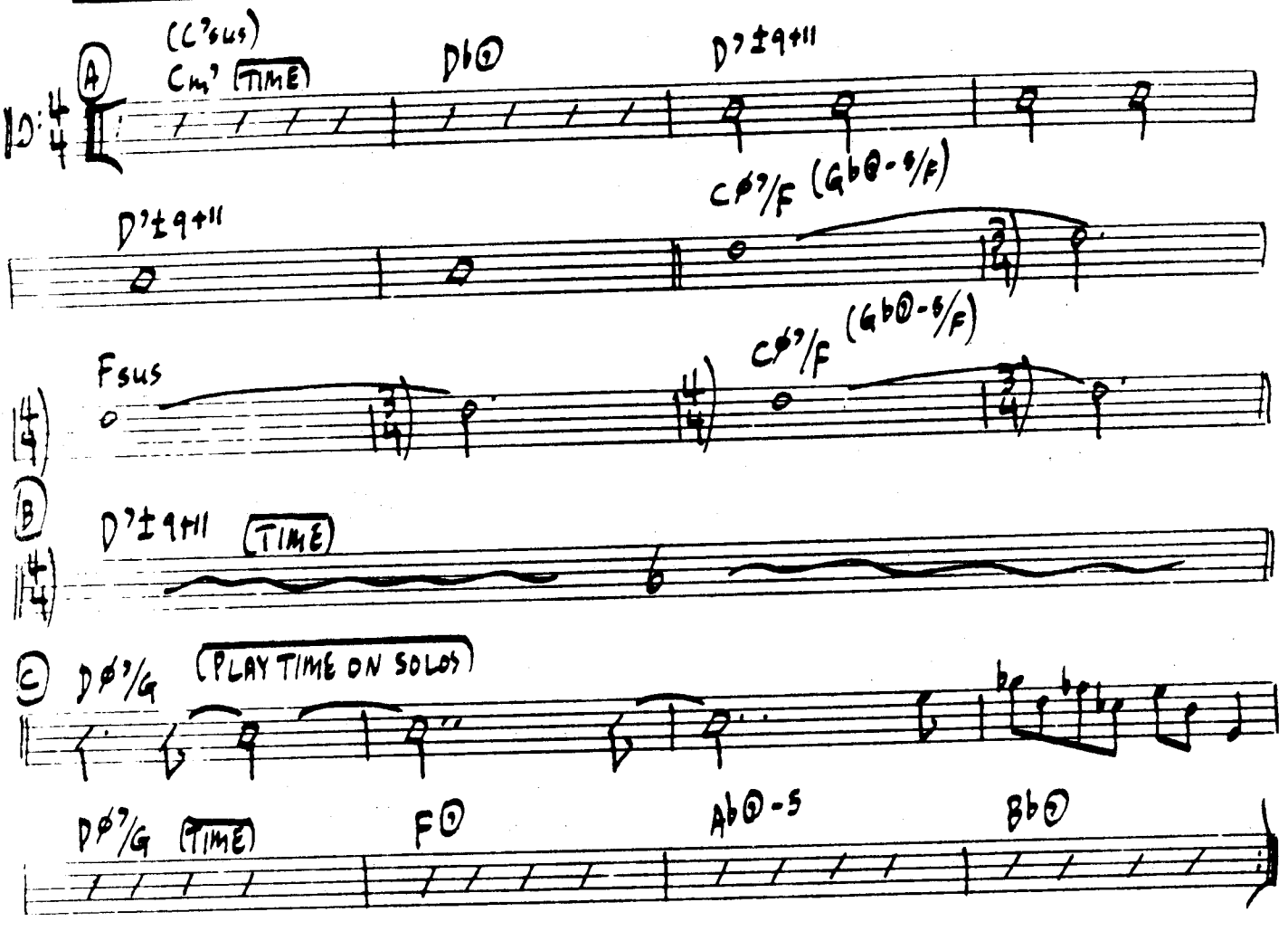


SONNY ROLLINS – "NUCLEUS"

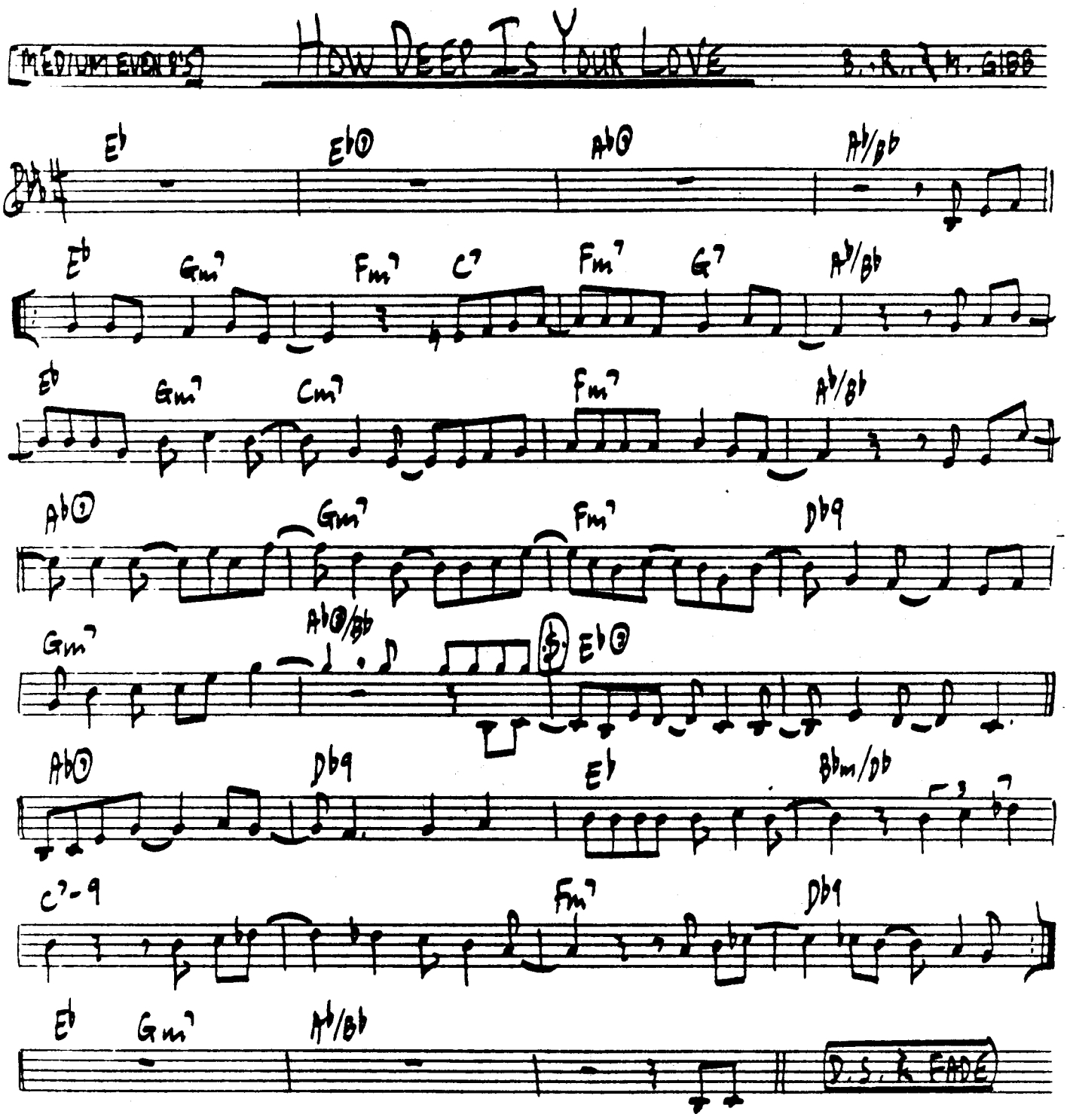

MED. R&B
HOT CHA
WILLIE WOODS
SOLO CHANGES:
RAHSAAN ROLAND KIRK — "LEFT AND RIGHT"

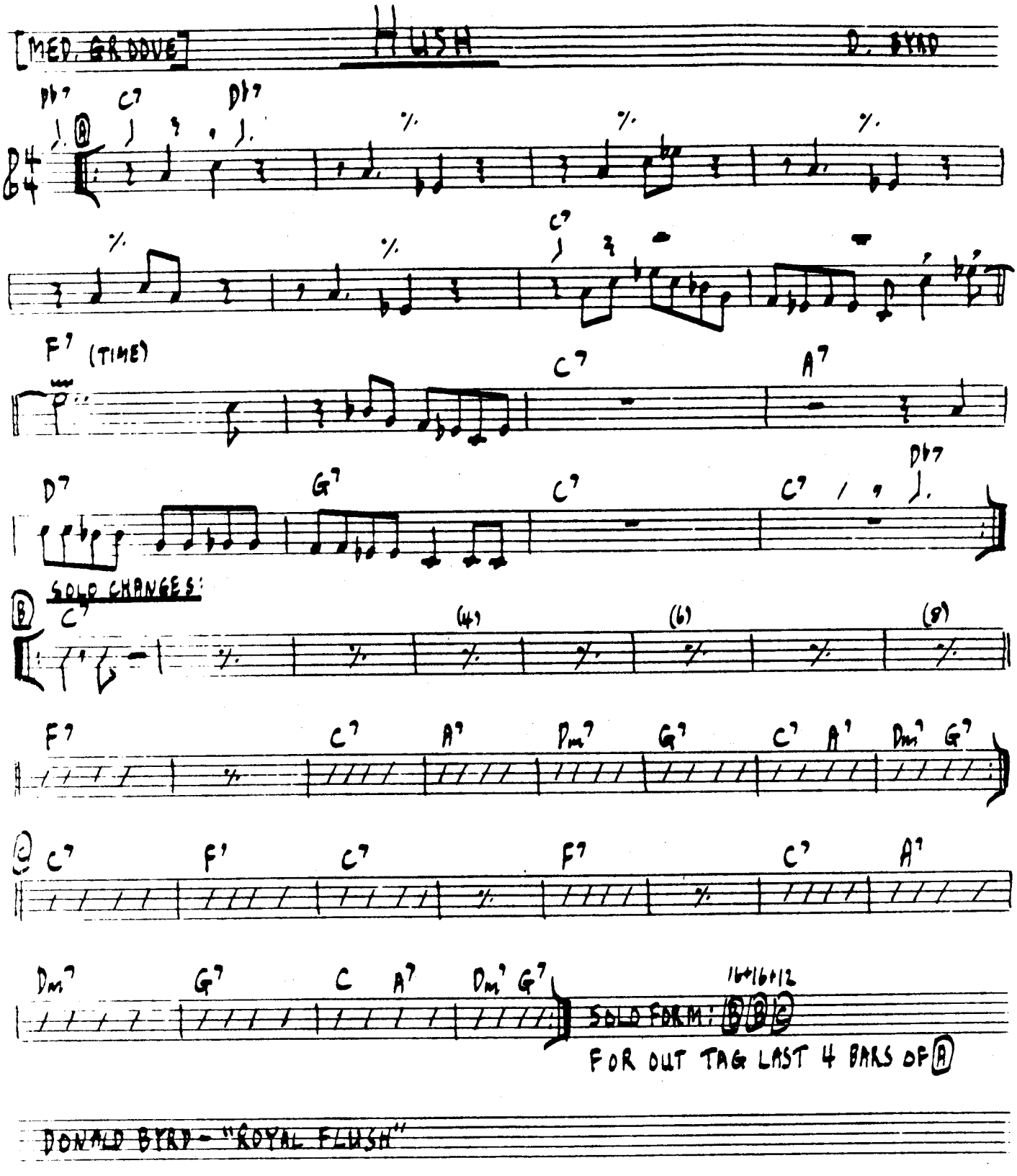

[BRIGHT SWING]
HORIZON
MIKE WOFFORD
B
4
C
FOR BLOWING CHANGES SEE RHYTHM SECTION SKETCH

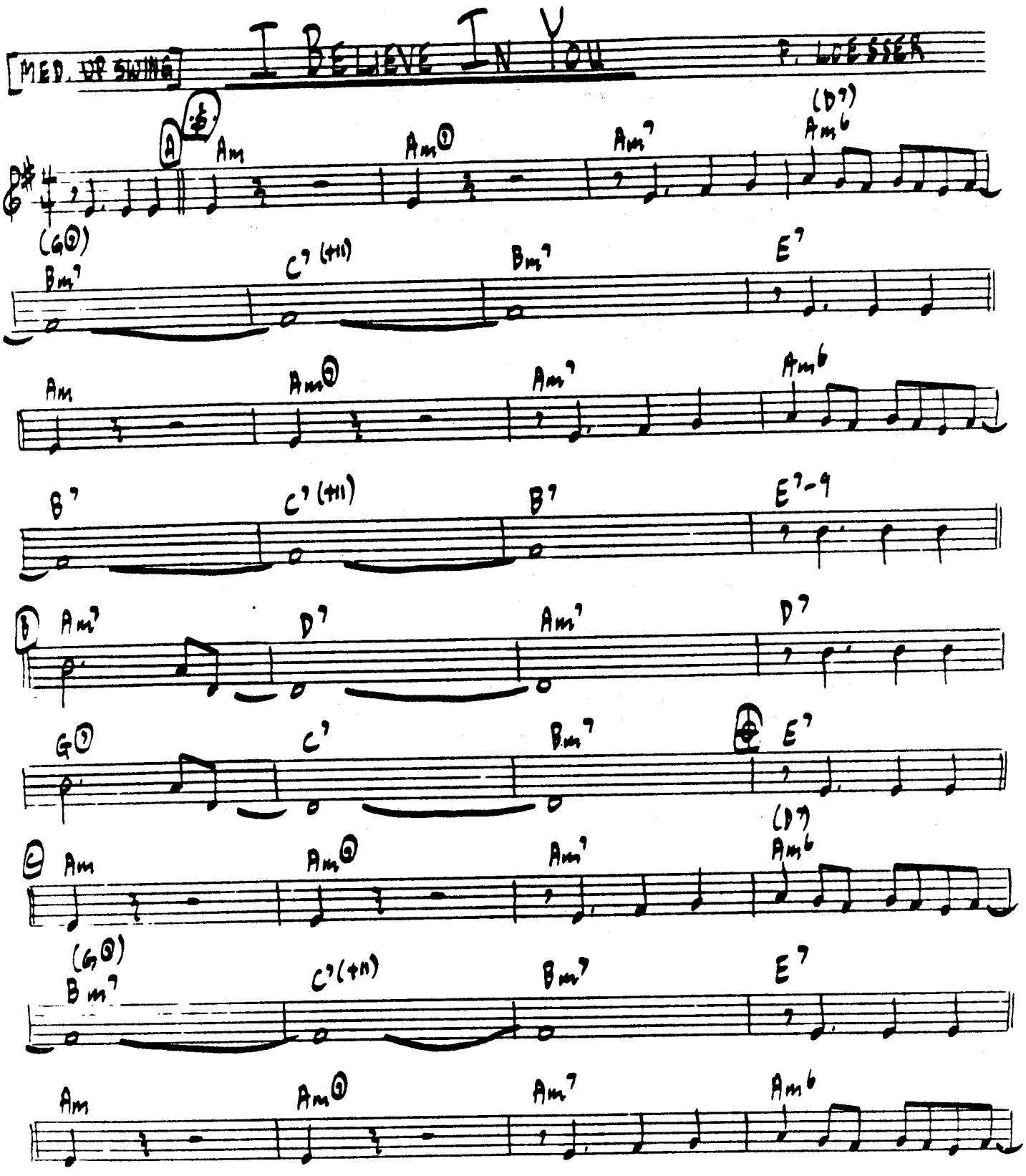
HORIZON: RHYTHM SECTION & SOLOS

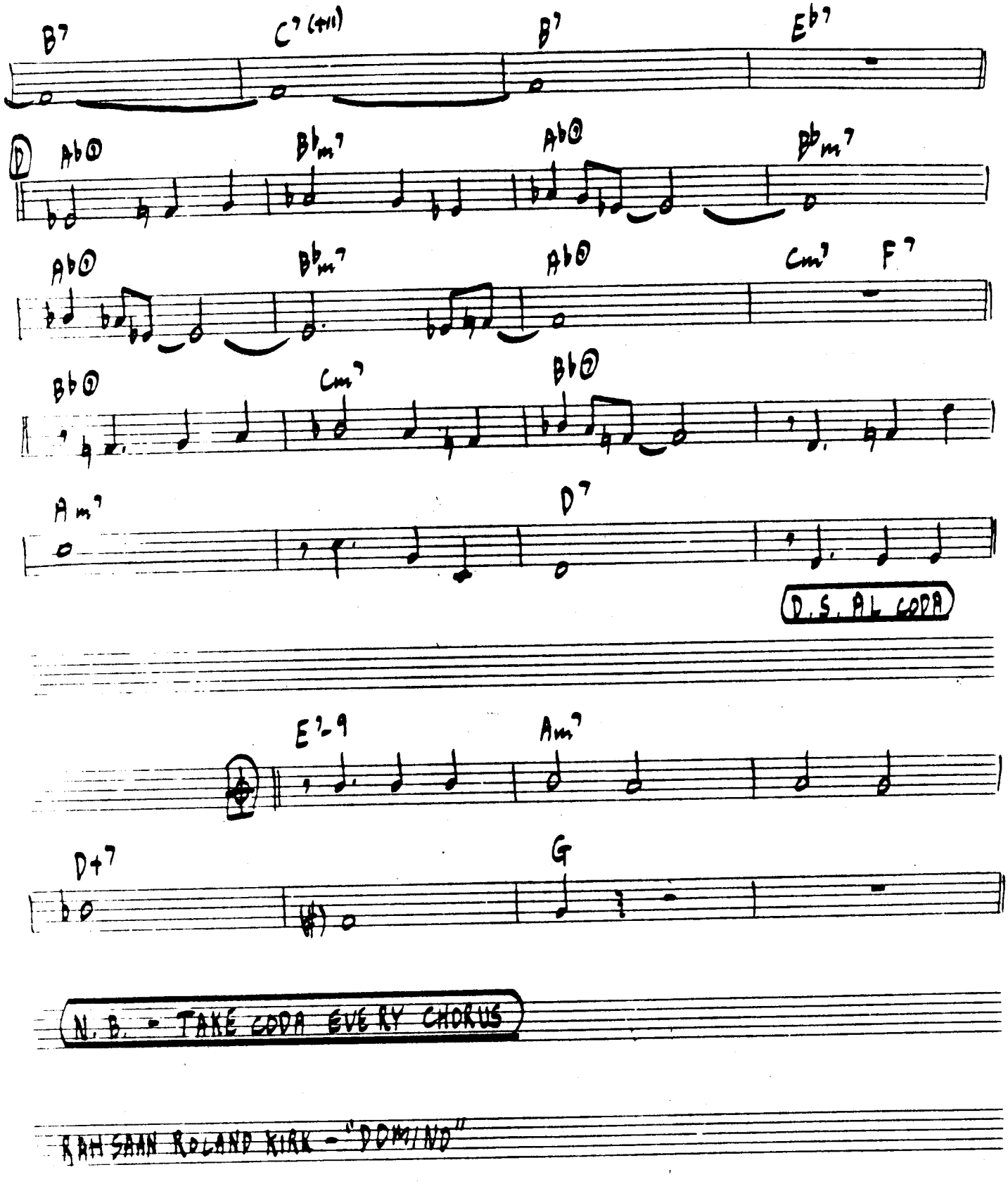


BUD SHANK — "BUD SHANK'S SUNSHINE EXPRESS"


MEDIUM EVEN 8'S
HOW DEEP IS YOUR LOVE
B. R. & M. GIBB
Eb
Eb⑦
Ab⑦
Ab/Bb
Gm7
Fm7
C7
G7
Cm7
Db9
Ab⑦/Bb
Eb⑦
Bbm/Db
C7-9
D.S. & FINE

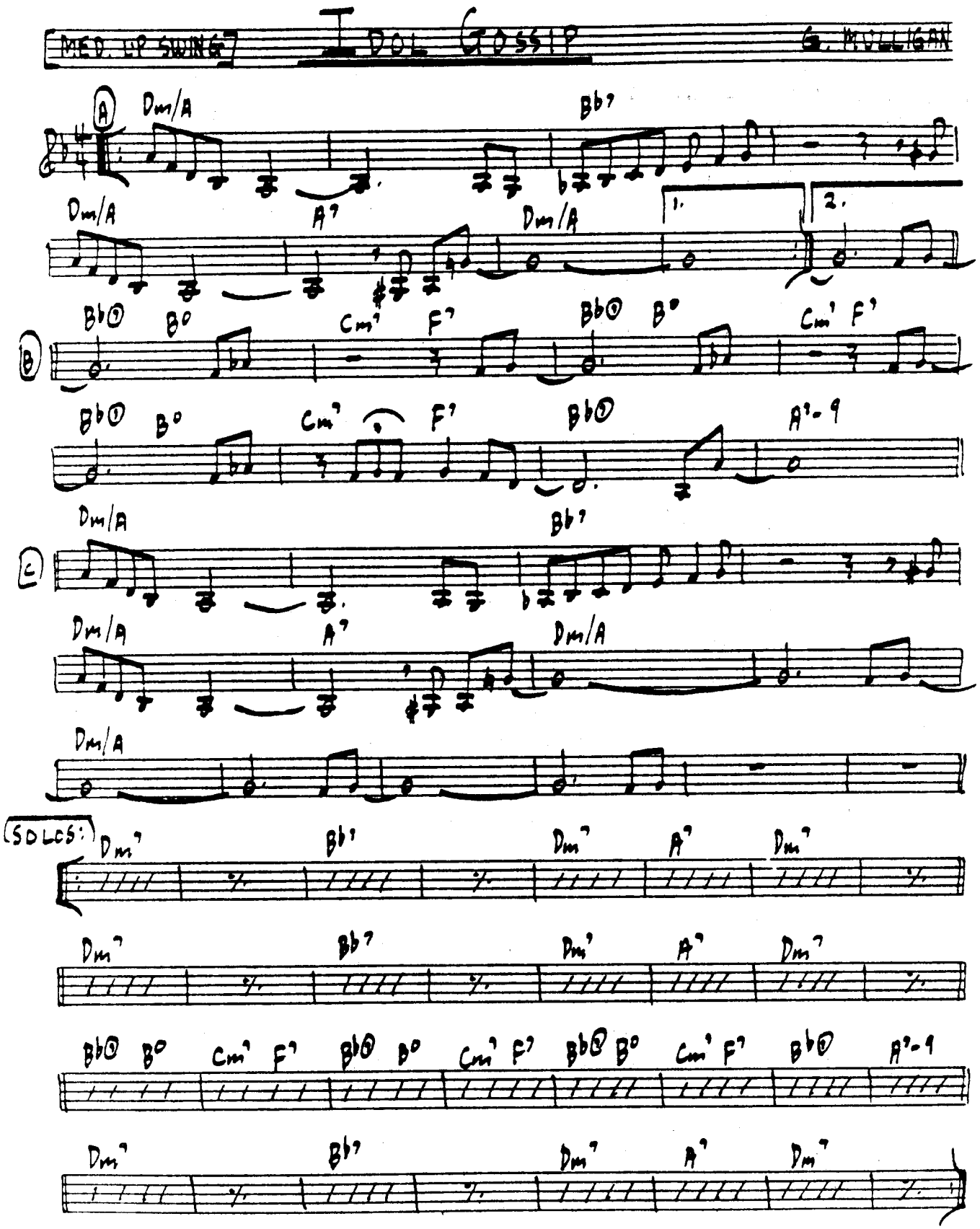

[MED. GROOVE]
FLUSH
D. BYRD
D♭7 C7 D♭7
A
C7
F7 (TIME)
C7
A7
D7
G7
C7
C7
D♭7
SOLO CHANGES:
B
C7
(4)
(6)
(8)
F7
C7
A7
Dm7
G7
C7
A7
Dm7
G7
C
C7
F7
C7
F7
C7
A7
Dm7
G7
C
A7
Dm7
G7
16+16+12
SOLO FORM: B B C
FOR OUT TAG LAST 4 BARS OF A
DONALD BYRD - "ROYAL FLUSH"

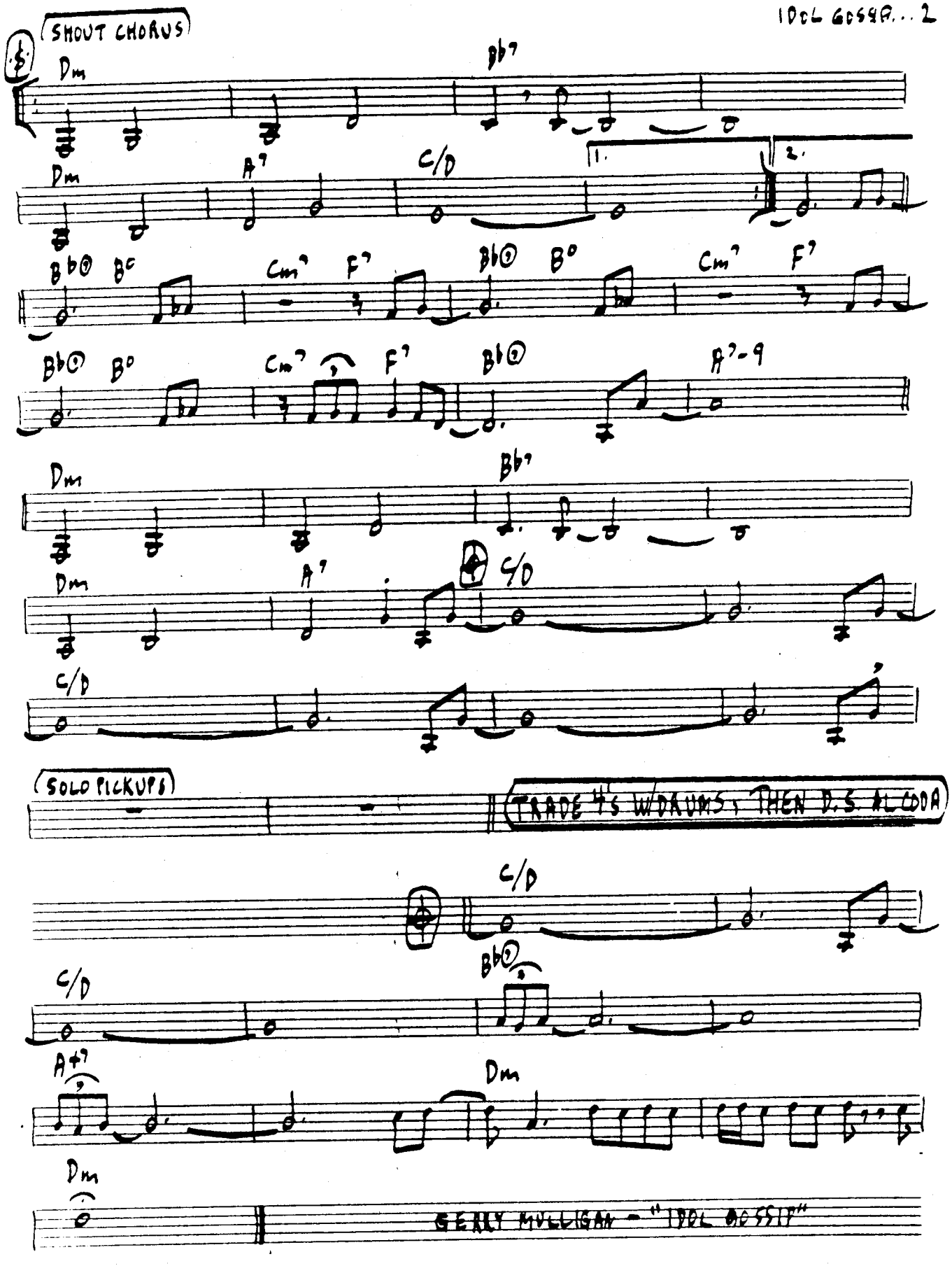

I BELIEVE IN YOU
MED. ~~UP~~ SWING
F. LOESSER
A
Am
Am①
Am7
(D7)
Am6
(G①)
Bm7
C7 (+11)
Bm7
E7
Am
Am①
Am7
Am6
B7
C7 (+11)
B7
E7-9
B
Am7
D7
Am7
D7
G①
C7
Bm7
C
E7
C
Am
Am①
Am7
(D7)
Am6
(G①)
Bm7
C7(+11)
Bm7
E7
Am
Am①
Am7
Am6



N.B. - TAKE CODA EVERY CHORUS

RAHSAAN ROLAND KIRK - "DOMINO"

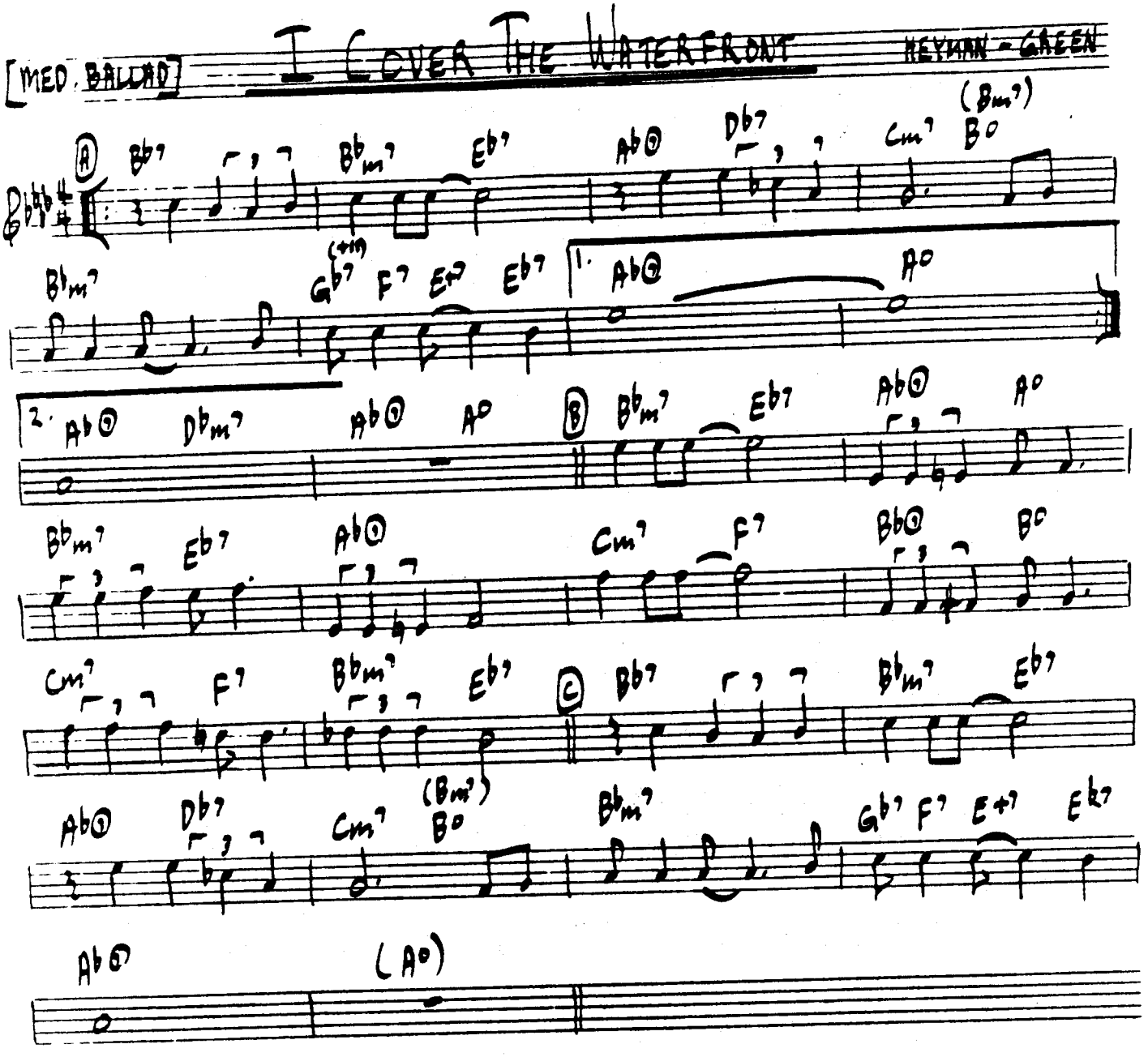

MED. UP SWING
THE GOSSIP
G. MULLIGAN
A
Dm/A
Bb7
Dm/A
A7
Dm/A
1.
2.
B
Bb⊙
B°
Cm7
F7
Bb⊙
B°
Cm7
F7
Bb⊙
B°
Cm7
F7
Bb⊙
A7-9
C
Dm/A
Bb7
Dm/A
A7
Dm/A
Dm/A
SOLOS:
Dm7
Bb7
Dm7
A7
Dm7
Dm7
Bb7
Dm7
A7
Dm7
Bb⊙
B°
Cm7
F7
Bb⊙
B°
Cm7
F7
Bb⊙
B°
Cm7
F7
Bb⊙
A7-9
Dm7
Bb7
Dm7
A7
Dm7


SHOUT CHORUS
Dm
Bb7
A7
C/D
1.
2.
Bb⊙ B°
Cm7 F7
Bb⊙ B°
Cm7 F7
Bb⊙ B°
Cm7 F7
Bb⊙
A7-9
Dm
Bb7
Dm
A7
C/D
C/D
SOLO PICKUPS
TRADE 4's W/DRUMS; THEN D.S. AL CODA
C/D
C/D
Bb⊙
A+7
Dm
Dm
GERRY MULLIGAN - "IDOL GOSSIP"

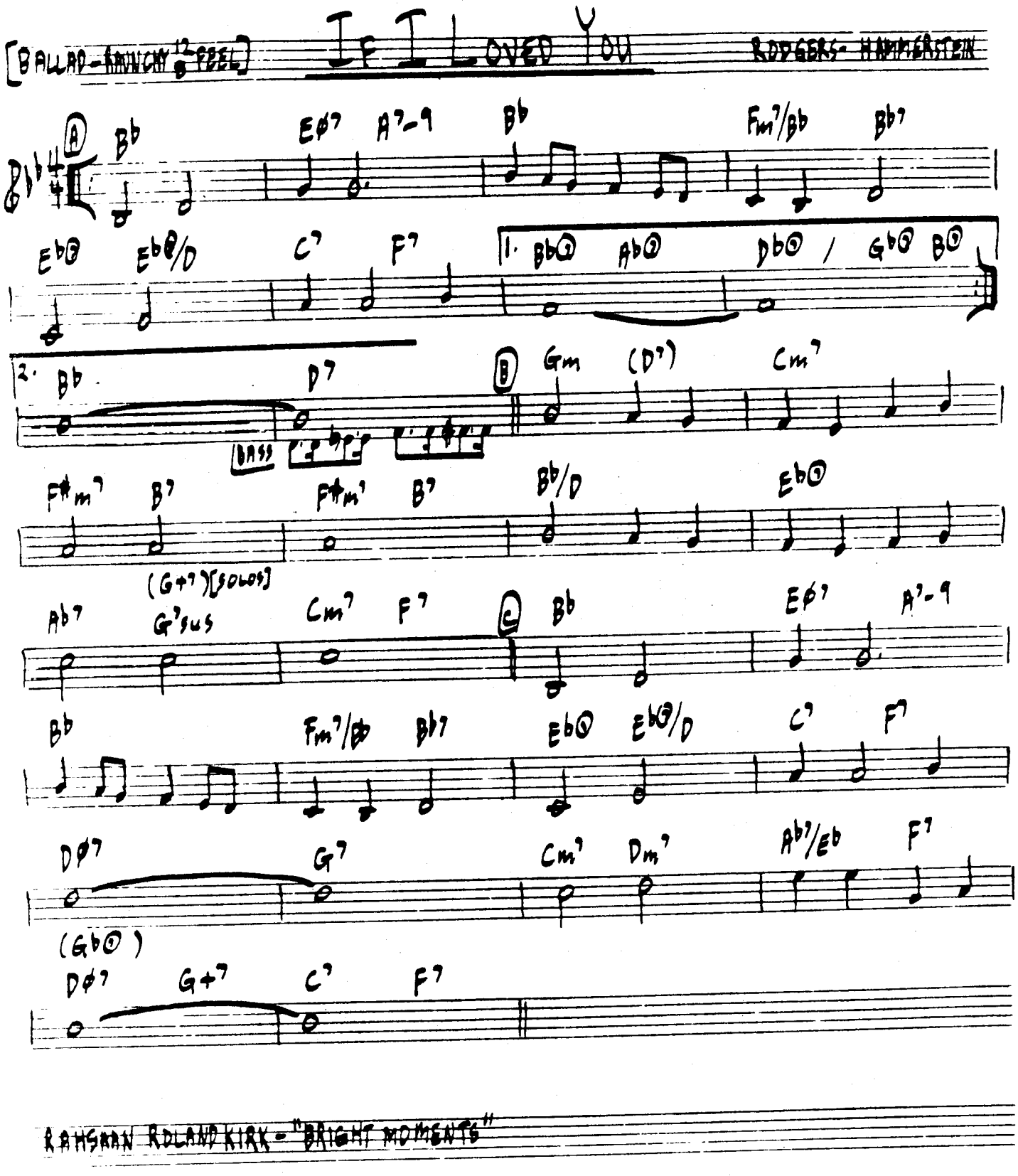
[MED. BALLAD]

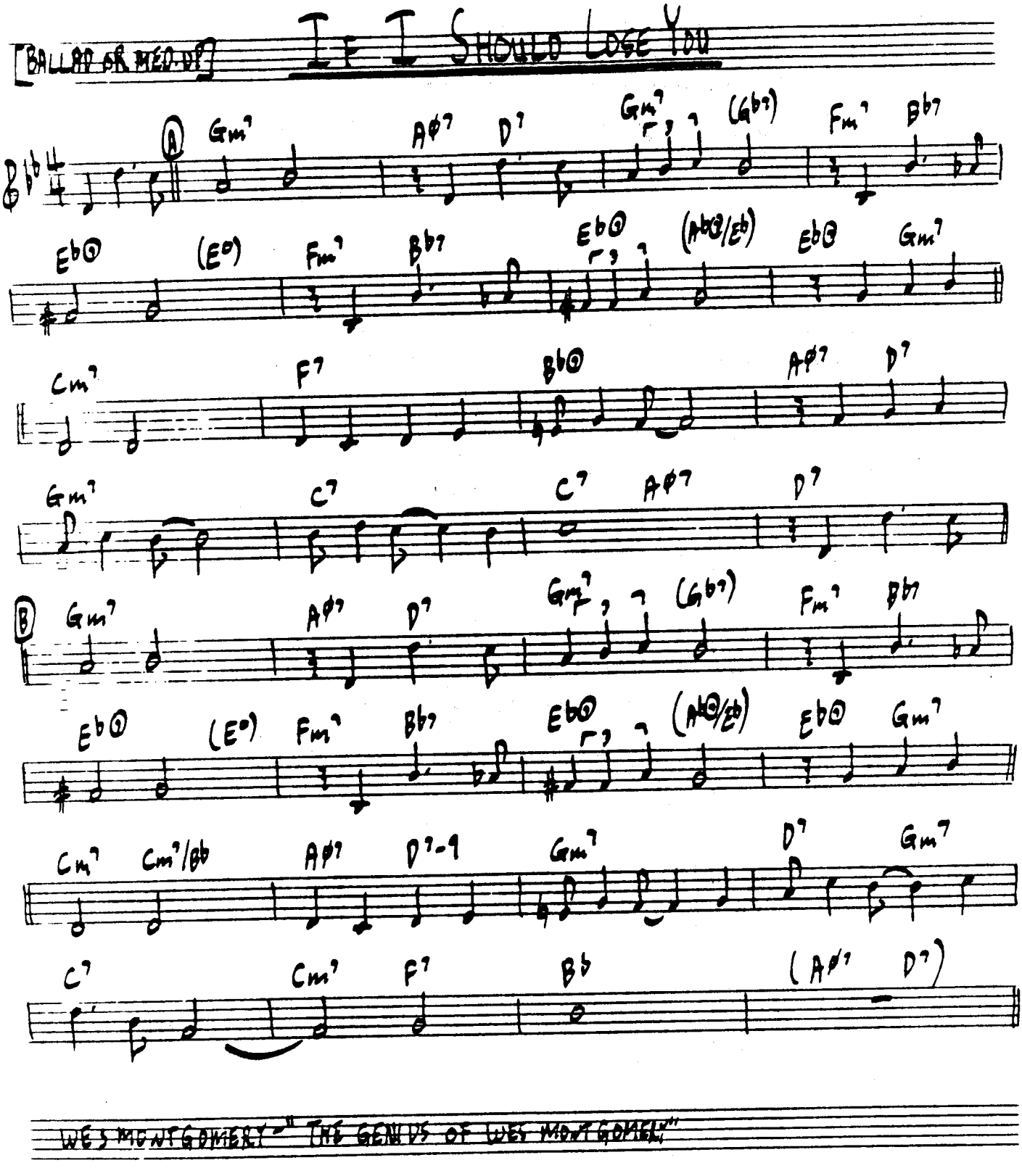
I COVER THE WATERFRONT

HEYMAN - GREEN



VIC DICKENSON - "VIC DICKENSON SEPTET"

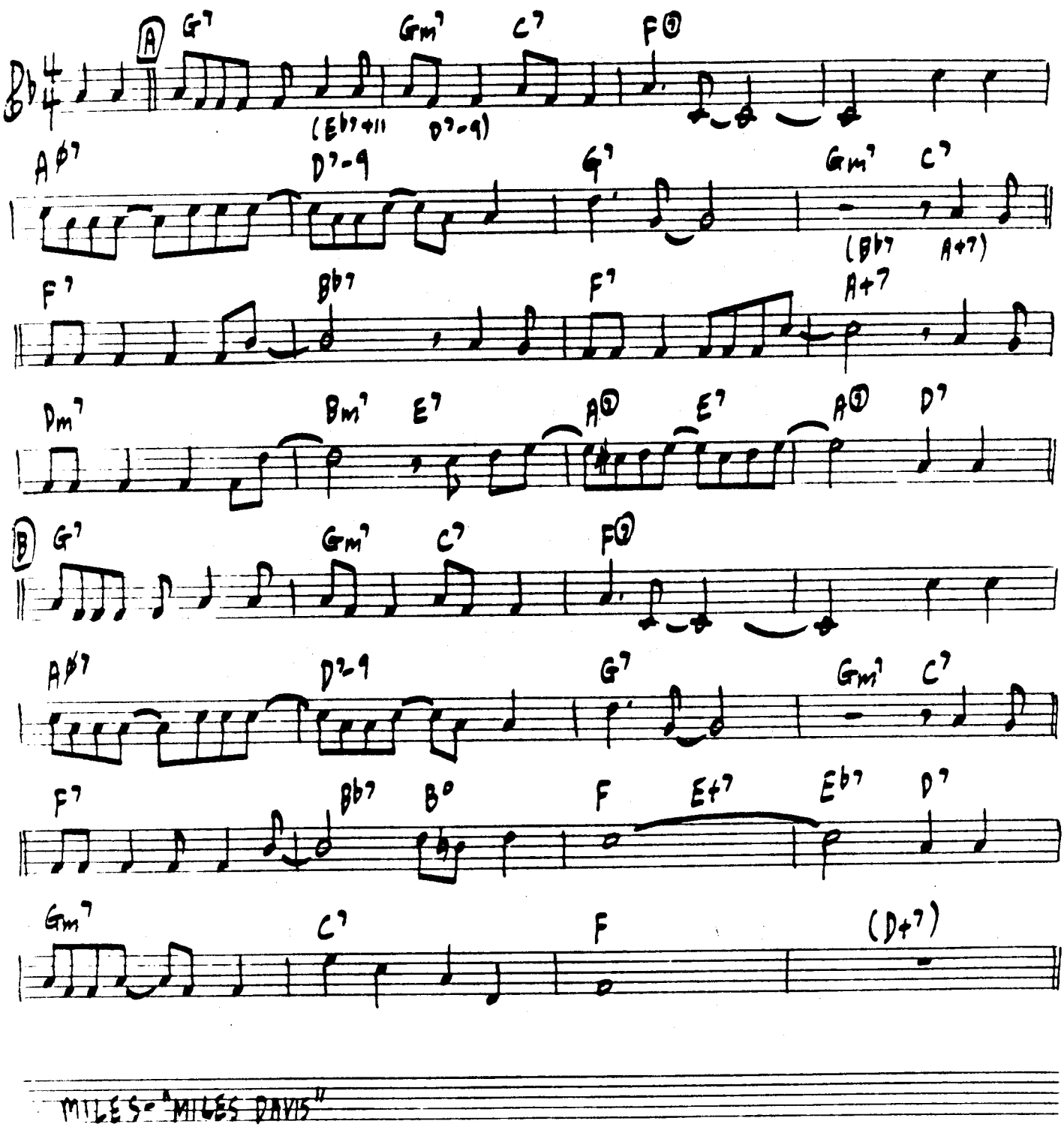

[BALLAD - RAINCHY FEEL]
IF I LOVED YOU
RODGERS - HAMMERSTEIN
A
B
C
1.
2.
BASS
(G+7) [SOLOS]
(Gb⊙)
RAHSAAN ROLAND KIRK - "BRIGHT MOMENTS"


[BALLAD OR MED. UP]
IF I SHOULD LOSE YOU
A
Gm7 A♯7 D7 Gm7 (G♭7) Fm7 B♭7
E♭⊙ (E°) Fm7 B♭7 E♭⊙ (A♭⊙/E♭) E♭⊙ Gm7
Cm7 F7 B♭⊙ A♯7 D7
Gm7 C7 C7 A♯7 D7
B
Gm7 A♯7 D7 Gm7 (G♭7) Fm7 B♭7
E♭⊙ (E°) Fm7 B♭7 E♭⊙ (A♭⊙/E♭) E♭⊙ Gm7
Cm7 Cm7/B♭ A♯7 D7-9 Gm7 D7 Gm7
C7 Cm7 F7 B♭ (A♯7 D7)
WES MONTGOMERY - "THE GENIUS OF WES MONTGOMERY"

[MED. SWING]

IF I WERE A BELL

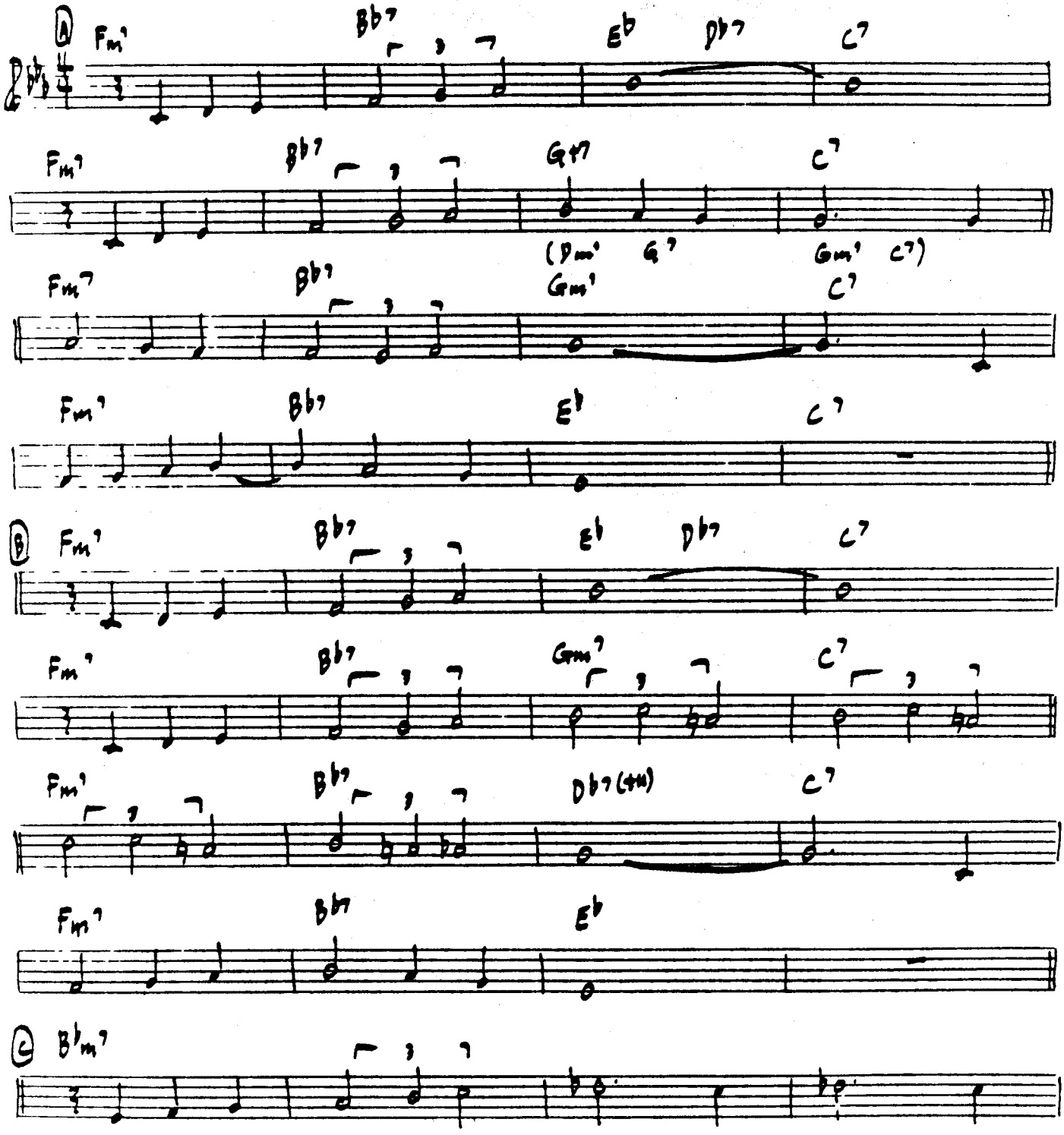
F. LOESSER

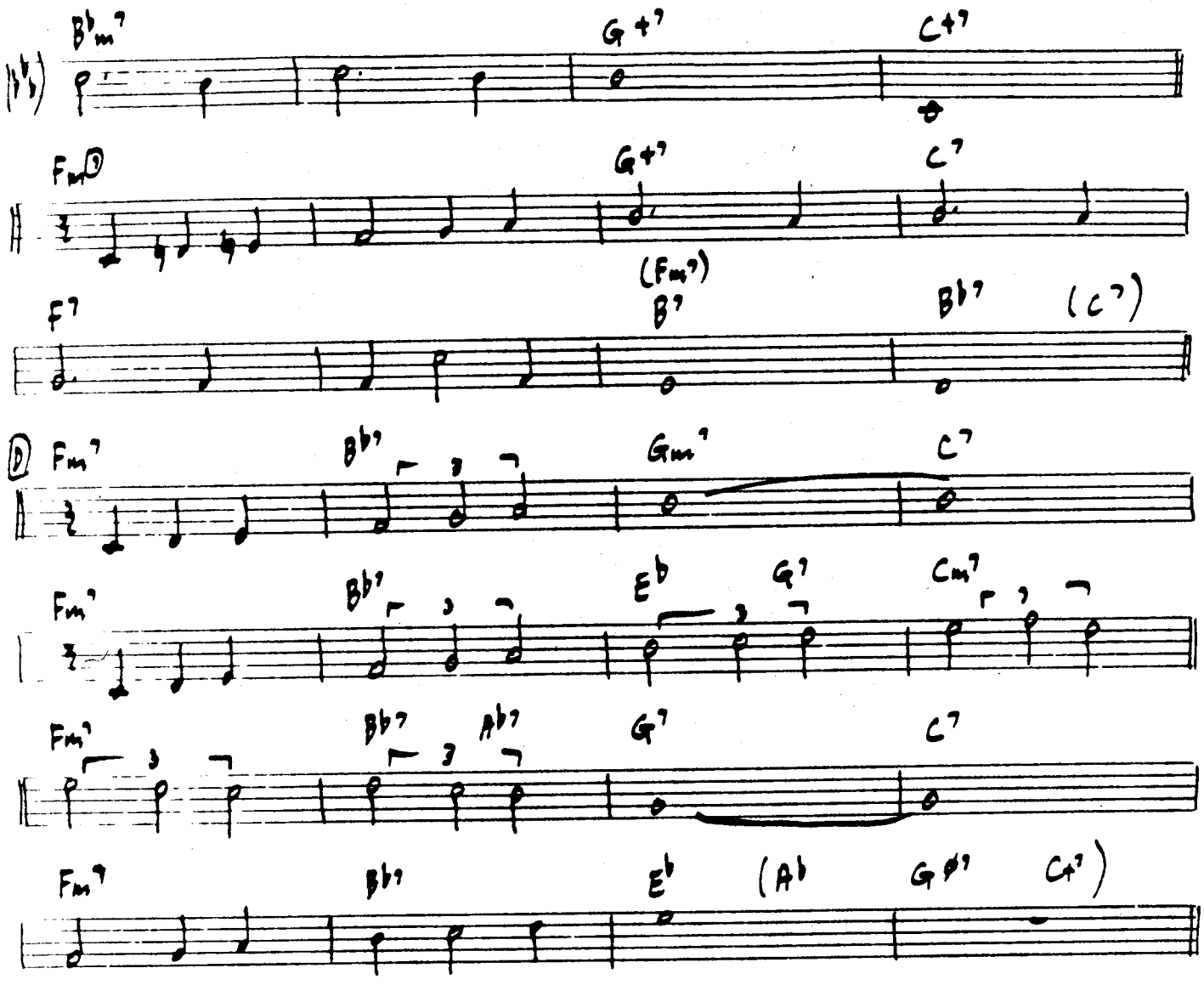


MILES - "MILES DAVIS"

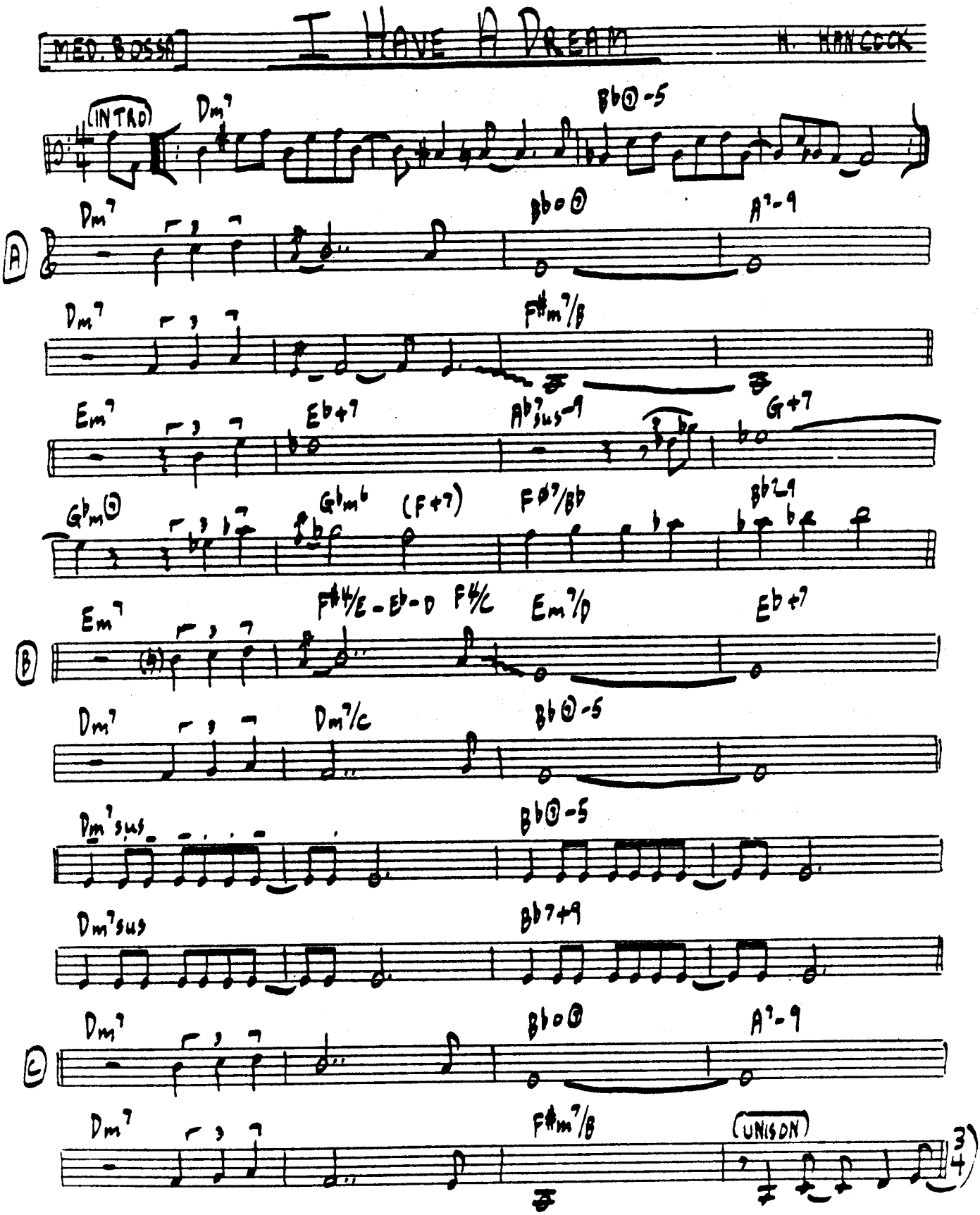
I GET A KICK OUT OF YOU

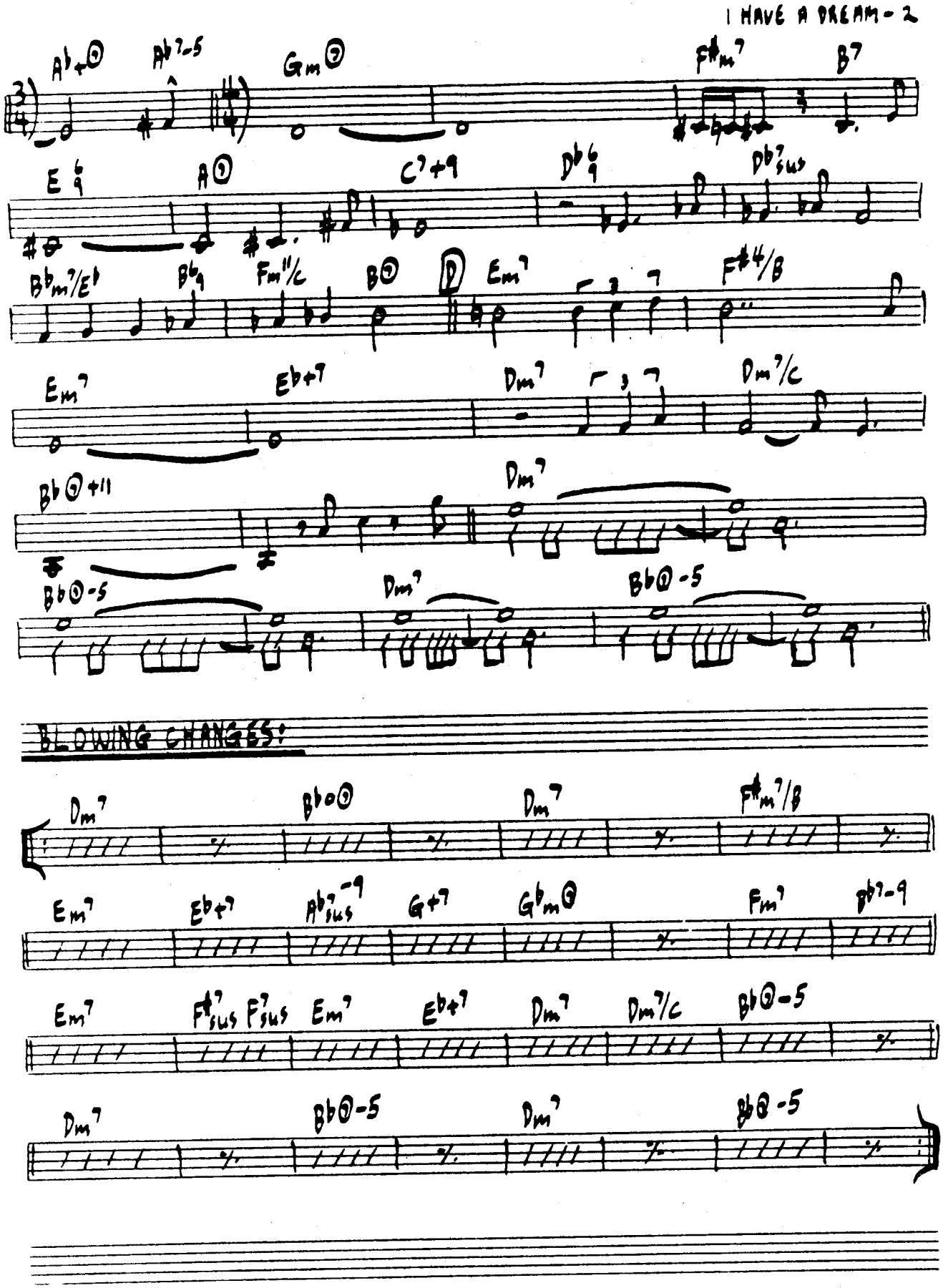
[MED. UP] C. PORTER

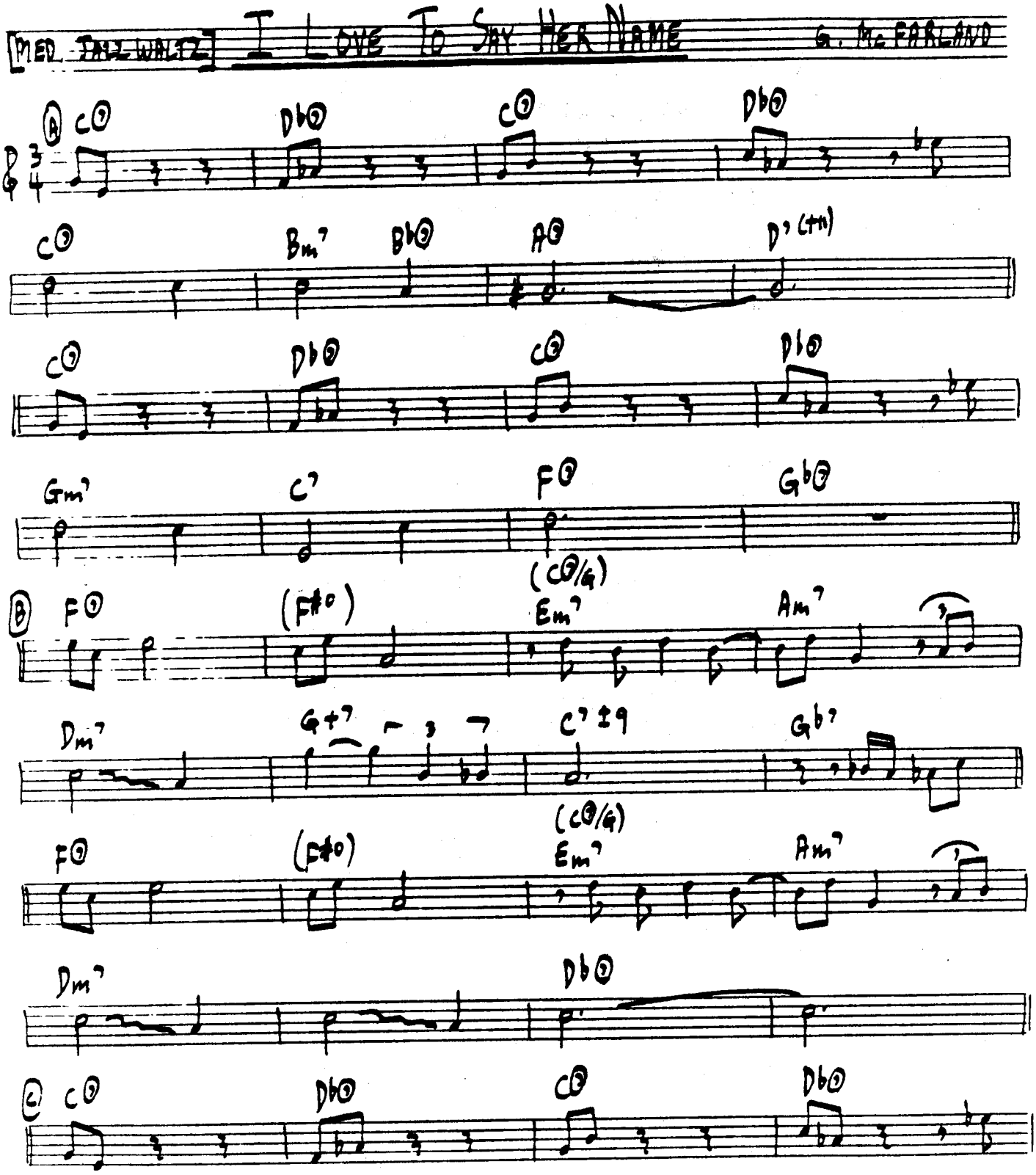


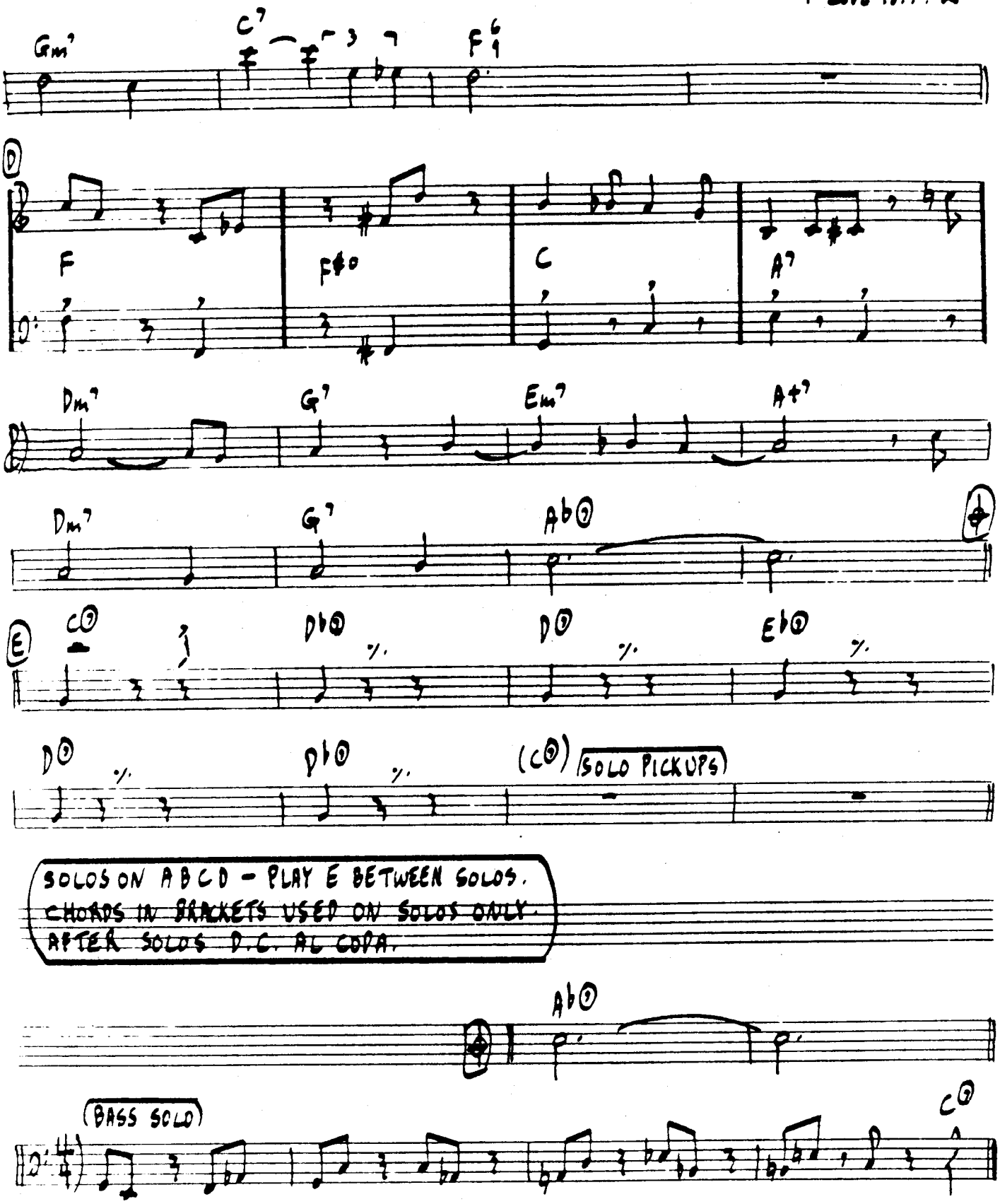


TEDDY WILSON - "TEDDY WILSON IN TOKYO"


MED. BOSSA
I HAVE A DREAM
H. HANCOCK
(INTRO)
A
B
C
(UNISON)


BLOWING CHANGES:

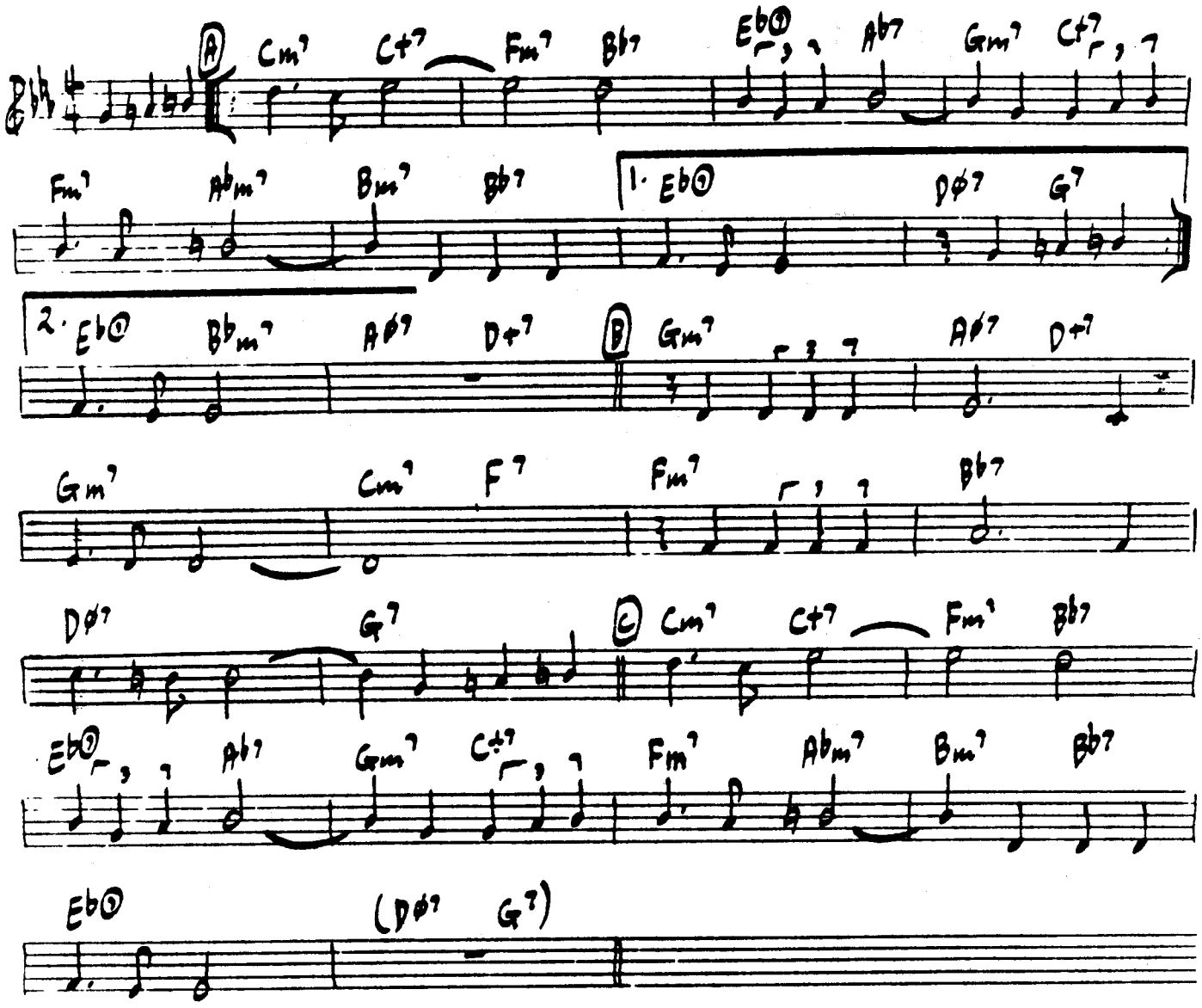

MED. JAZZ WALTZ
I LOVE TO SAY HER NAME
G. MCFARLAND
A
C7
Db7
C7
Db7
C7
Bm7
Bb7
A7
D7(+9)
C7
Db7
C7
Db7
Gm7
C7
F7
Gb7
B
F7
(F#°)
(C7/G)
Em7
Am7
Dm7
G+7
C7+9
Gb7
(C7/G)
F7
(F#°)
Em7
Am7
Dm7
Db7
C
C7
Db7
C7
Db7



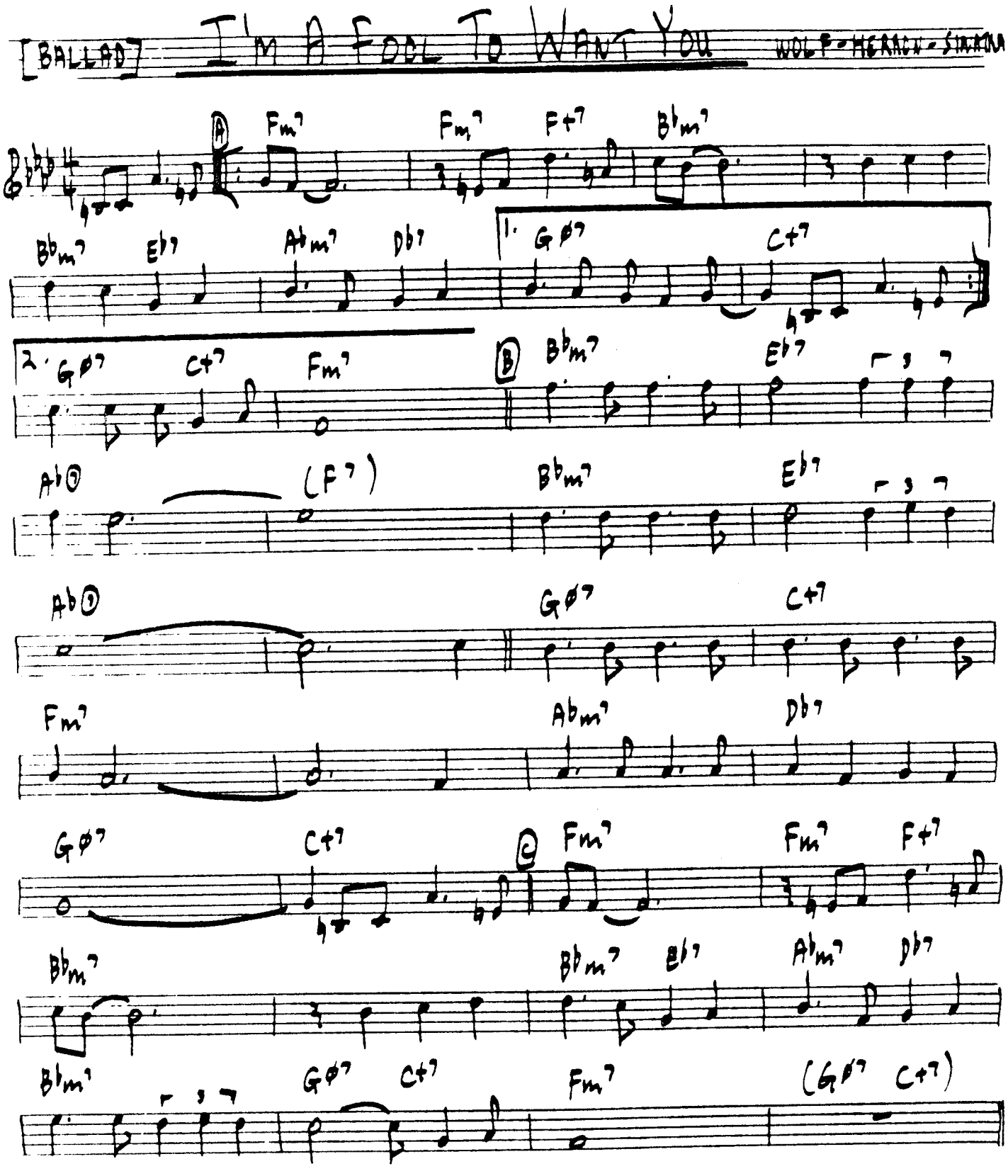
GARY McFARLAND - "POINT OF DEPARTURE"

[MED. SWING]

I HEAR A RHAPSODY

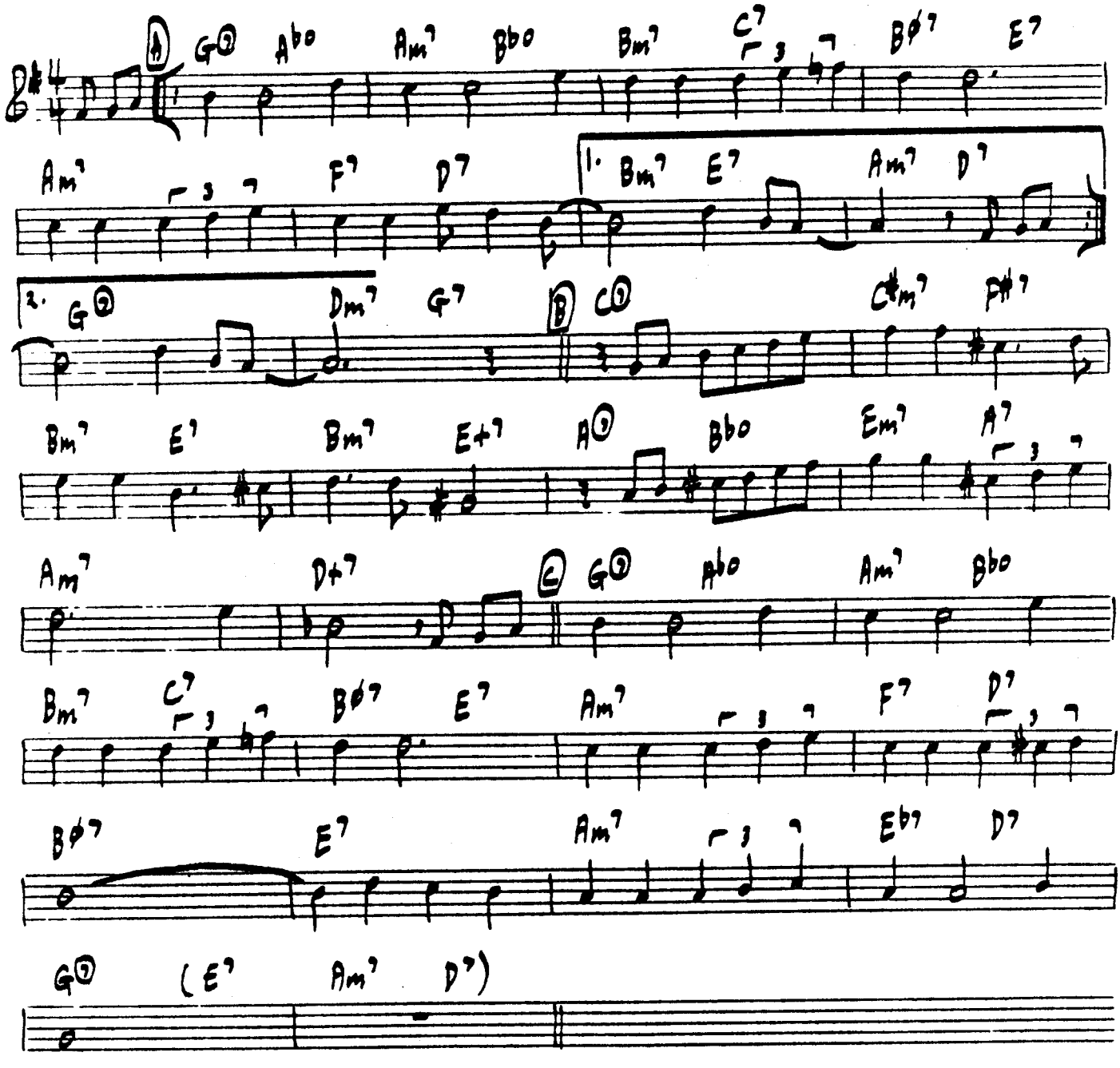


JIM HALL - "JIM HALL LIVE!"



DONALD BYRD - "ROYAL FLUSH"

[BALLAD] IMAGINATION BLAKE - VAN HEUSEN

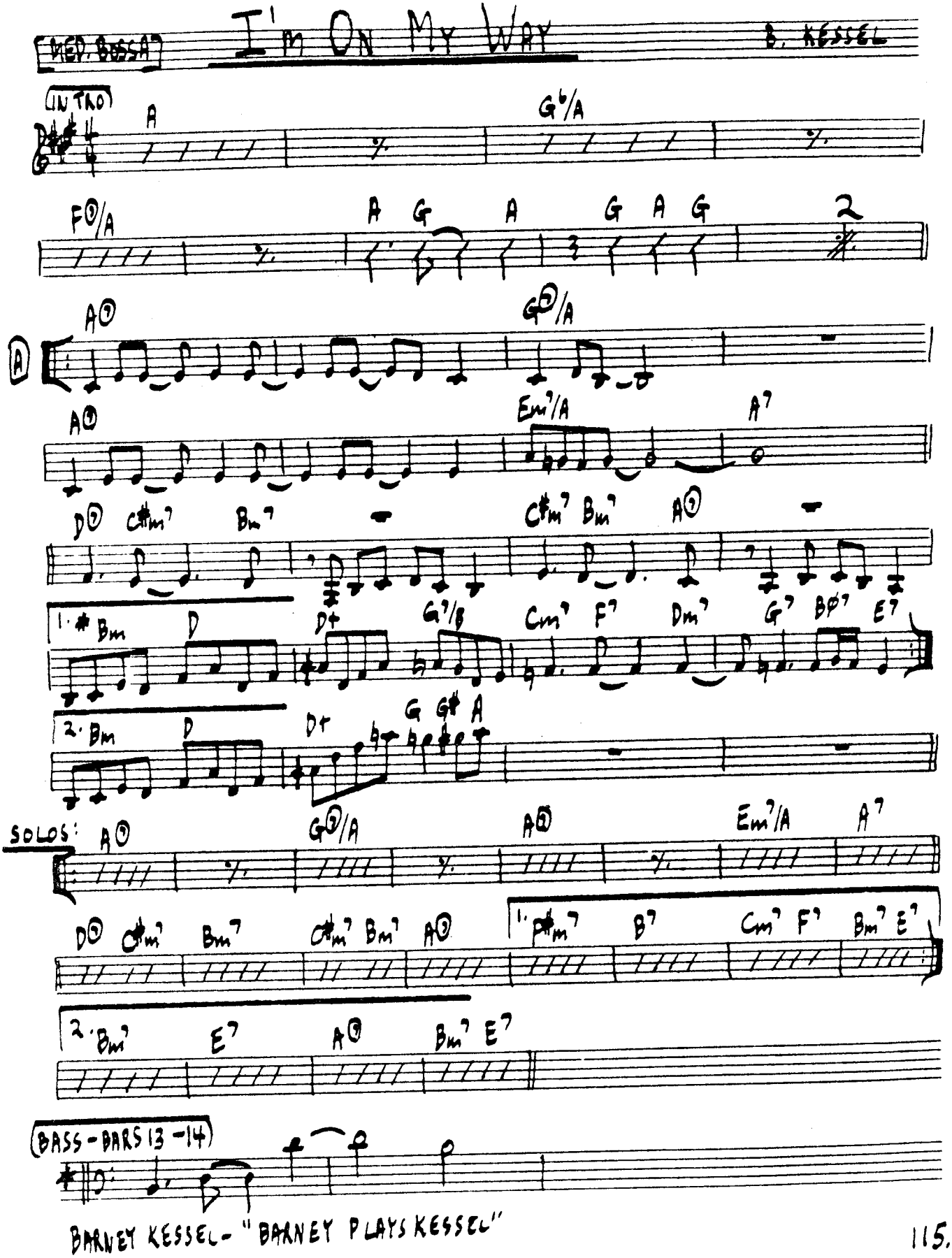


TEDDY EDWARDS - "THE INIMITABLE TEDDY EDWARDS"
SONNY STITT - "GENESIS" (IN Eb)

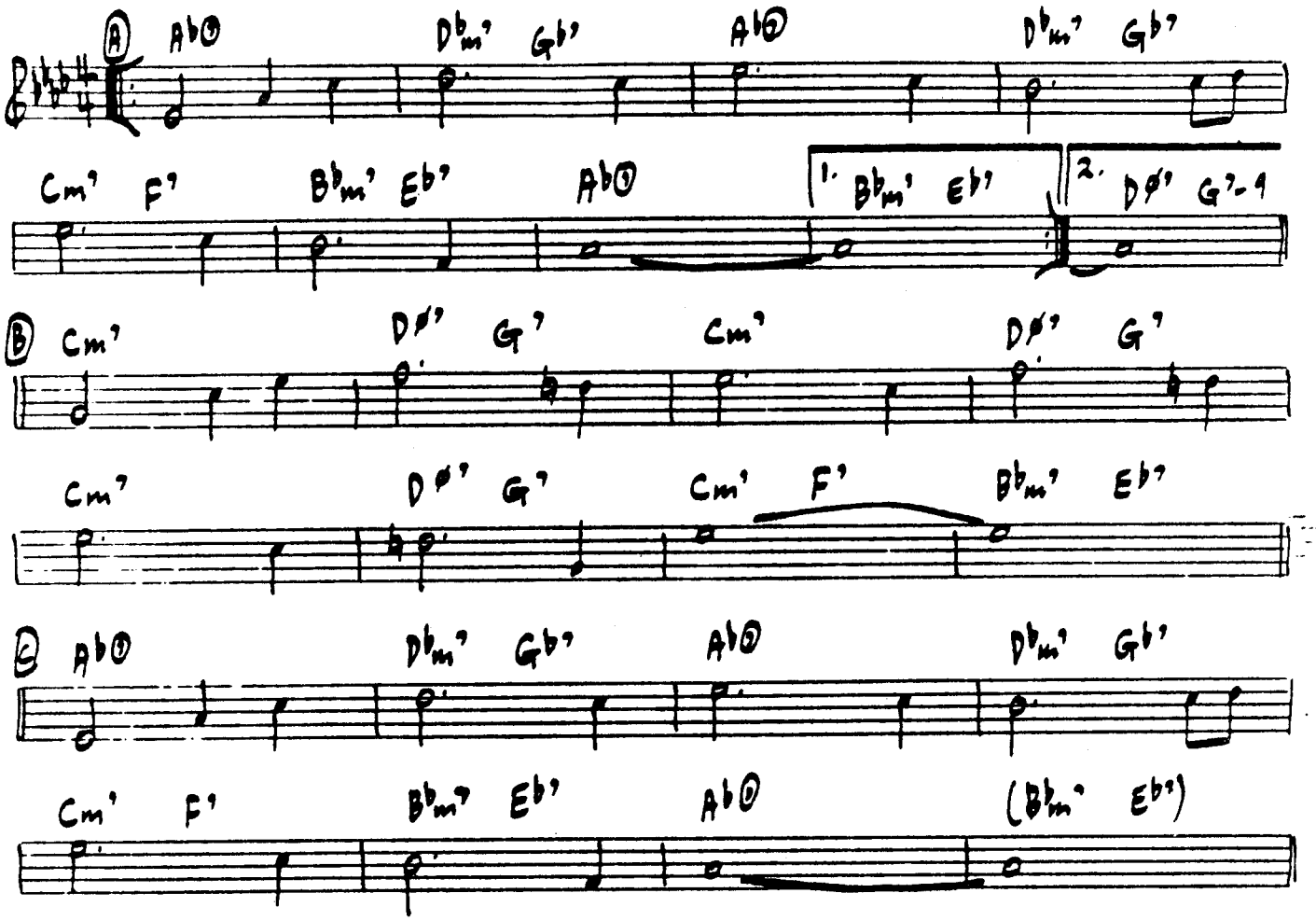
I'M ON MY WAY

MED. BOSSA

B. KESSEL

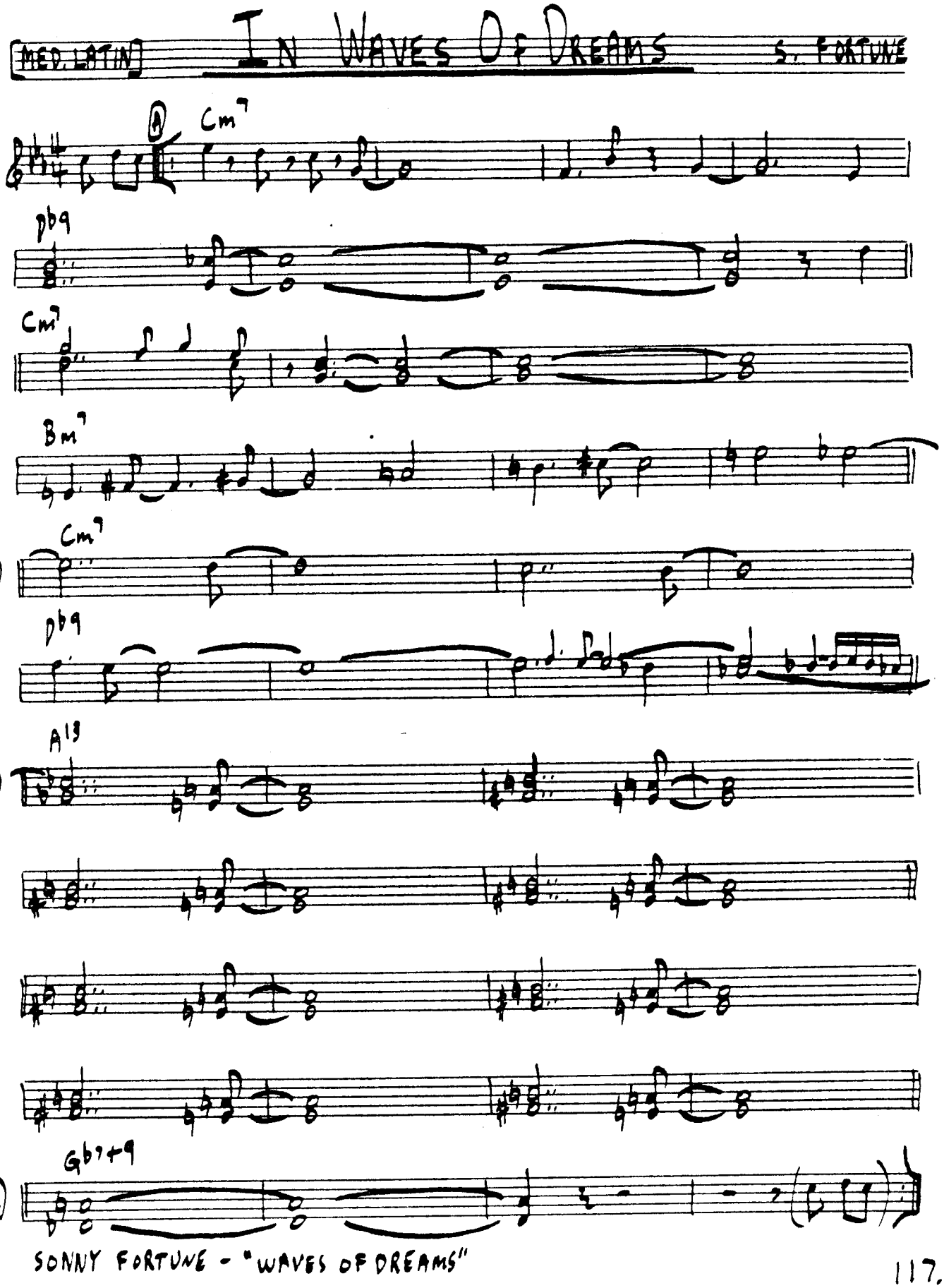


[MEDIUM] # I NEVER KNEW KAHN - FIORITO



JOHN COLTRANE - "KENNY BURRELL / JOHN COLTRANE"

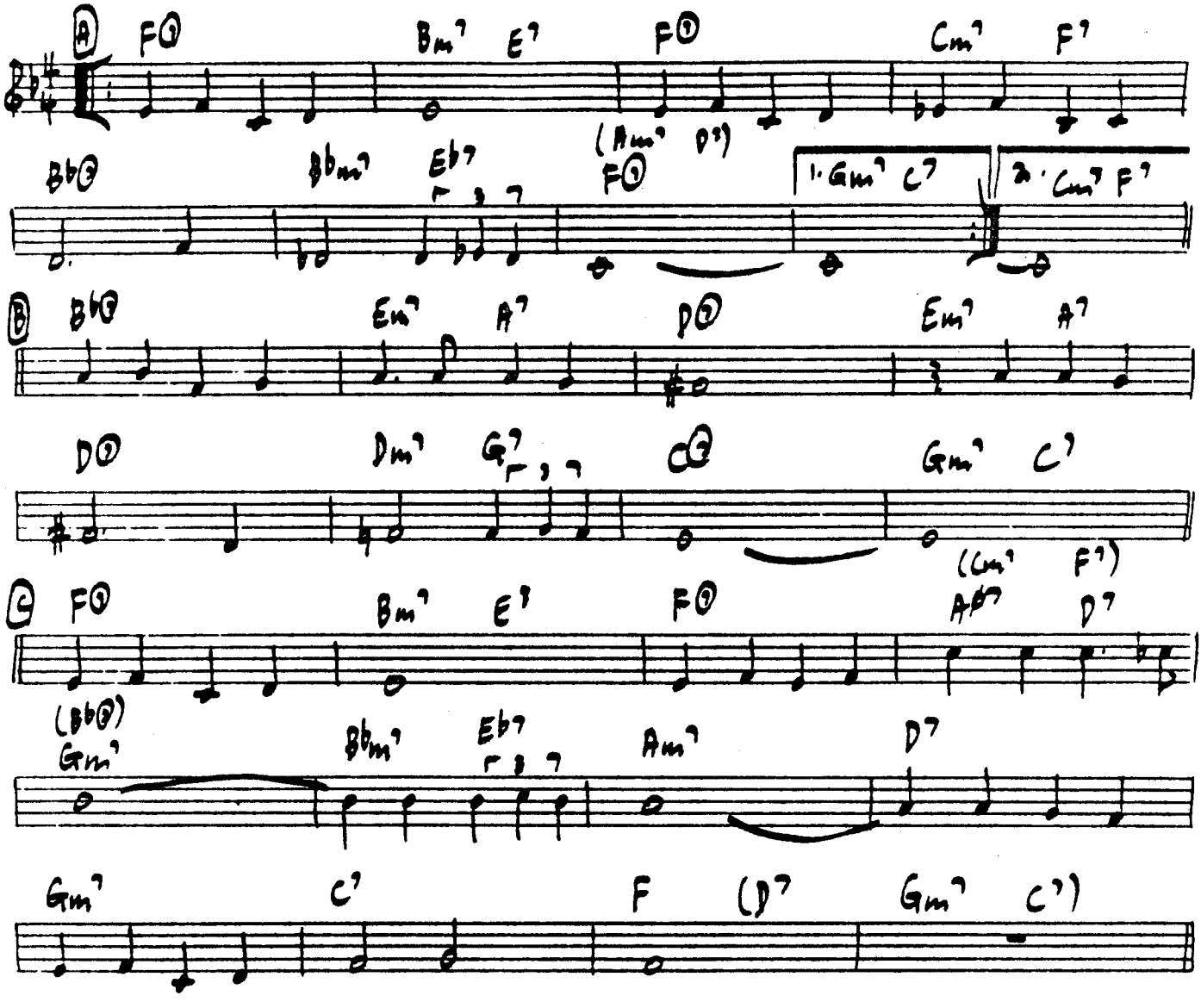
ZOOT SIMS - " BASIE & ZOOT"


MED. LATIN
IN WAVES OF DREAMS
S. FORTUNE
A
Cm7
pb9
B
Cm7
Bm7
C
Cm7
pb9
D
A13
E
Gb7+9

MED. UP

I REMEMBER YOU

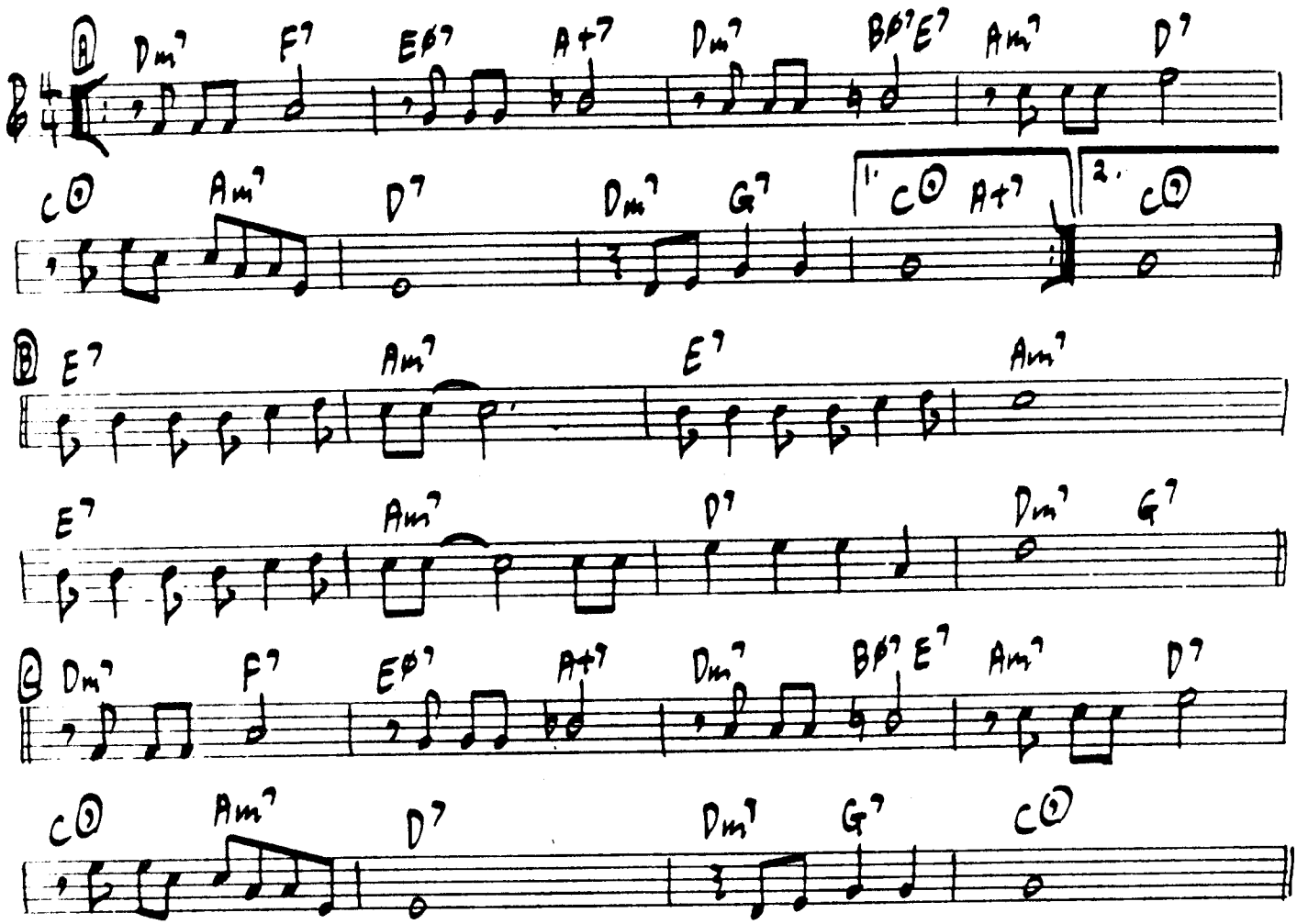
SCHERTZINGER-MERCER



LEE KONITZ - "MOTION"

[BALLAD] # I SURRENDER DEAR

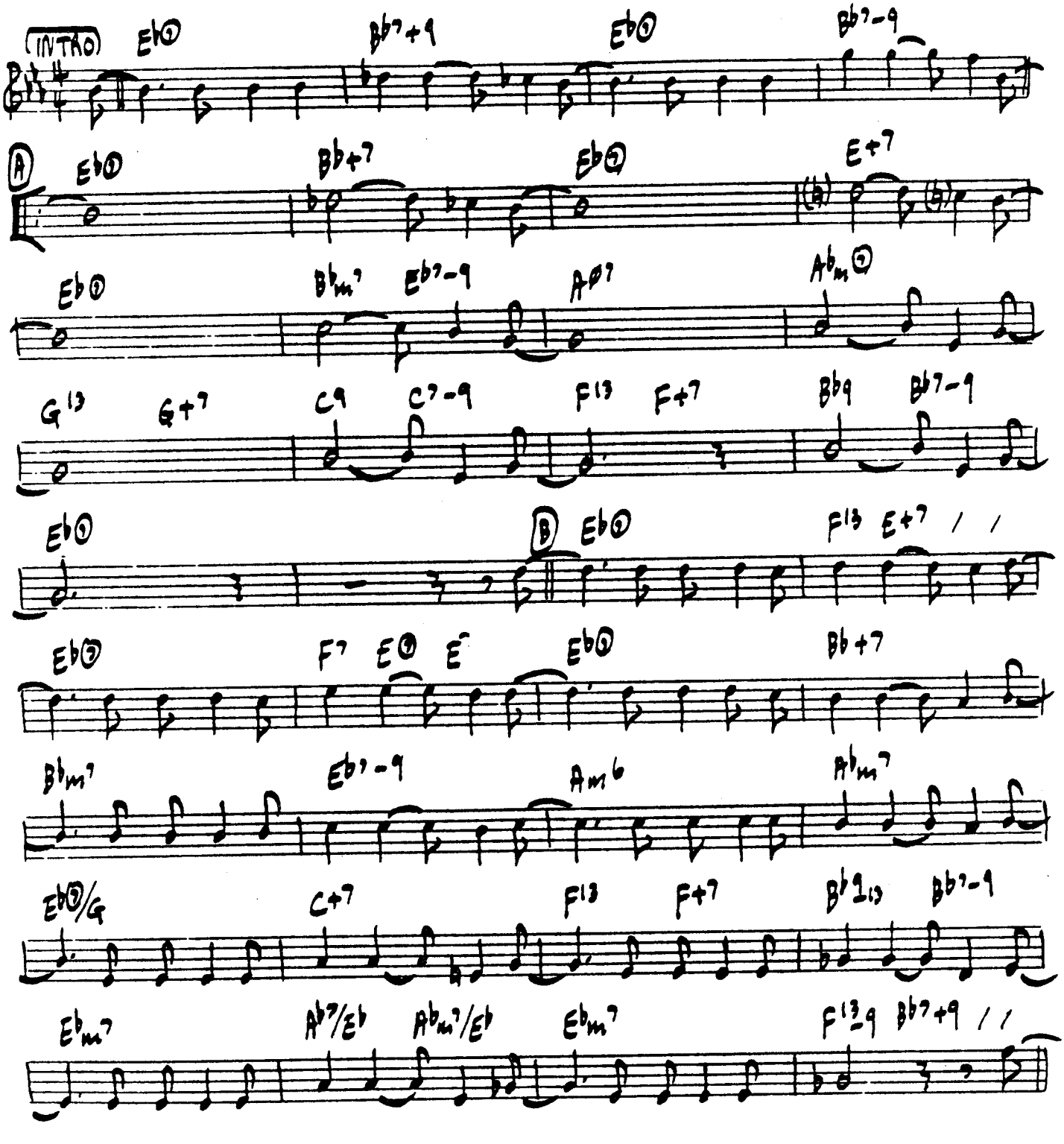
H. BARRIS - G. CLIFFORD

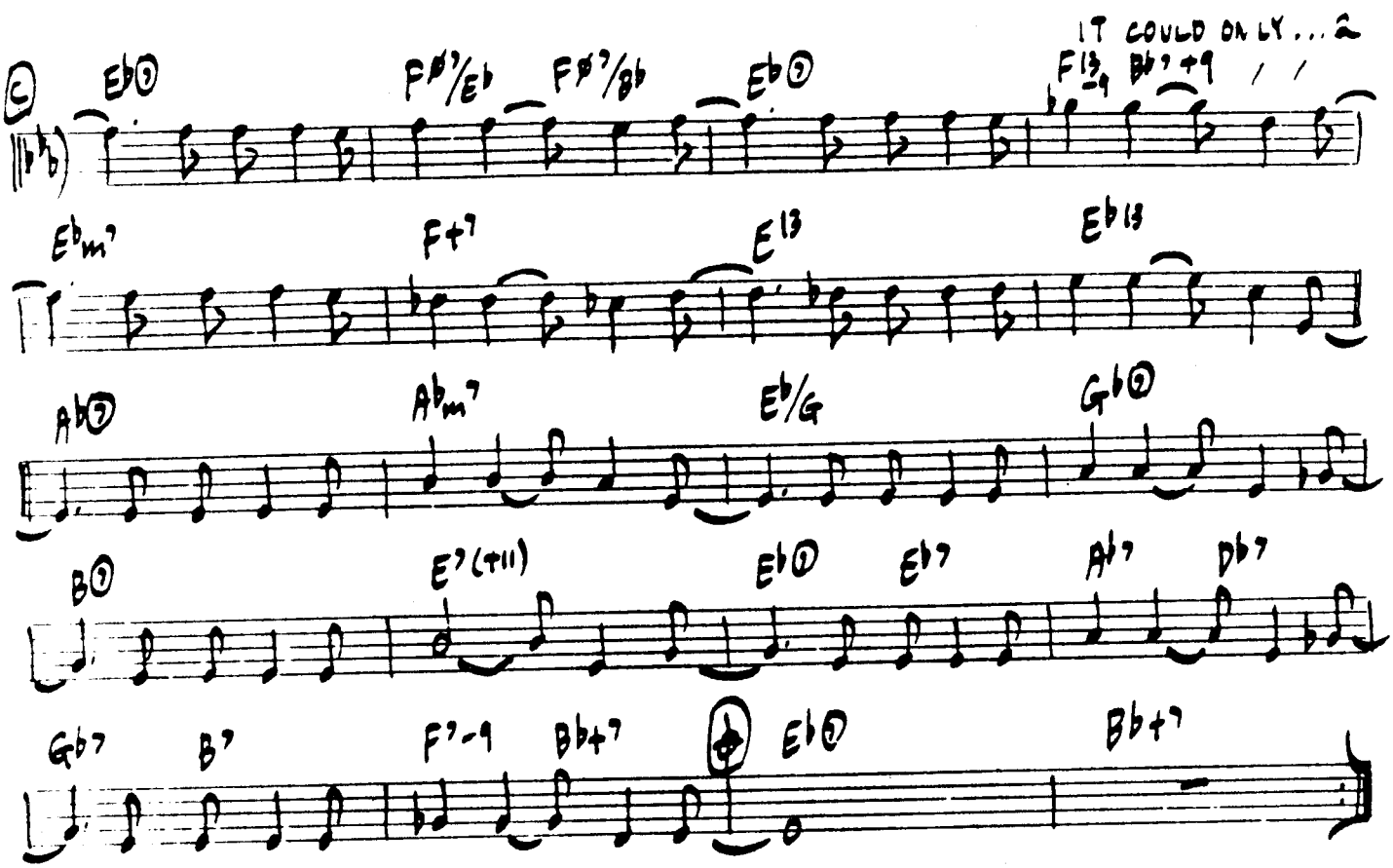


TEDDY WILSON - " TEDDY WILSON IN TOKYO"

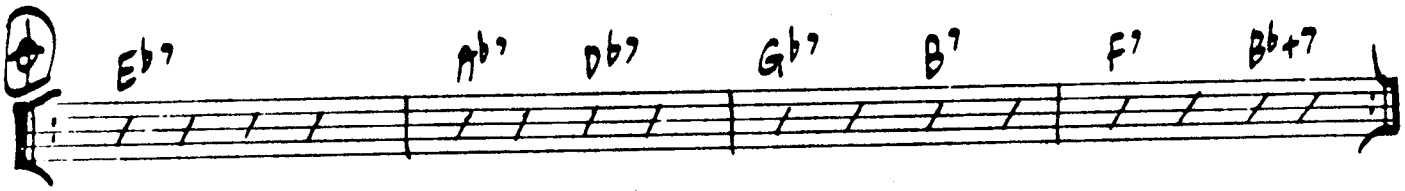
ZOOT SIMS - "BASIE & ZOOT"

[MED. BOSSA] IT COULD ONLY HAPPEN WITH YOU — JOBIM

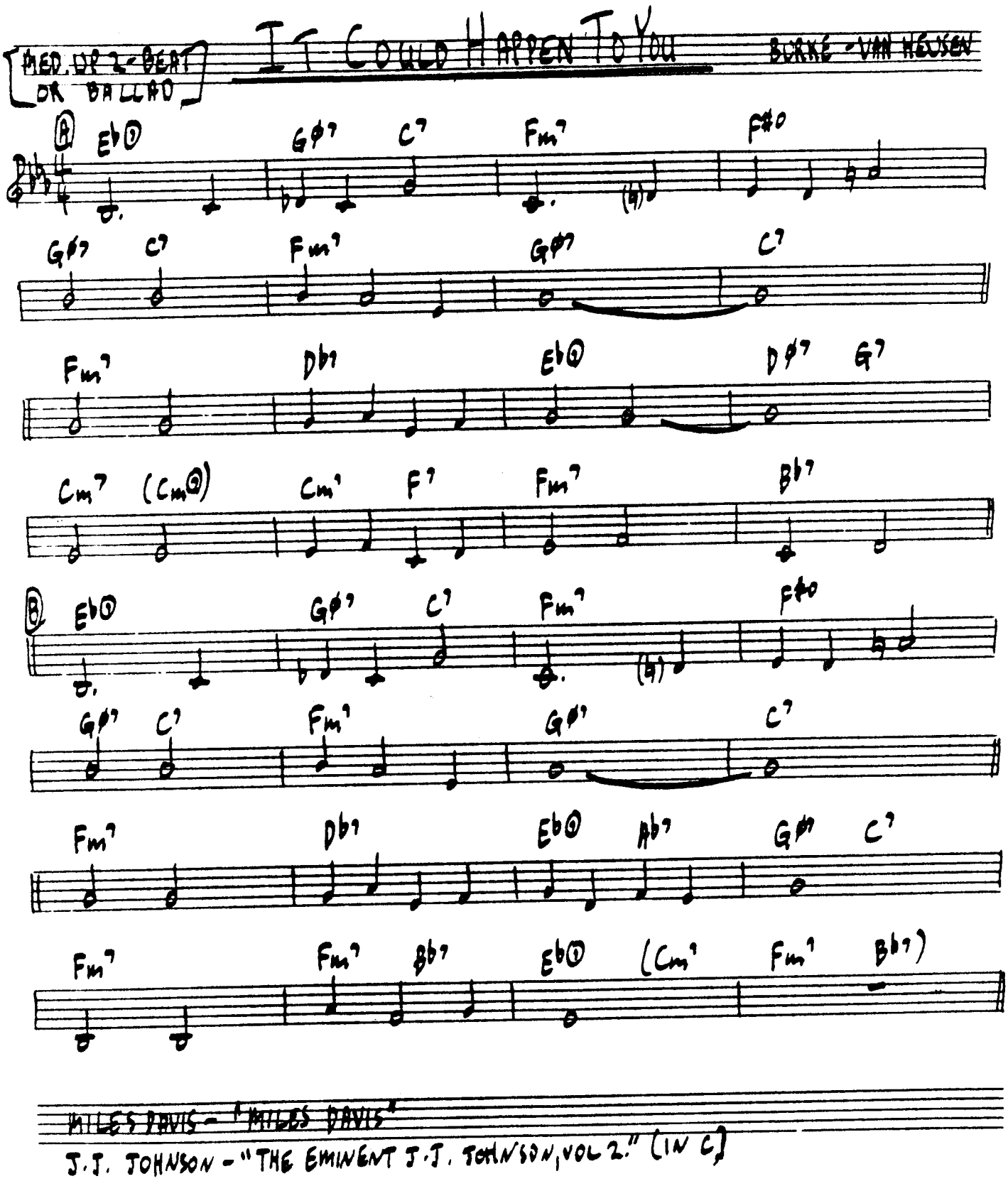




TAKE CODA FOR OUT ONLY.



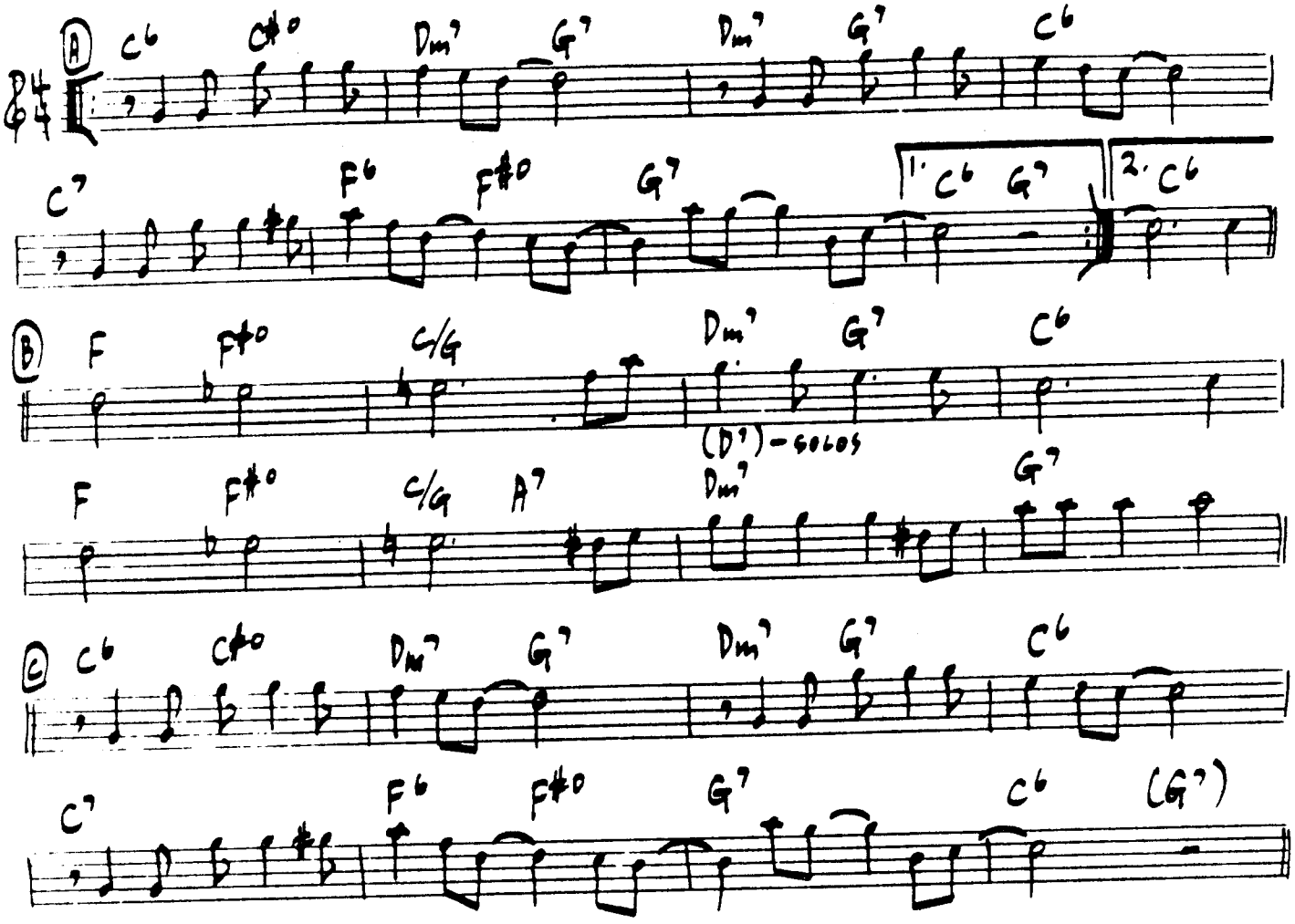
DUKE PEARSON - "IT COULD ONLY HAPPEN WITH YOU" (UNG)


MED. UP 2-BEAT OR BALLAD
IT COULD HAPPEN TO YOU
BURKE - VAN HEUSEN
A
B
MILES DAVIS - "MILES DAVIS"
J.J. JOHNSON - "THE EMINENT J.J. JOHNSON, VOL 2." (IN C)

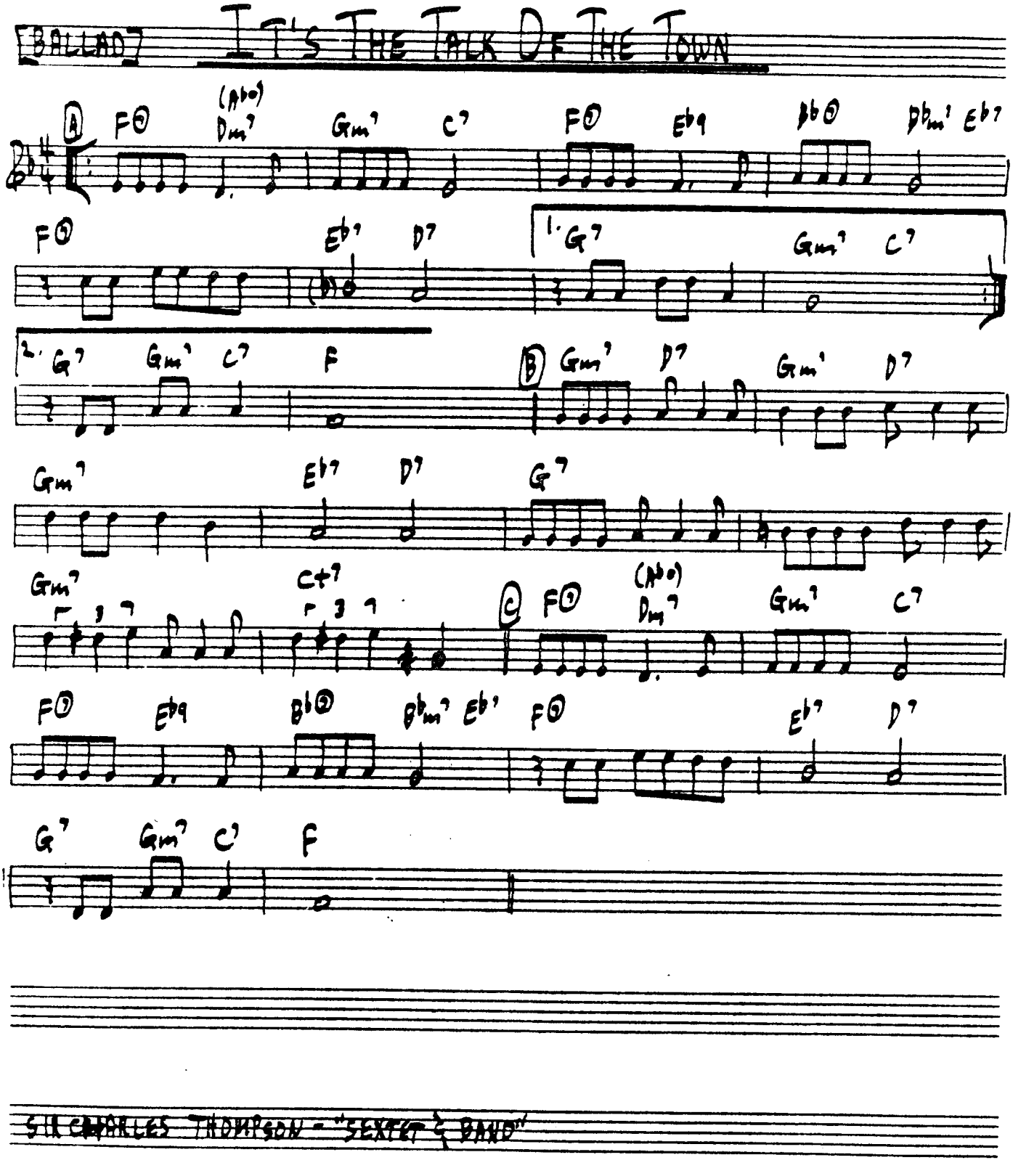
It's Only A Paper Moon

ROSE-HARBURG-ARLEN

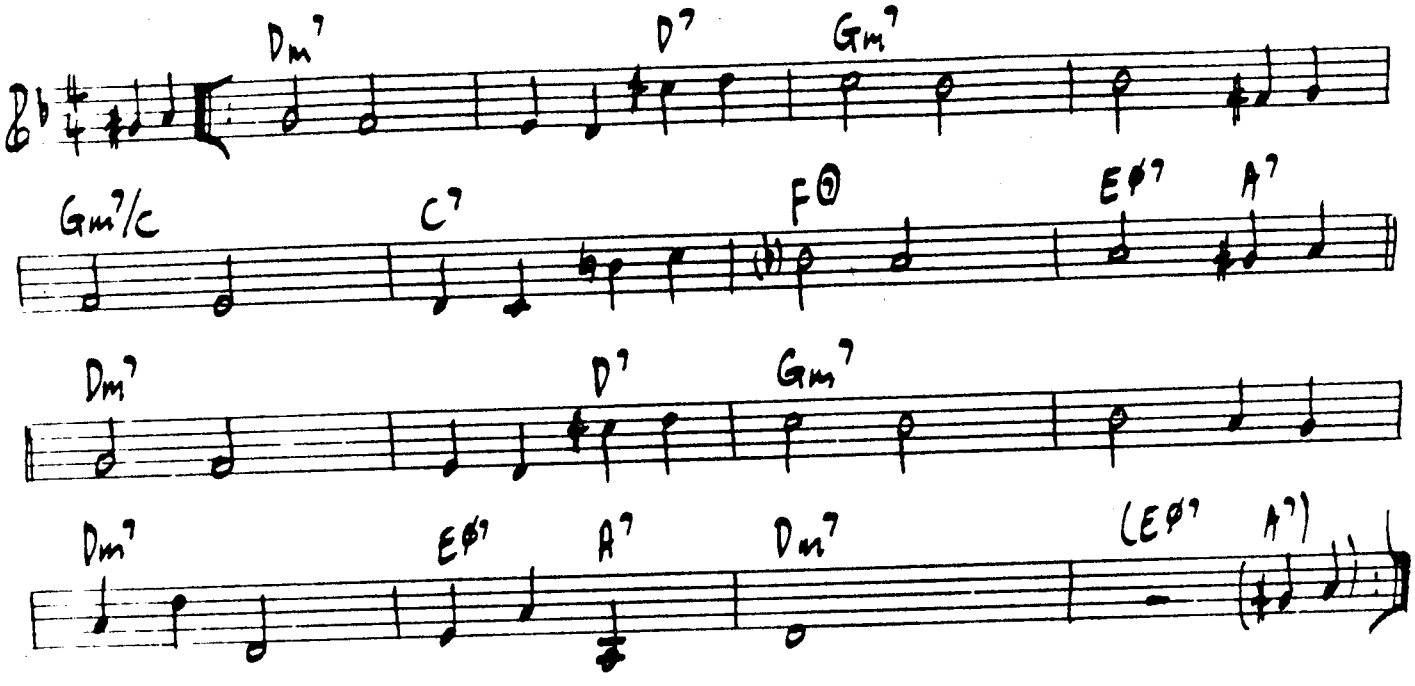
[MEDIUM]



2 OUT SIMS - "BASIE & SOUT"


BALLAD
IT'S THE TALK OF THE TOWN
A
F⊙ (A♭⊙) Dm7 Gm7 C7 F⊙ Eb9 Bb⊙ Bbm7 Eb7
F⊙ Eb7 D7 1. G7 Gm7 C7
2. G7 Gm7 C7 F
B Gm7 D7 Gm7 D7
Gm7 Eb7 D7 G7
Gm7 C+7
C F⊙ (A♭⊙) Dm7 Gm7 C7
F⊙ Eb9 B⊙ Bbm7 Eb7 F⊙ Eb7 D7
G7 Gm7 C7 F
SIR CHARLES THOMPSON - "SEXTET & BAND"

[MELLOW] # I WILL WAIT FOR YOU — LEGRAND-GIMBEL



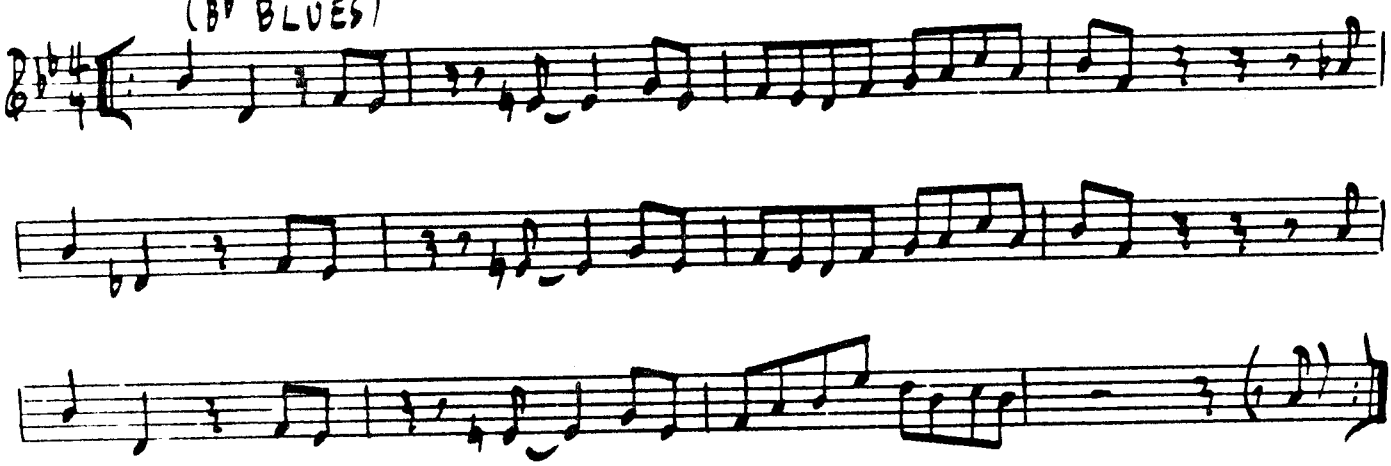
LE GRAND PLAYS TUNE AS A : BALLAD
MED. GROOVE
JAZZ WALTZ
TANGO
POLKA

AND MODULATES UP 1/2 TONE EACH CHORUS.

MICHEL LEGRAND - "MICHEL LEGRAND LIVE AT JIMMY'S"

[BRIGHT] JACKIE H. HAWES

(B♭ BLUES)

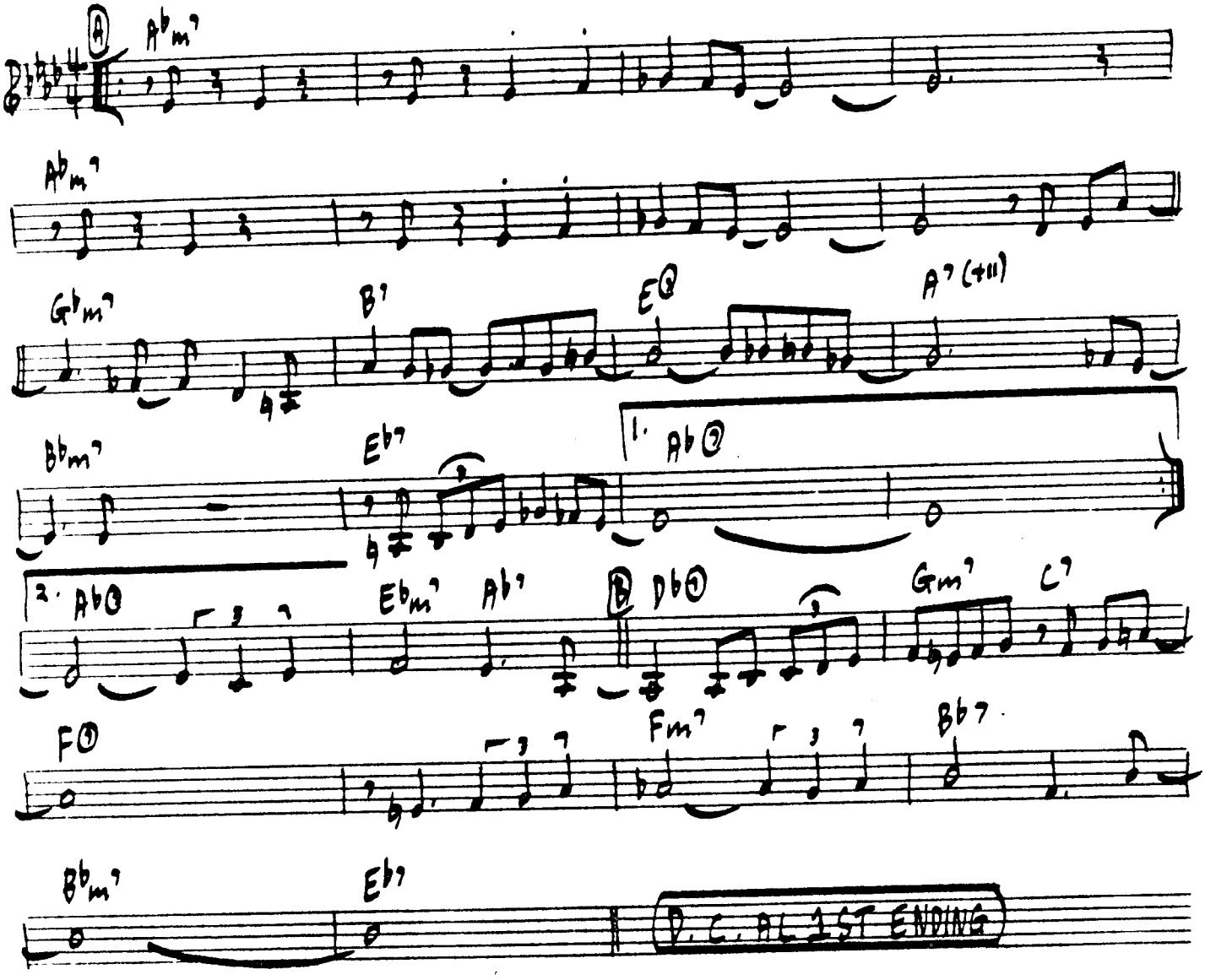


WARDELL GRAY – "CENTRAL AVENUE"

[MED. GROOVE]

JEANNINE

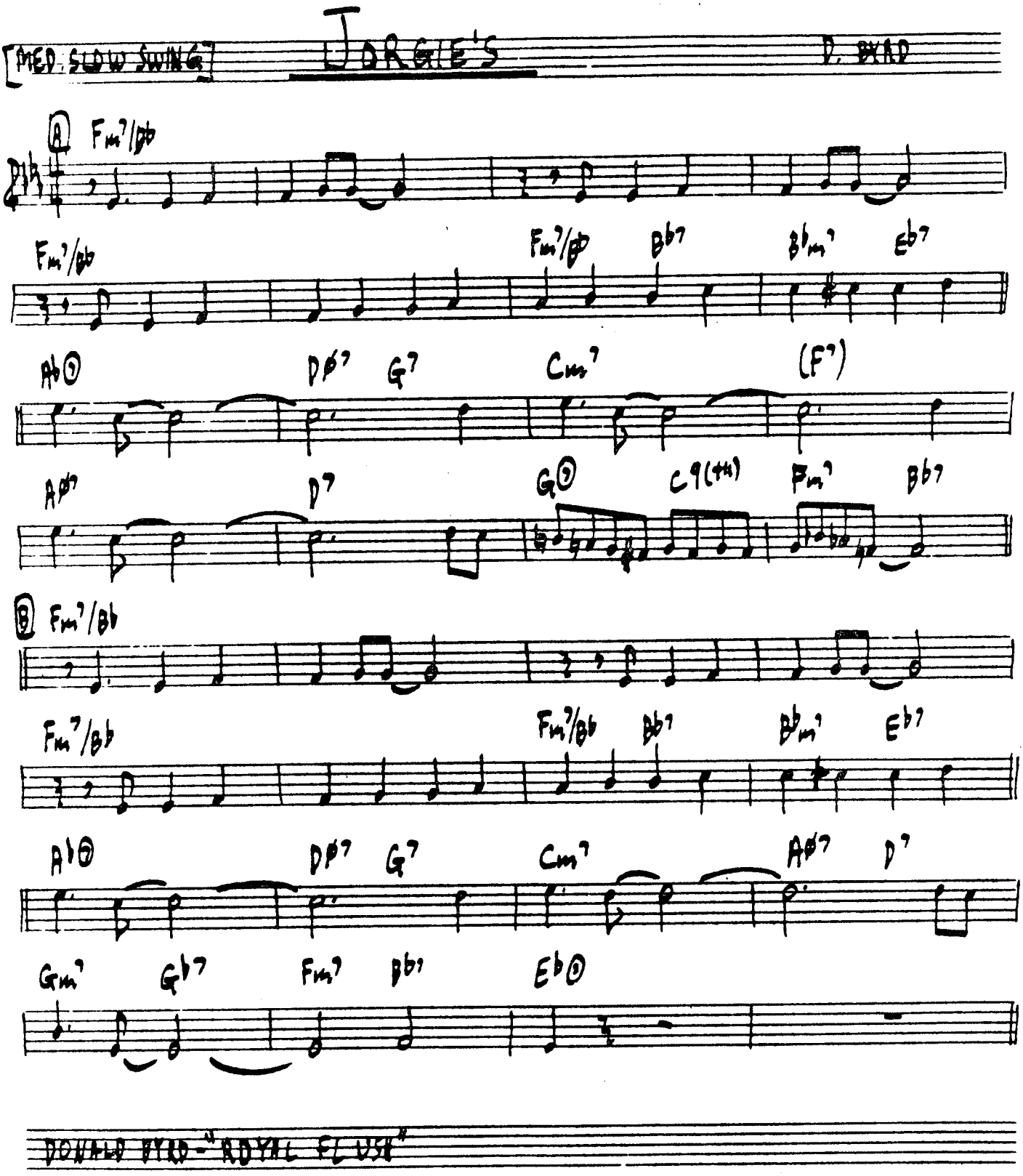
D. PEARSON



SOLOS: AABA

GENE AMMONS - "GOODBYE"

[MED. SLOW SWING] JORGIE'S D. BYRD

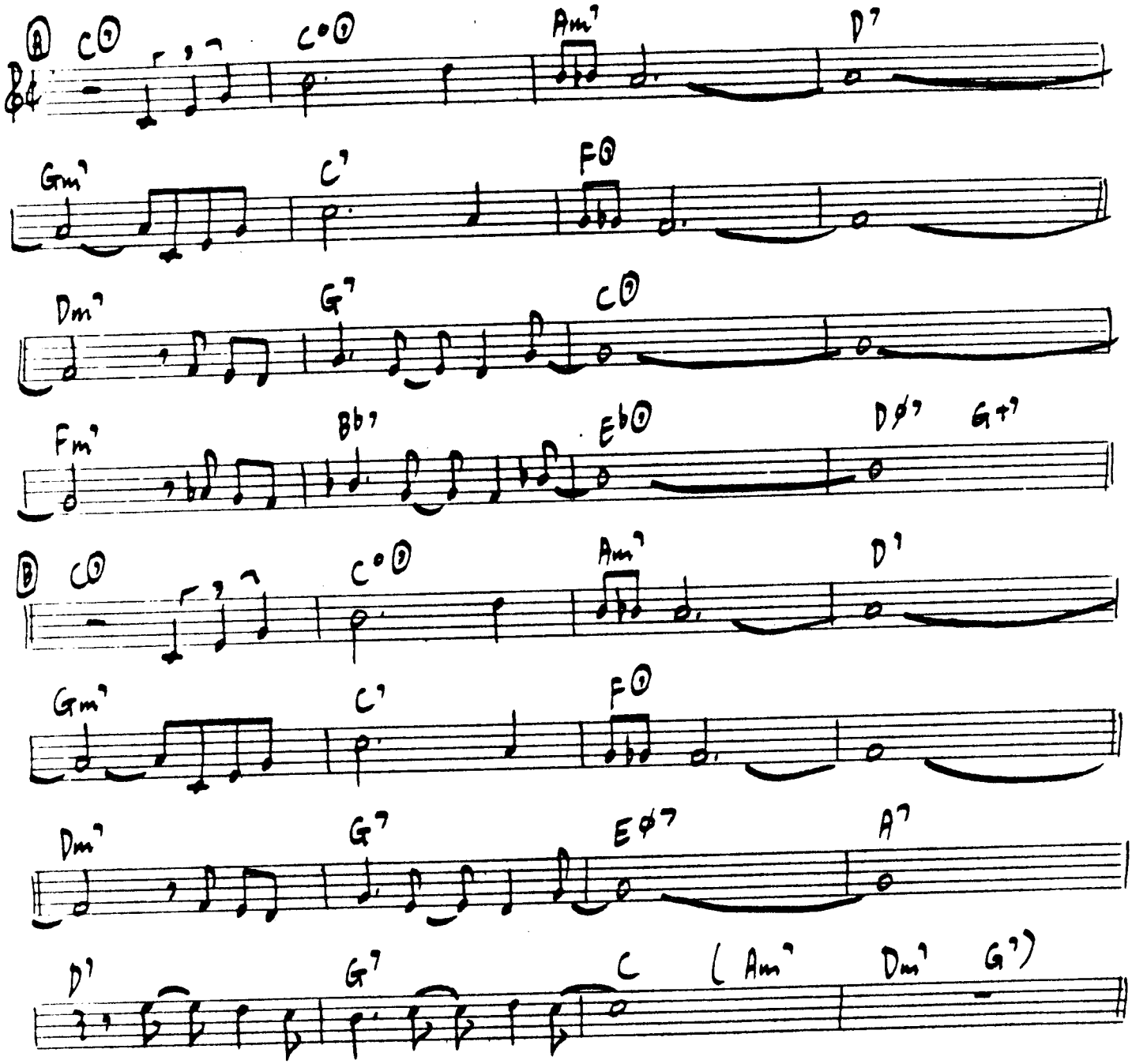


DONALD BYRD - "ROYAL FLUSH"

[SAMBA OR BOSSA]

JOYCE'S SAMBA

D. FERREIRA – M. EINHORN

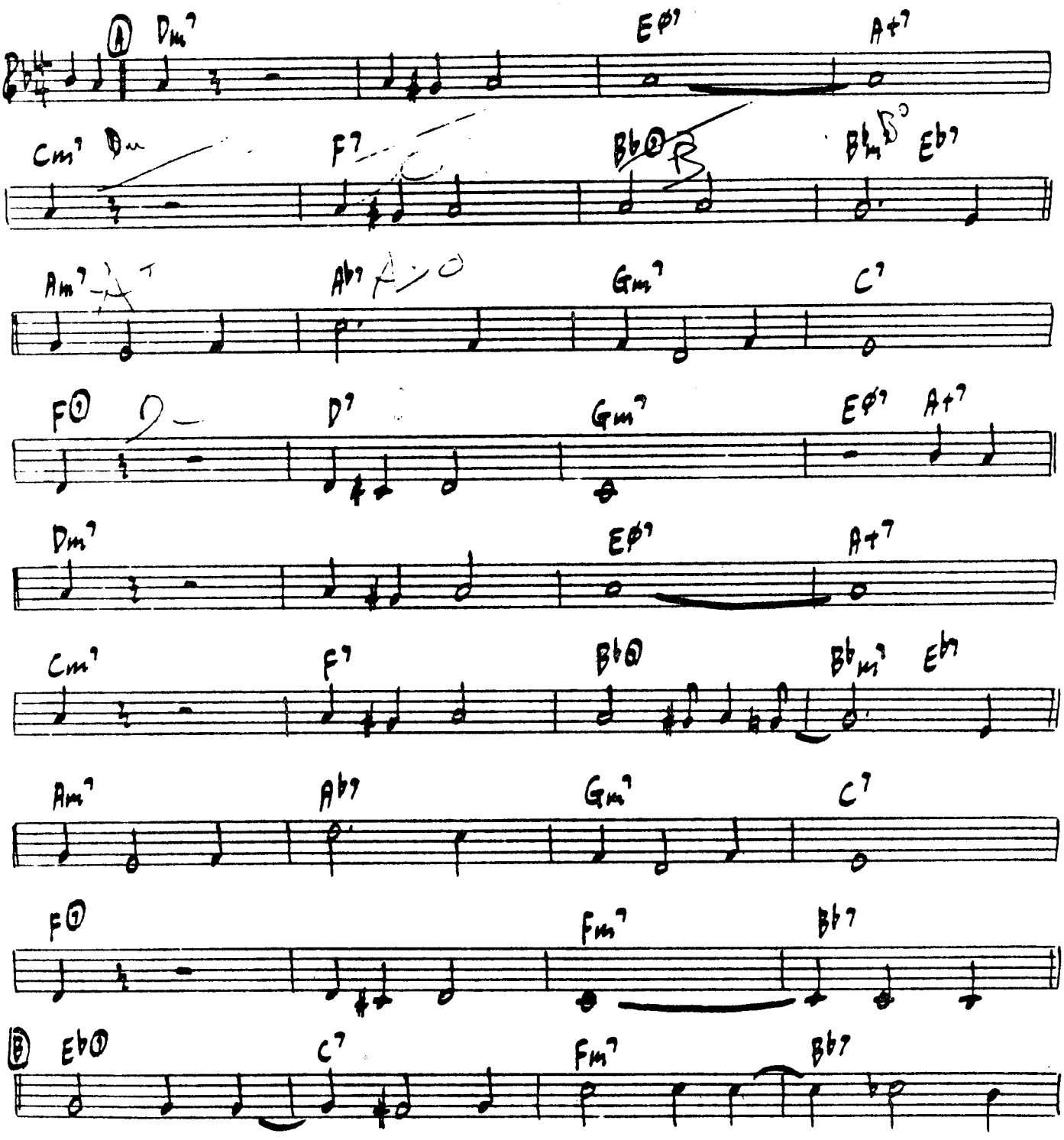


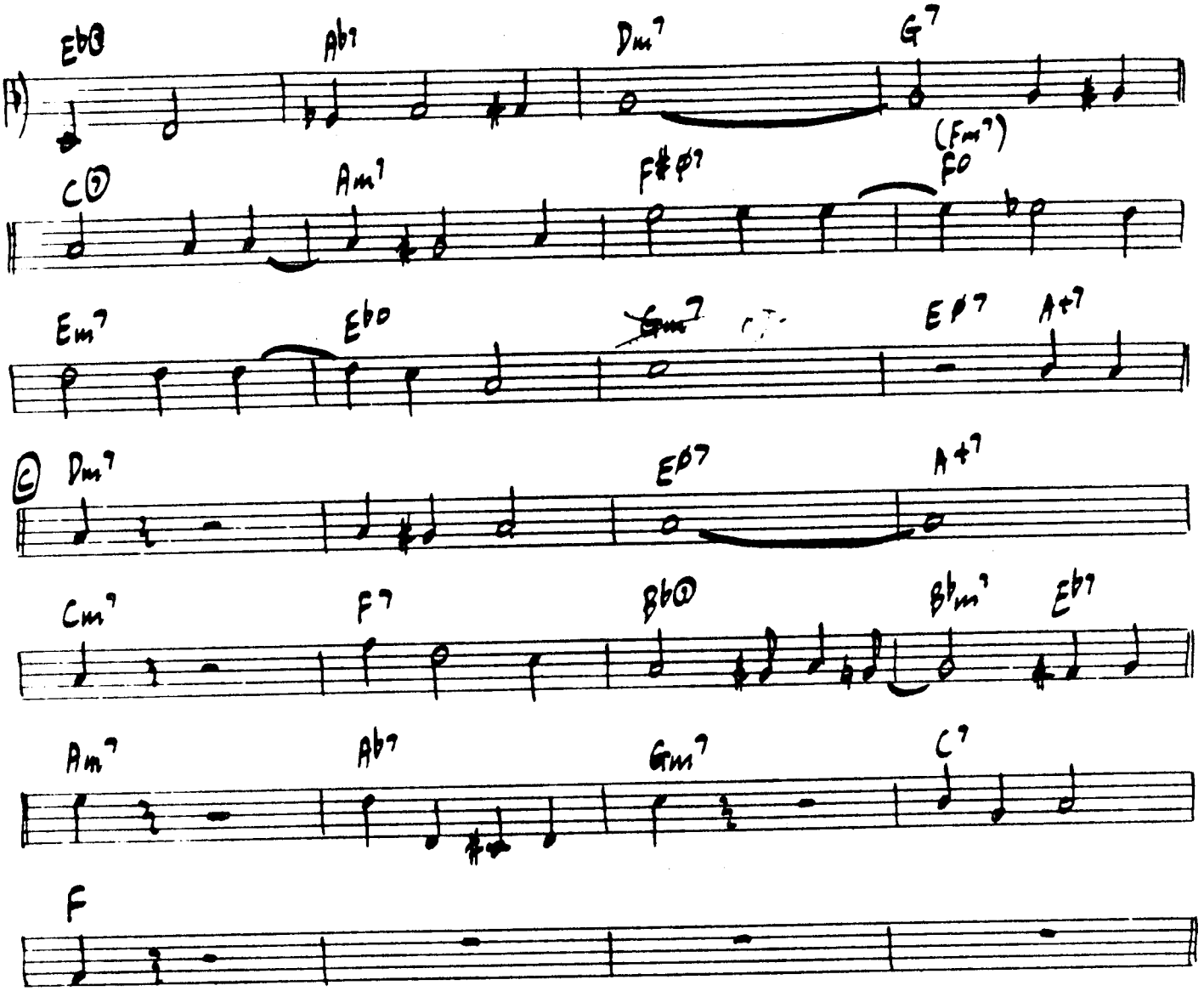
CANNONBALL ADDERLY – "CANNONBALL ADDERLY & THE BOSSA RIO SEXTET"

[BAITE SWING]

JUST ONE OF THOSE THINGS

C. PORTER



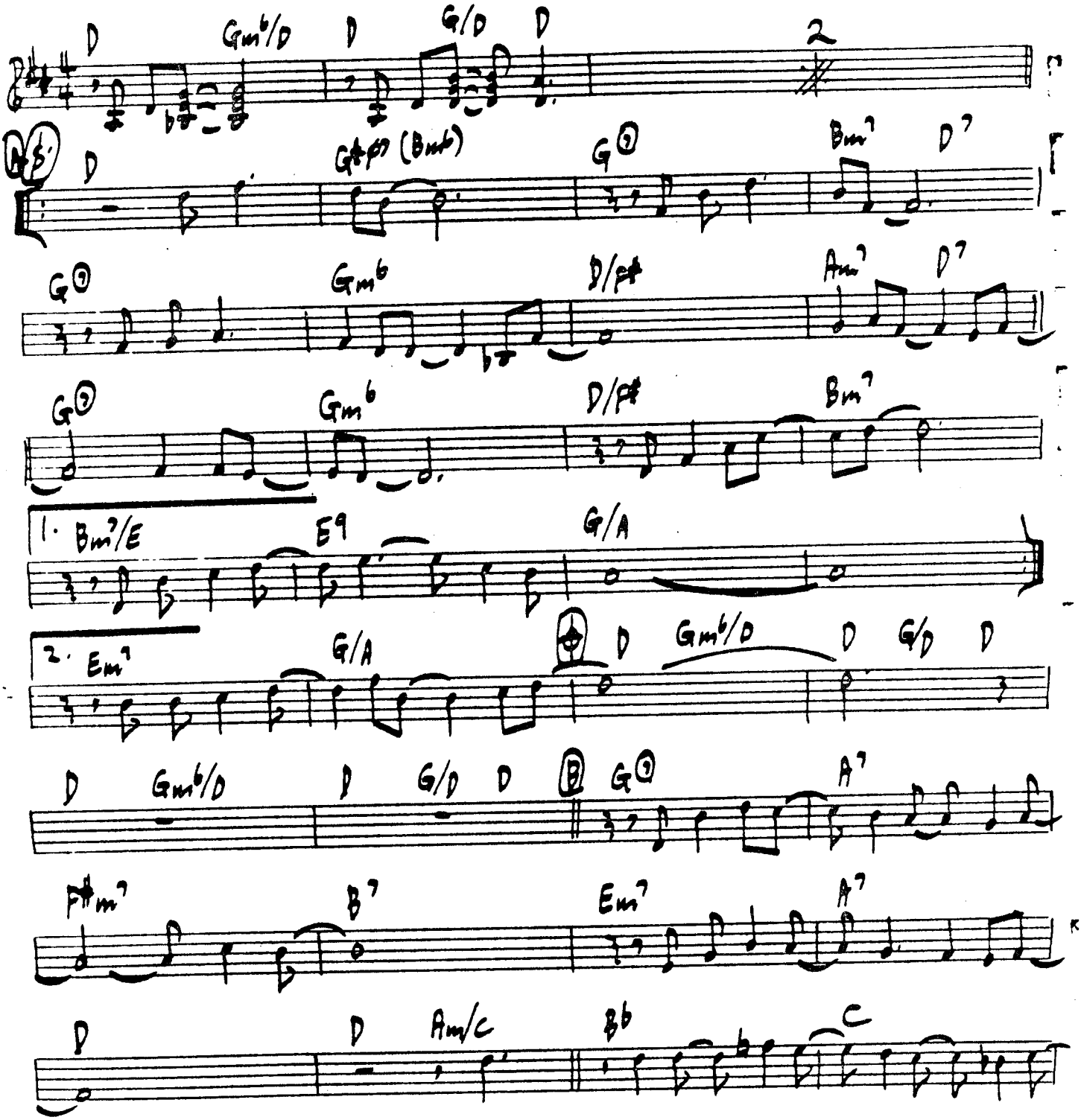


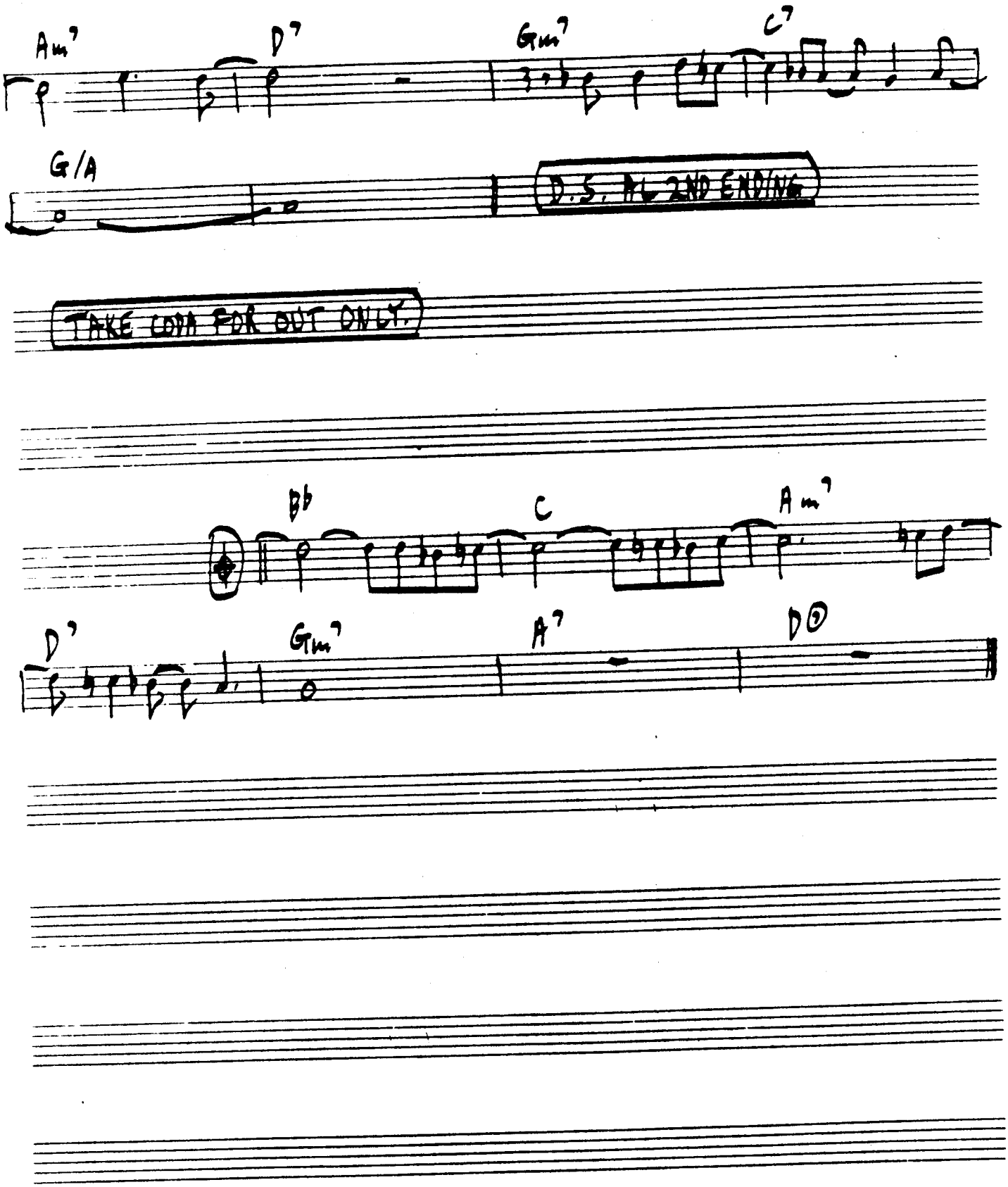
JULIAN ADDERLY - 'CANNONBALL (ADDERLY) & EIGHT GIANTS'

[MED. SOFT ROCK]

JUST THE WAY YOU ARE

BILLY JOEL

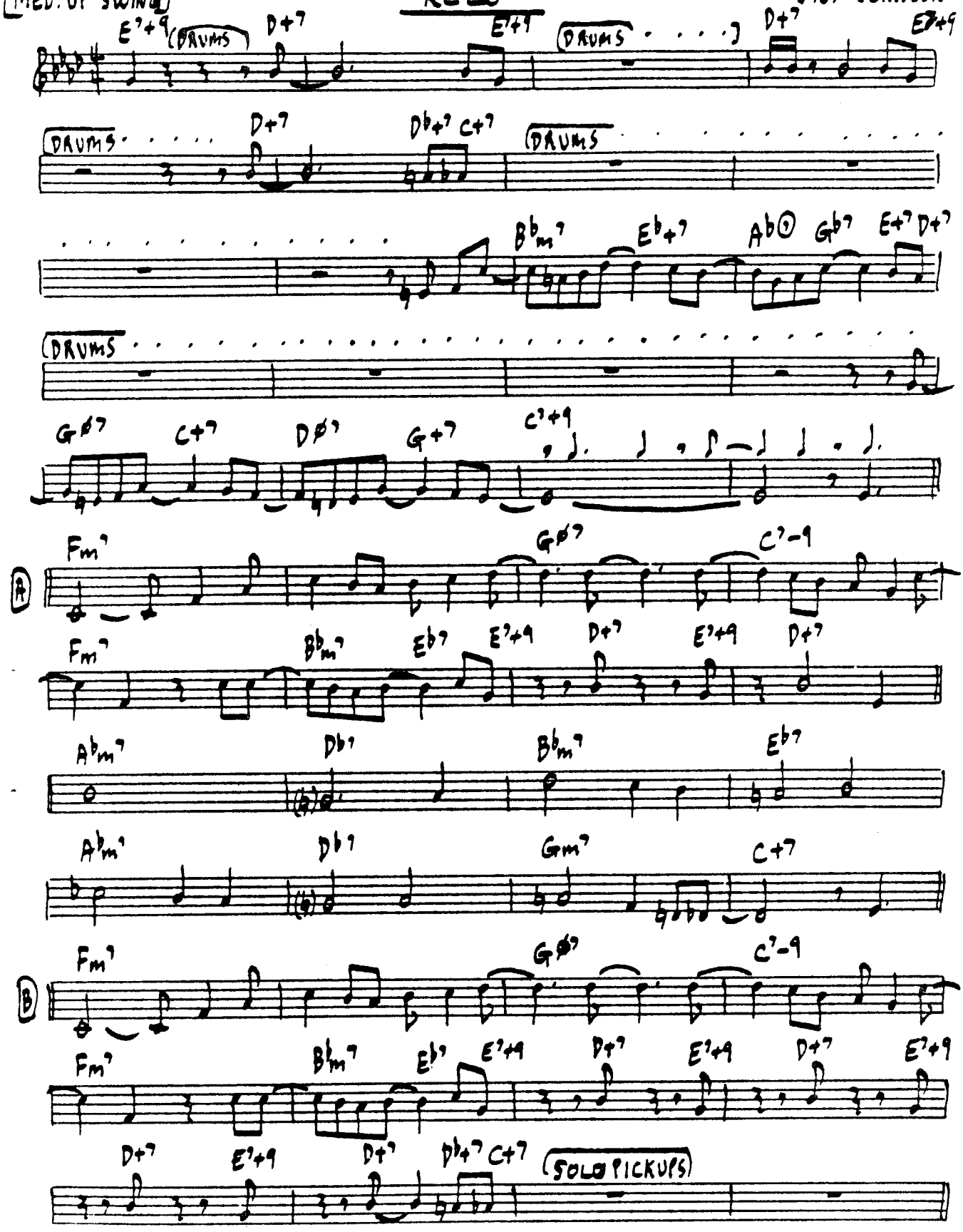


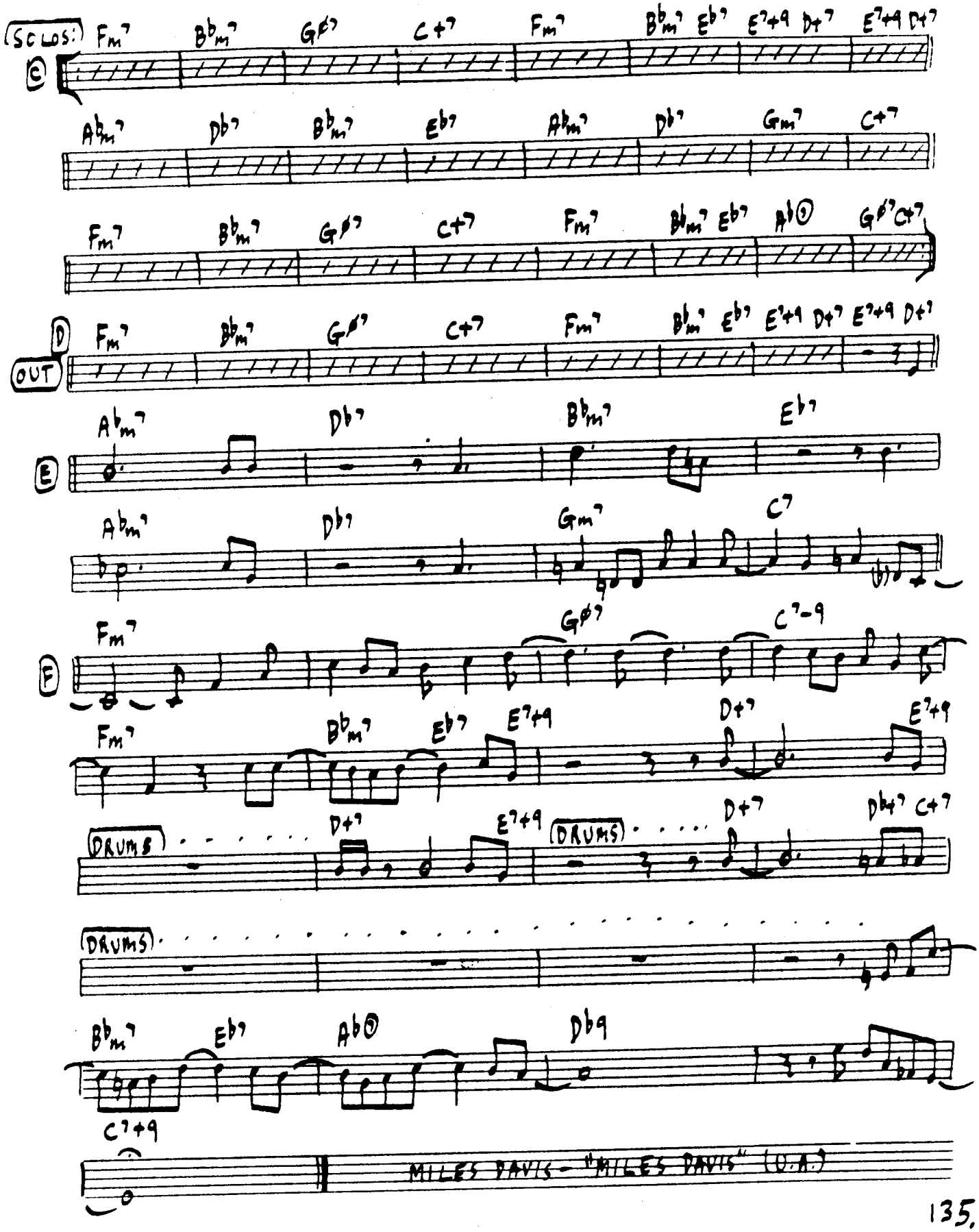

Am7
D7
Gm7
C7
G/A
D.S. AL 2ND ENDING
TAKE LOW FOR OUT ONLY.
Bb
C
Am7
D7
Gm7
A7
D⊙

KELO

J.J. JOHNSON

[MED. UP SWING]

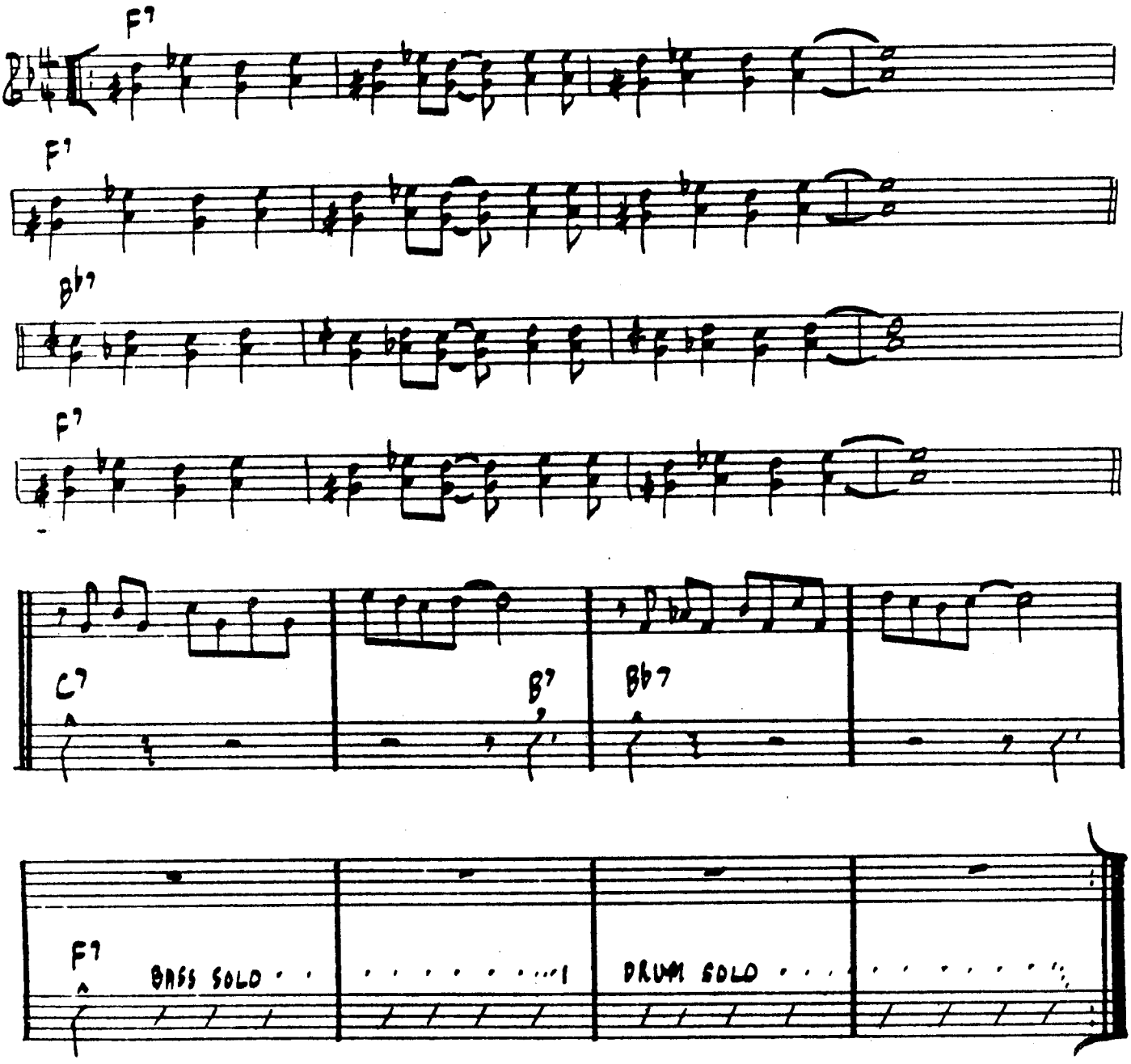



SOLOS
C
D
OUT
E
F
DRUMS
DRUMS
MILES DAVIS - "MILES DAVIS" (U.A.)

KEEP ON PUMPIN'

[MED. FUNK]

R. BROWN

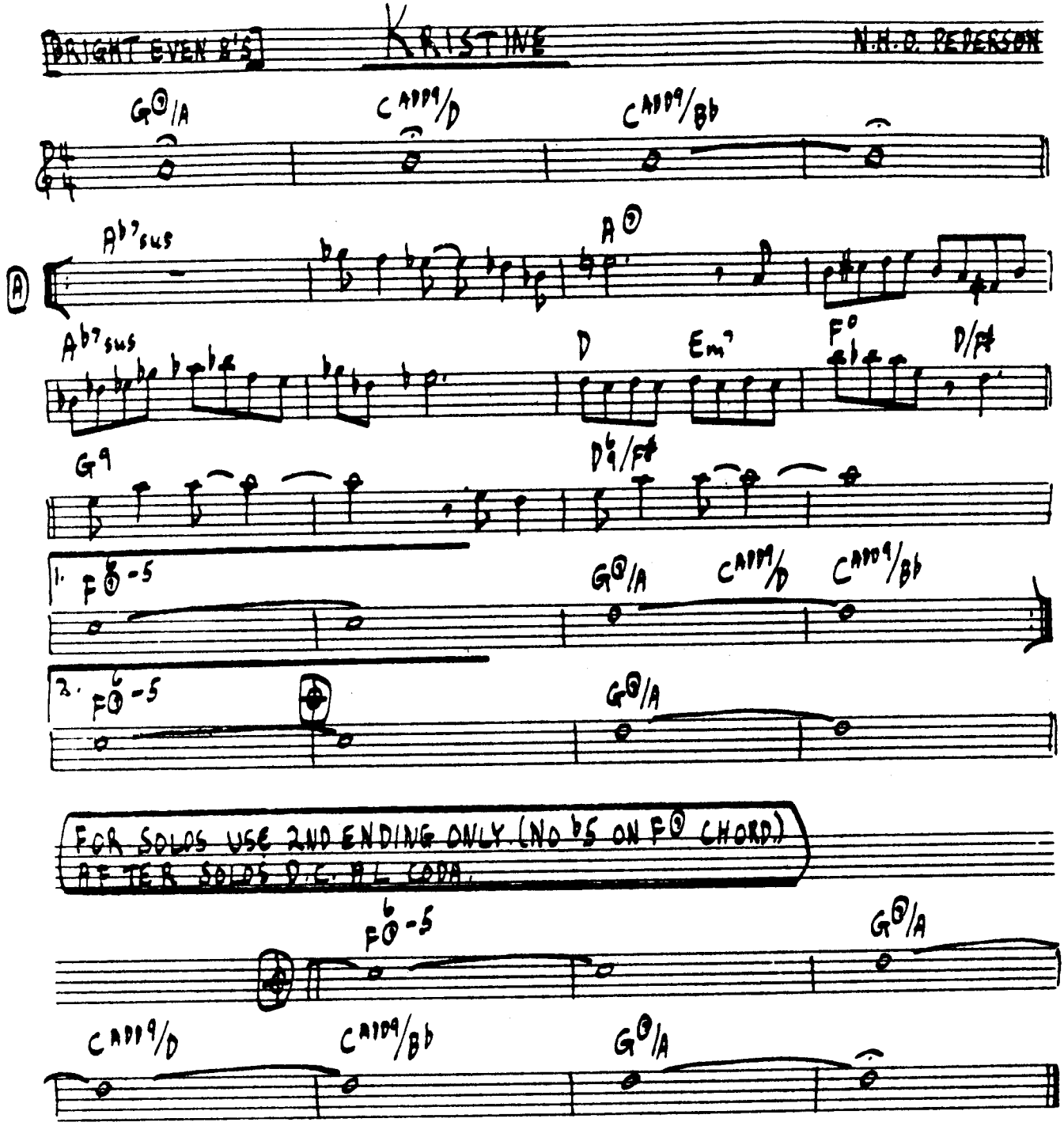


RAY BROWN - "BROWN'S BAG"

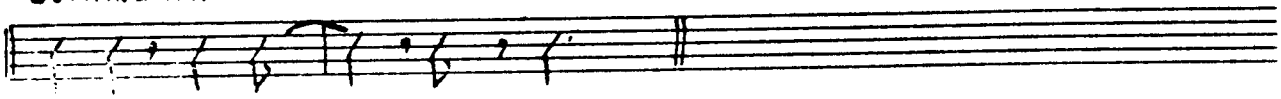
BRIGHT EVEN 8'S

KRISTINE

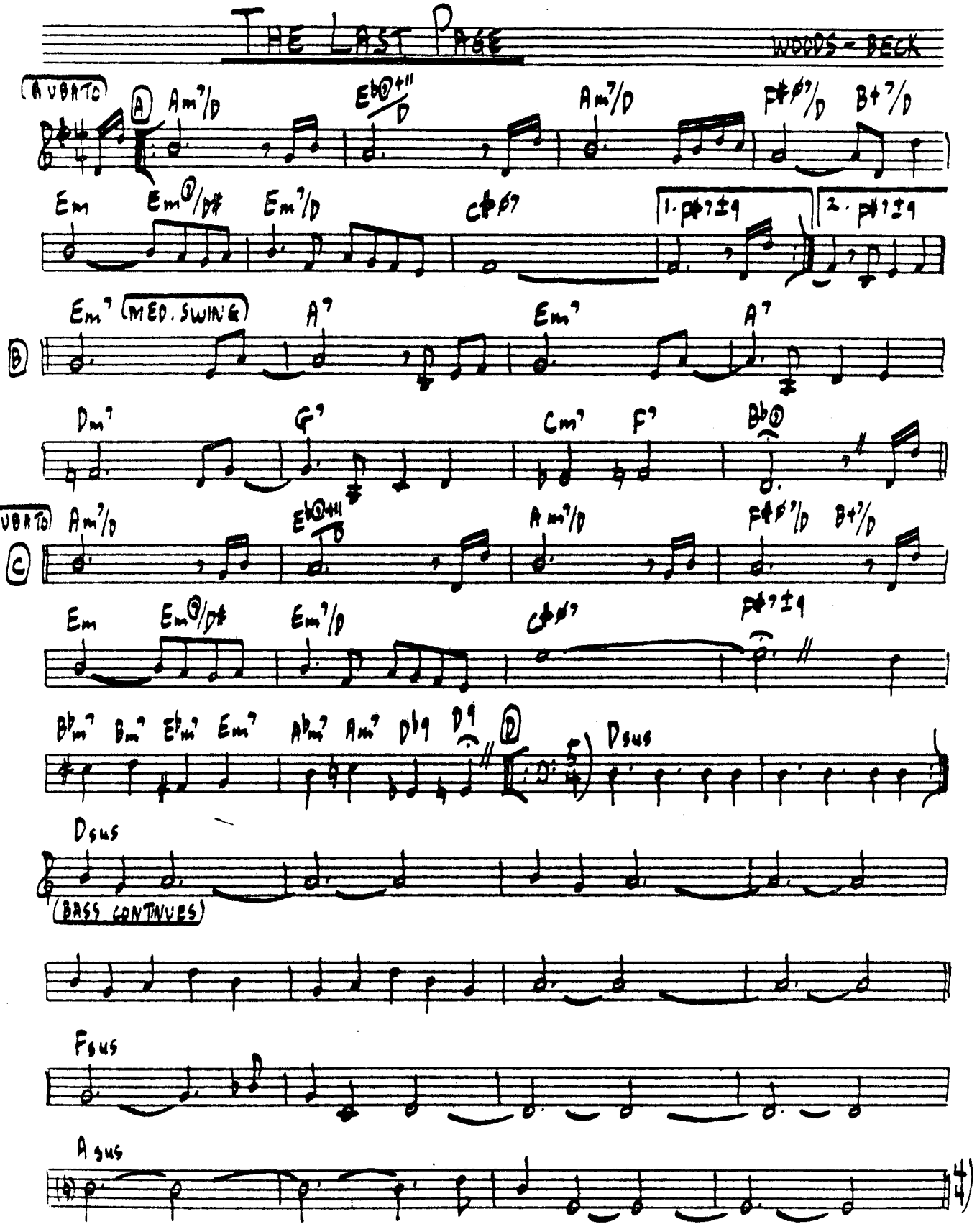
N.H.O. PEDERSON

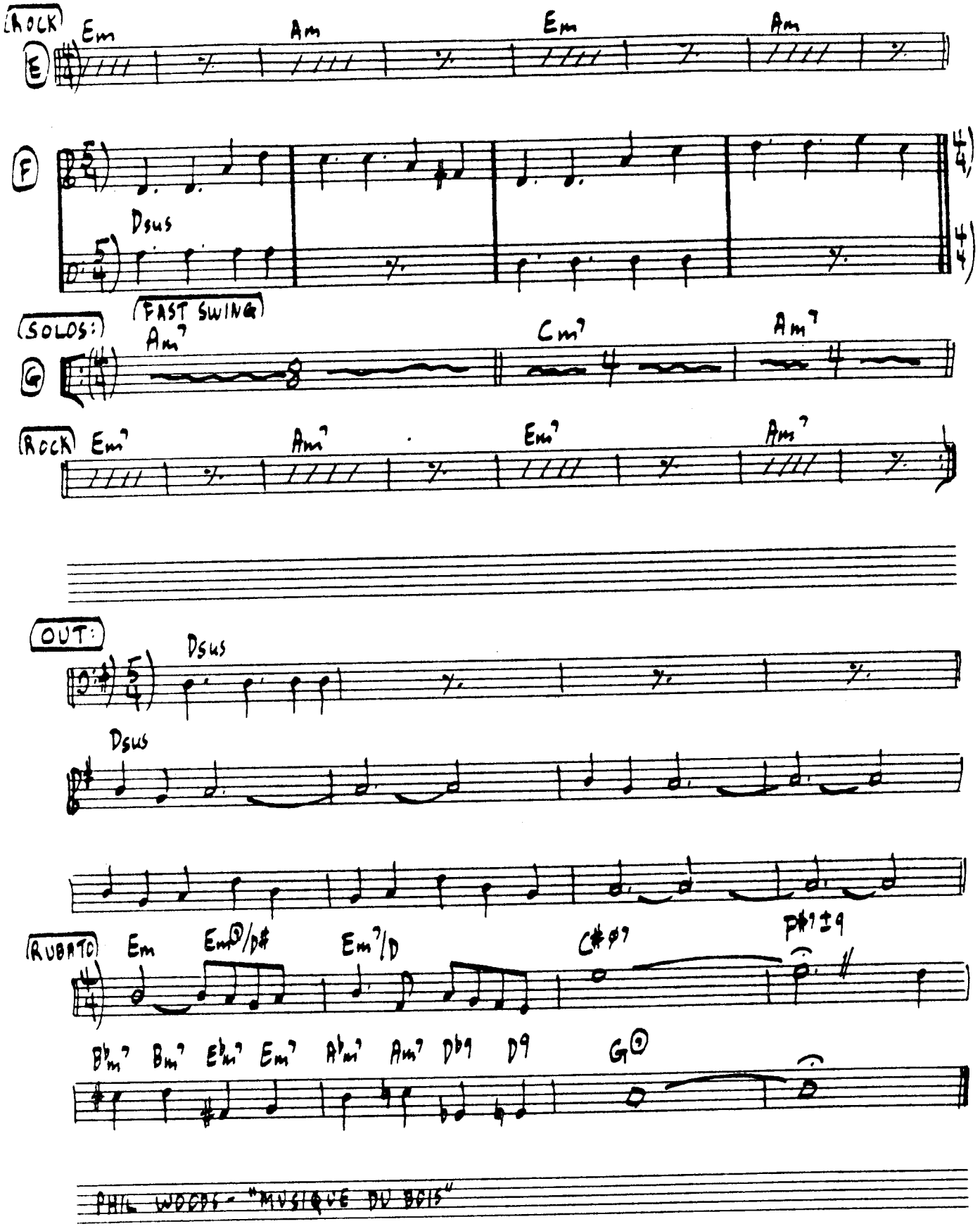


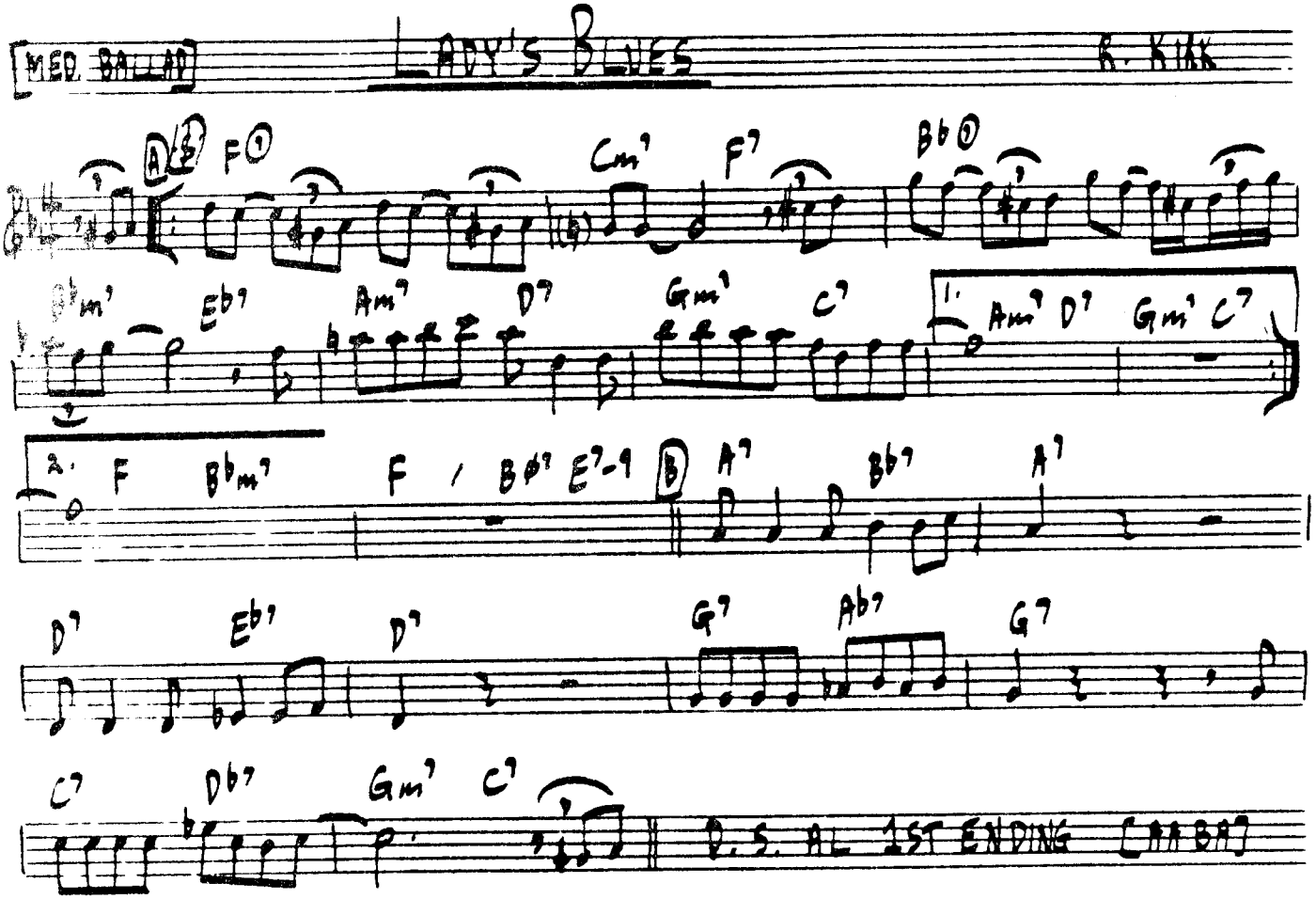
COMPING RHYTHM FOR HEAD. USE THRUOUT (EXCEPT Ⓐ 7-8 & LAST 2 BARS OF 1ST ENDING.



KENNY DREW - N.H.O. PEDERSON - "DUO"

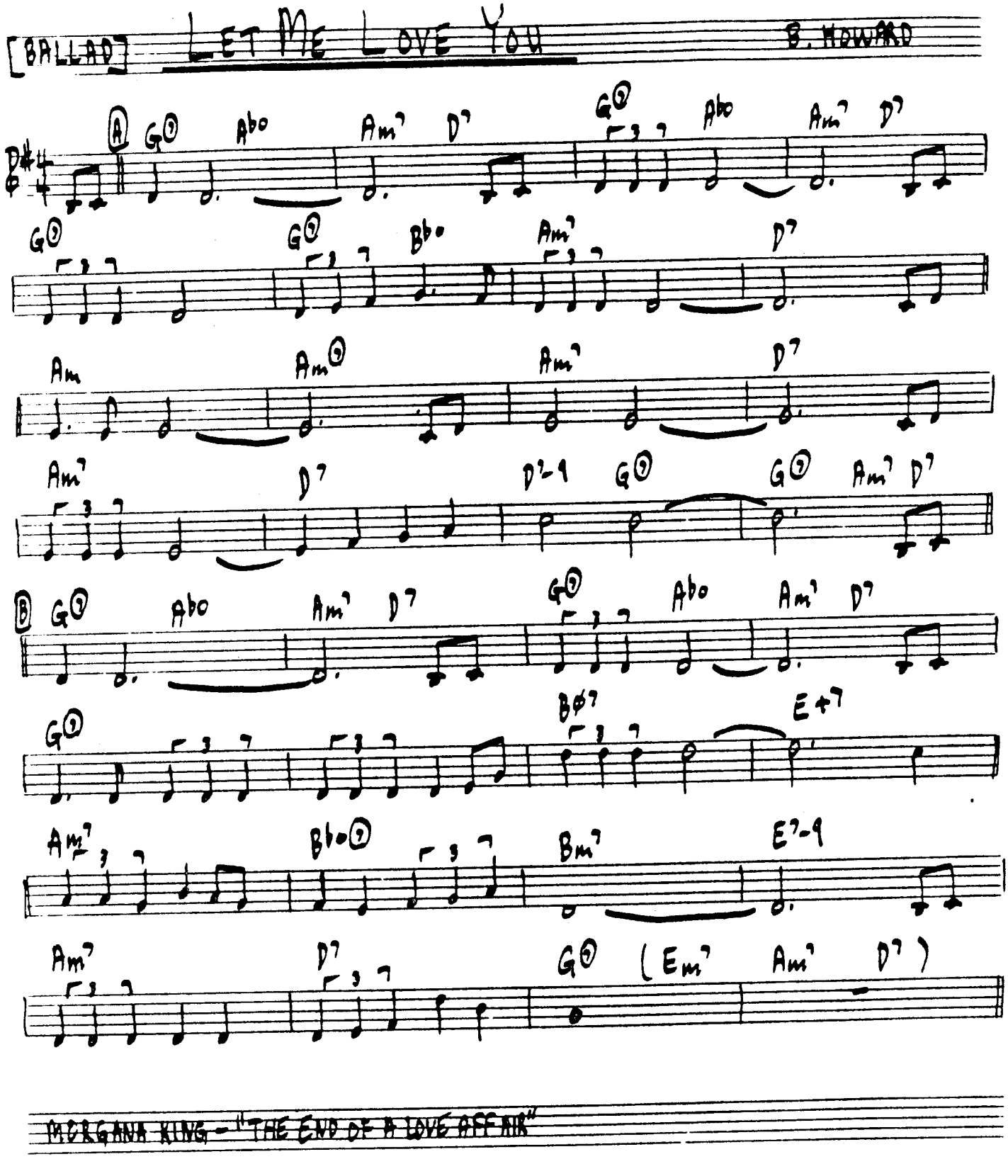

THE LAST PAGE
WOODS - BECK
RUBATO
A
Am7/D
Eb⊘+11/D
Am7/D
F#ø7/D
B+7/D
Em
Em⊘/D#
Em7/D
C#ø7
1. F#7±9
2. F#7±9
Em7
MED. SWING
A7
Em7
A7
B
Dm7
G7
Cm7
F7
Bb⊘
RUBATO
Am7/D
Eb⊘+11/D
Am7/D
F#ø7/D
B+7/D
C
Em
Em⊘/D#
Em7/D
C#ø7
F#7±9
Bbm7
Bm7
Ebm7
Em7
Abm7
Am7
D♭9
D9
D
Dsus
Dsus
BASS CONTINUES
Fsus
Asus


ROCK
E
Em
Am
Em
Am
F
Dsus
SOLOS:
FAST SWING
G
Am7
Cm7
Am7
ROCK
Em7
Am7
Em7
Am7
OUT:
Dsus
Dsus
RUBATO
Em
Em7/D#
Em7/D
C#ø7
P#7±9
B♭m7
Bm7
E♭m7
Em7
A♭m7
Am7
D♭9
D9
G7
PHIL WOODS - "MUSIQUE DU BOIS"



RAHSAAN ROLAND KIRK - "LEFT AND RIGHT"

[BALLAD] LET ME LOVE YOU — B. HOWARD

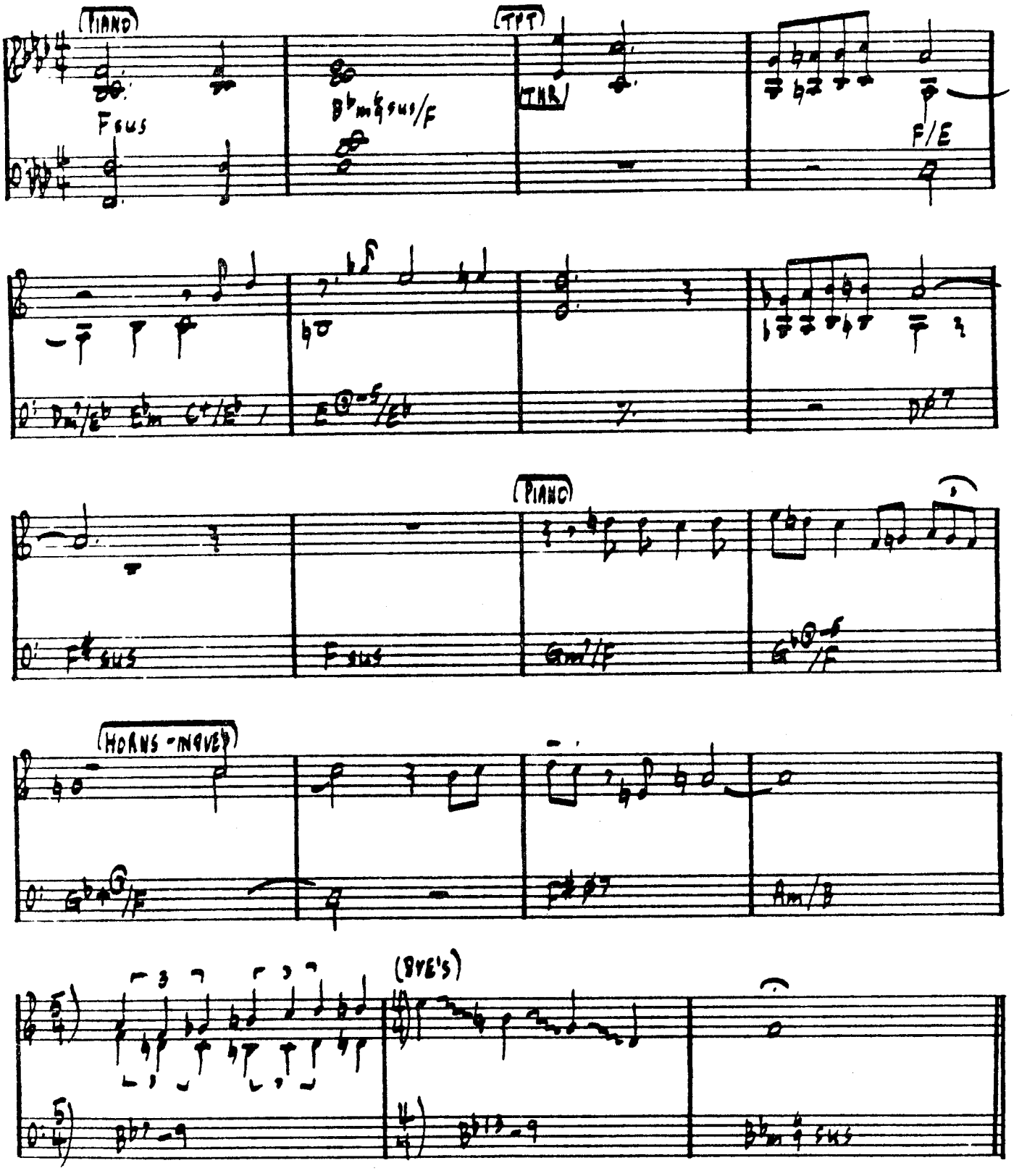


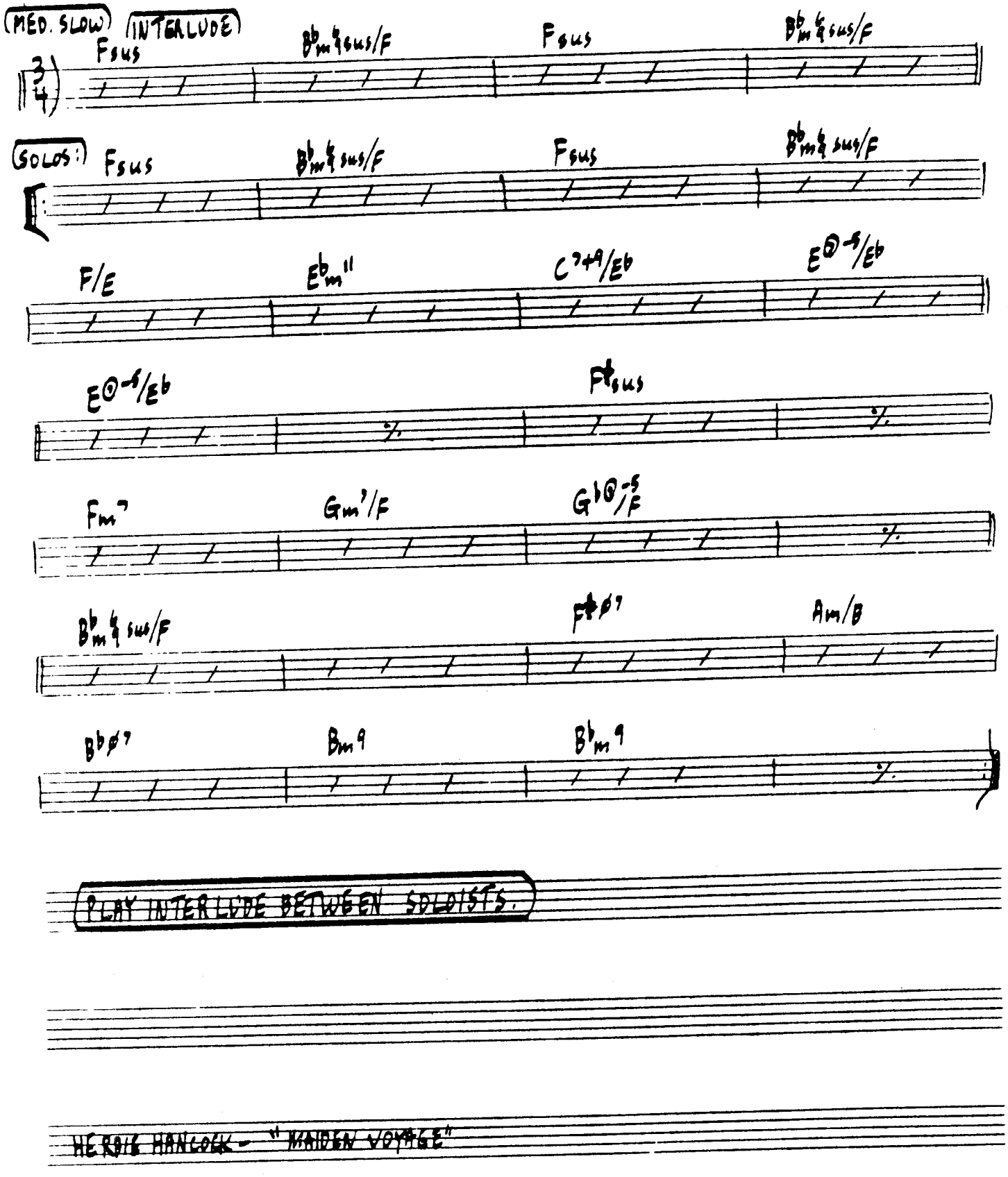
MORGANA KING - "THE END OF A LOVE AFFAIR"

[RUBATO]

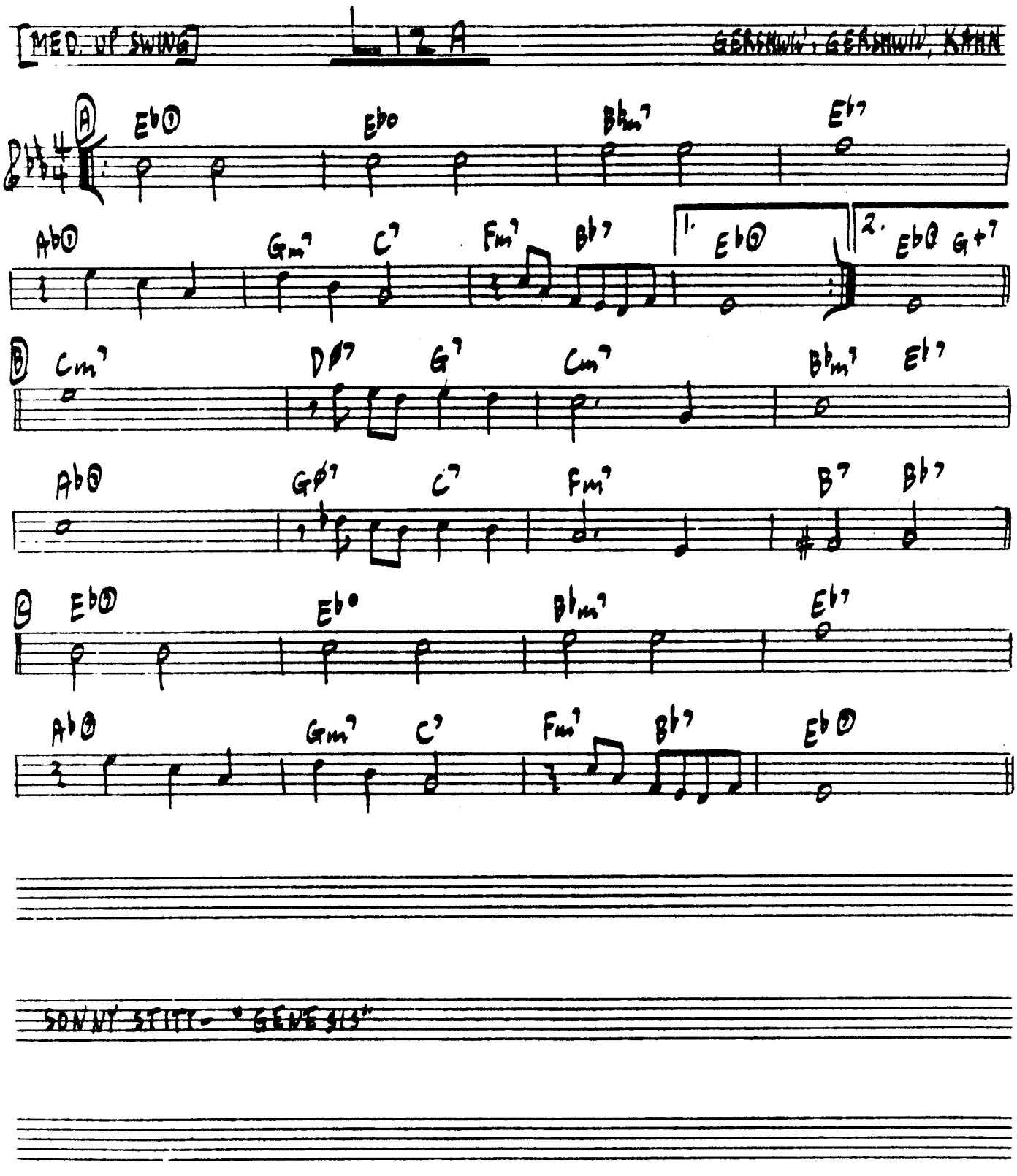
LITTLE ONE

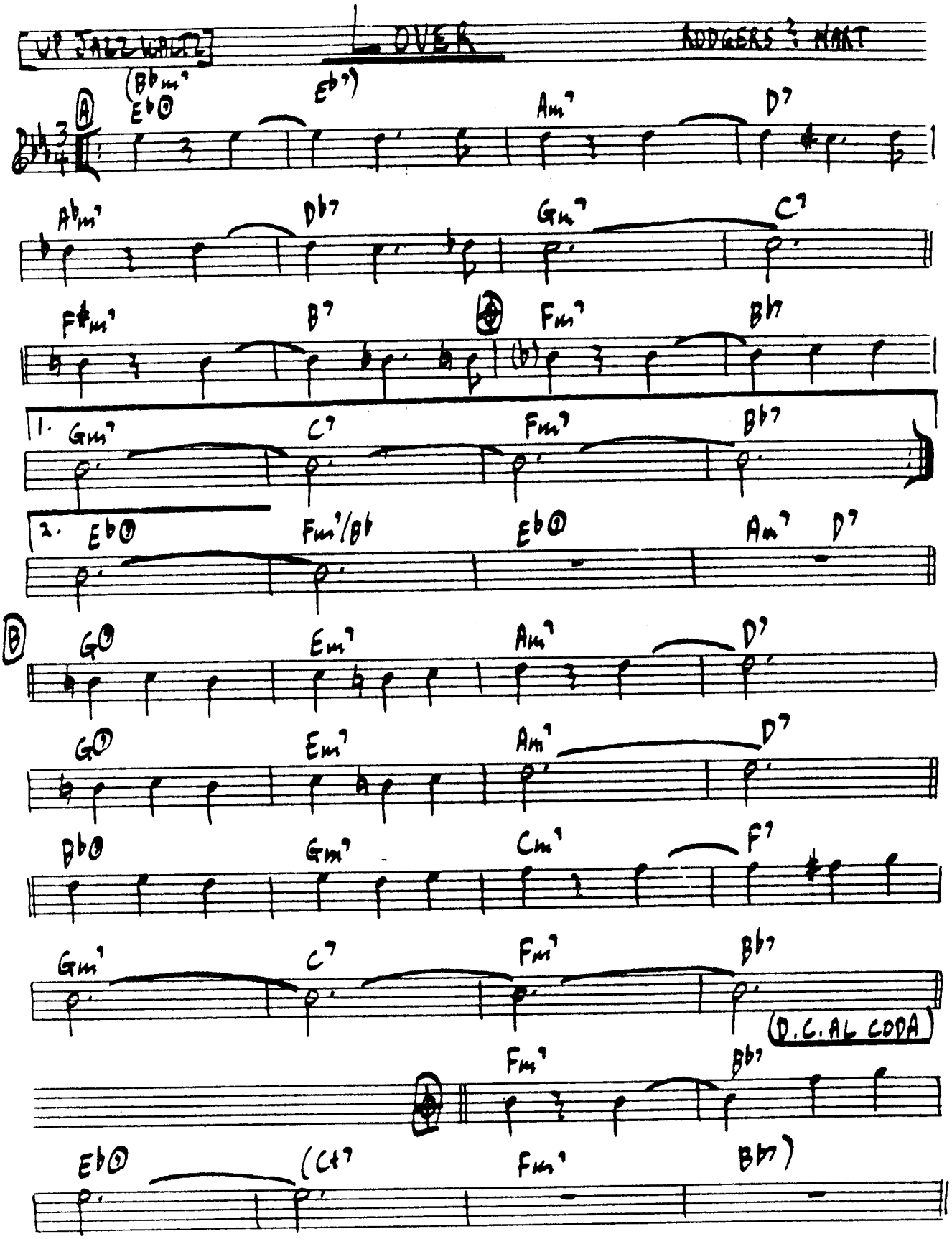
H. HANCOCK



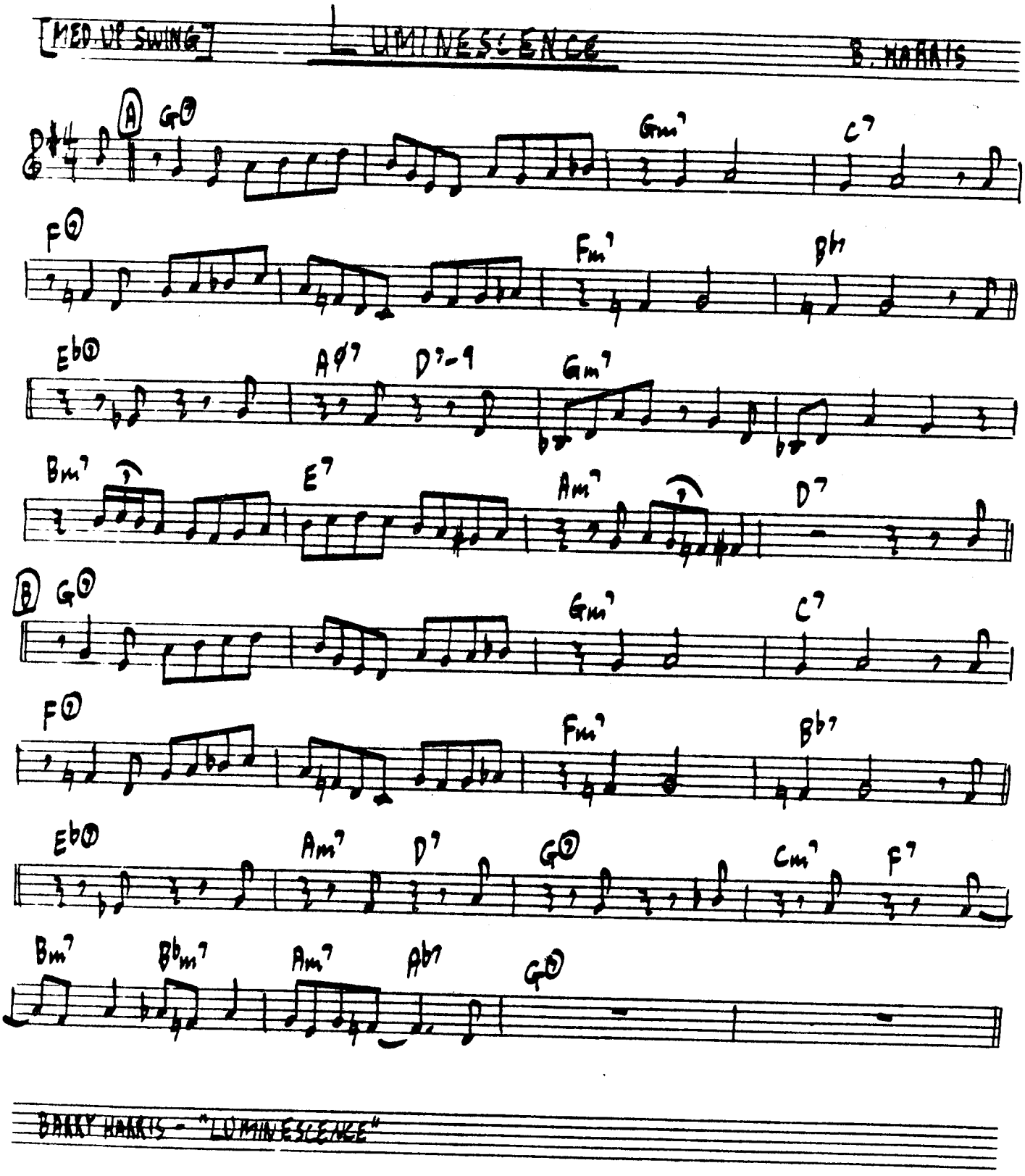


HERBIE HANCOCK - "MAIDEN VOYAGE"


MED. UP SWING
GERSHWIN, GERSHWIN, KAHN
A
Eb Eb Bbm7 Eb7
Ab Gm7 C7 Fm7 Bb7 1. Eb 2. Eb G+7
B
Cm7 D7 G7 Cm7 Bbm7 Eb7
Ab Gø7 C7 Fm7 B7 Bb7
C
Eb Eb Bbm7 Eb7
Ab Gm7 C7 Fm7 Bb7 Eb
SONNY STITT - "GENESIS"

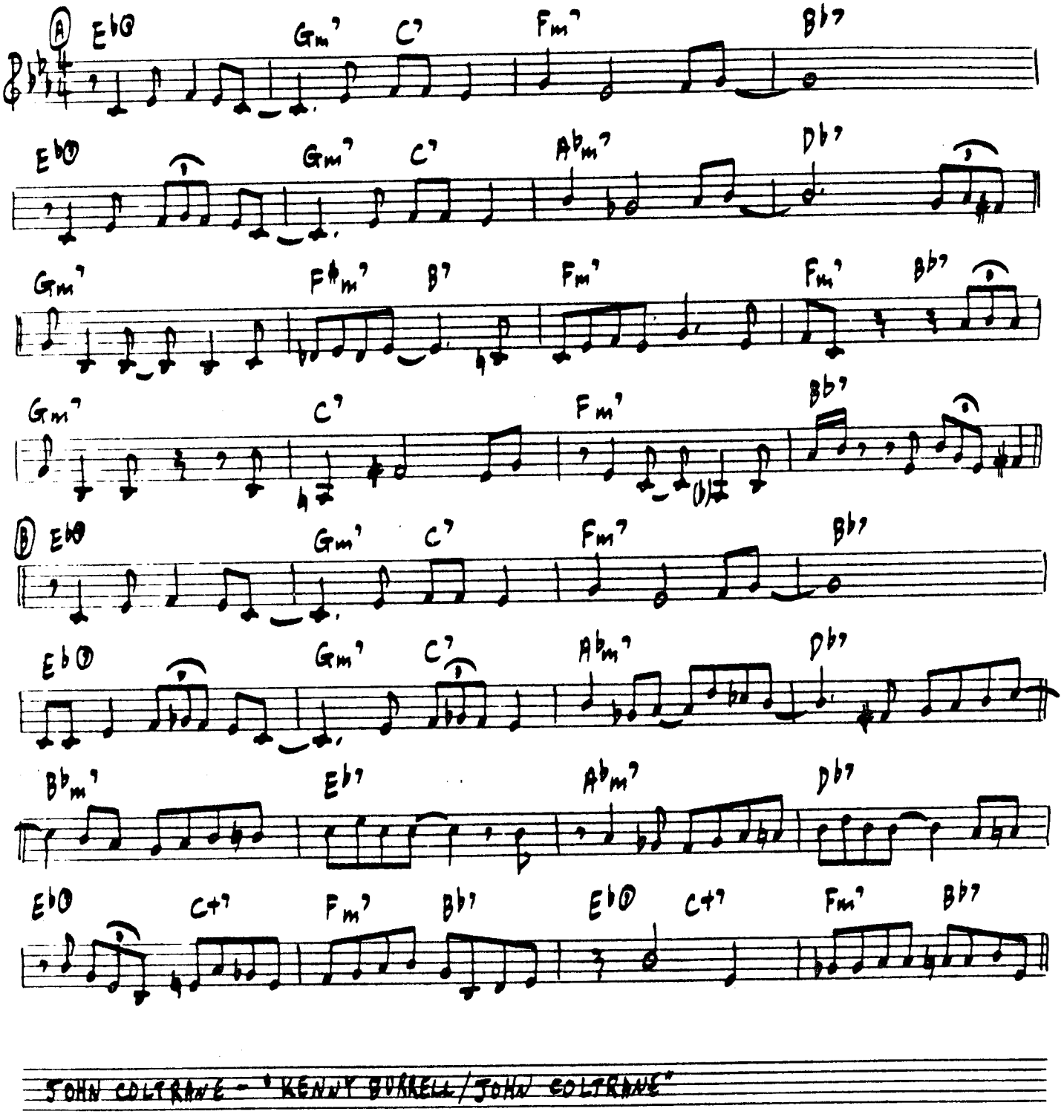


DAVE BRUBECK - "GONE WITH THE WIND"



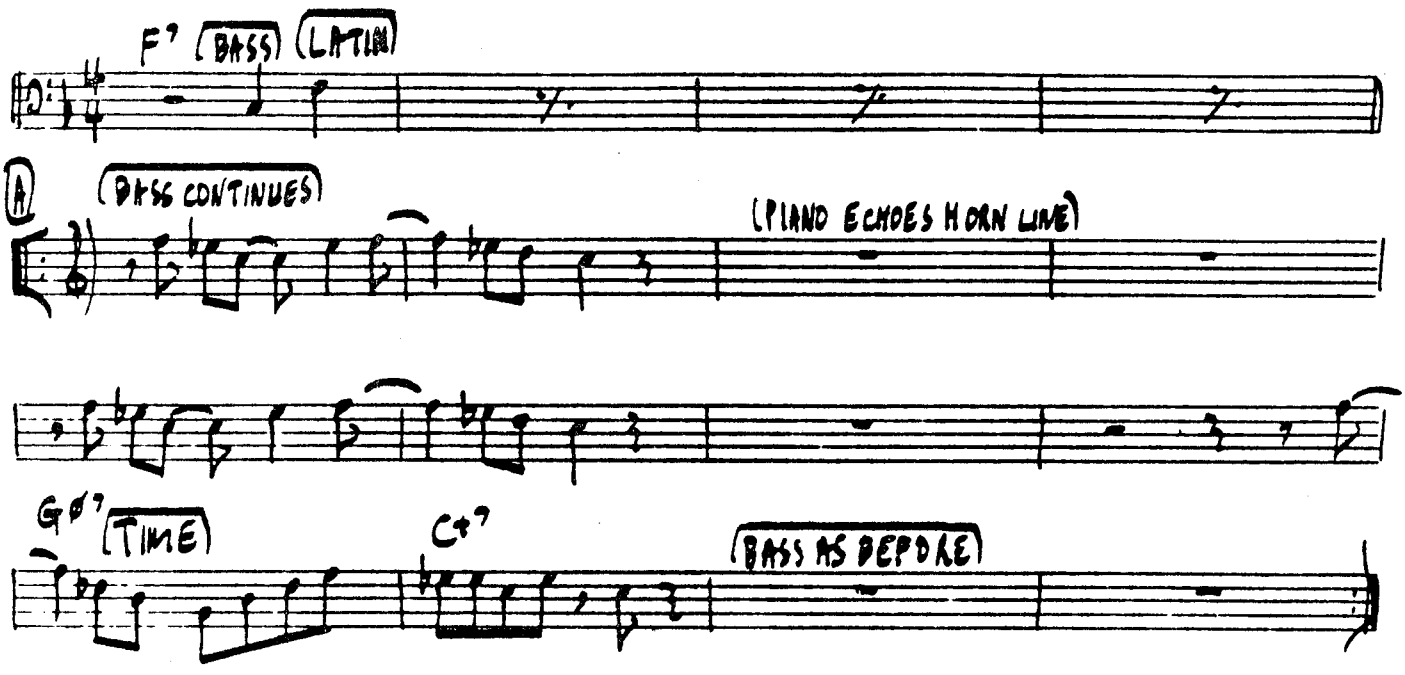
BARRY HARRIS - "LUMINESCENCE"

[BRIGHT SWING] LYRESTO K. BURRELL



JOHN COLTRANE - "KENNY BURRELL/JOHN COLTRANE"

[MEDIUM] **MAMBO BOUNCE** S. ROLLINS



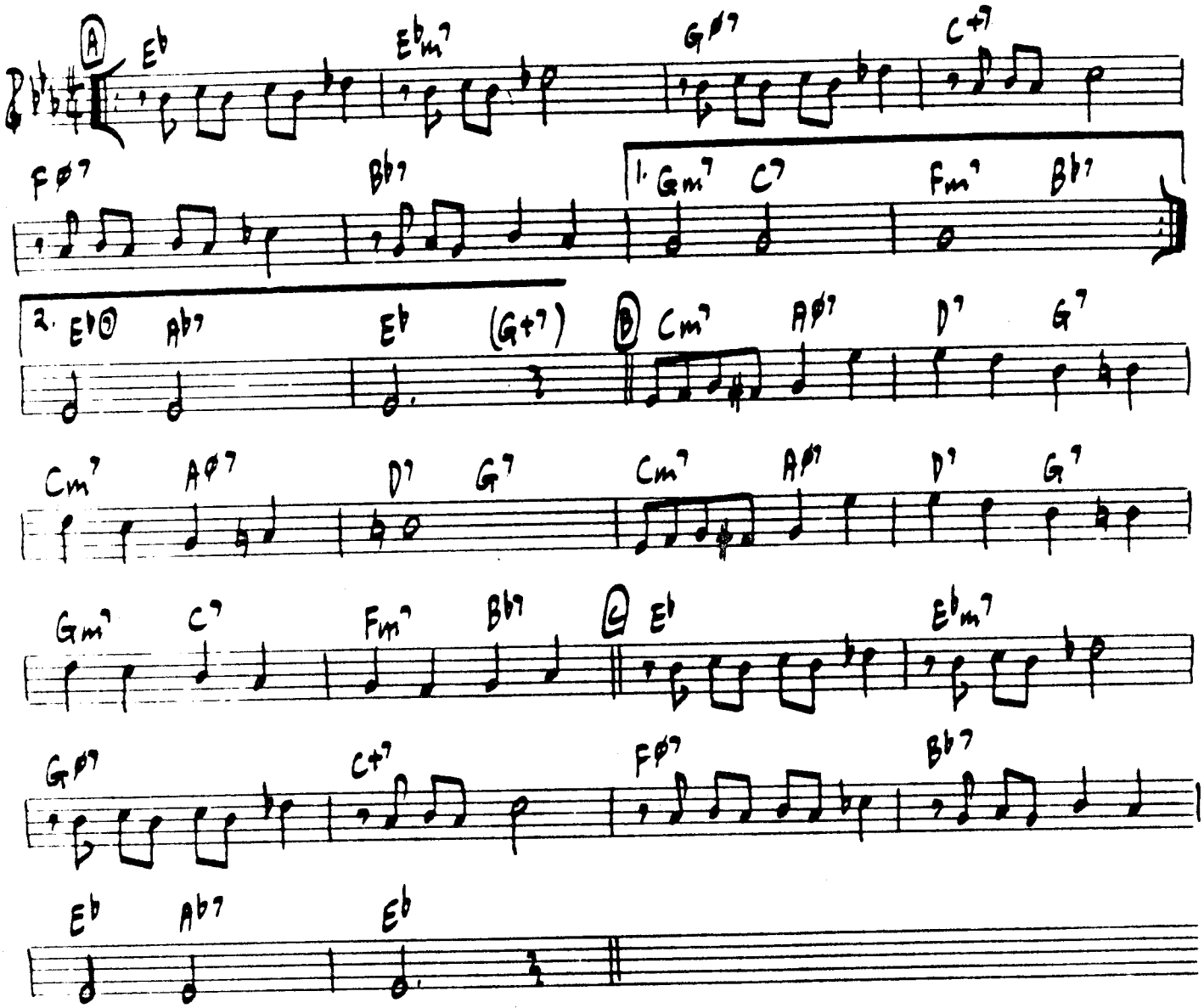
SOLOS: F BLUES, SWING FEEL

SONNY ROLLINS - "SONNY ROLLINS"

[BALLAD OR MED. UP]

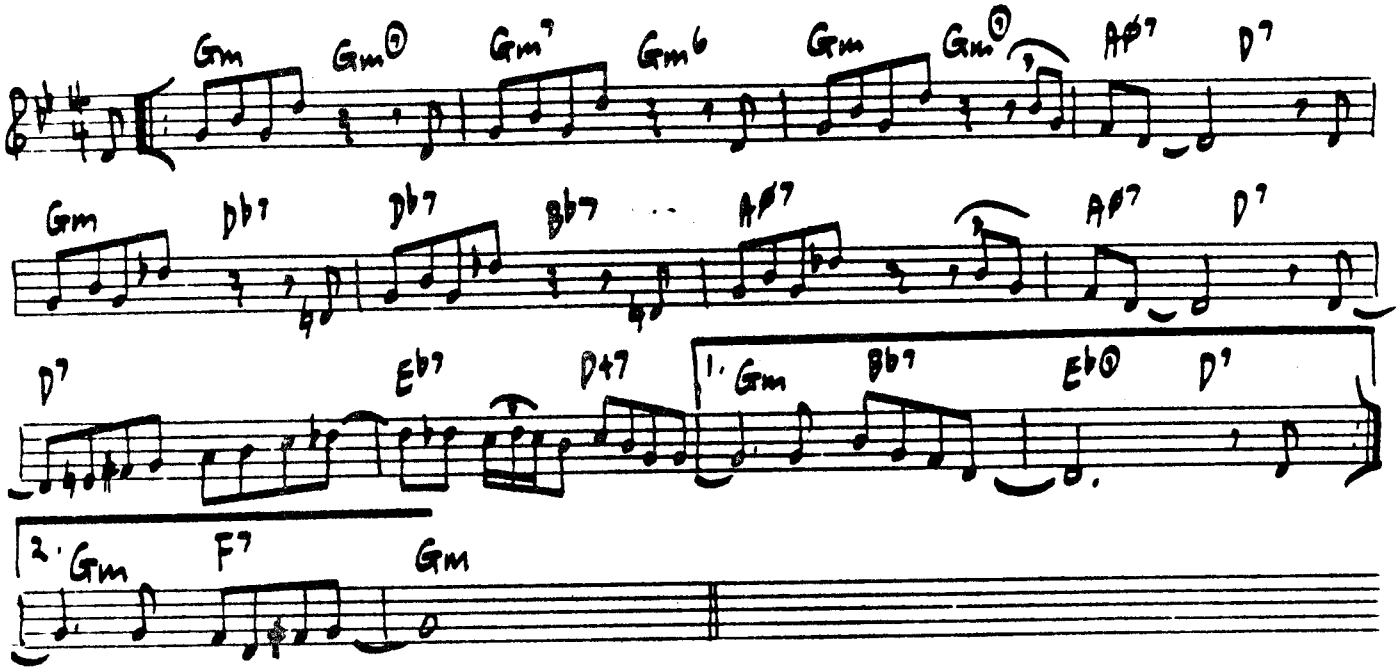
THE MAN I LOVE

G. & I. GERSHWIN



MILES DAVIS - "MILES DAVIS & THE MODERN JAZZ GIANTS"
ZOOT SIMS - "ZOOT SIMS & THE GERSHWIN BROTHERS"
WARDELL GRAY - "CENTRAL AVENUE"

[MED. JAZZ MARCH] # MARCH ON, MARCH ON E. EDWARDS



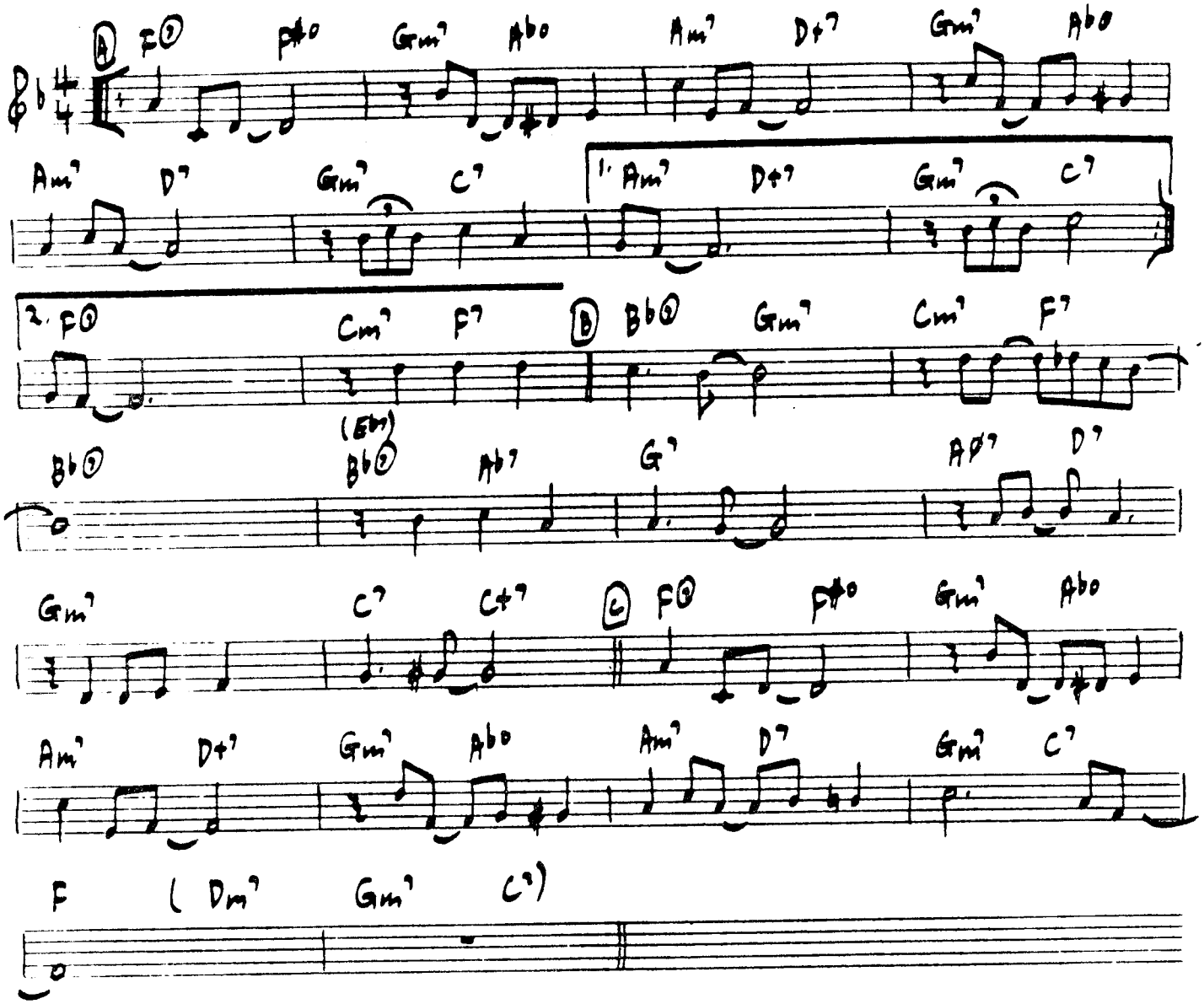
SOLOS IN SWING - TAKE 1ST ENDING ONLY.

OLIVER NELSON - "IMAGES"

[MED. BALLAD]

MEAN TO ME

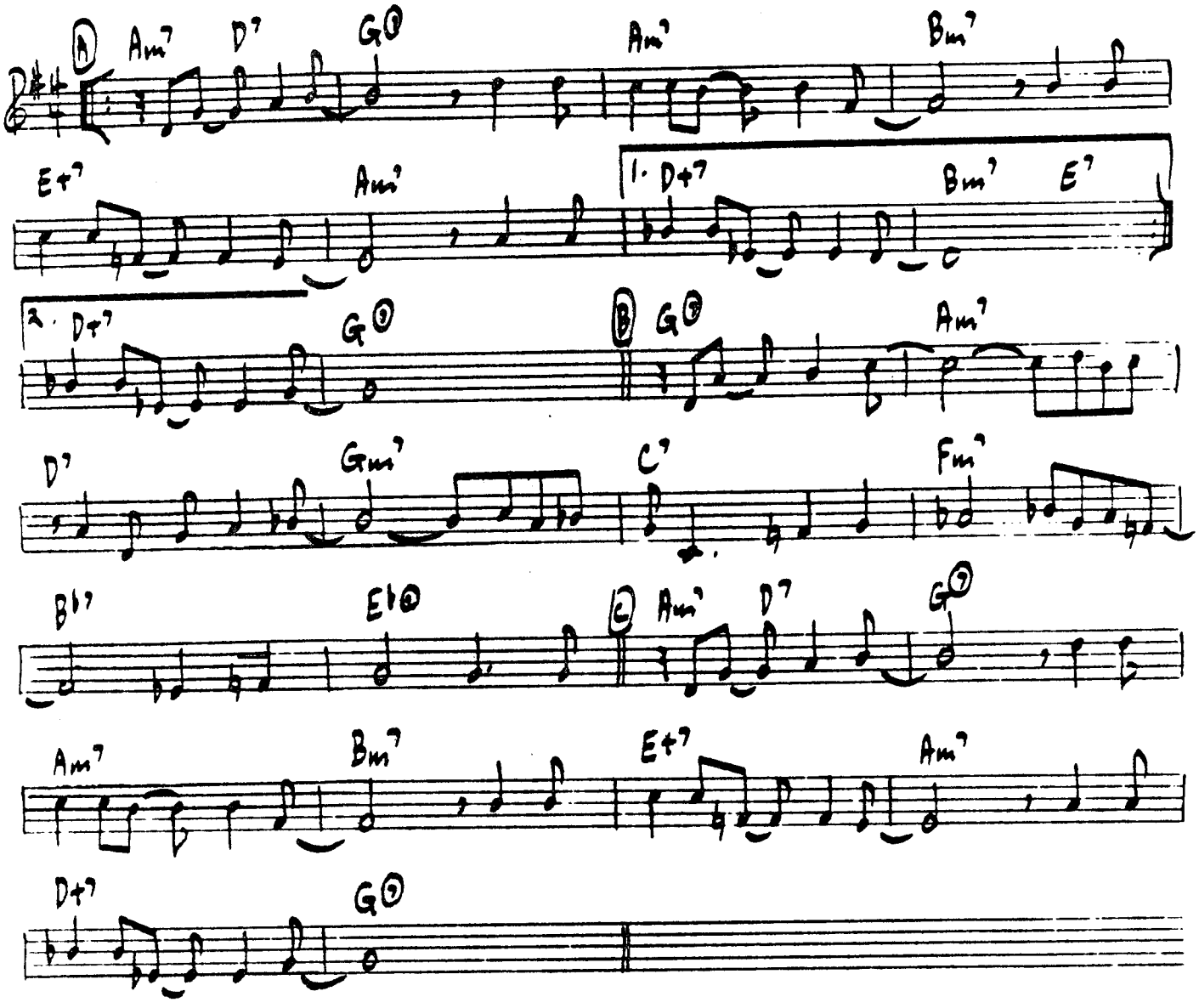
TURK - AHLERT



SONNY STITT - "GENE'S"
ZOOT SIMS - "BASIE & ZOOT"

[FAST BOSSA]

MINHA SAUDADE

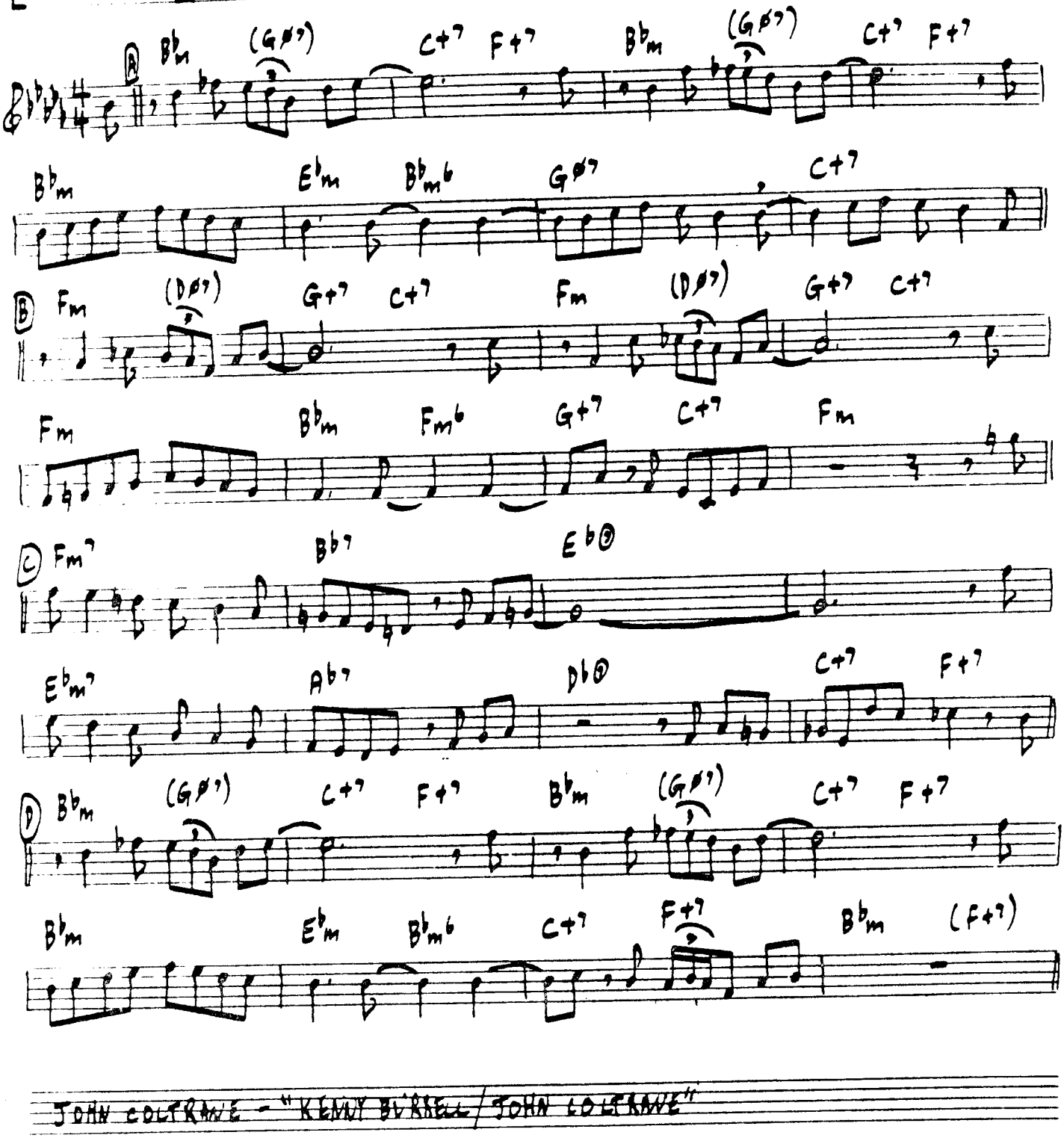


CANNONBALL ADDERLY - "CANNONBALL ADDERLY & THE BOSSA NOVA SCENE"

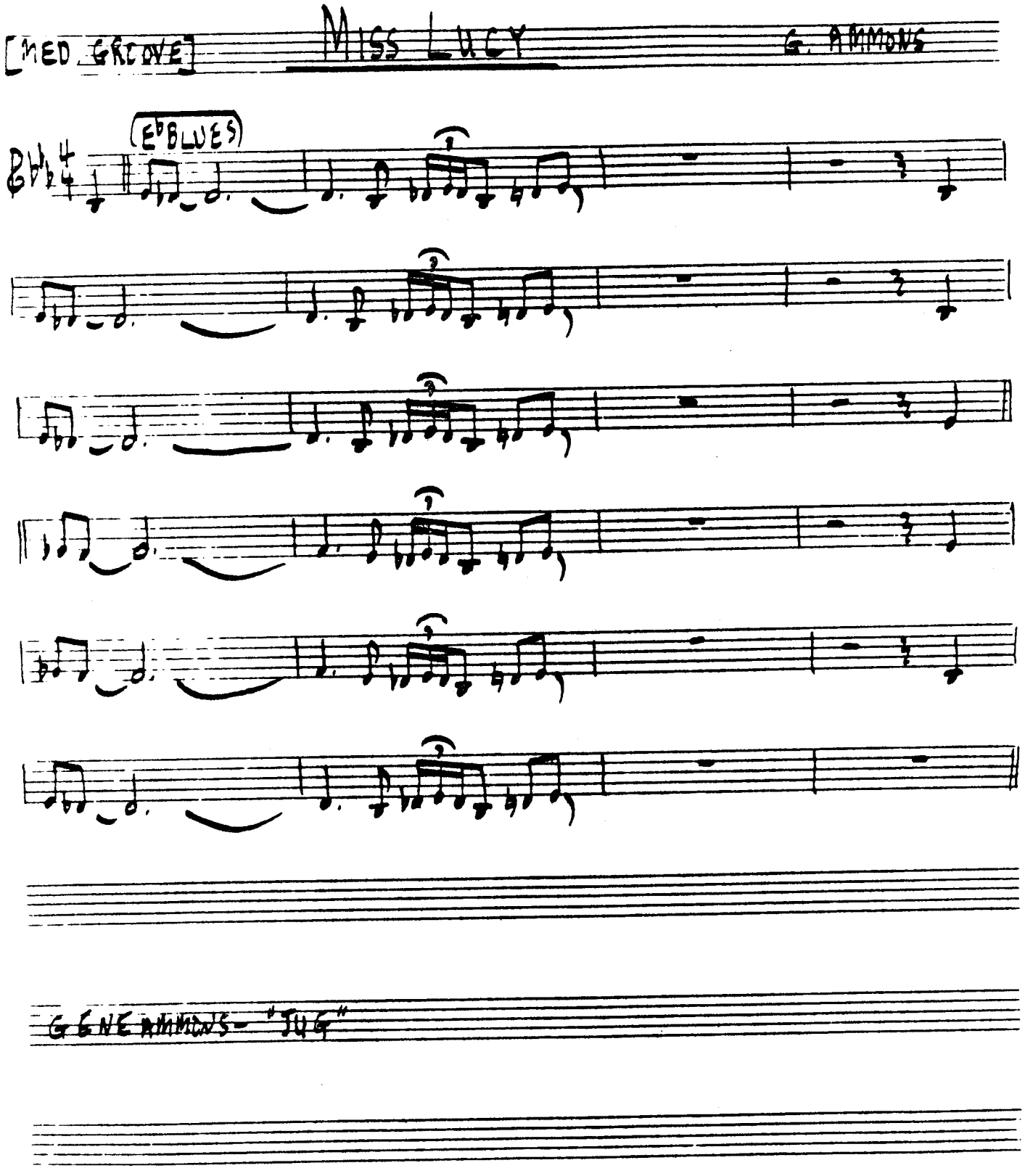
[MED. UP SWING]

MINOR MISHAP

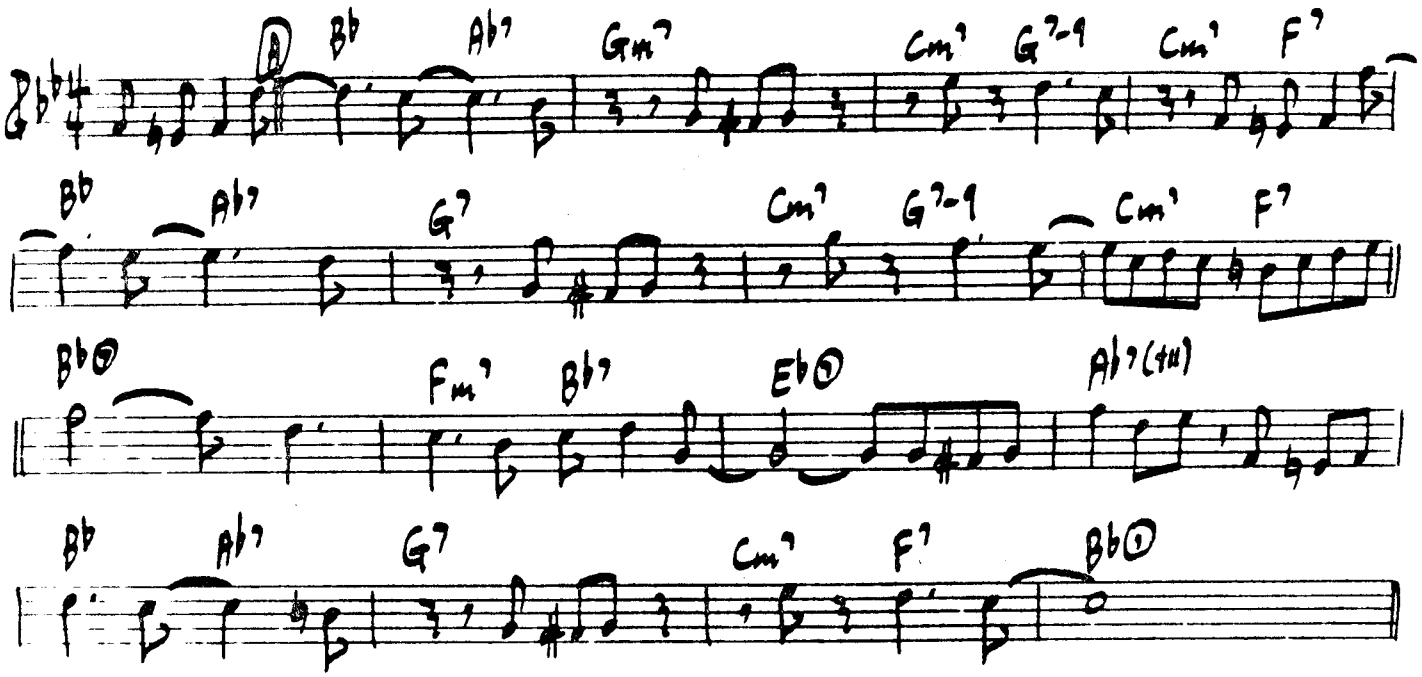
T. FLANAGAN



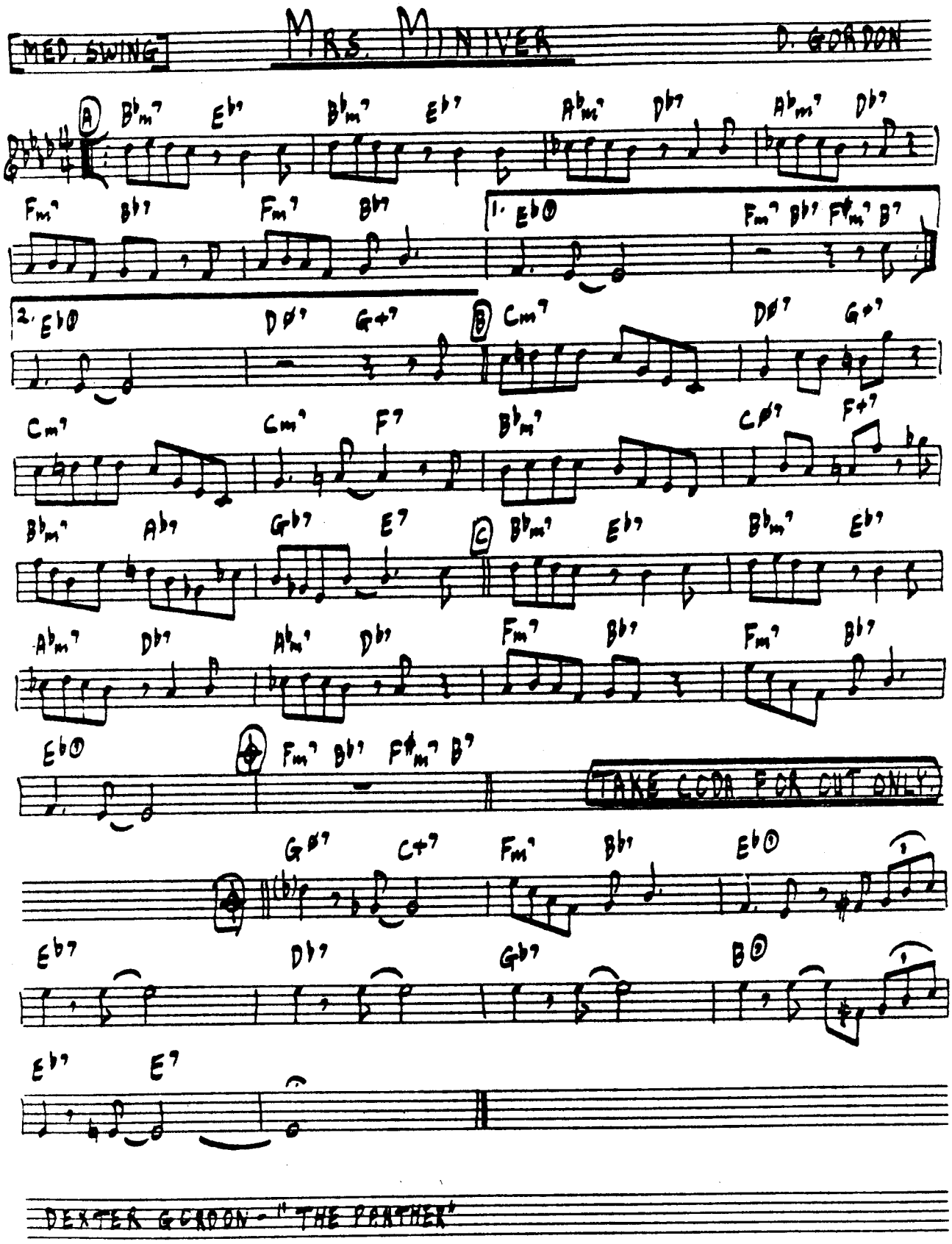
JOHN COLTRANE - "KENNY BURRELL/JOHN COLTRANE"


[MED. GROOVE]
MISS LUCY
G. AMMONS
(Eb BLUES)
GENE AMMONS - "JUG"

[MED. UP SWING] MISS TONI E. DOLPHY



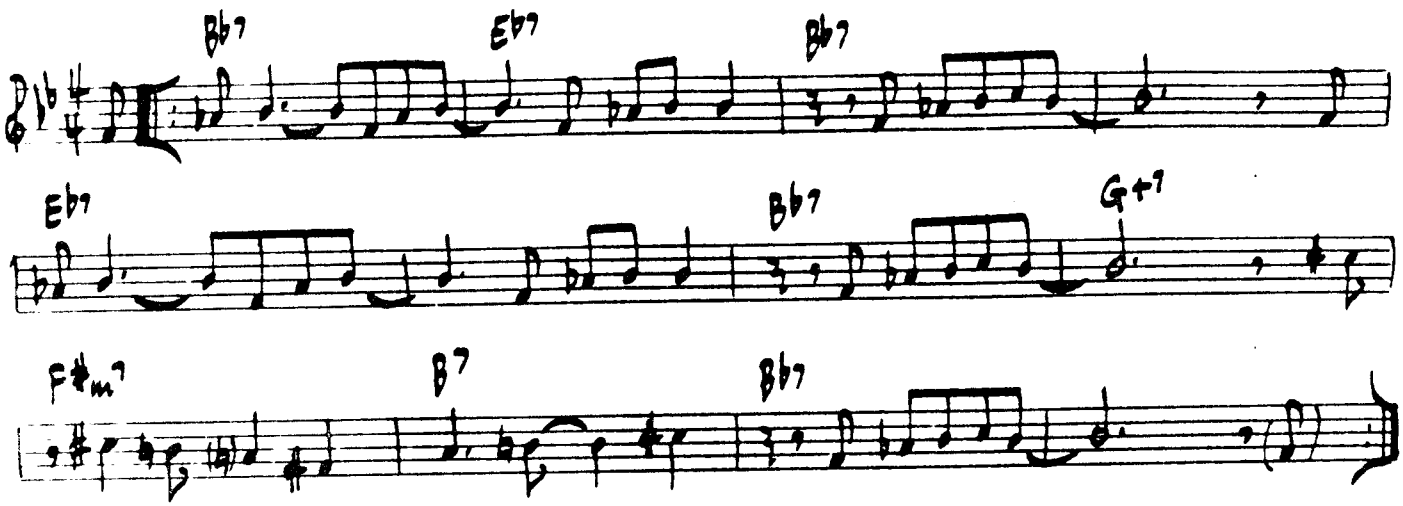
ERIC DOLPHY — "ERIC DOLPHY"


MED. SWING
MRS. MINIVER
D. GORDON
A
B♭m7 E♭7 B♭m7 E♭7 A♭m7 D♭7 A♭m7 D♭7
Fm7 B♭7 Fm7 B♭7
1. E♭Δ
Fm7 B♭7 F♯m7 B7
2. E♭Δ
Dø7 G+7
B
Cm7 Dø7 G+7
Cm7 Cm7 F7 B♭m7 Cø7 F+7
B♭m7 A♭7 G♭7 E7
C
B♭m7 E♭7 B♭m7 E♭7
A♭m7 D♭7 A♭m7 D♭7 Fm7 B♭7 Fm7 B♭7
E♭Δ
Fm7 B♭7 F♯m7 B7
TAKE CODA FOR CAT ONLY
Gø7 C+7 Fm7 B♭7 E♭Δ
E♭7 D♭7 G♭7 BΔ
E♭7 E7
DEXTER GORDON - "THE PANTHER"

[MED. UP]

MY BLUES

SLIDE HAMPTON

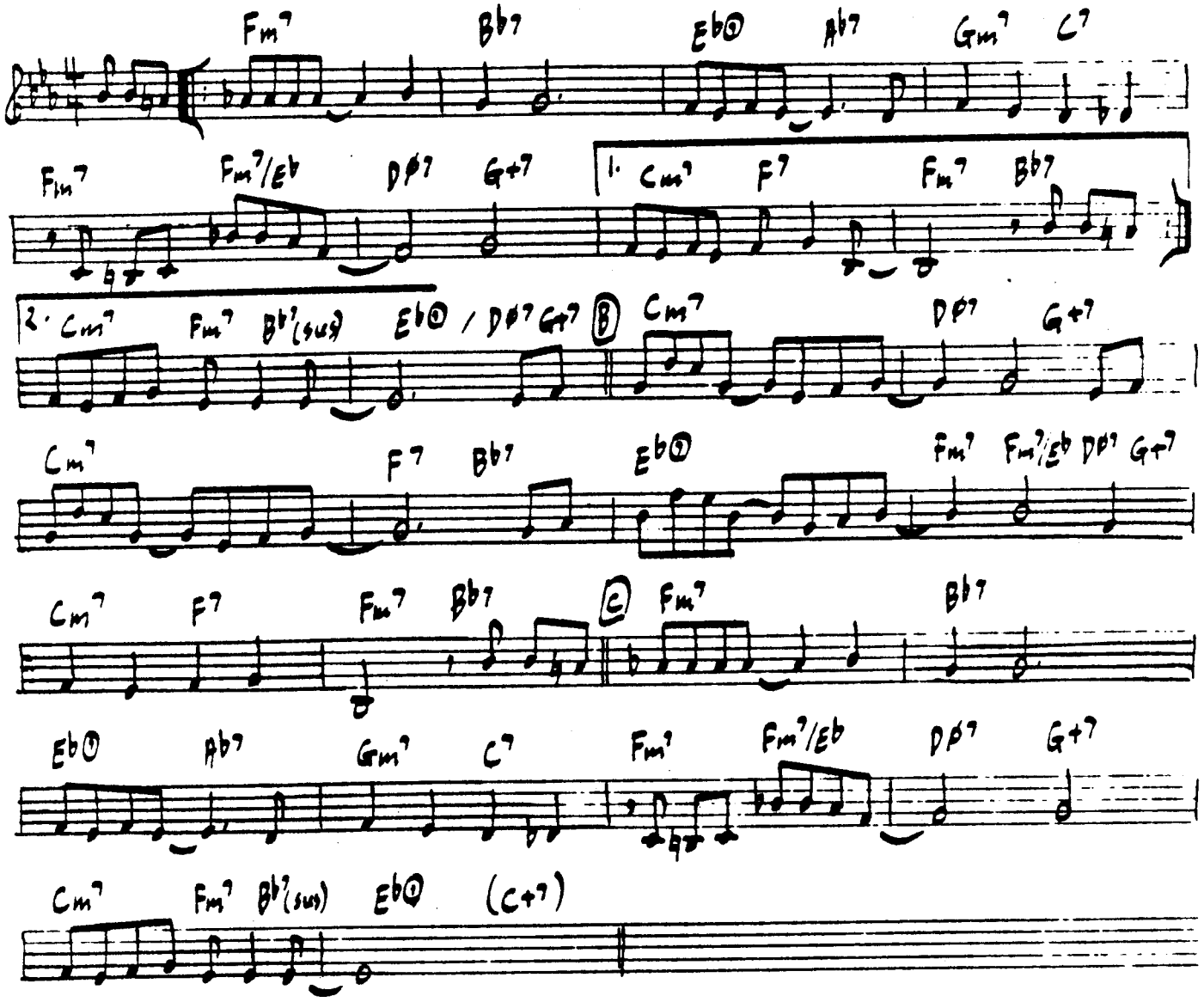


DEXTER GORDON – "A DAY IN COPENHAGEN"

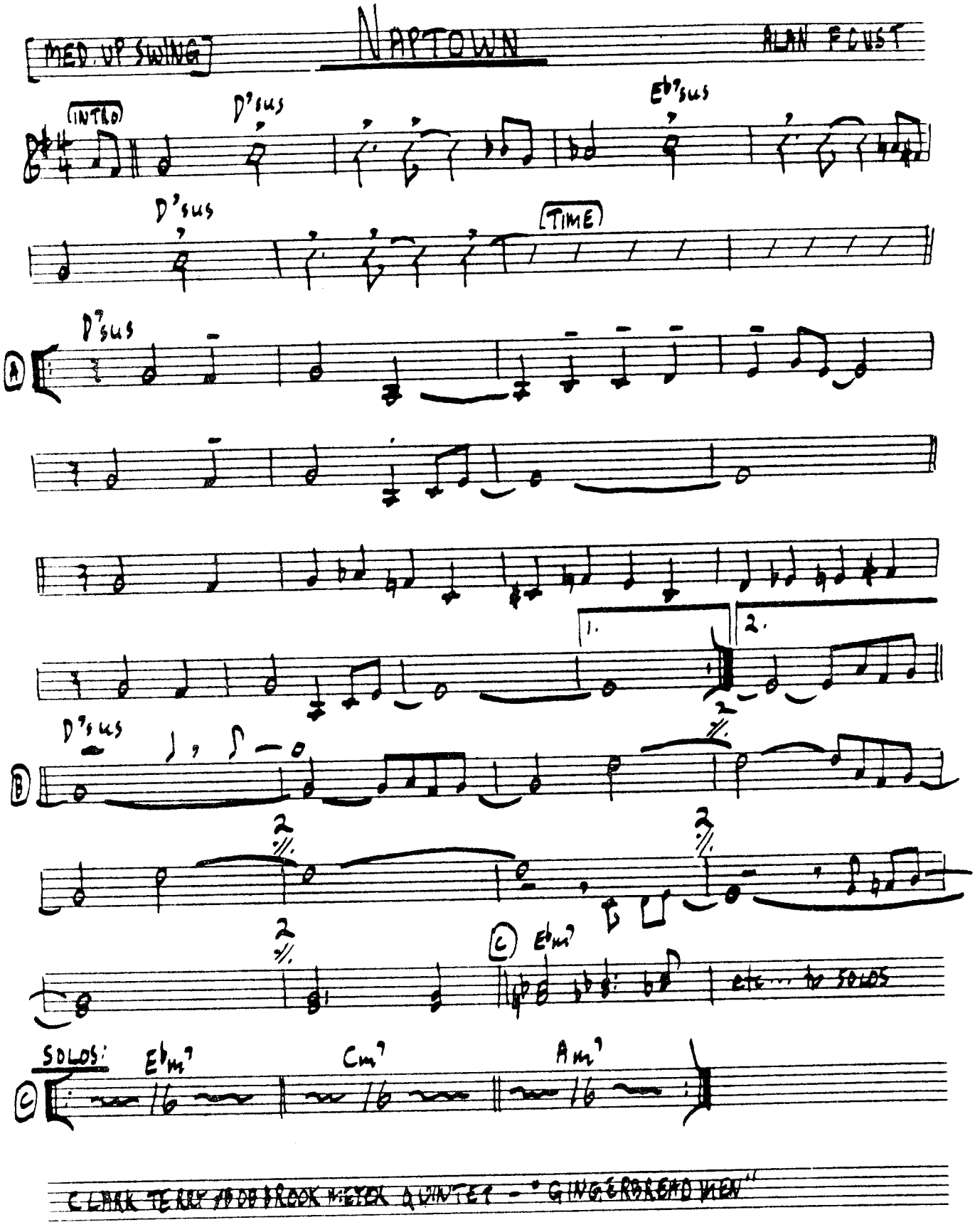
[MED BALLAD]

NANCY

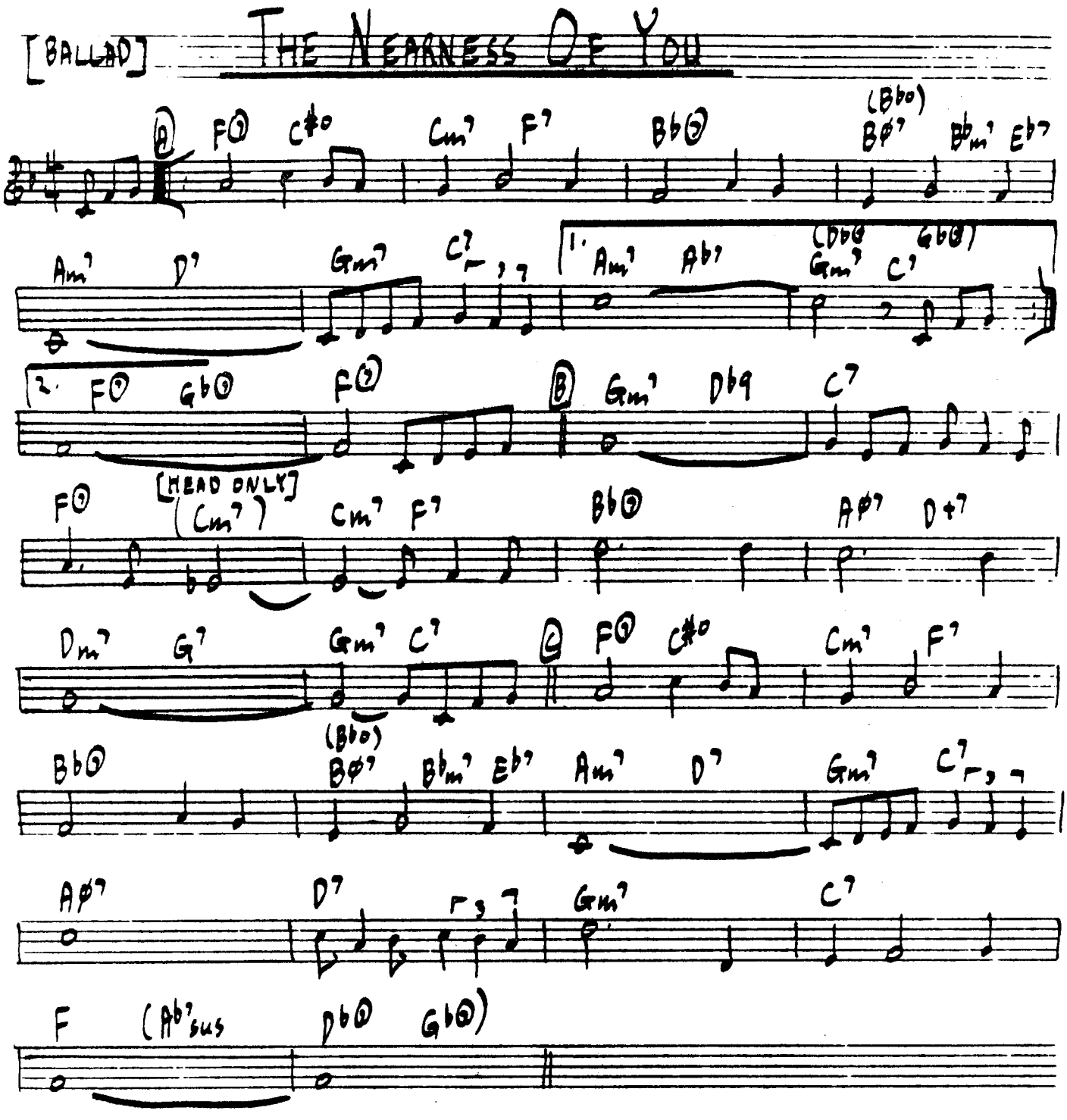
P. SILVERS - J. VAN HEUSEN



PAUL DESMOND - "THE PAUL DESMOND QUARTET - LIVE"



CLARK TERRY / BOB BROOKMEYER QUINTET - "GINGERBREAD MEN"

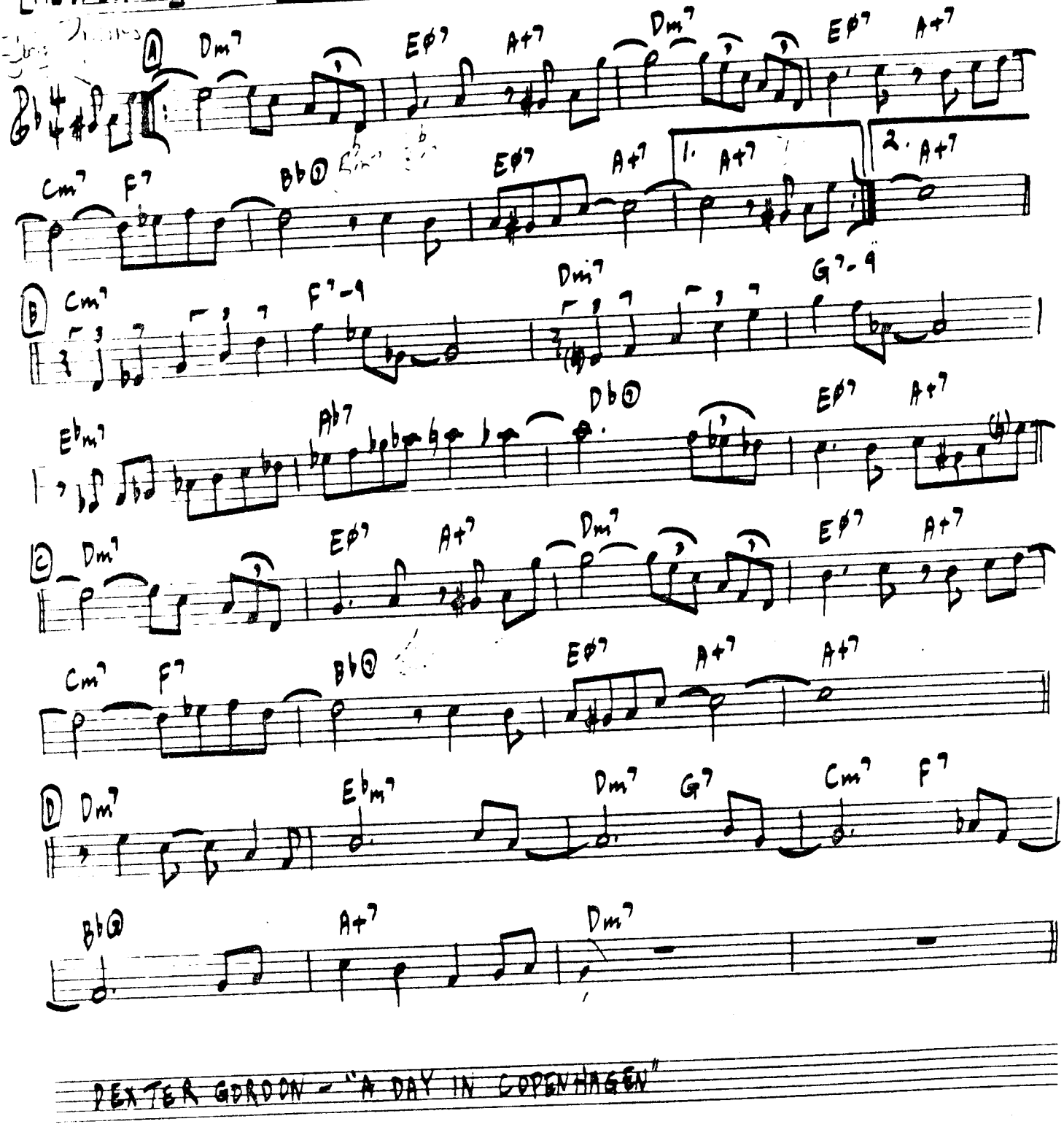


ARNETT COBB - "THE WILDMAN FROM TEXAS"
MILT JACKSON - "OPUS DE FUNK" (IN Db)

A NEW THING

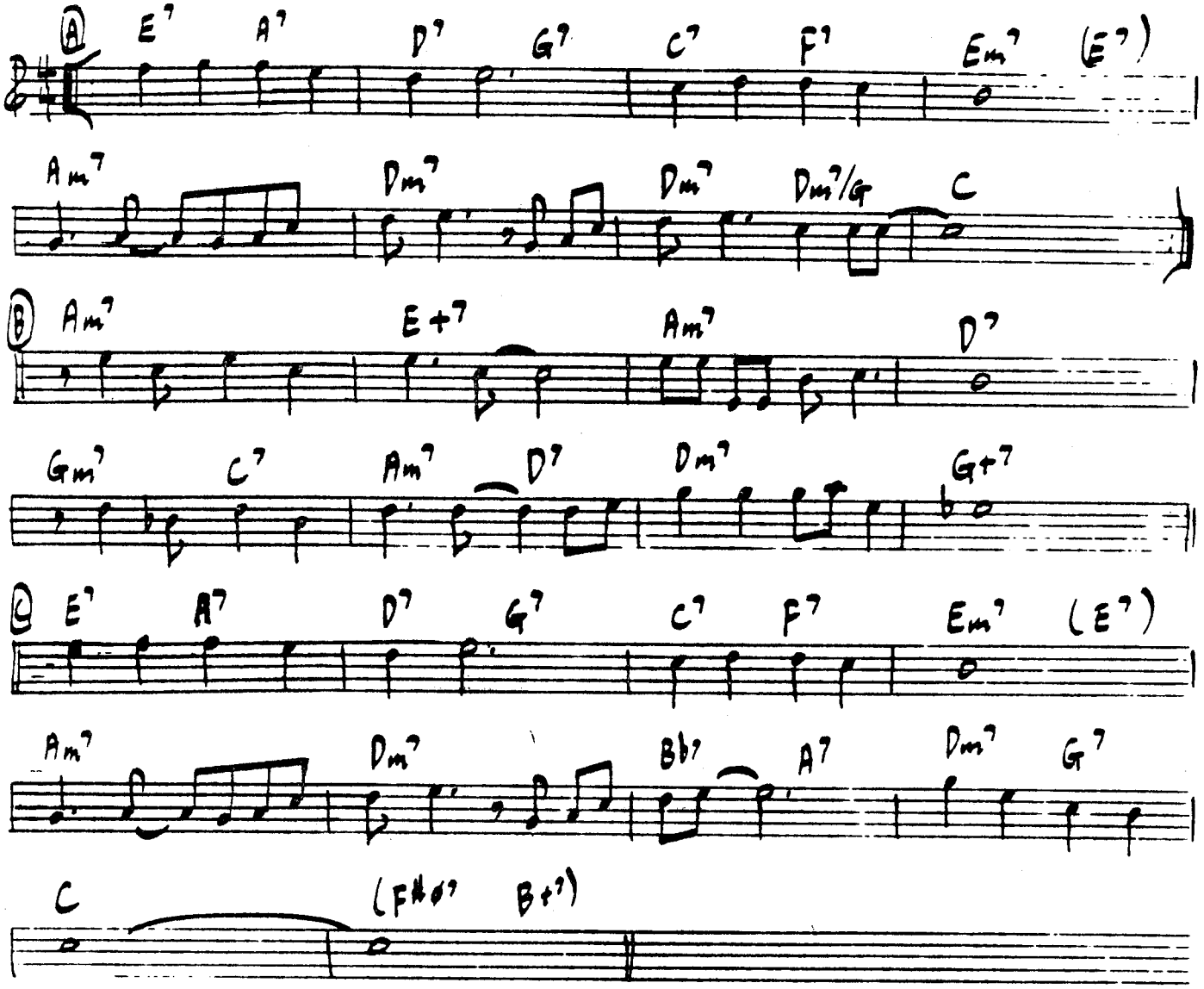
SLIDE HAMPTON

[MED. SWING]



DEXTER GORDON - "A DAY IN COPENHAGEN"

[MED. UP SWING] NICE WORK IF YOU CAN GET IT G. & I. GERSHWIN



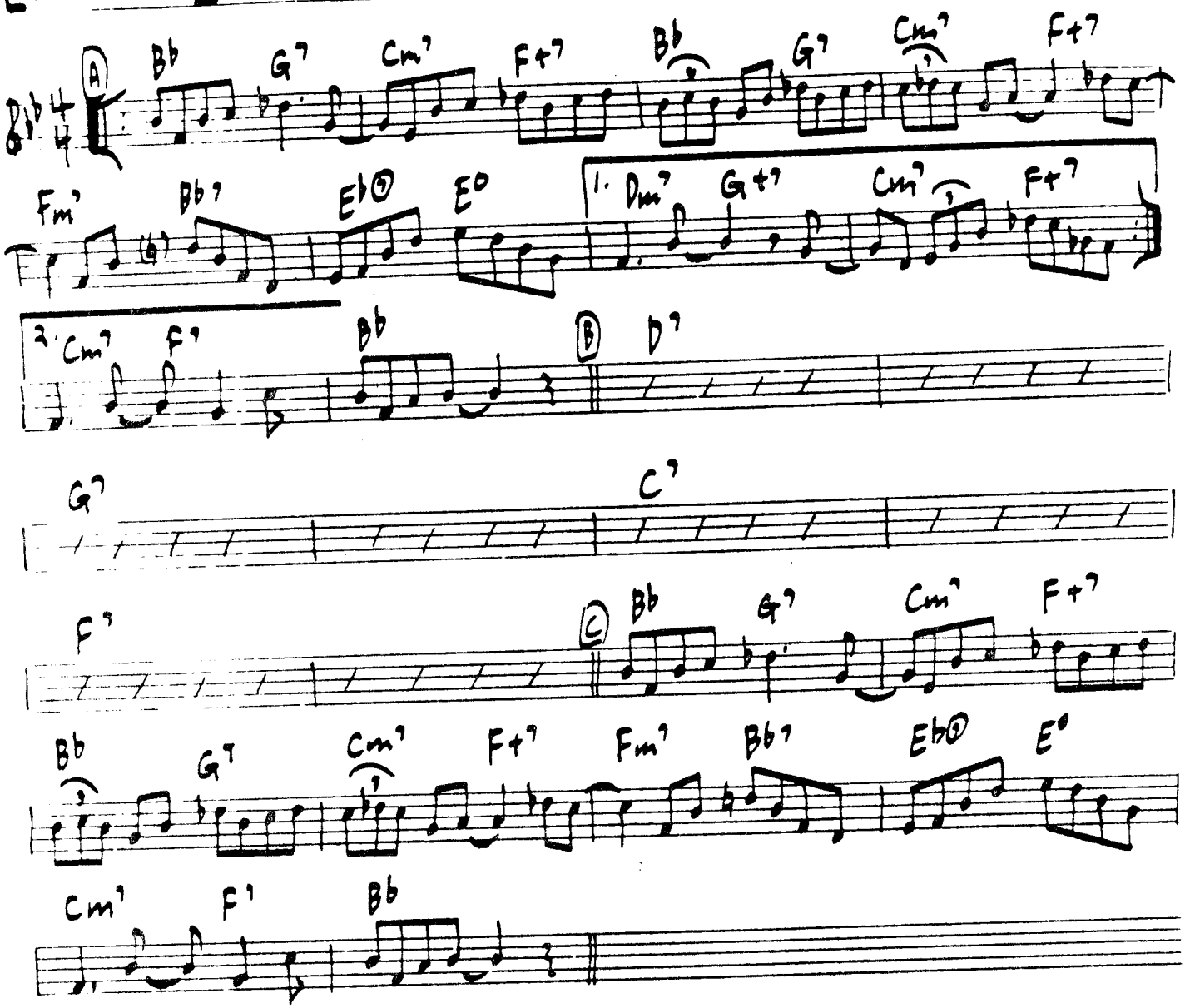
N.B.: STITT BLOWS ON 32 BAR TUNE [AABA]; PLAYS C ON OUT ONLY.

SONNY STITT - "GENESIS"

[MED. GROOVE]

N.O. MOE

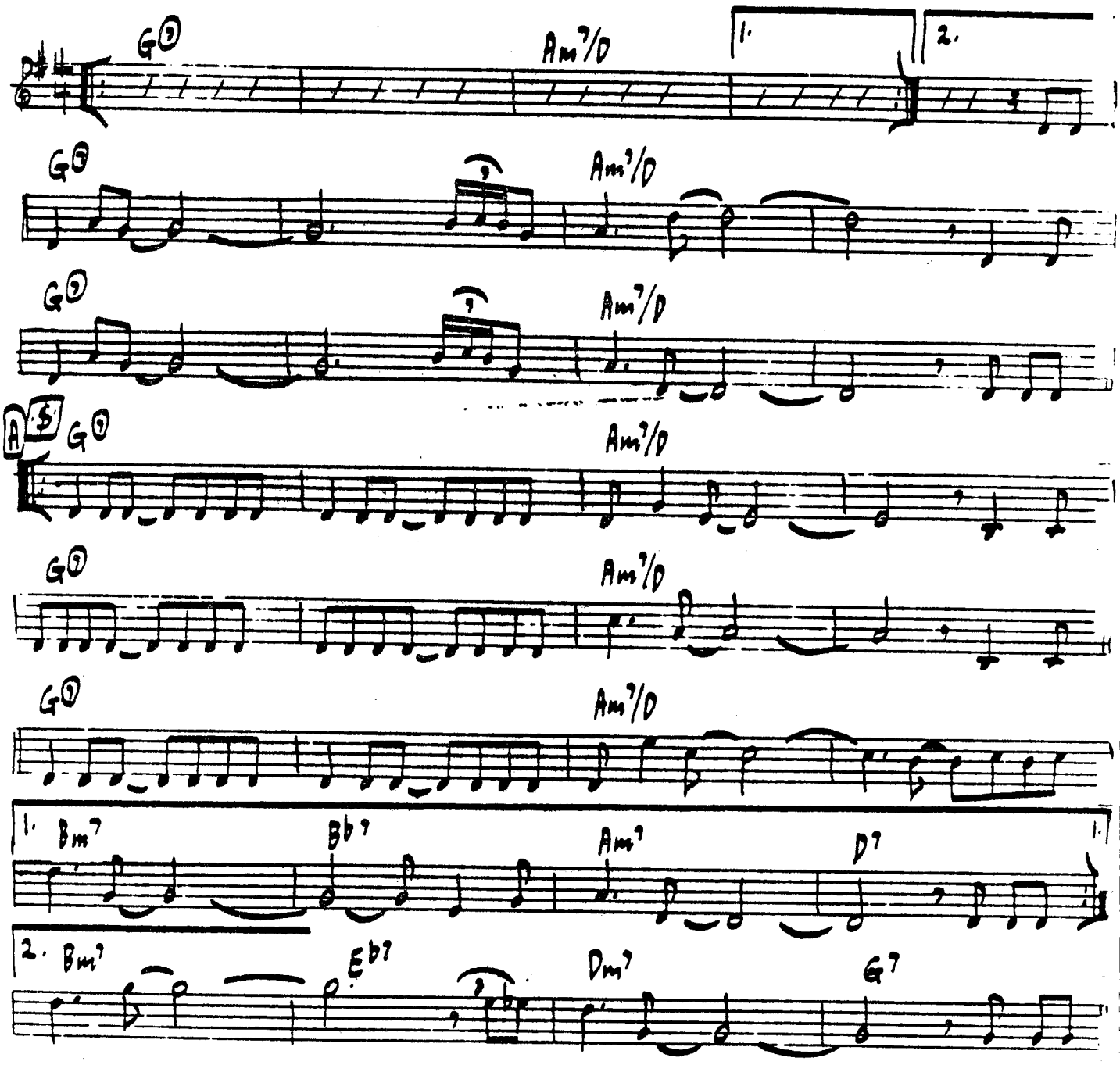
S. ROLLINS

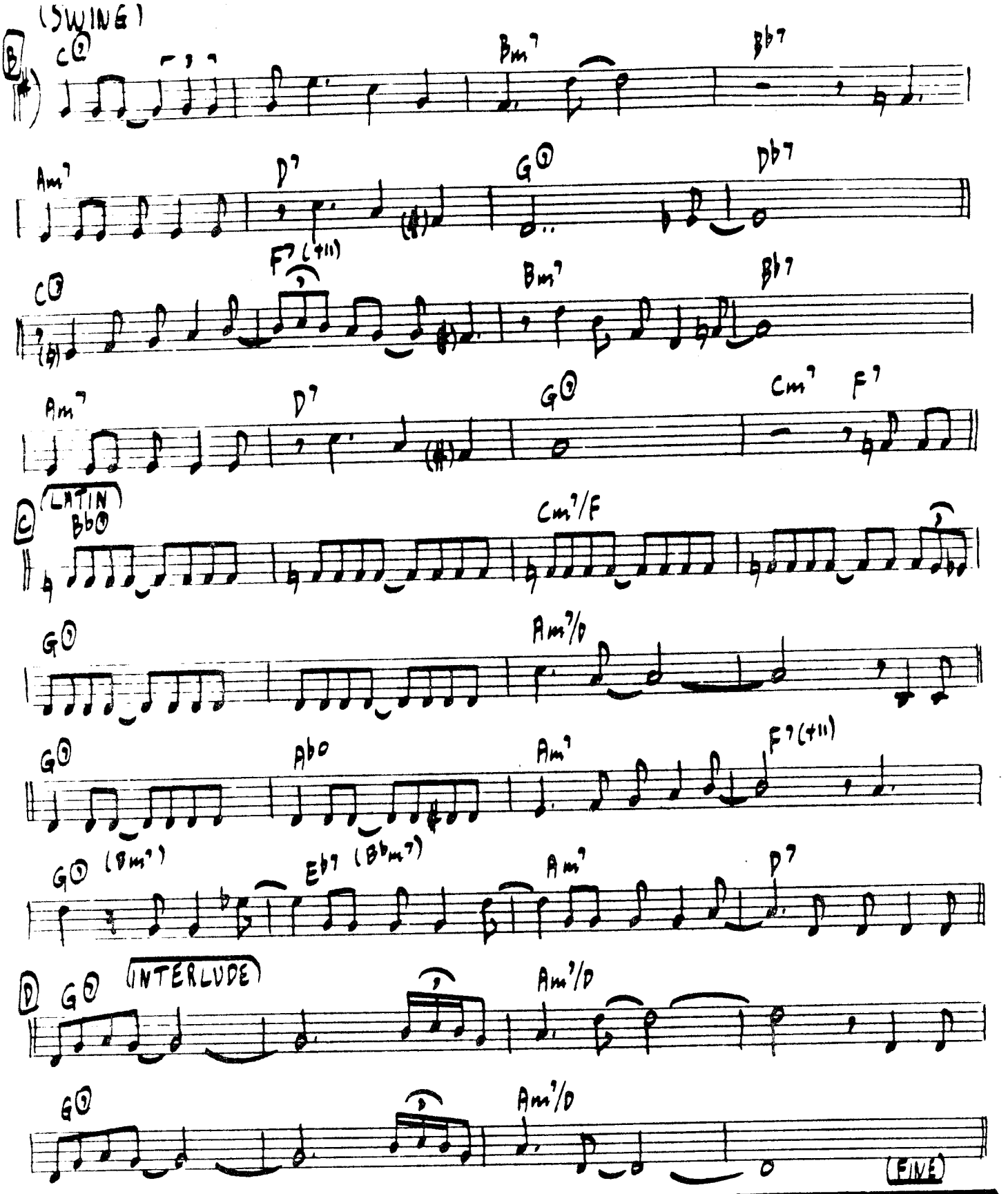


SONNY ROLLINS - "SONNY ROLLINS"

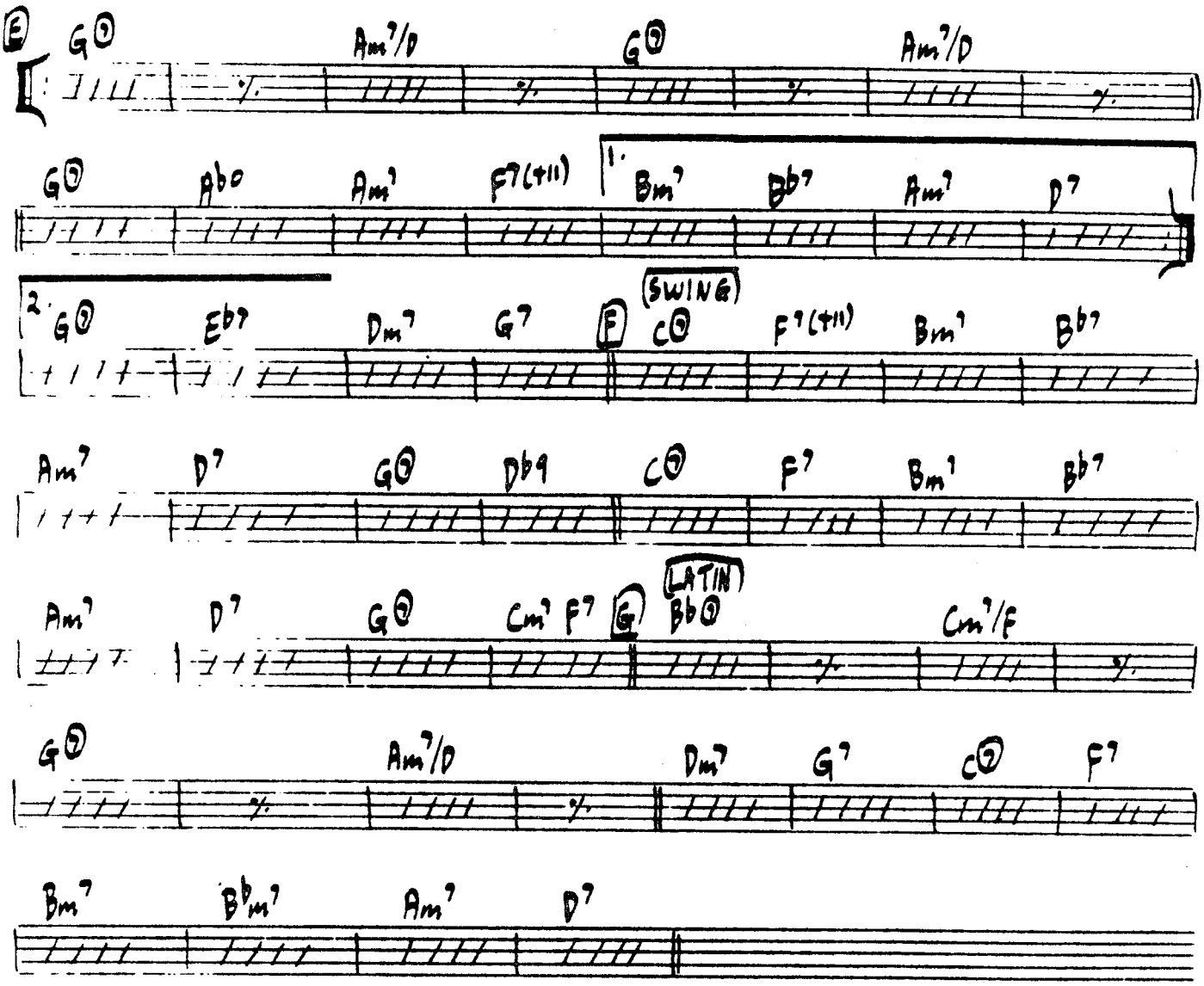
[BRITE LATIN] G. MULLIGAN

NORTH ATLANTIC RUN




(SWING)
B
C7
Bm7
Bb7
Am7
D7
G7
Db7
C7
F7 (+11)
Bm7
Bb7
Am7
D7
G7
Cm7
F7
C
(LATIN)
Bb7
Cm7/F
G7
Am7/D
G7
Abo
Am7
F7 (+11)
G7 (Bm7)
Eb7 (Bbm7)
Am7
D7
D
G7
(INTERLUDE)
Am7/D
G7
Am7/D
(FINE)
SOLO CHANGES NEXT PAGE

BLOWING CHANGES:



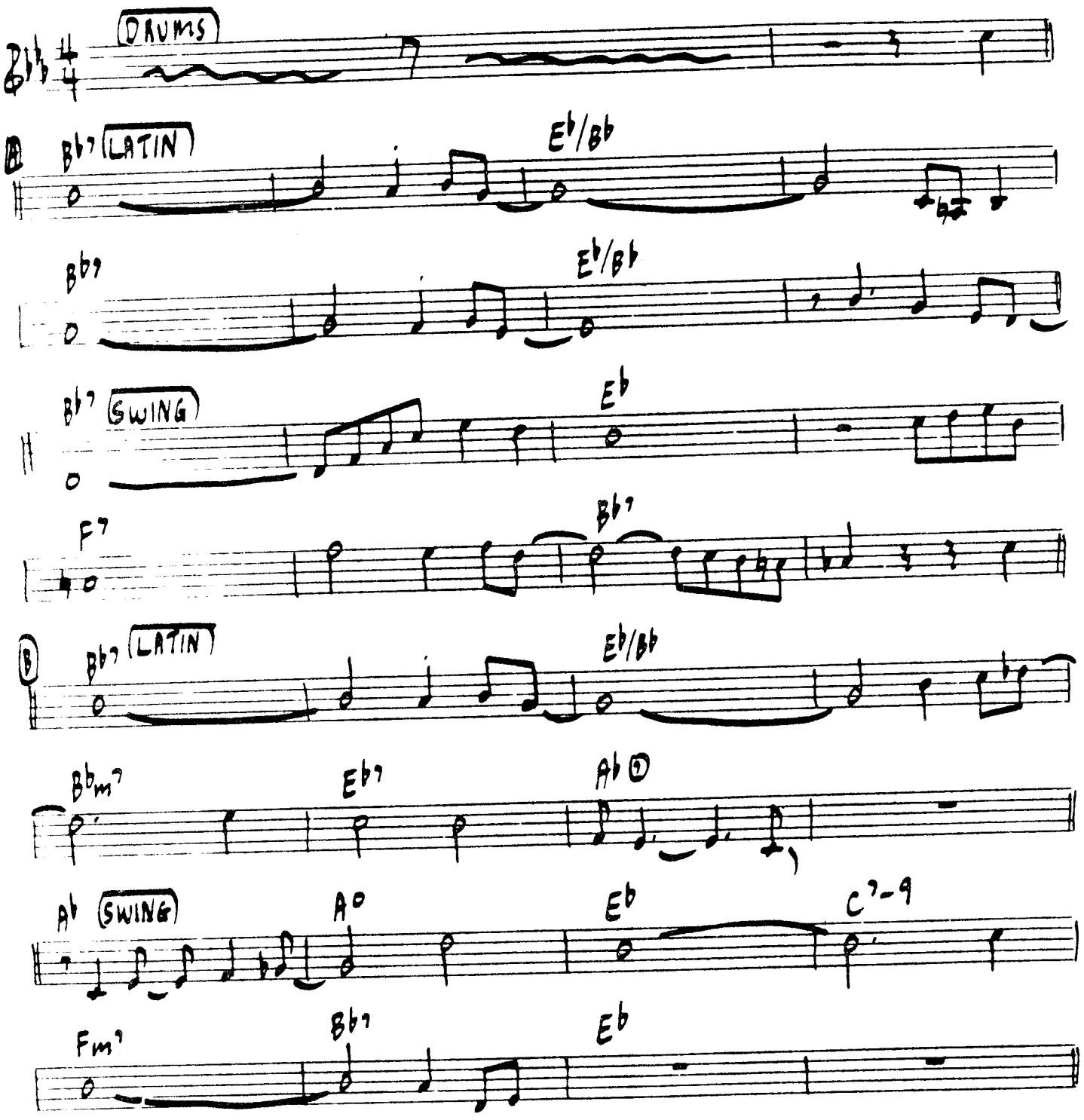
PLAY INTERLUDE (D) AFTER EACH SOLO.
AFTER LAST SOLO, PLAY INTERLUDE, THEN D.S. AL FINE.

GERRY MULLIGAN - "IDOL GOSSIP"

[MEDIUM]

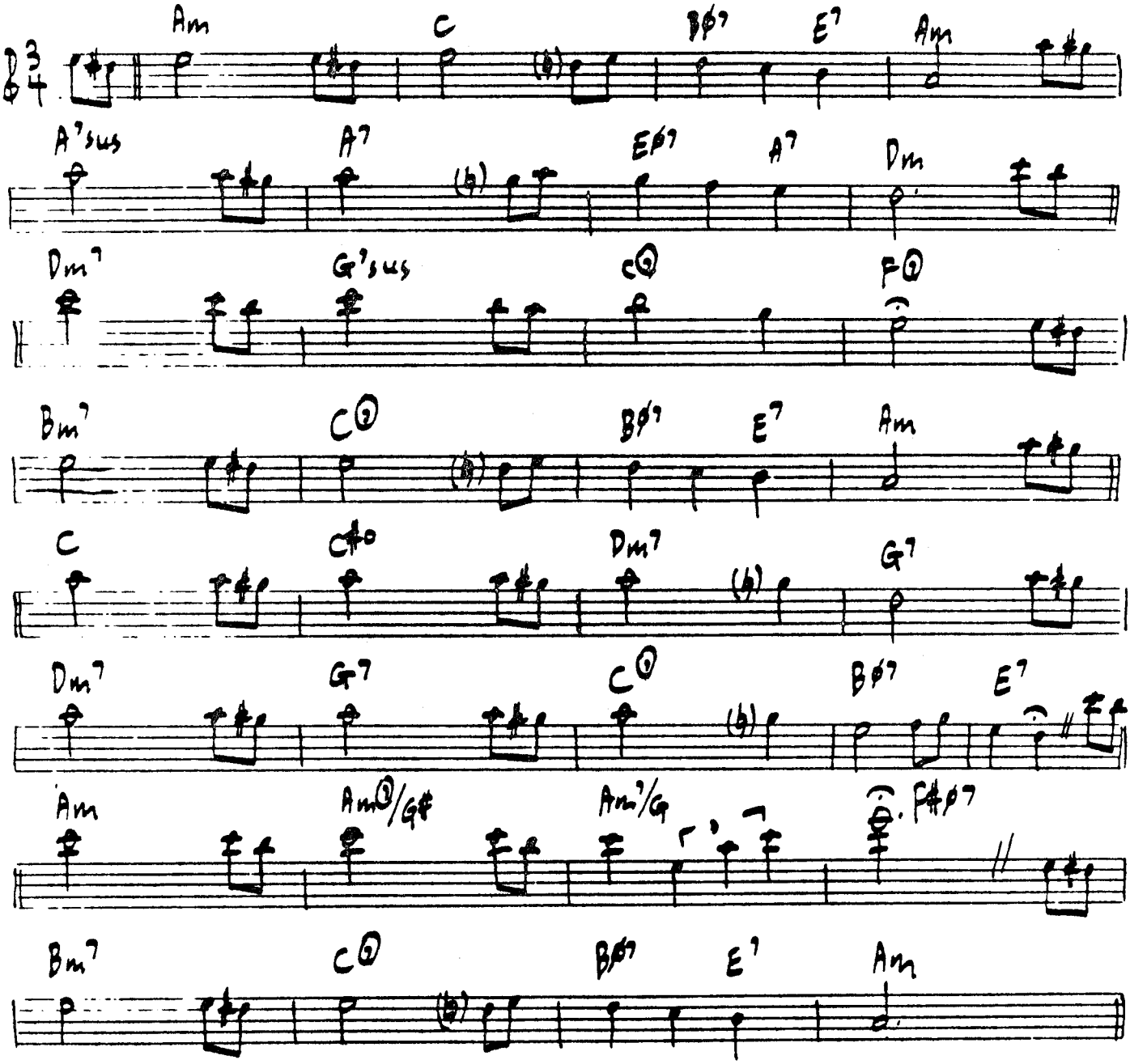
ODE TO A FLUGELHORN

C. TERRY



CLARK TERRY - "WHAT'D HE SAY?"

[MED. EVENS'S] THE OLD MAN AND THE CHILD JOHN WILLIAMS

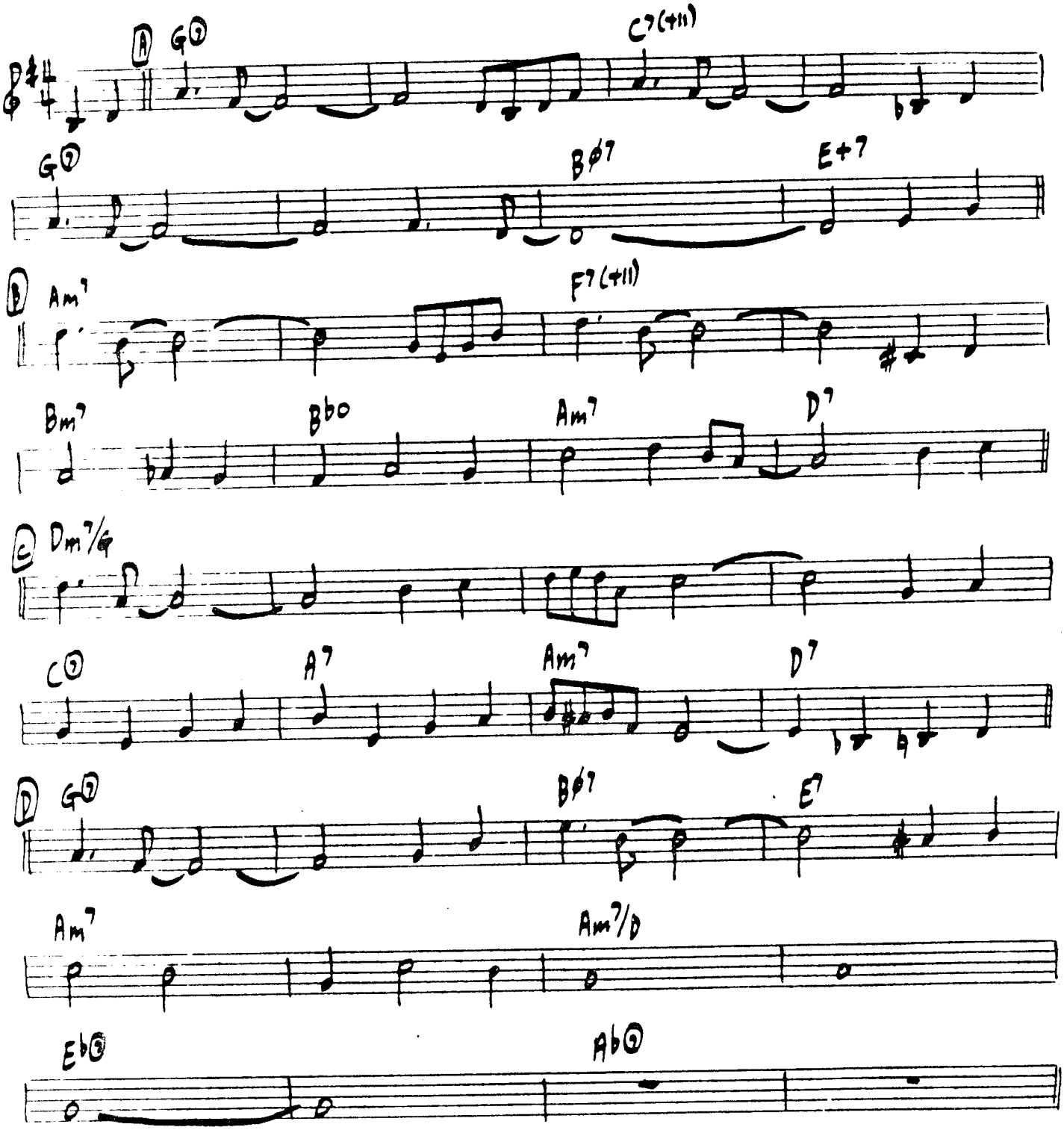


OPEN SOLOS ON Am

SONNY GREENWICH - "THE OLD MAN & THE CHILD"

ON A CLEAR DAY

[MEDIUM]



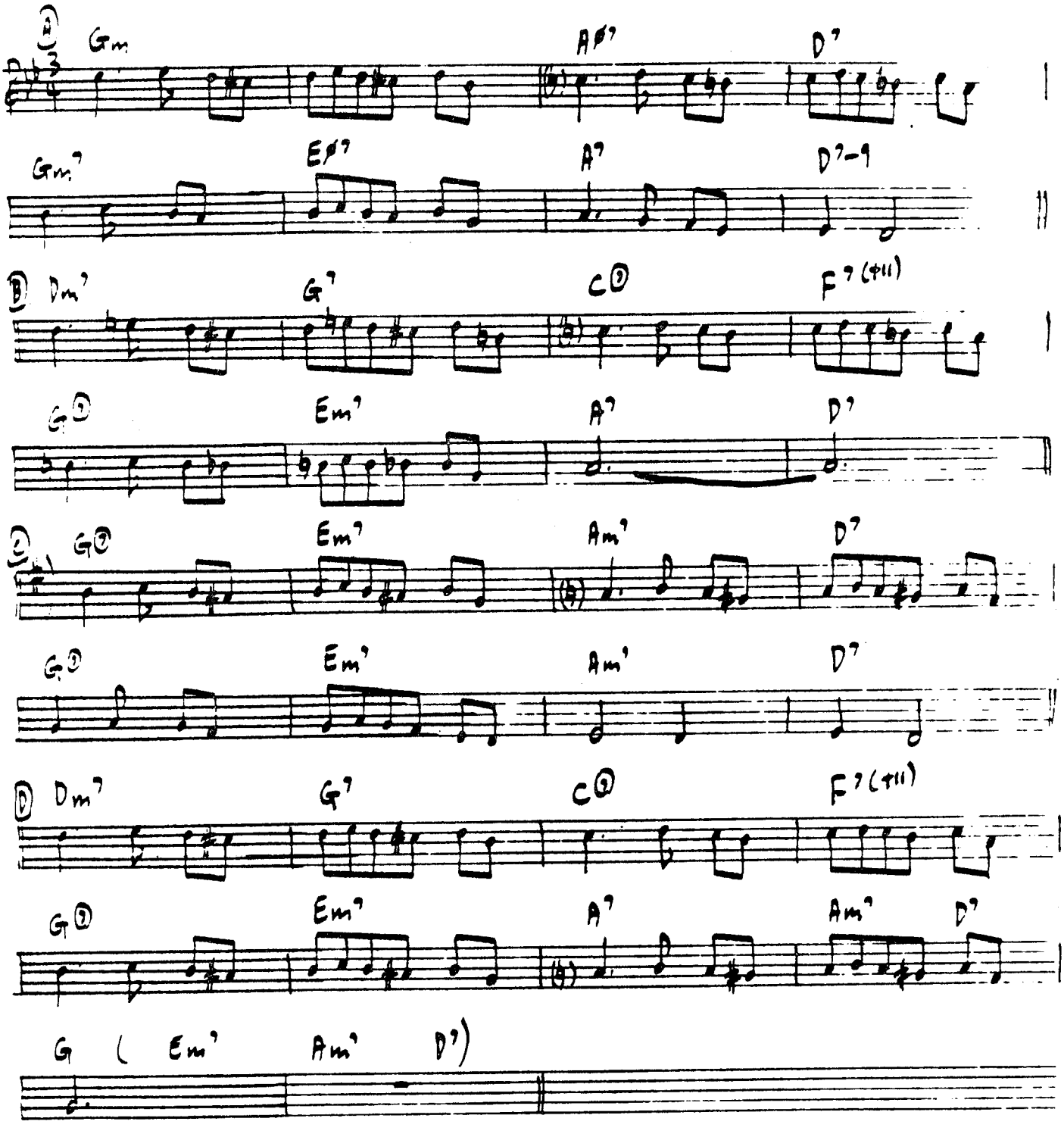
ILLINOIS JACQUET/ARNETT COBB - "JAZZ AT TOWN HALL"

(LA VALSE DES LILAS)

[JAZZ WALTZ]

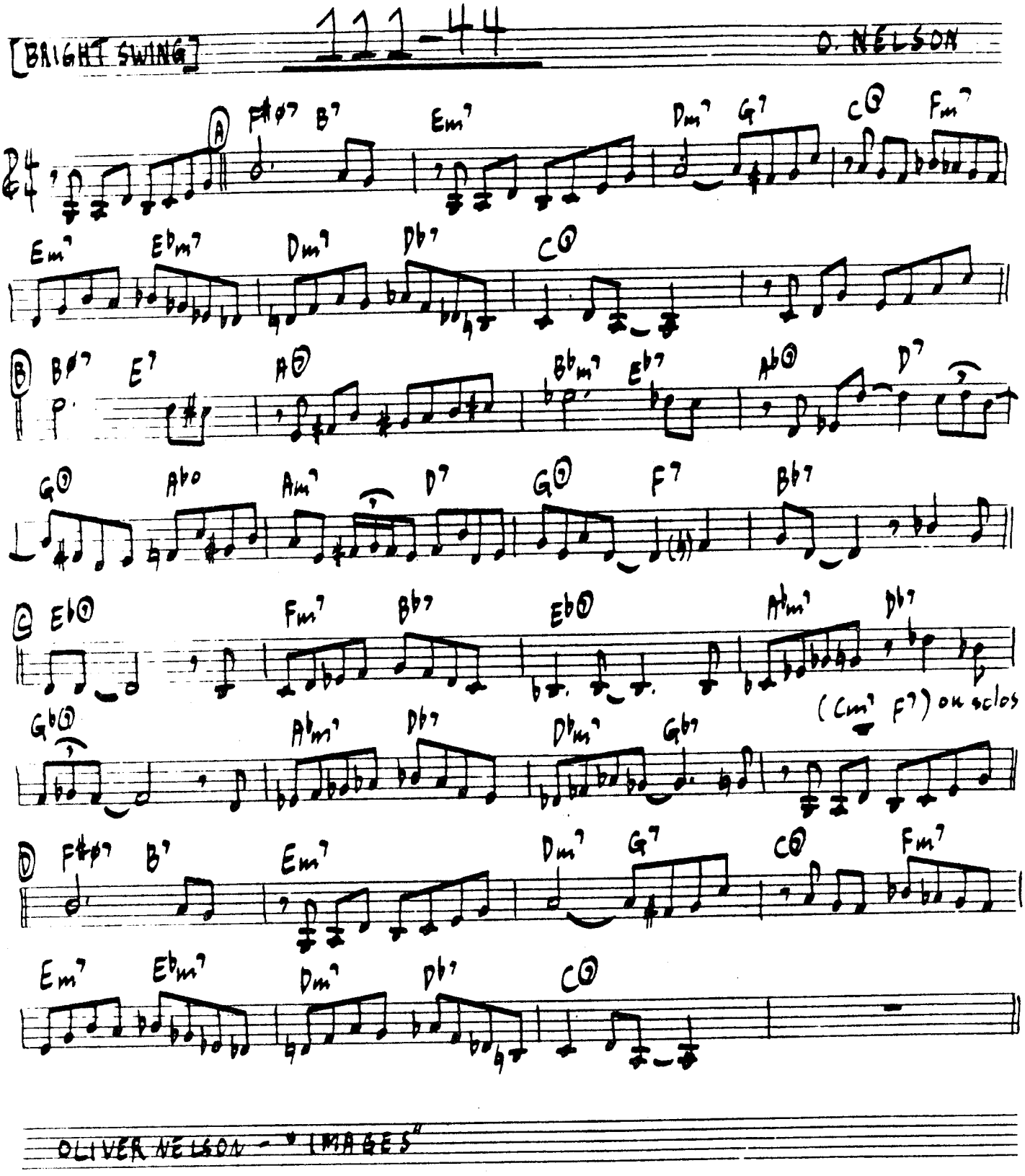
ONCE UPON A SUMMERTIME

LEGRAND - BARCLAY - MERCER



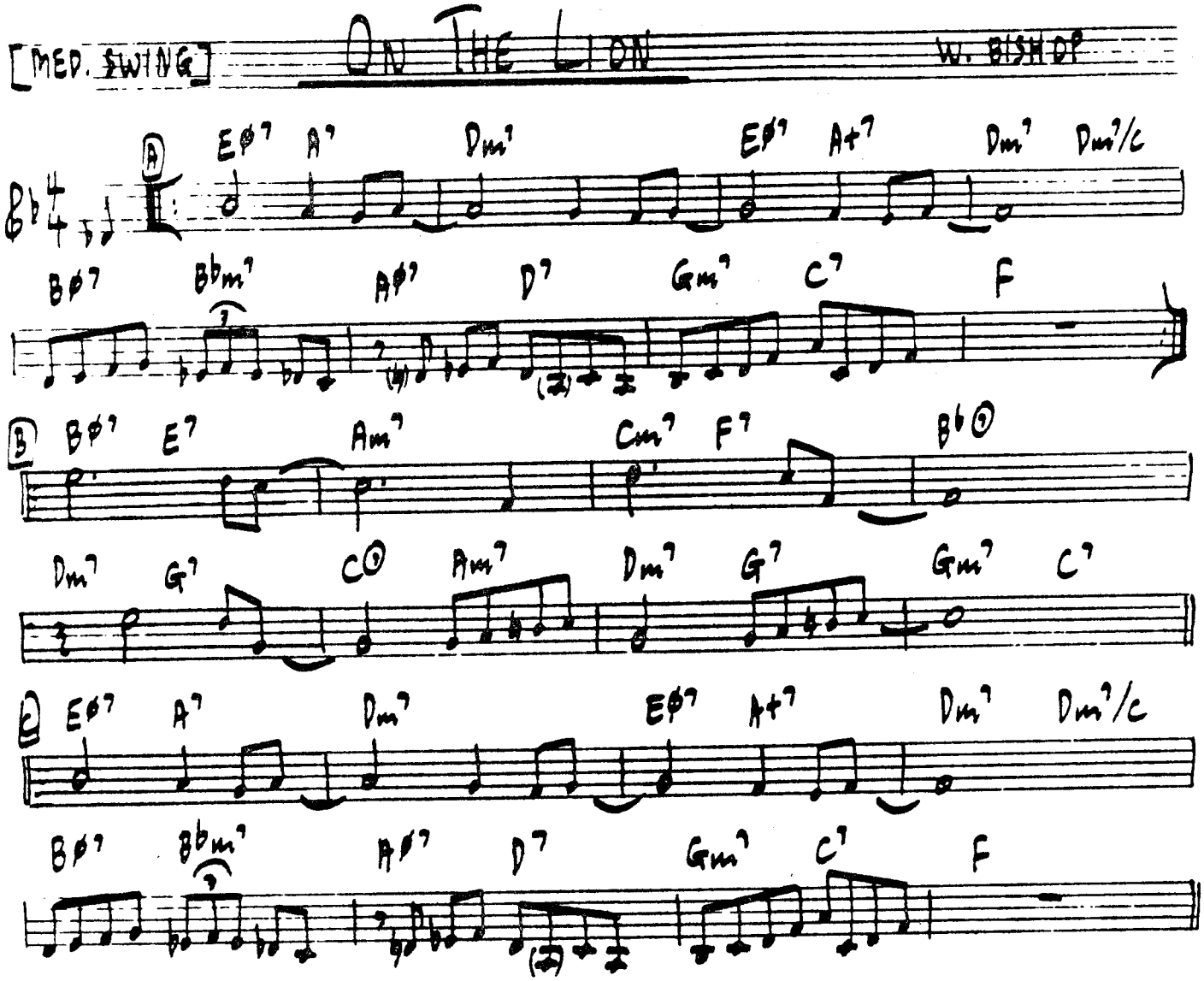
MICHEL LEGRAND - "MICHEL LEGRAND & FRIENDS"

[BRIGHT SWING] O. NELSON



OLIVER NELSON - "IMAGES"

[MED. SWING] ON THE L-ON W. BISHOP

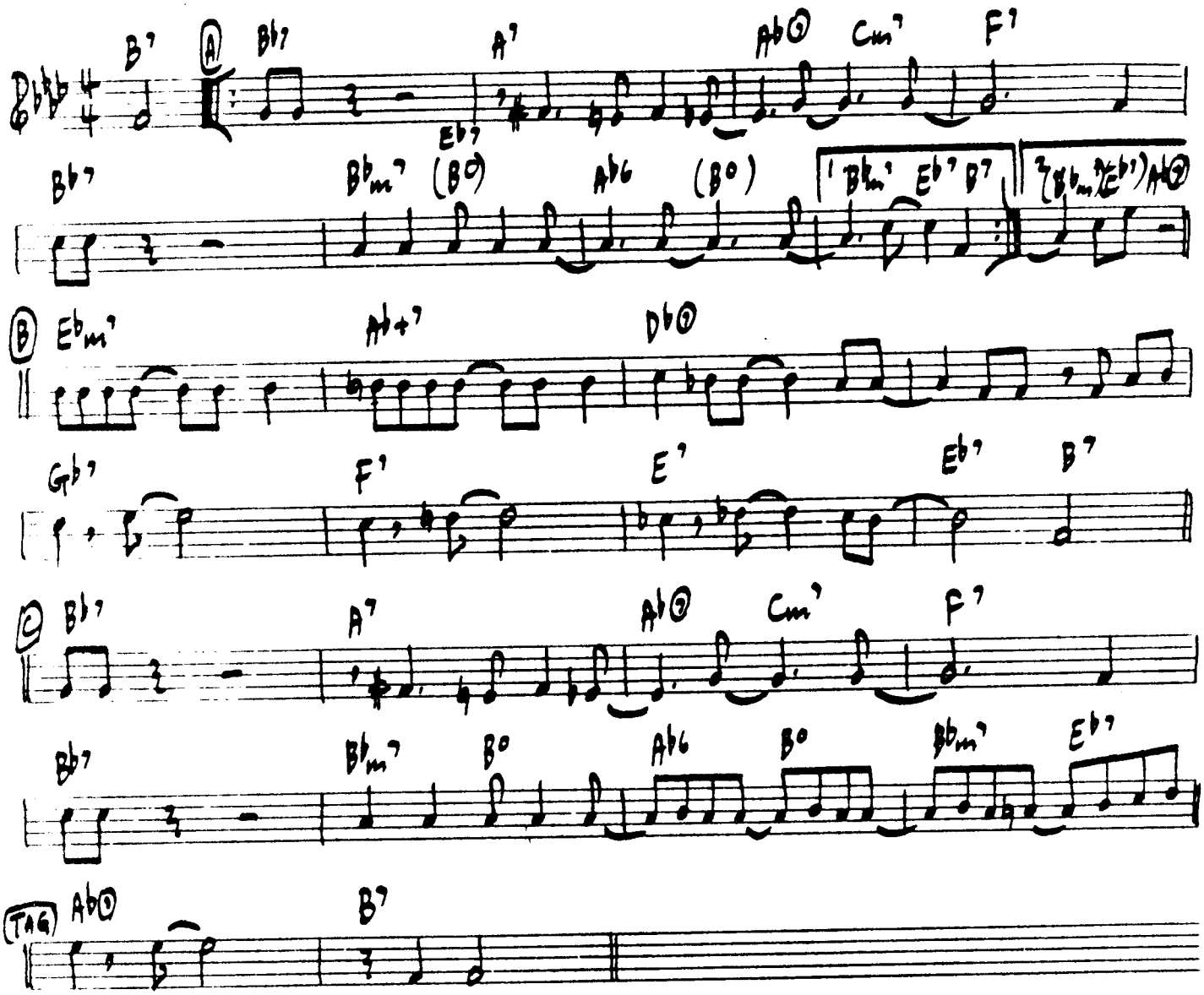


JACKIE McLEAN - "CAPUCHIN SWING"

[MED. UP SWING]

DARK DELIGHT

T. DAMERON

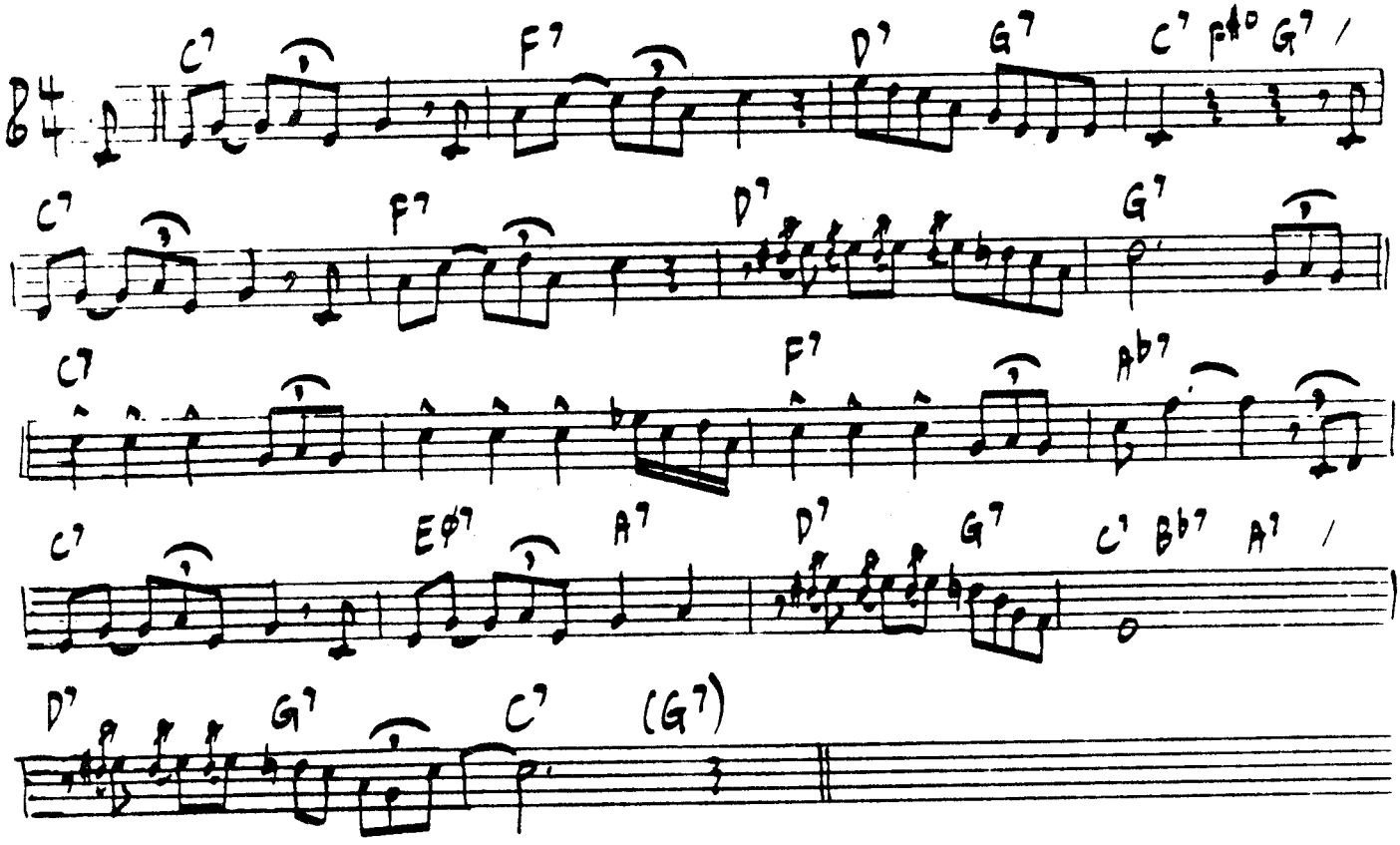


CHORDS IN BRACKETS PLAYED ON HEAD ONLY.
OMIT TAG IN SOLOS (32 BAR CHORUS.)

FATS NAVARRO - "PRIME SOURCE"

DIZZY GILLESPIE - "IN THE BEGINNING"

[DOWN-HOME GROOVE] **OUT BACK OF THE BARN** G. MULLIGAN

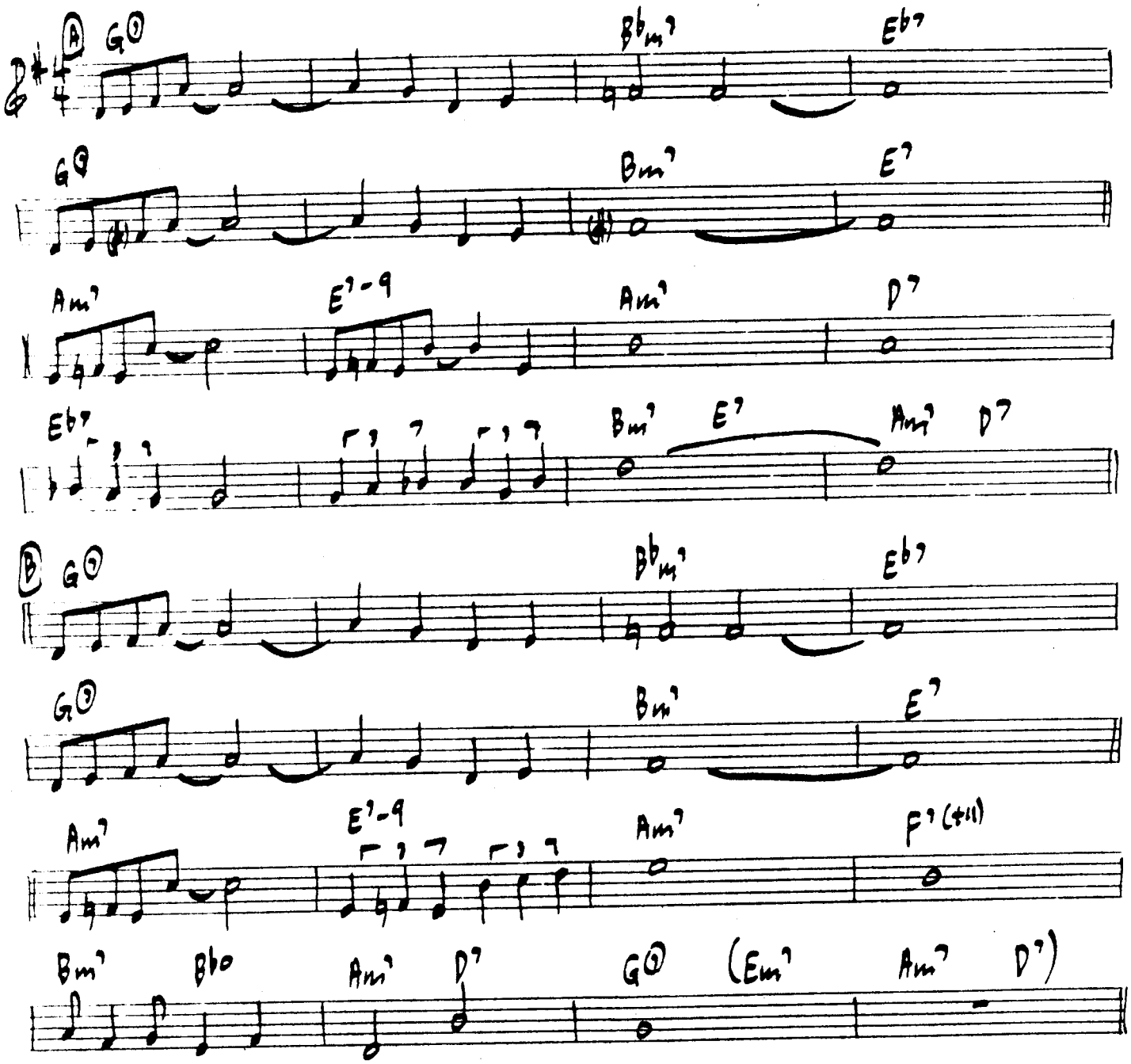


G. MULLIGAN- "IDOL GOSSIP"

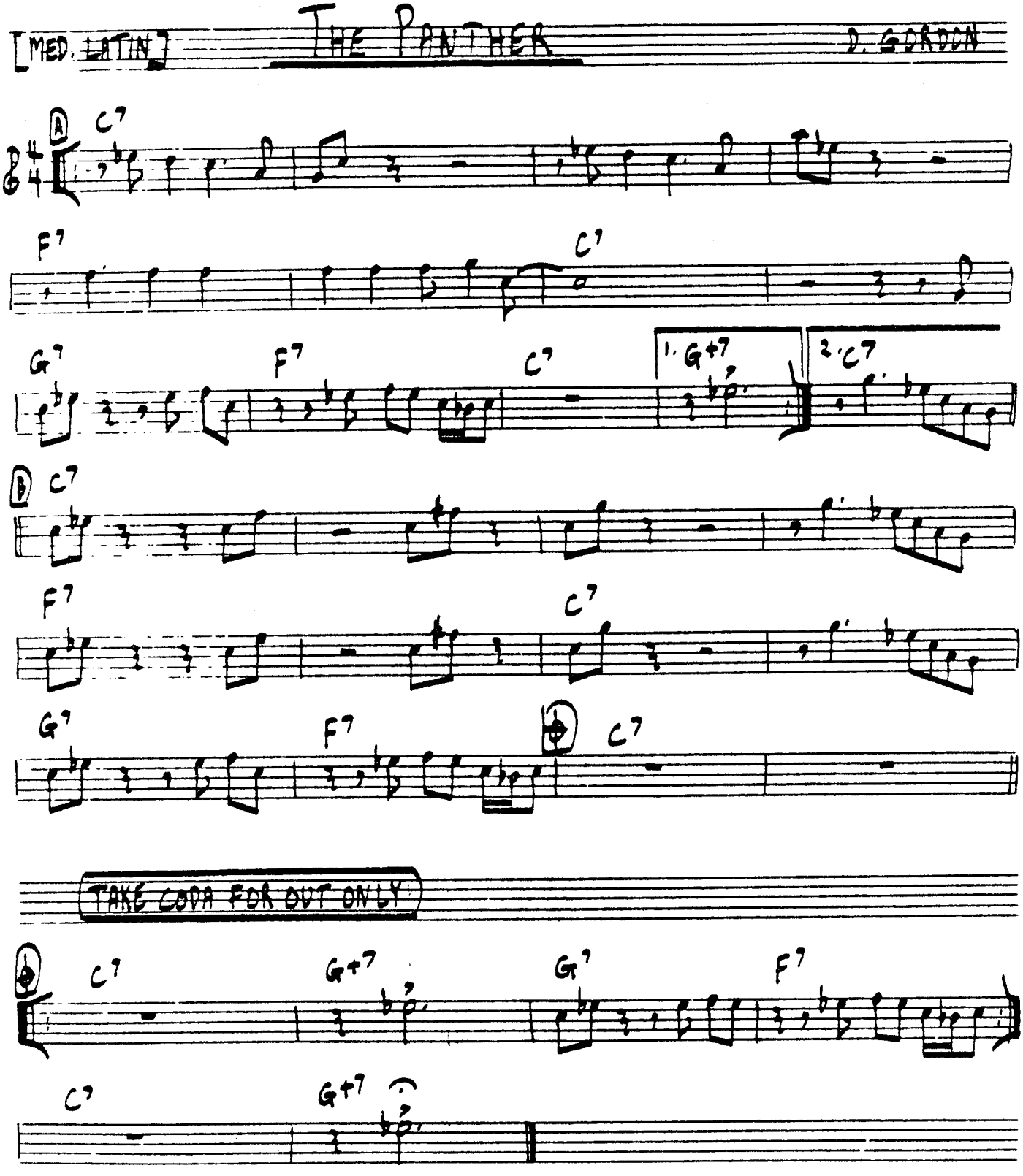
[MED. SWING]

OUT OF NOWHERE

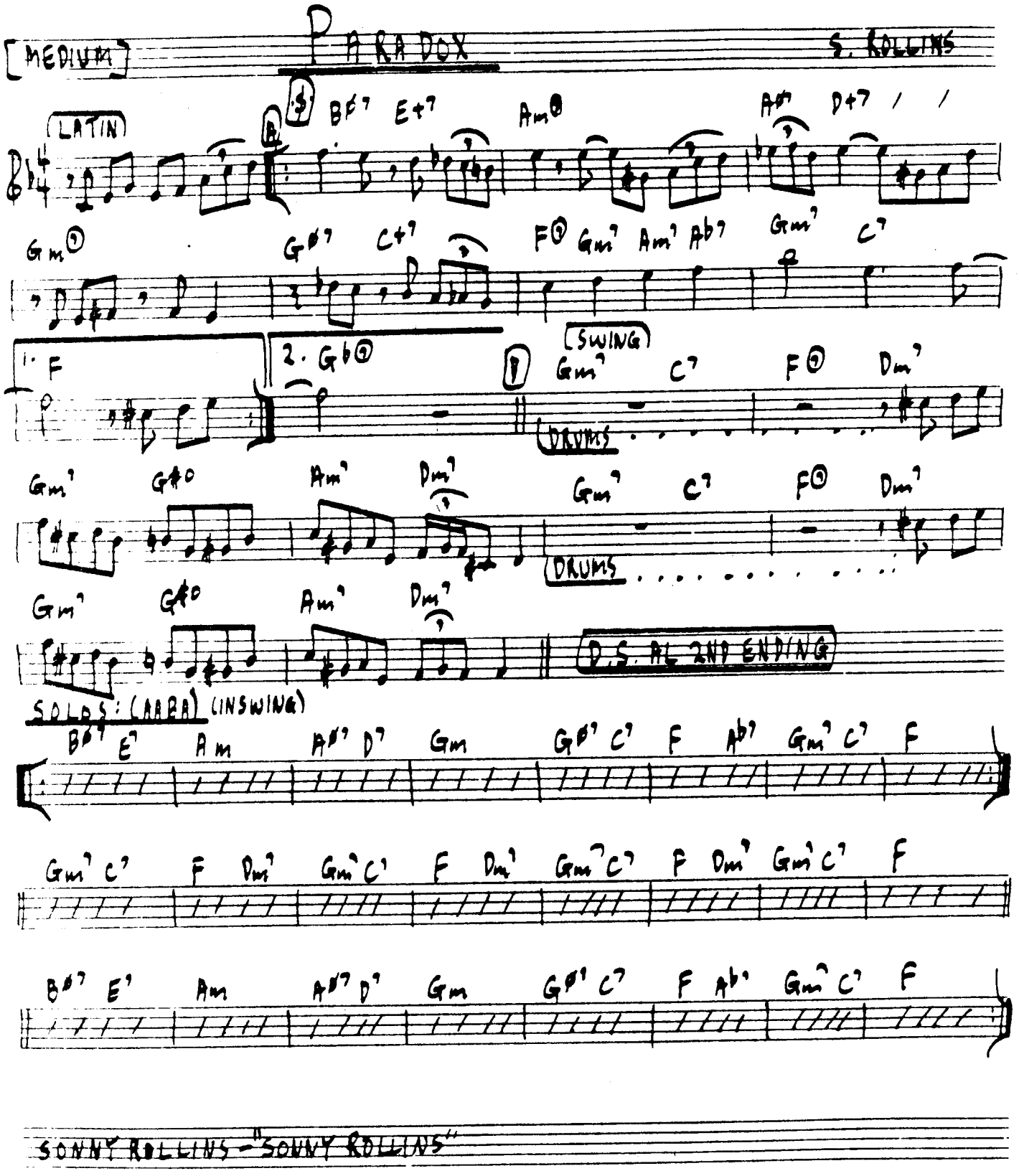
HEYMAN-GREEN



DAVE BRUBECK - "GONE WITH THE WIND"



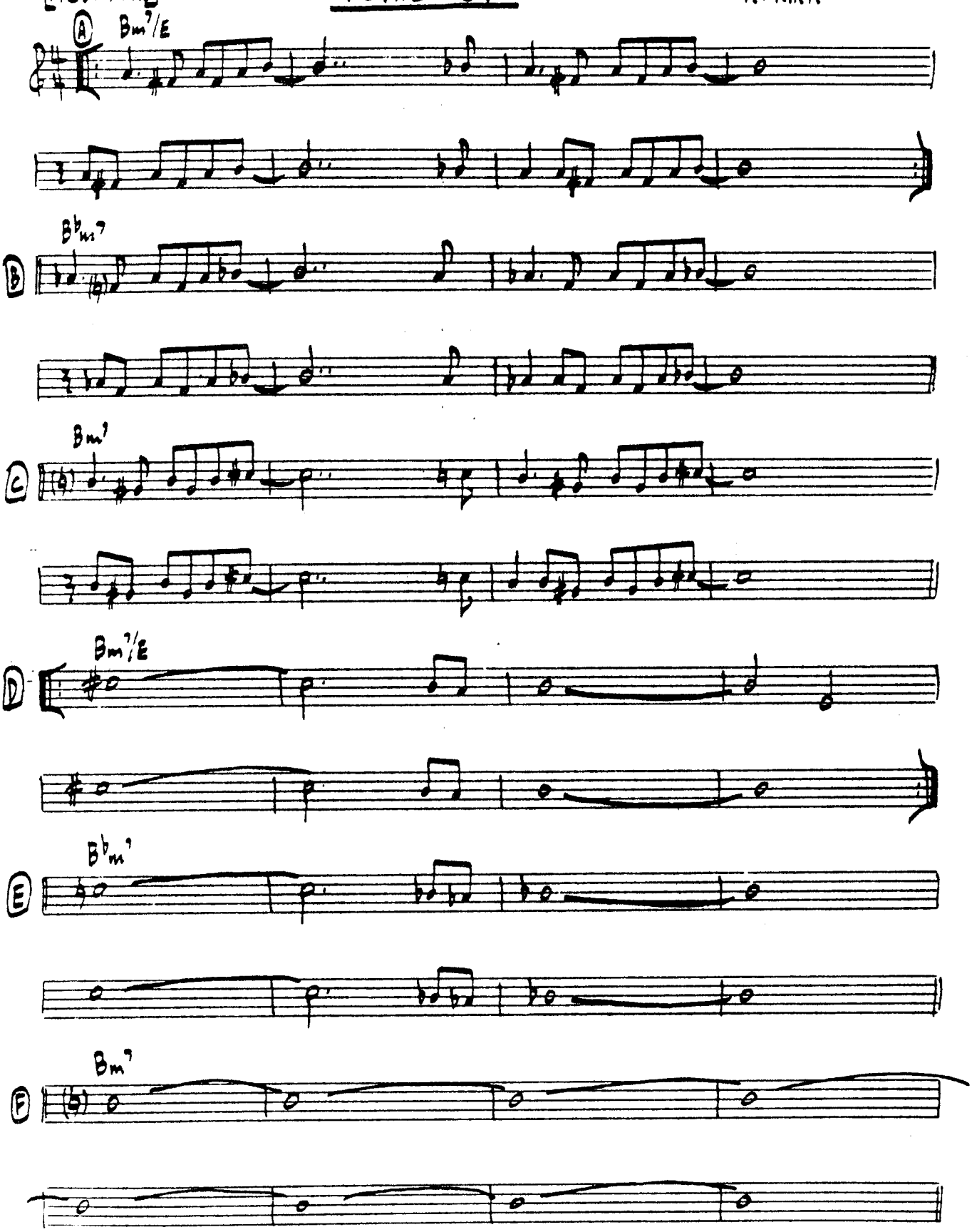
DEXTER GORDON - "THE PANTHER"


[MEDIUM]
PARADOX
S. ROLLINS
LATIN
SWING
DRUMS
D.S. AL 2ND ENDING
SOLOS: (AABA) (INSWING)
SONNY ROLLINS - "SONNY ROLLINS"

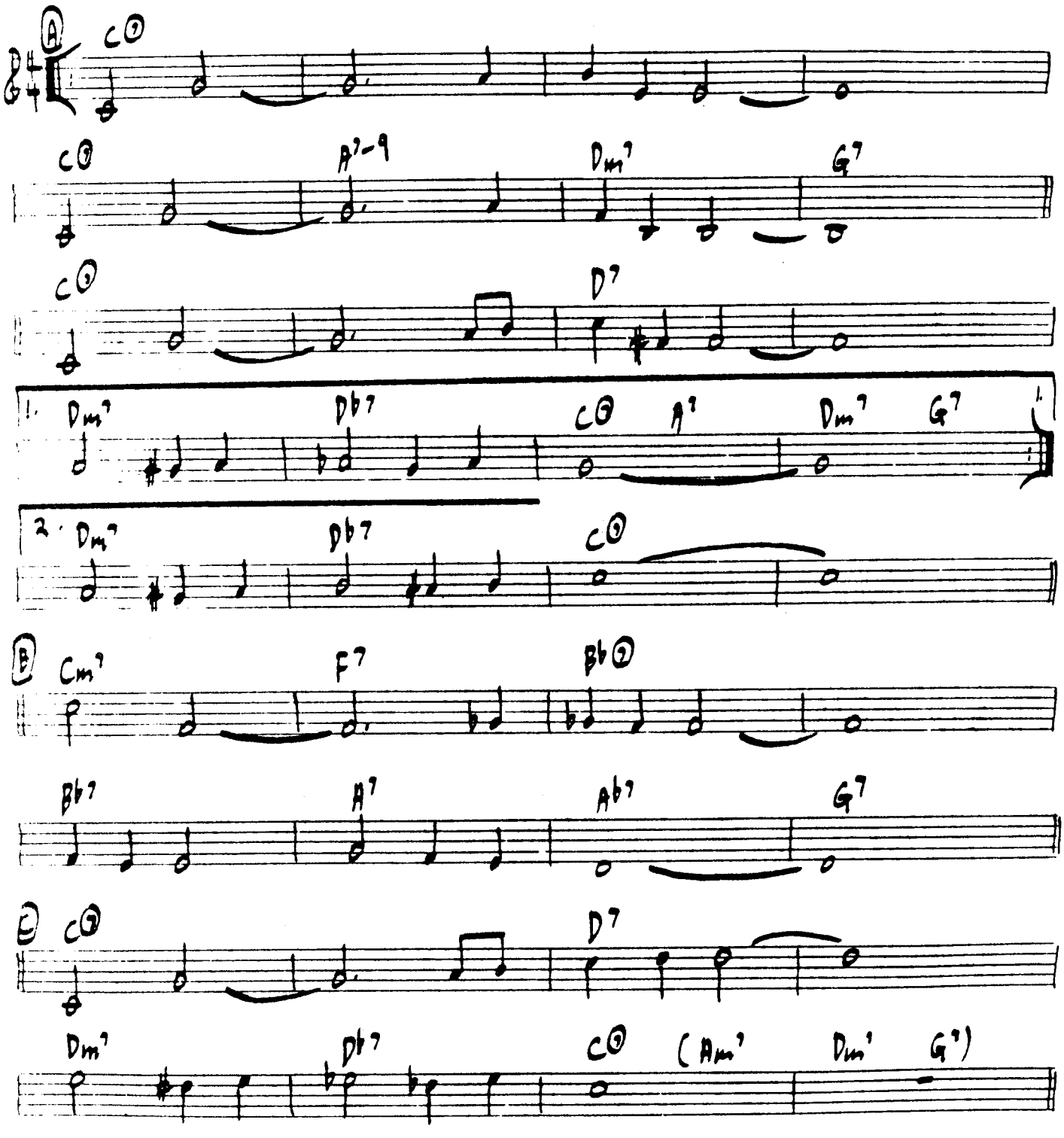
[MED. AFRO]

PEDAL UP

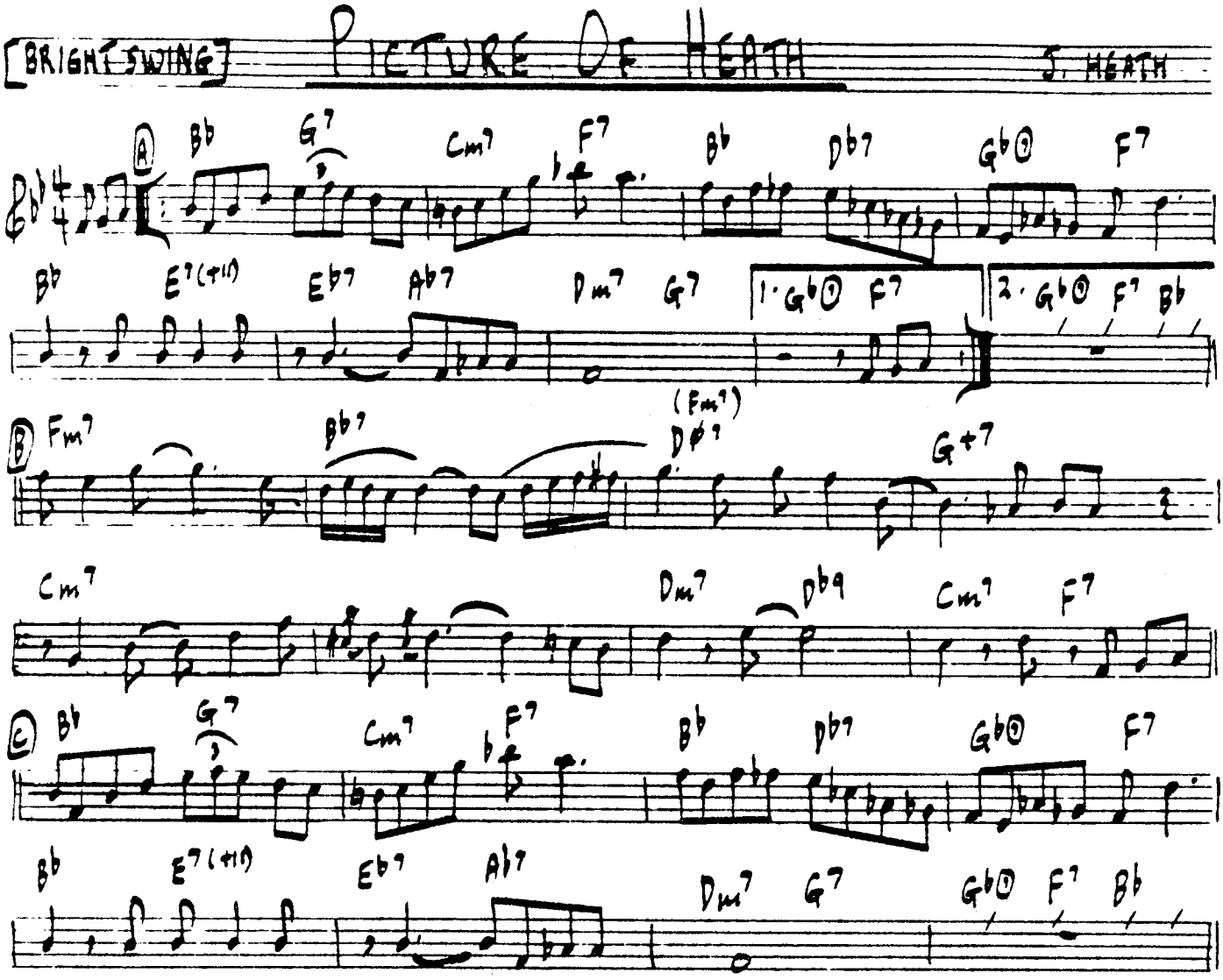
R. KIRK



[MED. SWING] # PEOPLE WILL SAY WE'RE IN LOVE — RODGERS & HAMMERSTEIN

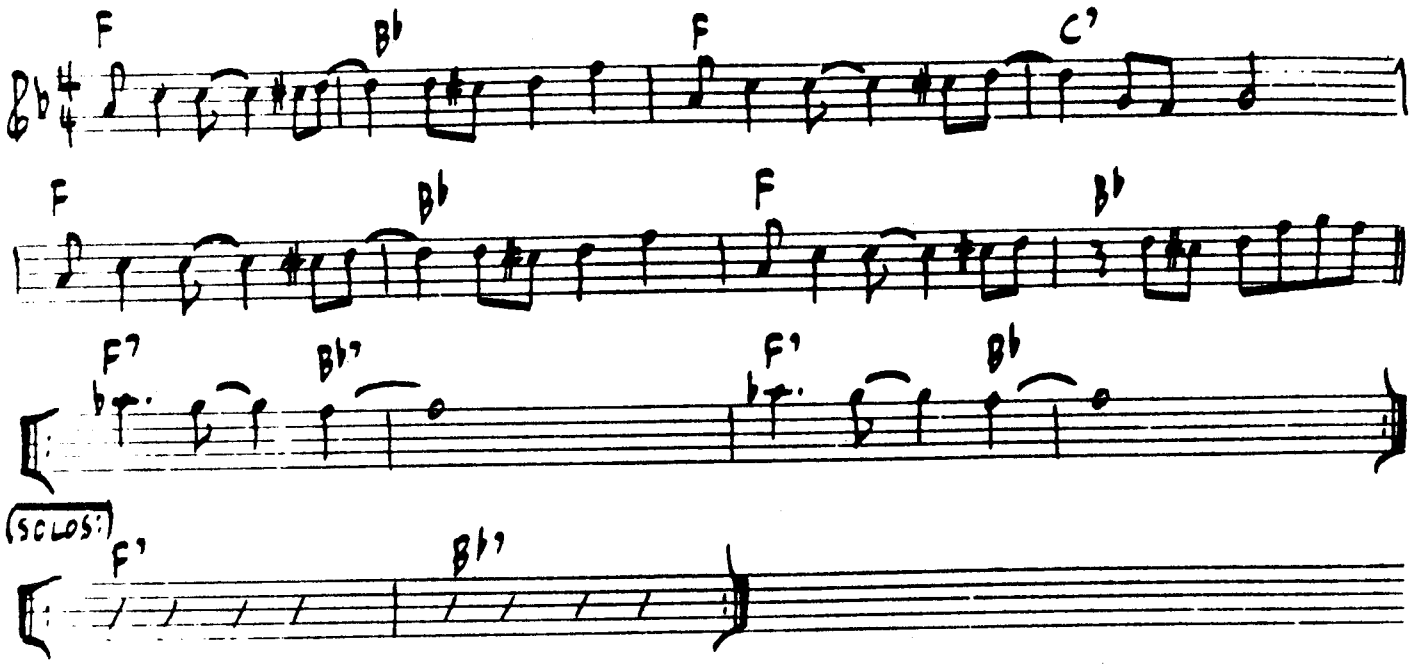


JULIAN ADDERLY - "CANNONBALL & EIGHT GIANTS"



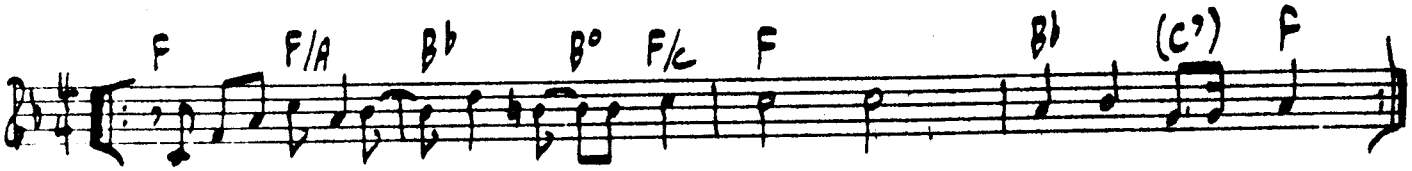
JIMMY HEATH - "PICTURE OF HEATH"

[MEDIUM] **PLAYIN' IN THE YARD** S. ROLLINS



HAMPTON HAWES- "PLAYIN' IN THE YARD"

MED. LATIN **DON'T STOP THE CARNIVAL** S. ROLLINS

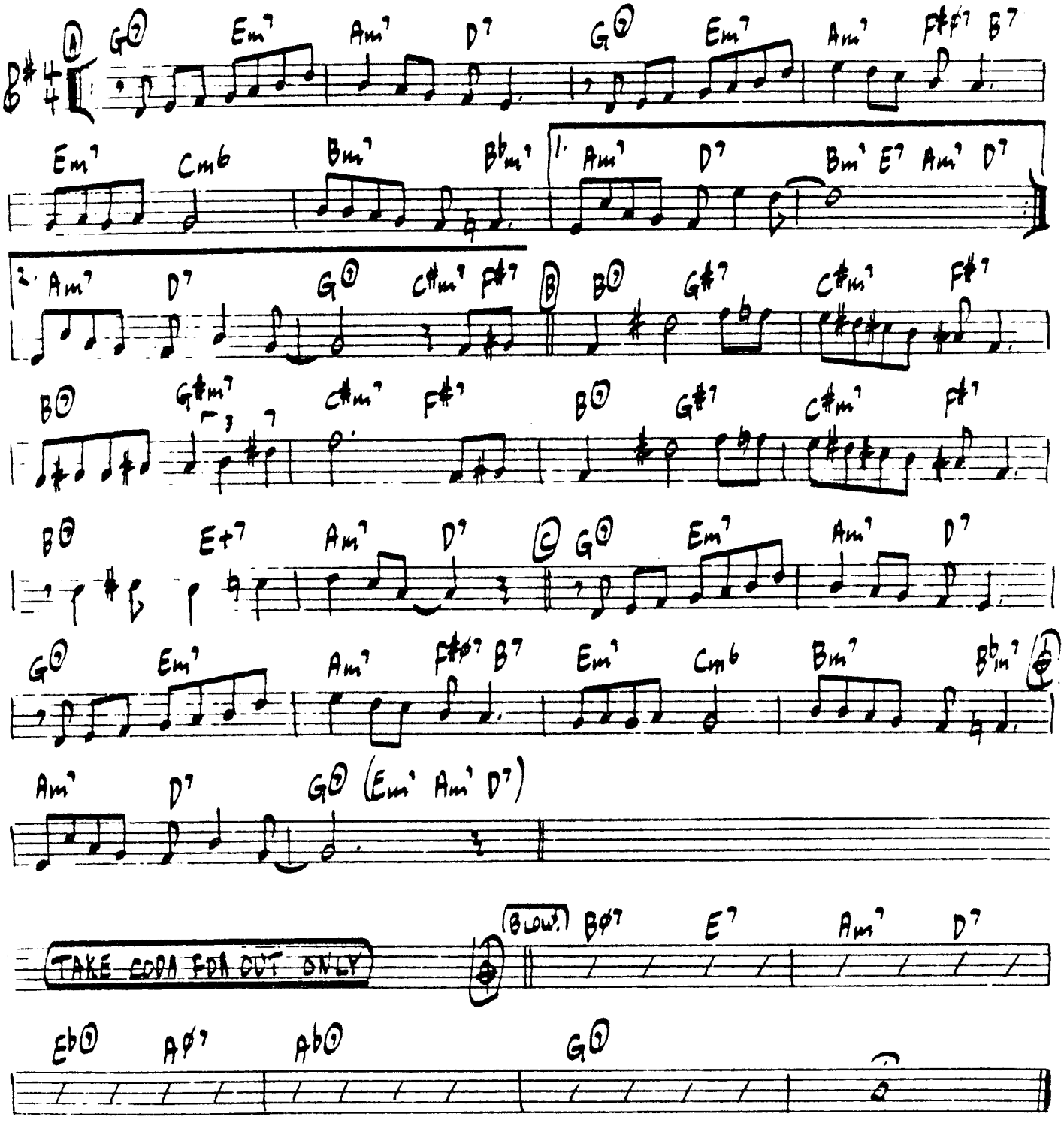


SONNY ROLLINS- "OUR MAN IN JAZZ"

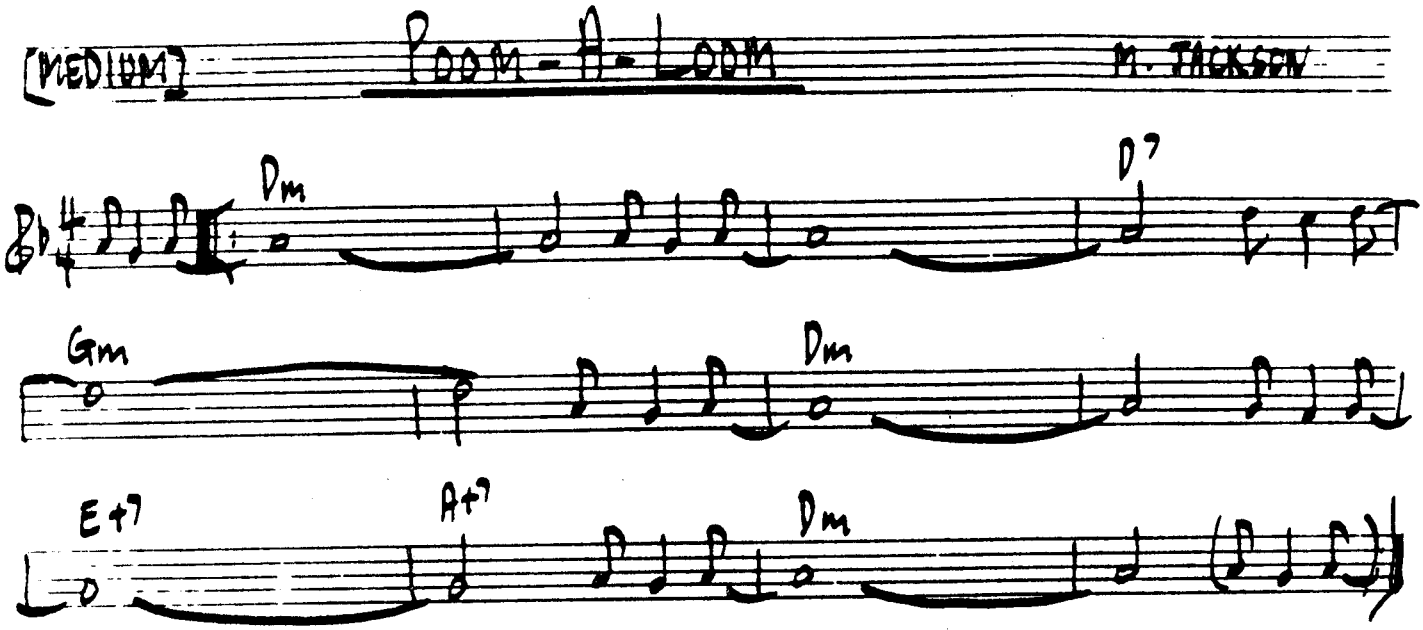
[SLOW BALLAD]

POLKA DOTS AND MOONBEAMS

BURKE-VAN HEUSEN

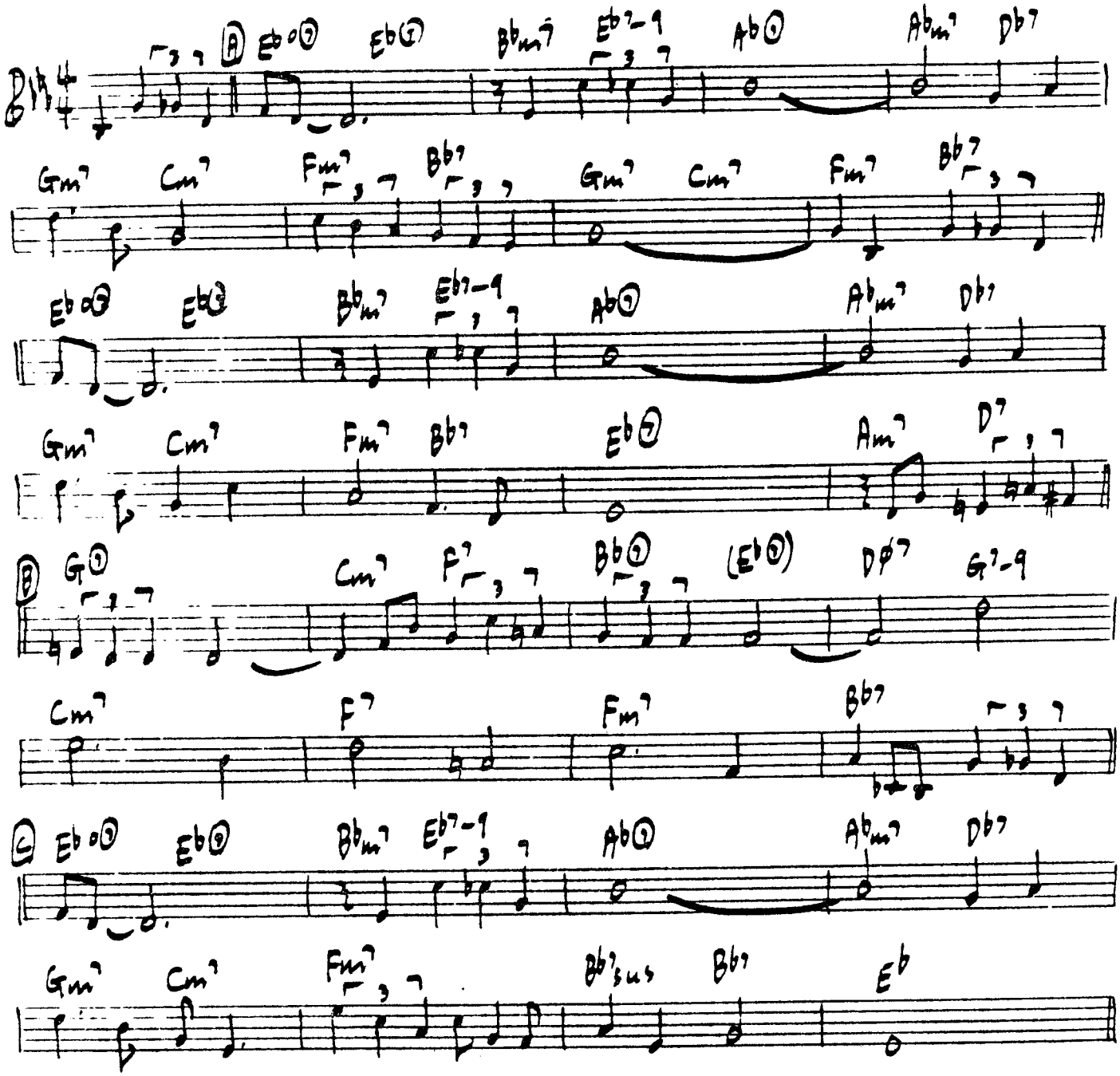


WES MONTGOMERY - "WHILE WE ARE YOUNG"



MILT JACKSON - "OPUS DE FUNK"

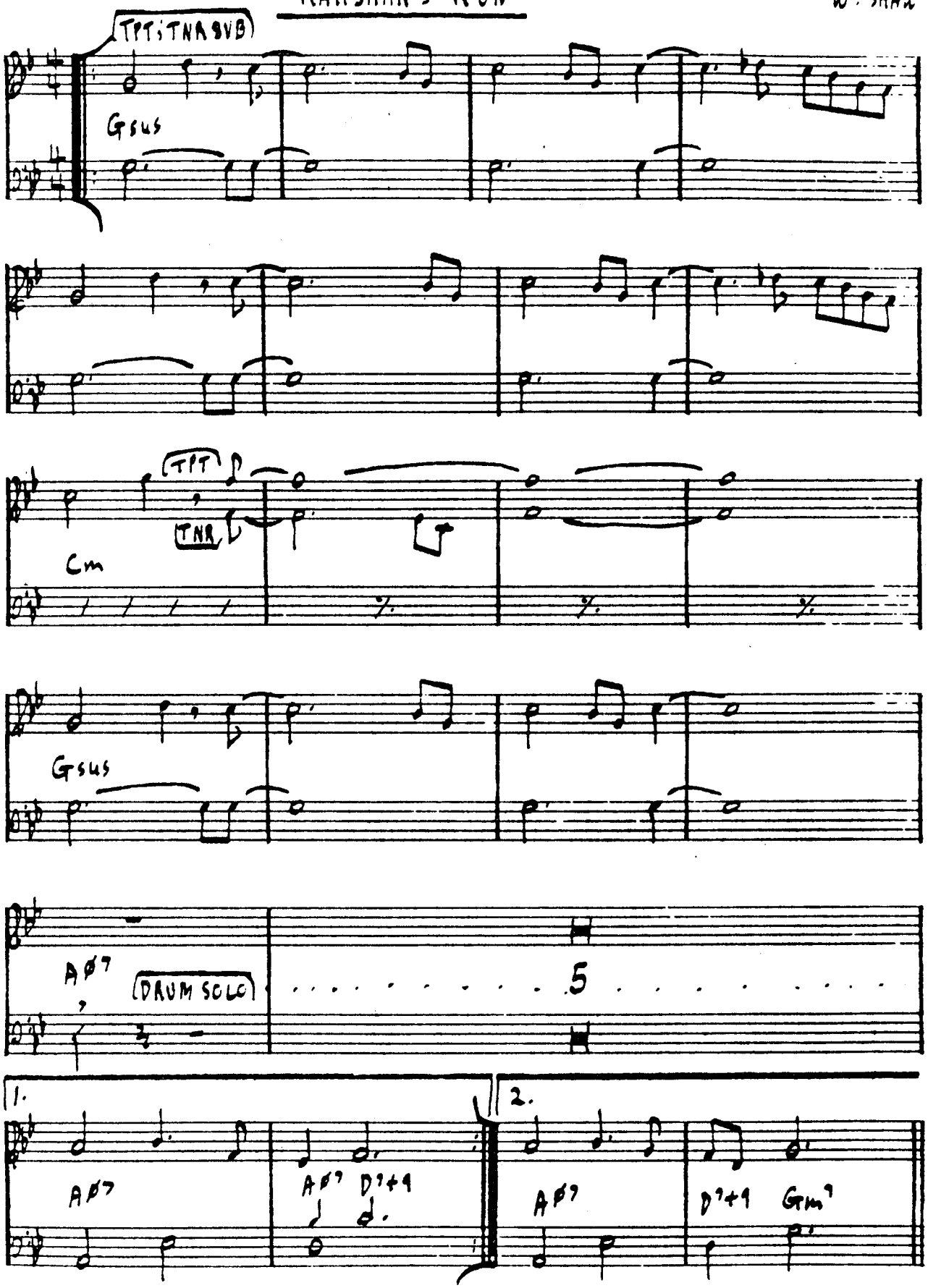
[BALLAD] PORTRAIT OF JENNIE BURDGE-ROBINSON



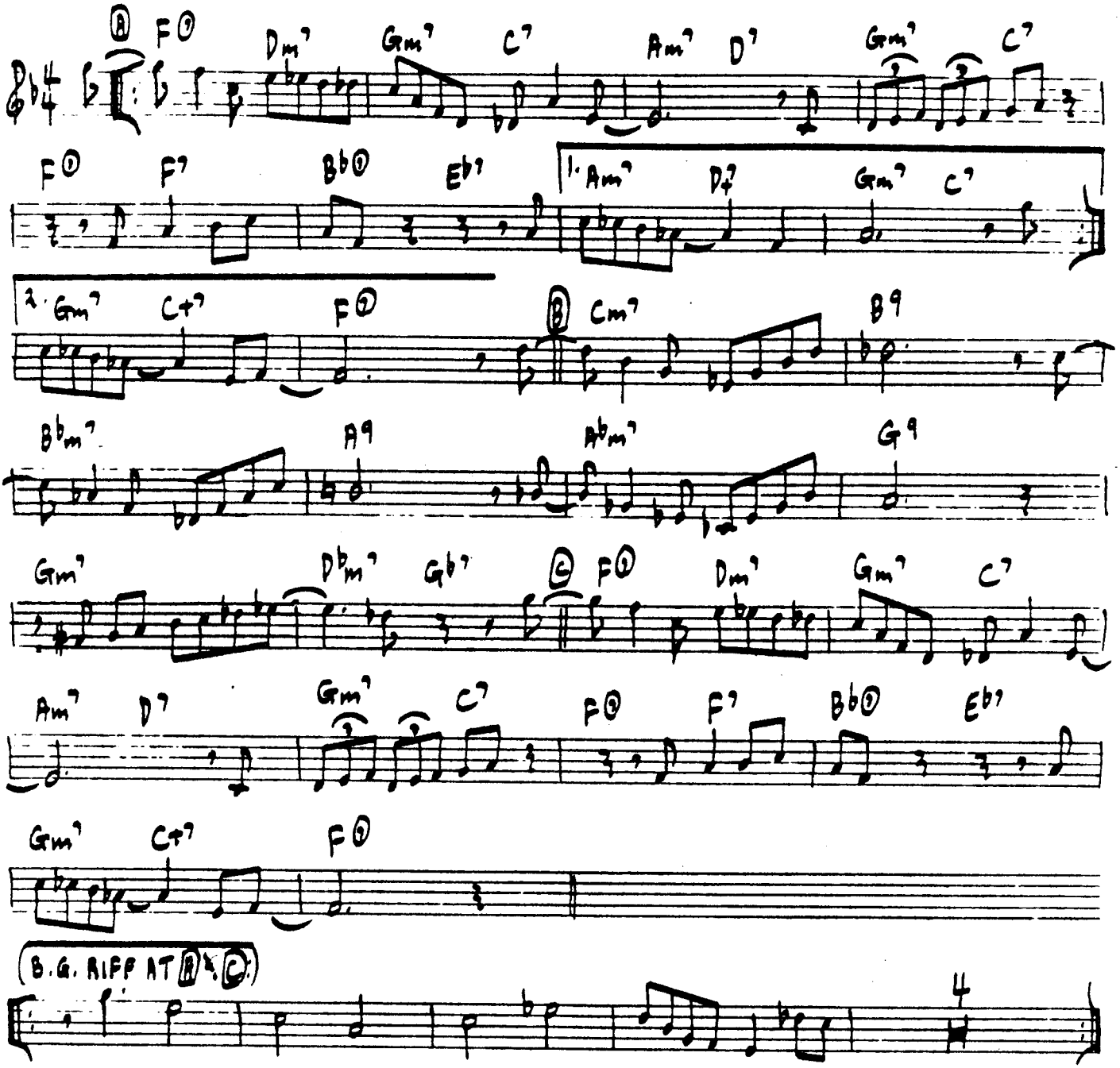
BOSS BRASS - "THE JAZZ ALBUM"

RAHSAAN'S RUN

W. SHAW



[MED. UP SWING] RAY'S IDEA FULLER-BROWN

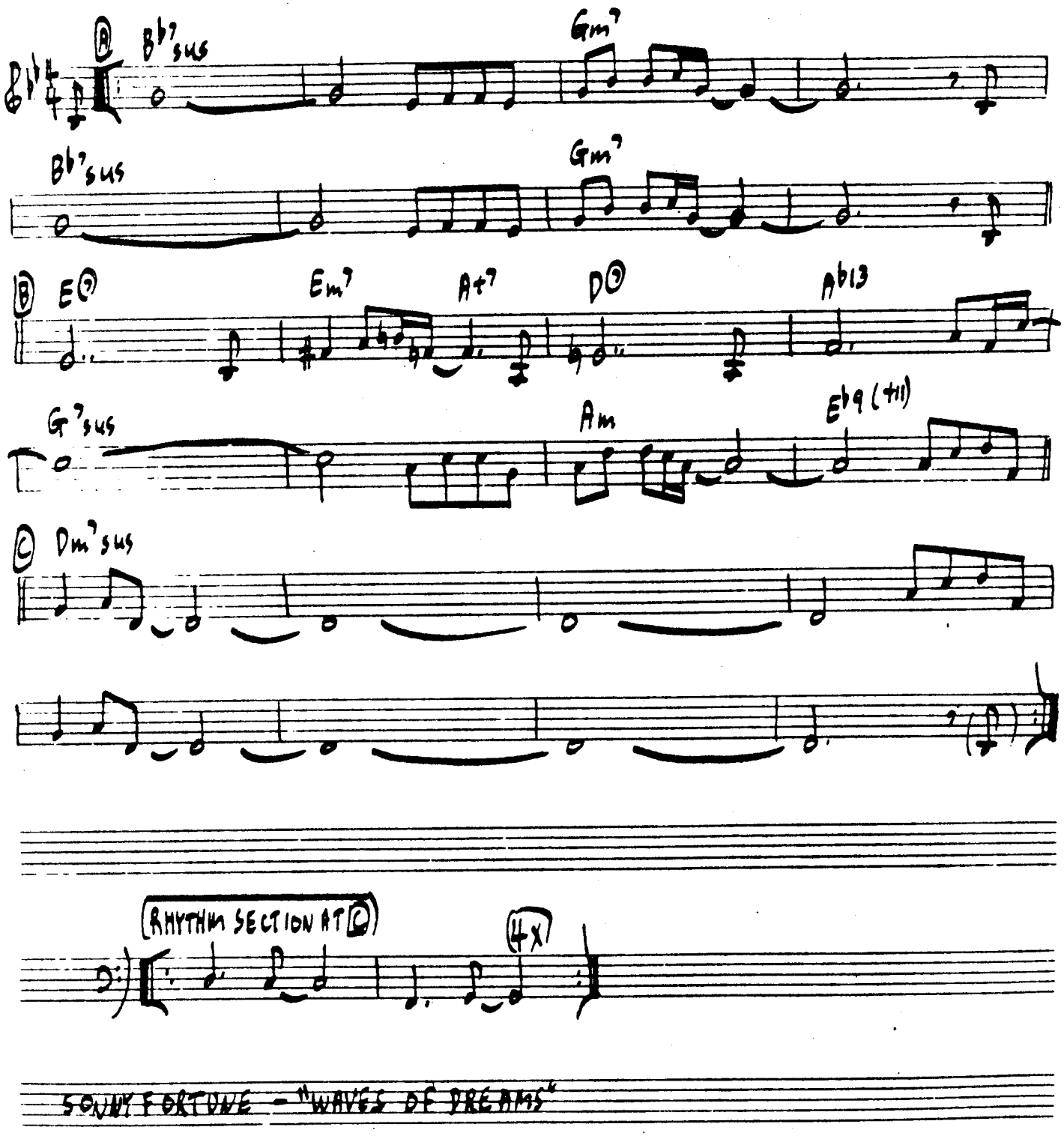


DIZZY GILLESPIE - "IN THE BEGINNING"
MILES DAVIS — "MILES DAVIS"

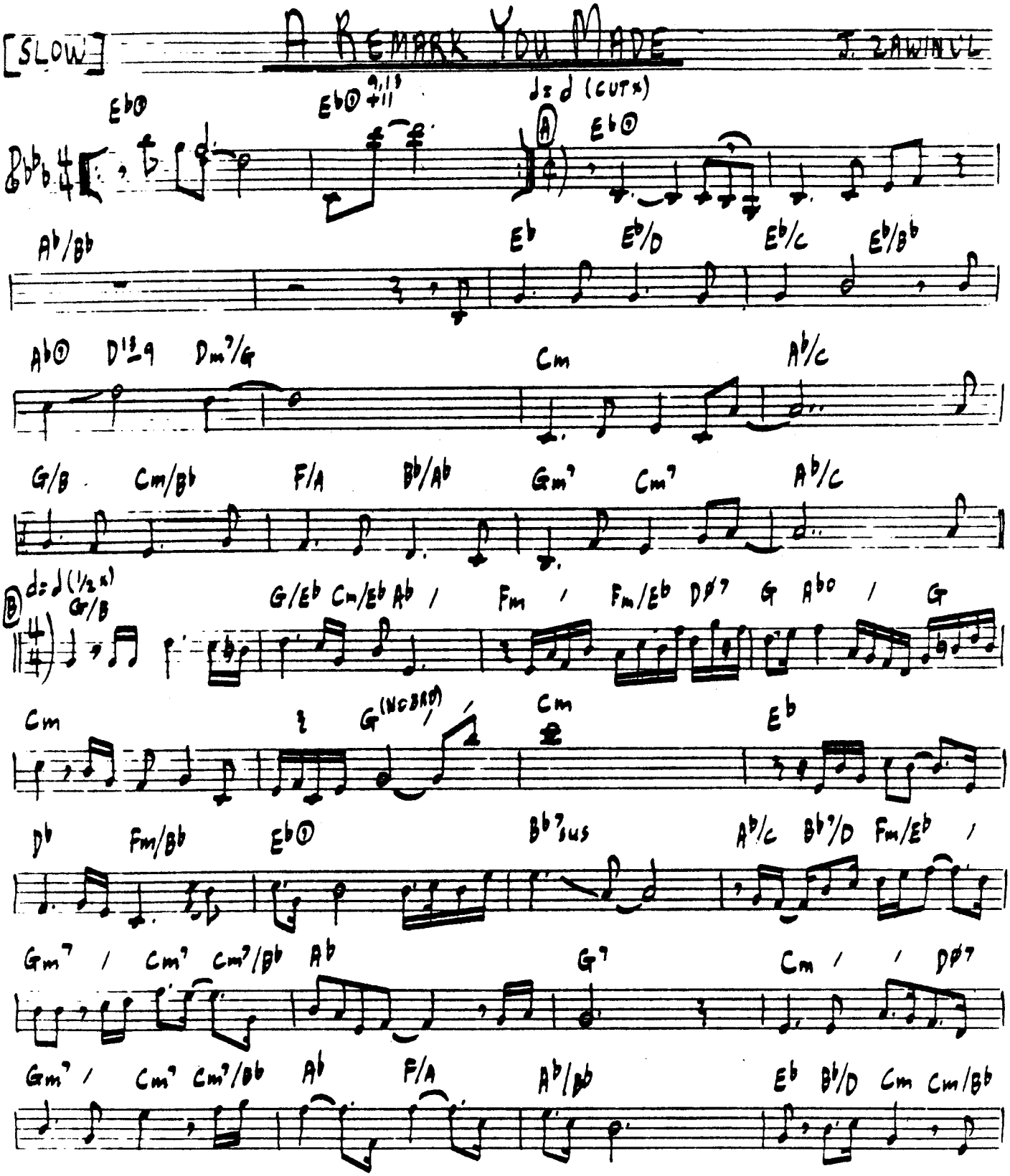
[MED. SAMBA]

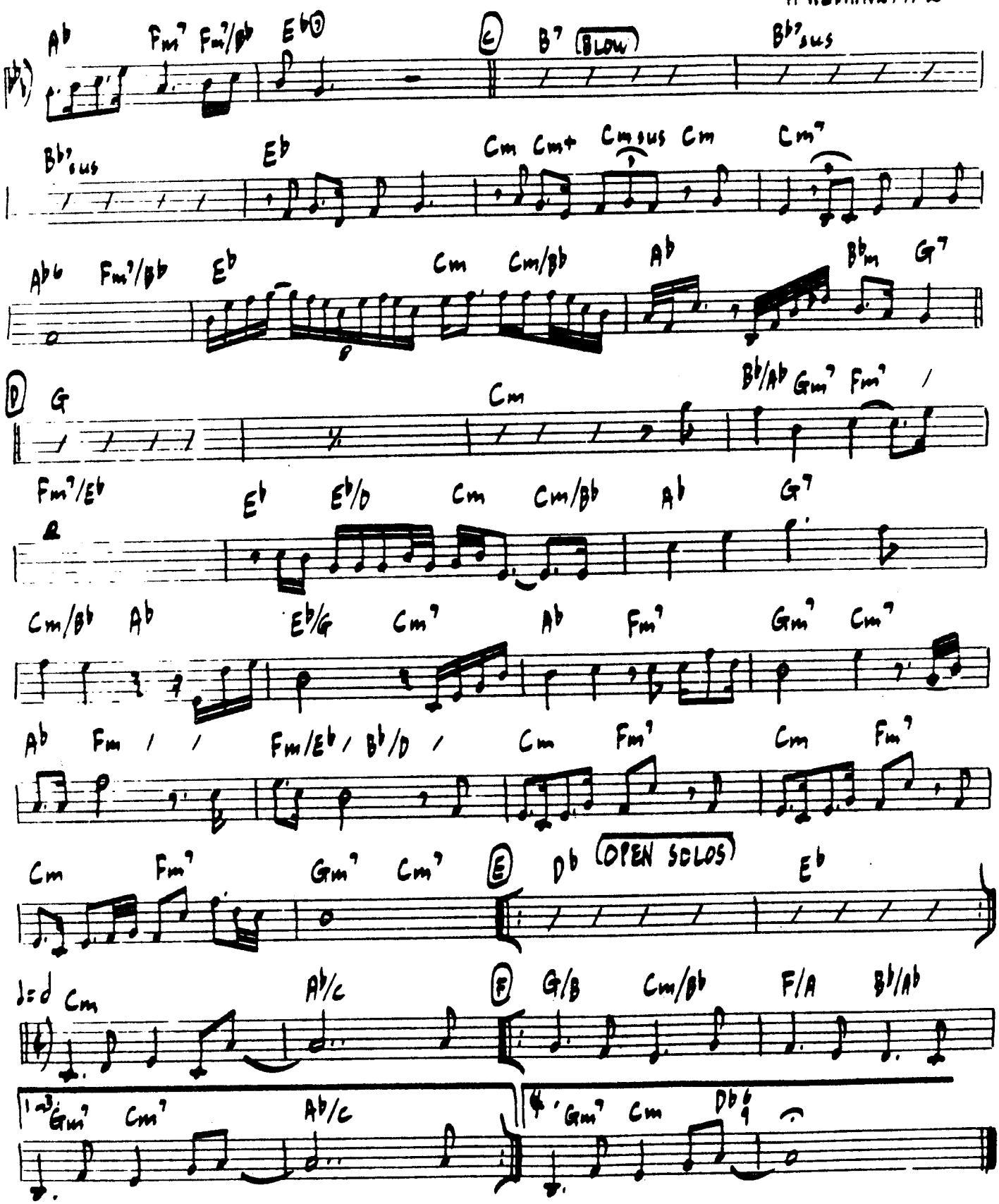
REVELATION

MICHAEL BRECKER



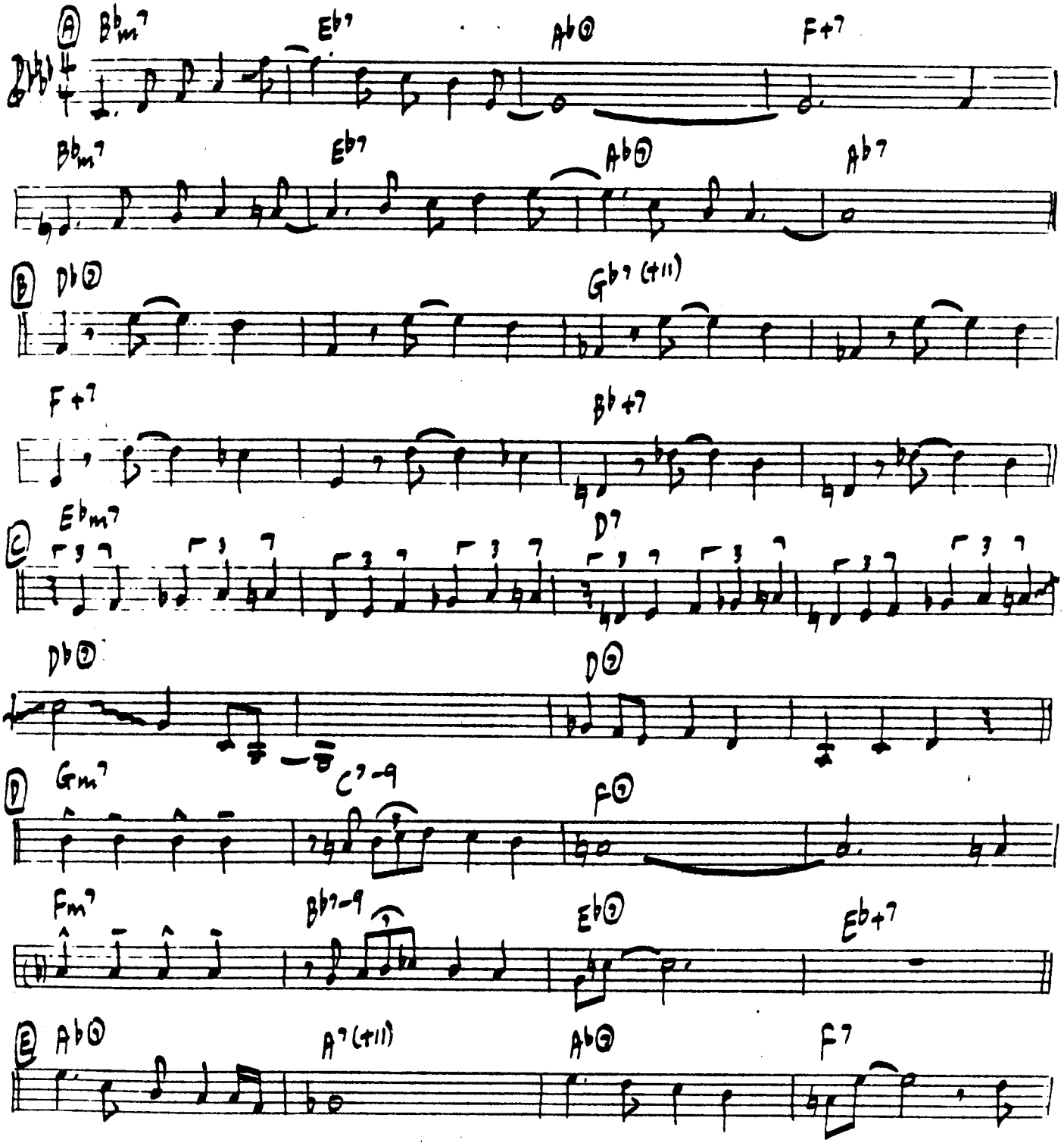
SONNY FORTUNE - "WAVES OF DREAMS"

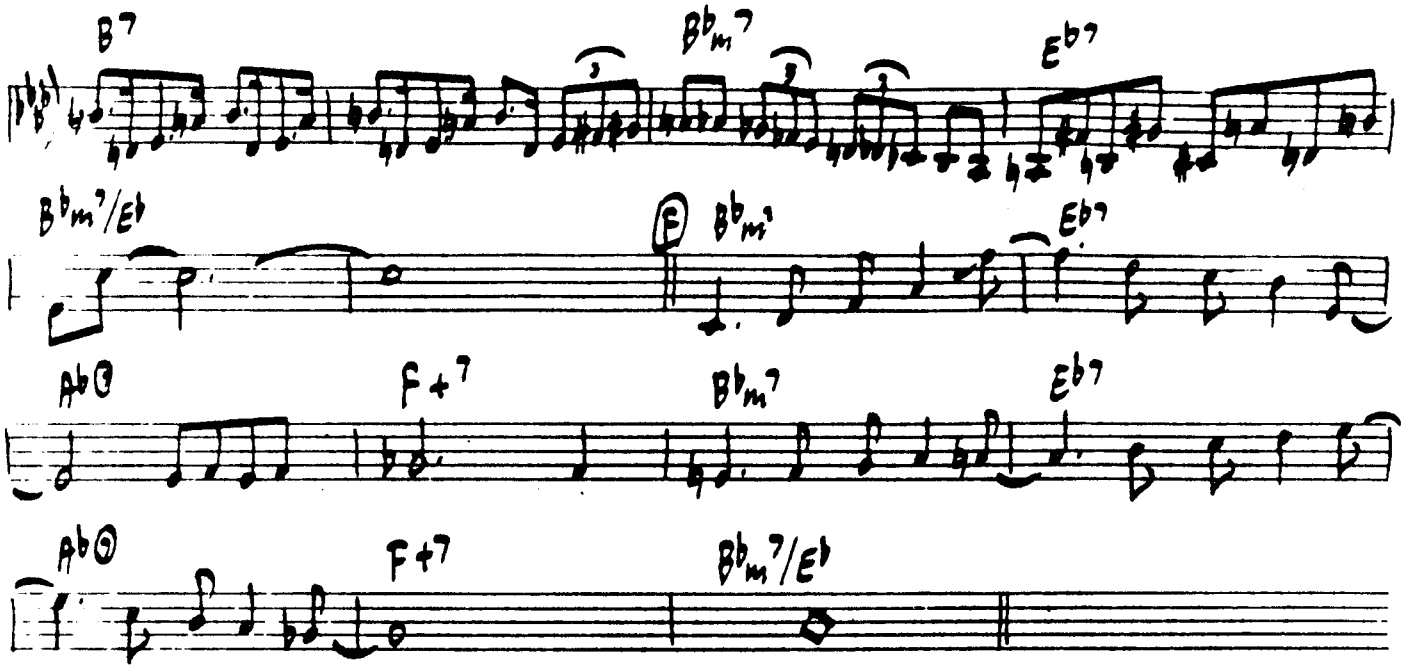

[SLOW]
A REMARK YOU MADE
J. ZAWINUL
Eb⊙
Eb⊙ 9,13 +11
♩= ♩ (CUT x)
A
Eb⊙
Ab/Bb
Eb
Eb/D
Eb/C
Eb/Bb
Ab⊙
D13-9
Dm7/G
Cm
Ab/C
G/B
Cm/Bb
F/A
Bb/Ab
Gm7
Cm7
Ab/C
B
♩= ♩ (1/2 x)
Gb/B
G/Eb
Cm/Eb
Ab
/
Fm
/
Fm/Eb
Dø7
G
Abo
/
G
Cm
G (NO BASS)
/
/
Cm
Eb
Db
Fm/Bb
Eb⊙
Bb7sus
Ab/C
Bb7/D
Fm/Eb
/
Gm7
/
Cm7
Cm7/Bb
Ab
G7
Cm
/
/
Dø7
Gm7
/
Cm7
Cm7/Bb
Ab
F/A
Ab/Bb
Eb
Bb/D
Cm
Cm/Bb



WEATHER REPORT - "HEAVY WEATHER"

[UP SWING] # REMEMBER ROCKEFELLER AT ATTICA — C. MINGUS



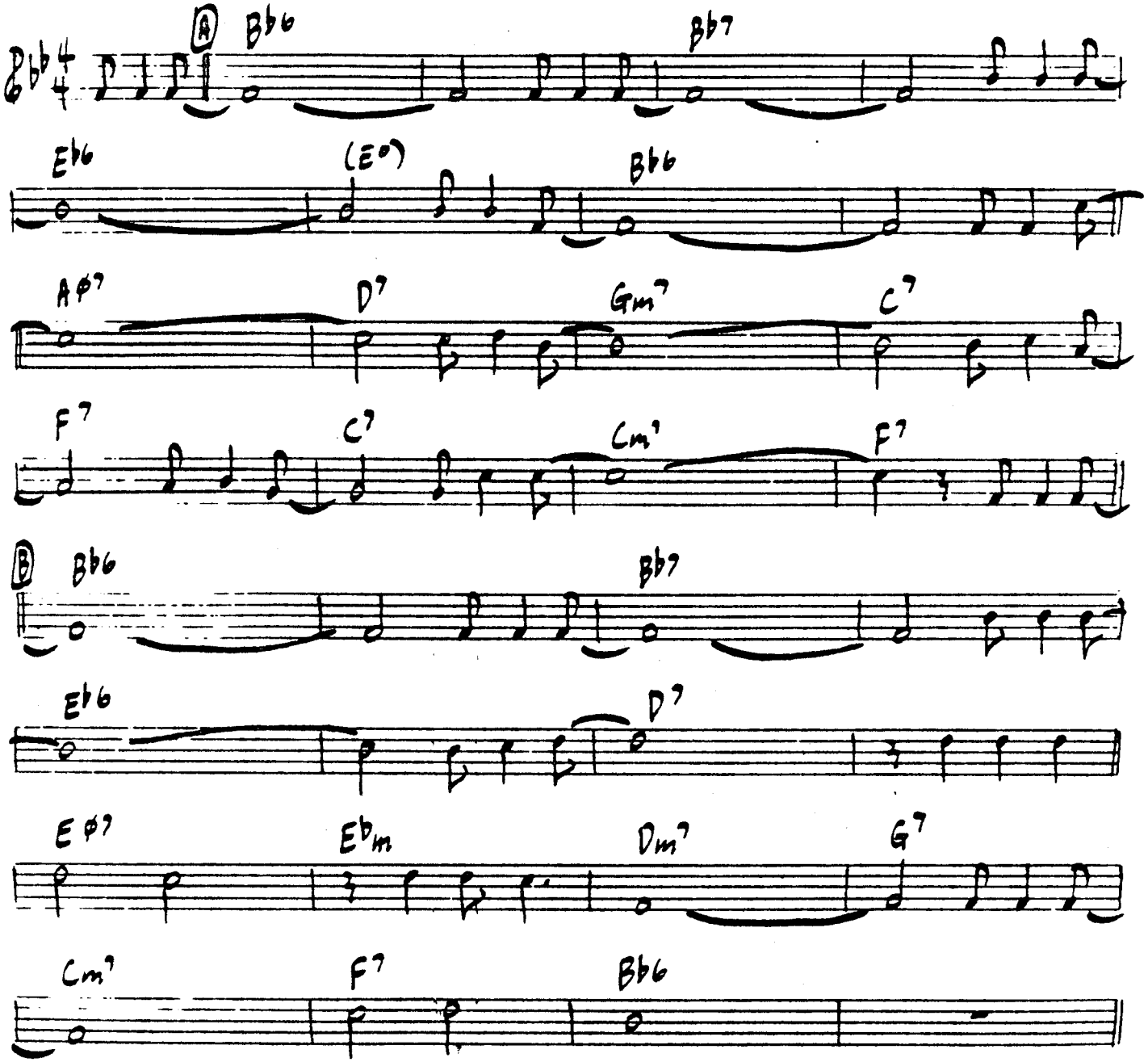


CHARLES MINGUS — "CHANGES ONE"

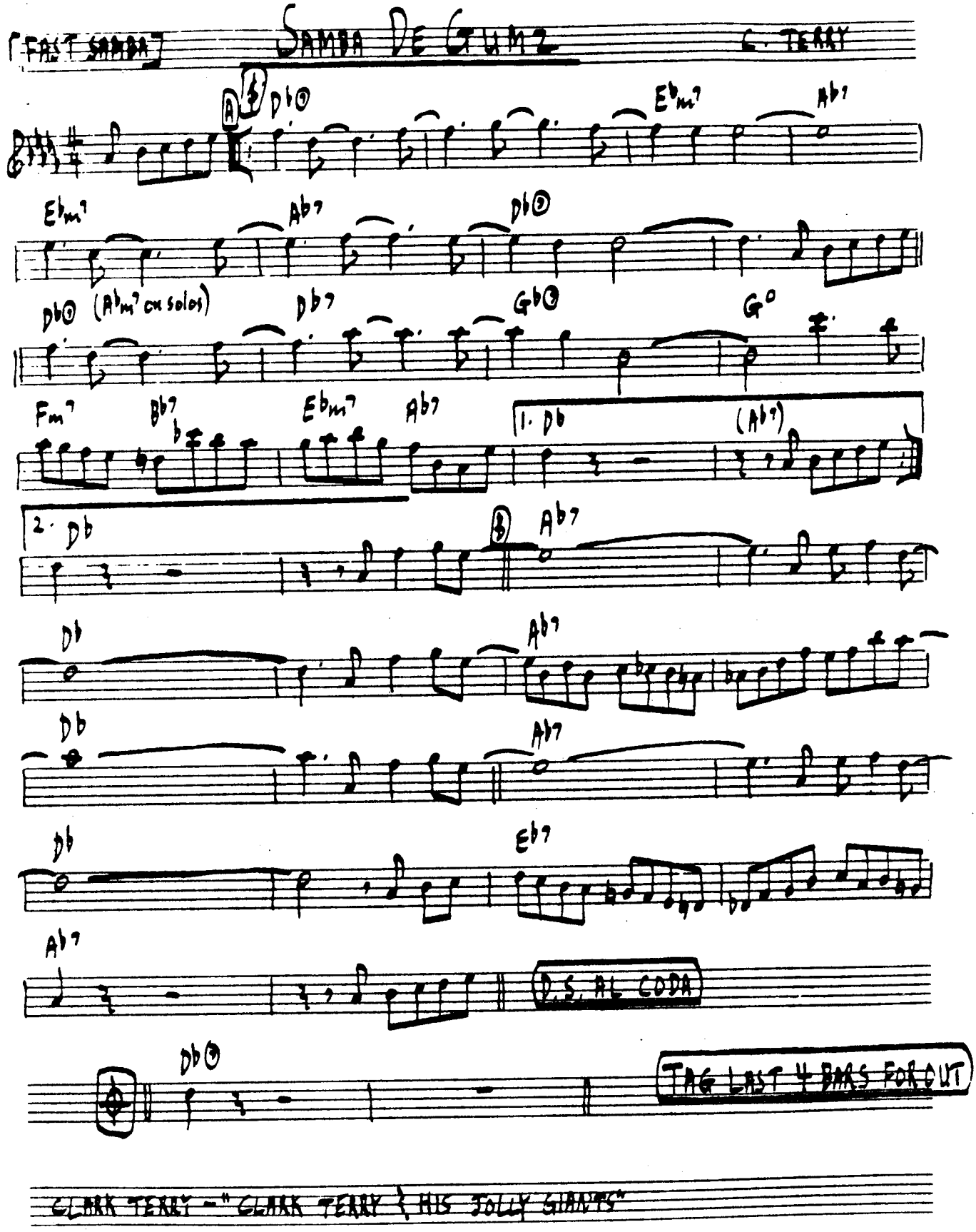
[UP]

RUNNIN' WILD

GIBBS-GRAETWOOD



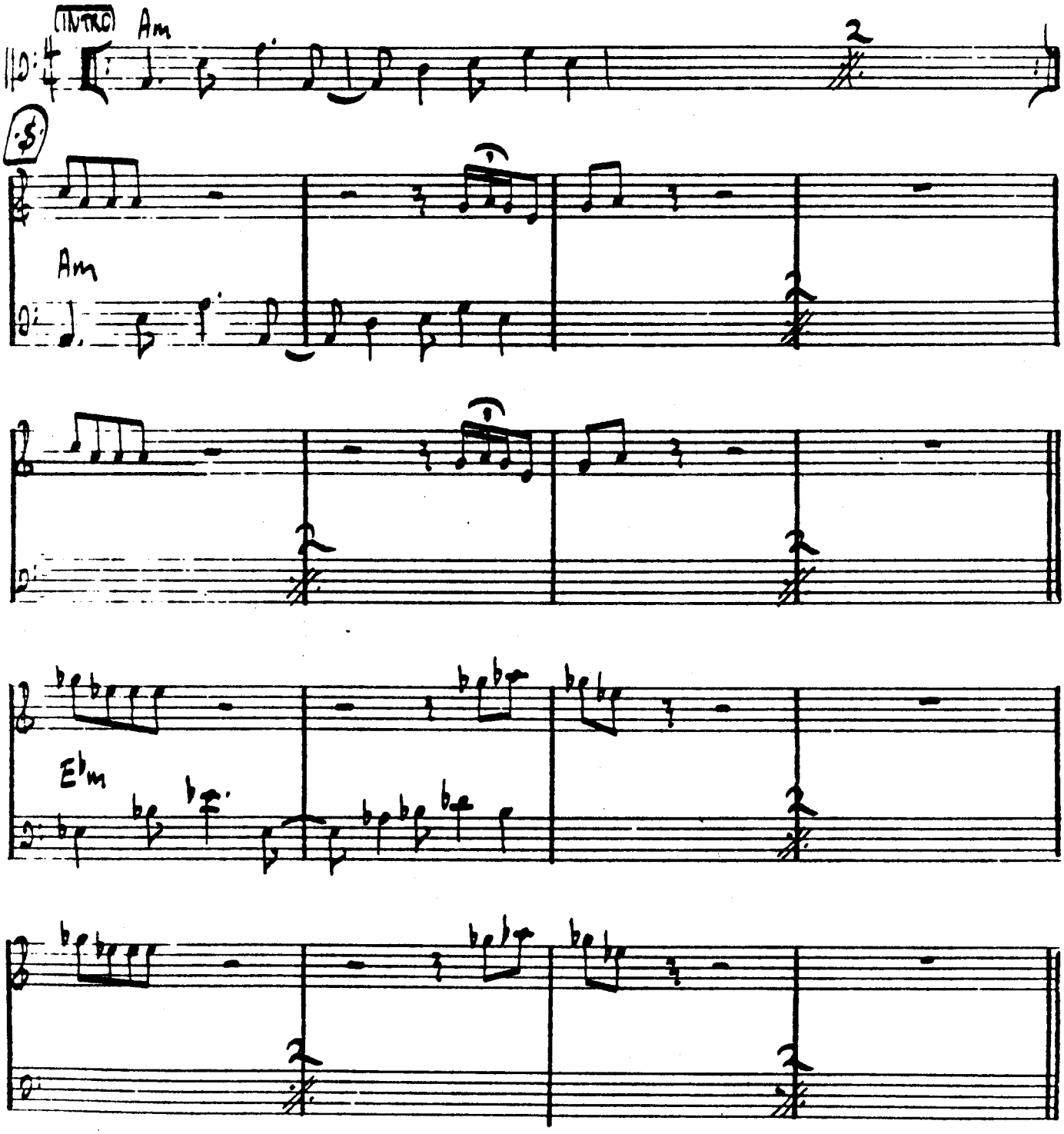
TEDDY WILSON - "TEDDY WILSON IN TOKYO"
VIC DICKENSON - "VIC DICKENSON SEPTET"

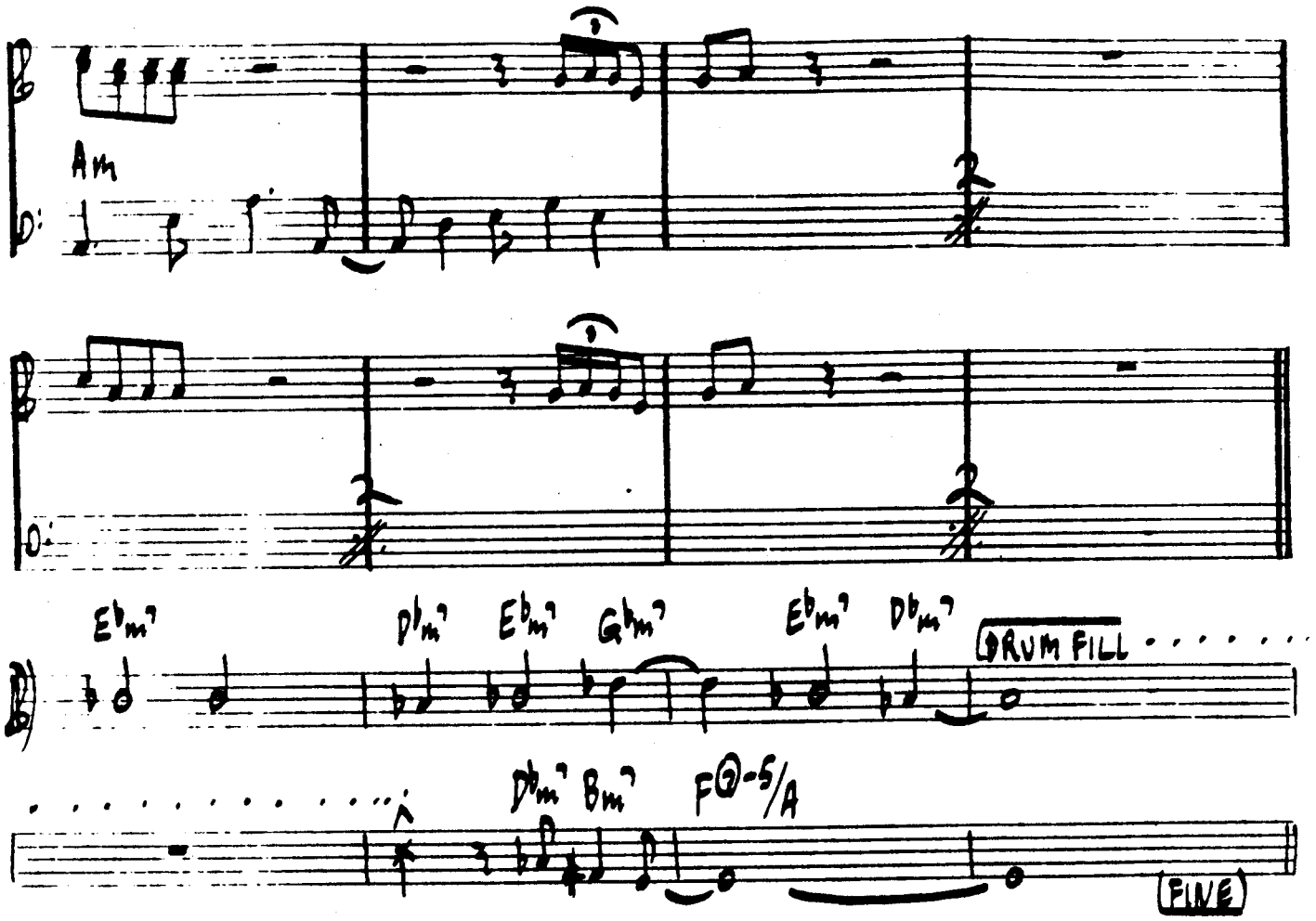

FAST SAMBA
SAMBA DE GUMZ
C. TERRY
A
Db⊙
Ebm7
Ab7
Ebm7
Ab7
Db⊙
Db⊙
(Abm7 on solos)
Db7
Gb⊙
G°
Fm7
Bb7
Ebm7
Ab7
1. Db
(Ab7)
2. Db
B
Ab7
Db
Ab7
Db
Ab7
Db
Eb7
Ab7
D.S. AL CODA
Db⊙
TAG LAST 4 BARS FOR OUT
CLARK TERRY - "CLARK TERRY & HIS JOLLY GIANTS"

[MED. ROCK]

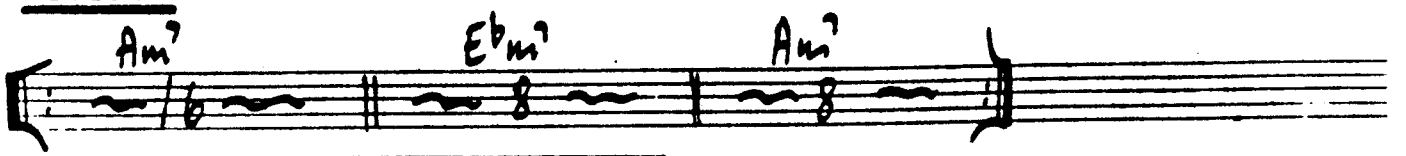
SALTY IRON

RYO KAWASAKI





SOLOS:



BASS LINE CONTINUES THROUGH SOLOS.

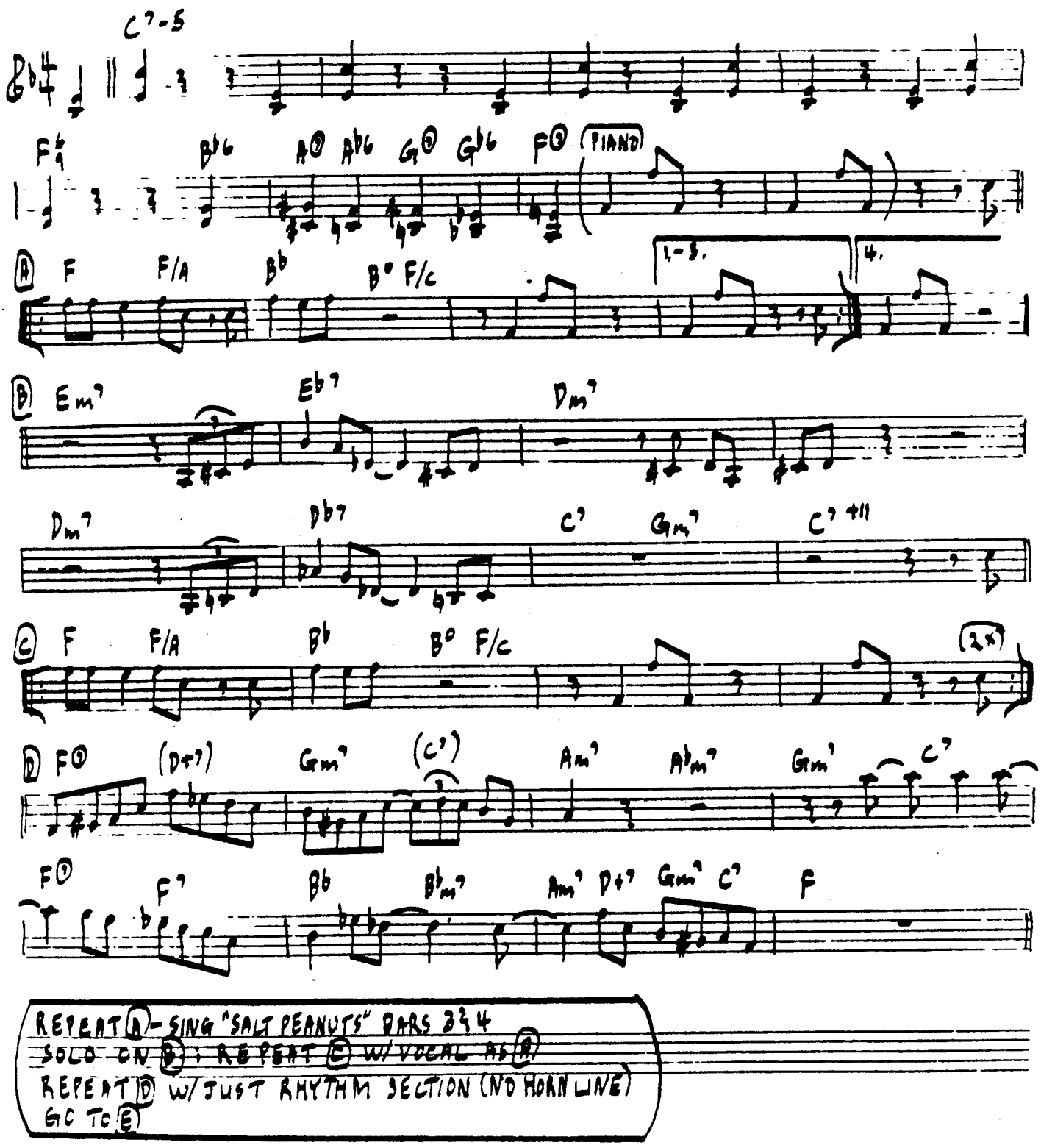
AFTER SOLOS D.S. AL FINE

ELVIN JONES - "THE MAIN FORCE"

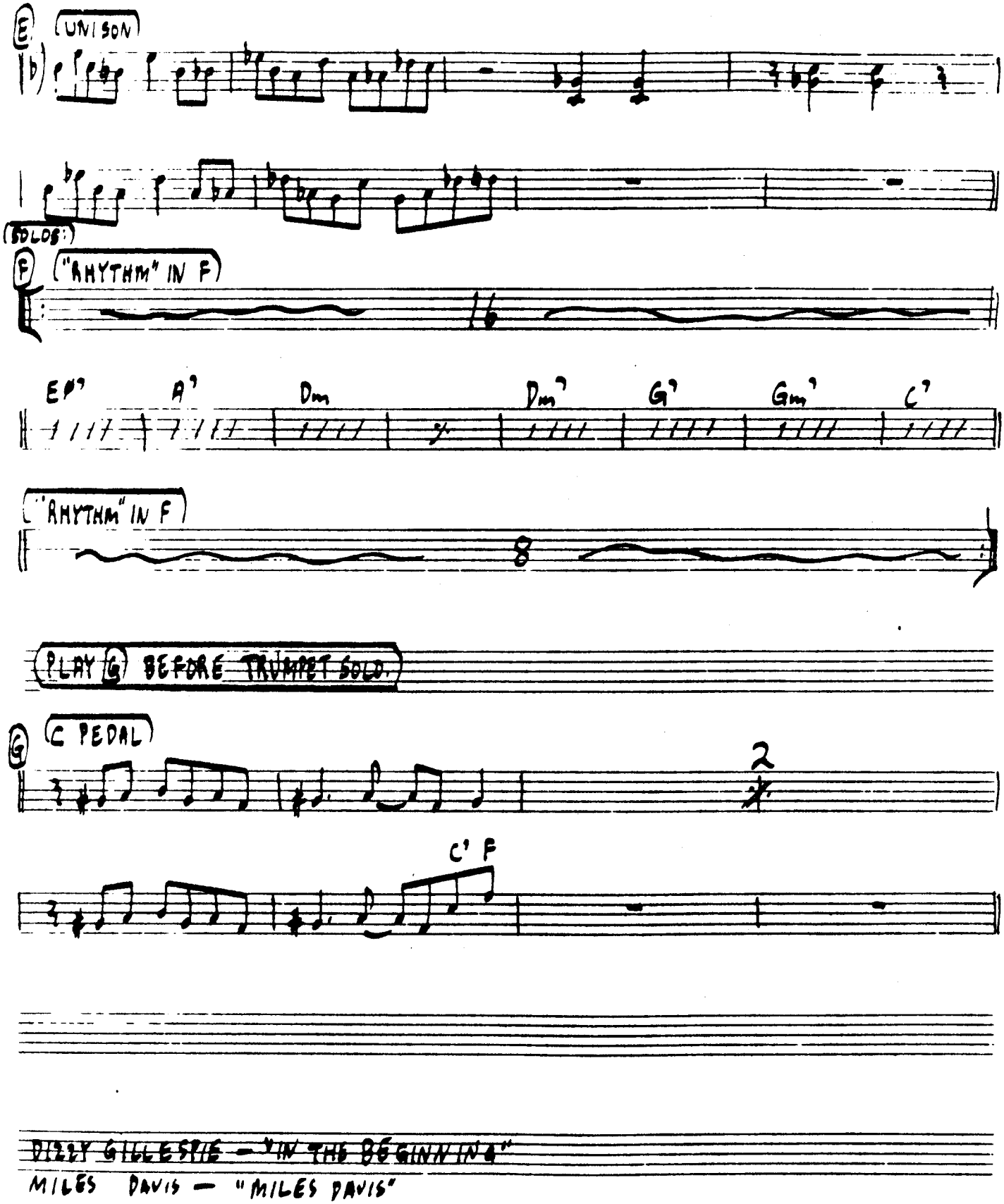
[UP]

SALT PEANUTS

GILLESPIE - CLARKE



REPEAT (A) - SING "SALT PEANUTS" BARS 3 & 4
SOLO ON (B) : REPEAT (C) W/ VOCAL AS (A)
REPEAT (D) W/ JUST RHYTHM SECTION (NO HORN LINE)
GO TO (E)

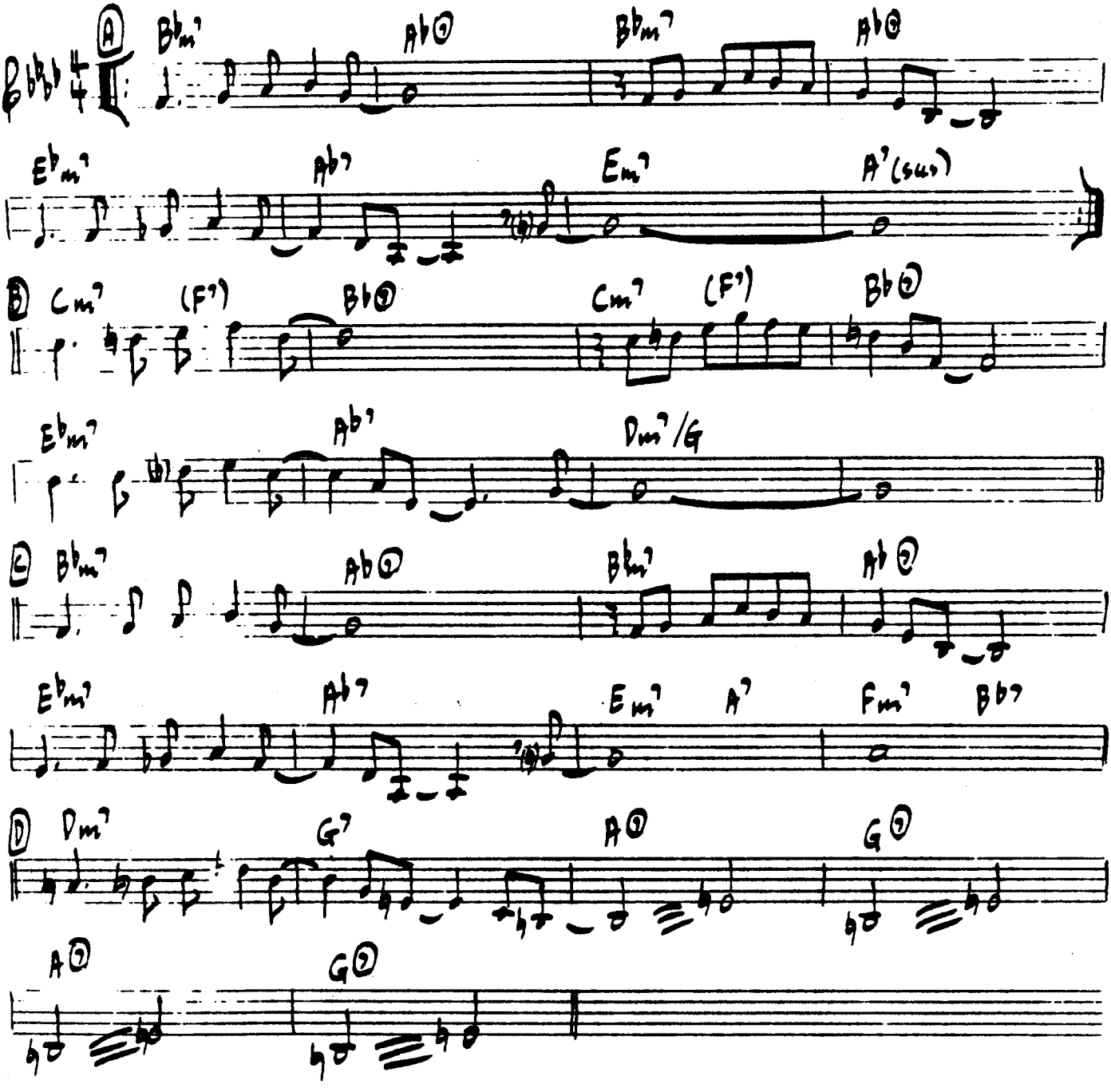


DIZZY GILLESPIE — "IN THE BEGINNING"
MILES DAVIS — "MILES DAVIS"

[MED. UP LATIN OR SWING]

SAMBA DU BOIS

PHIL WOODS

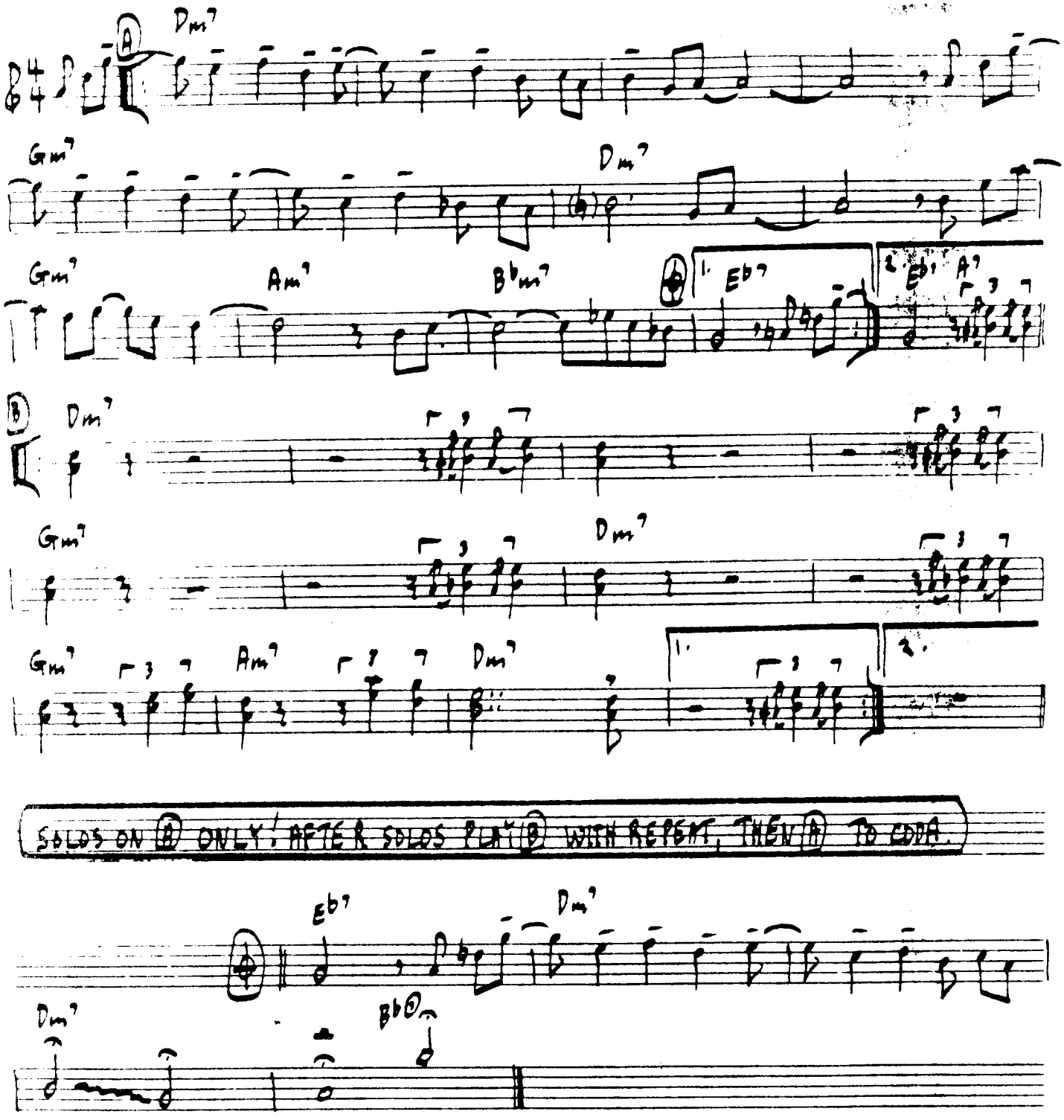


PHIL WOODS - "MUSIQUE DU BOIS"

[MED. UP SWING]

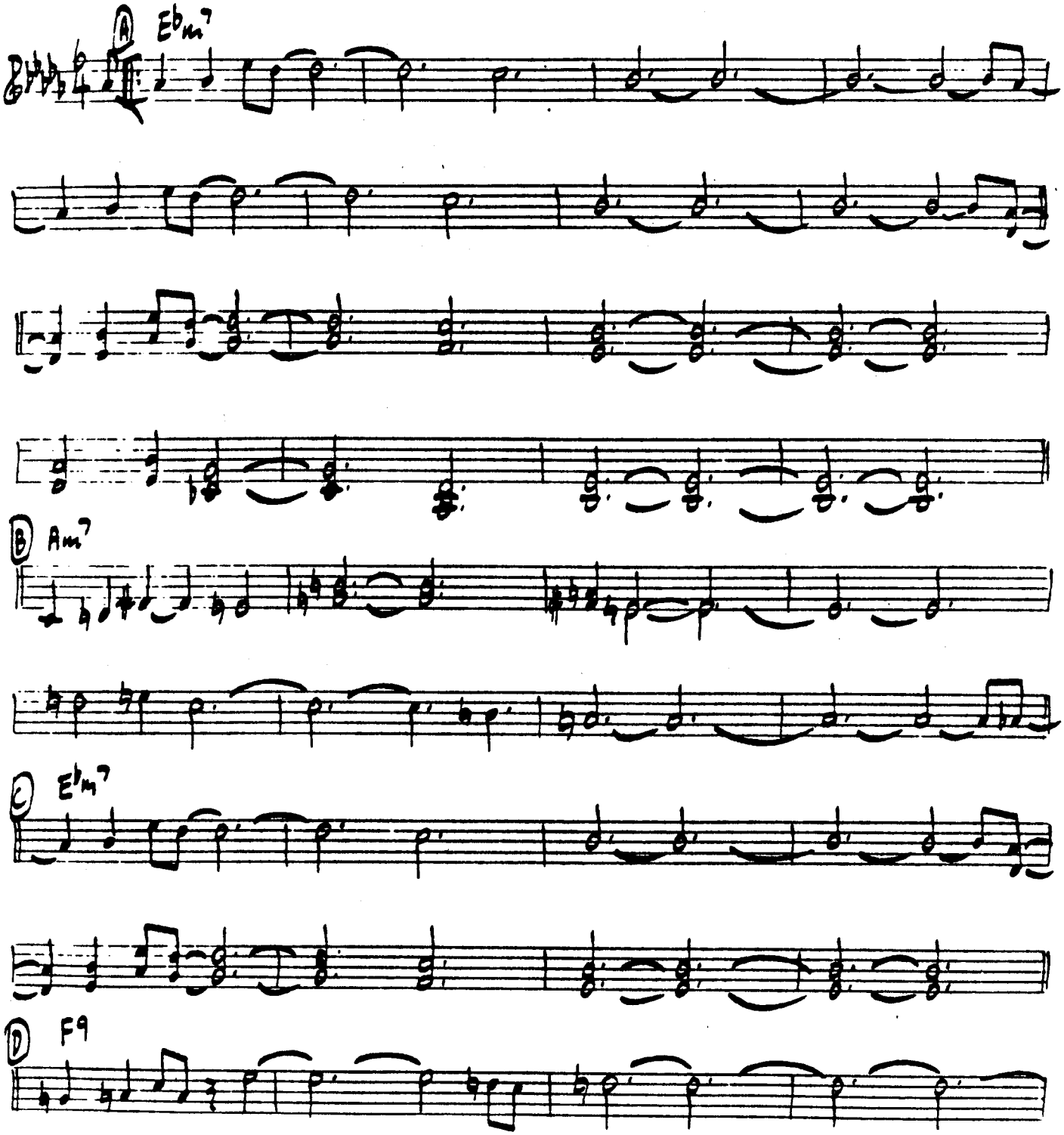
SANDPIPER

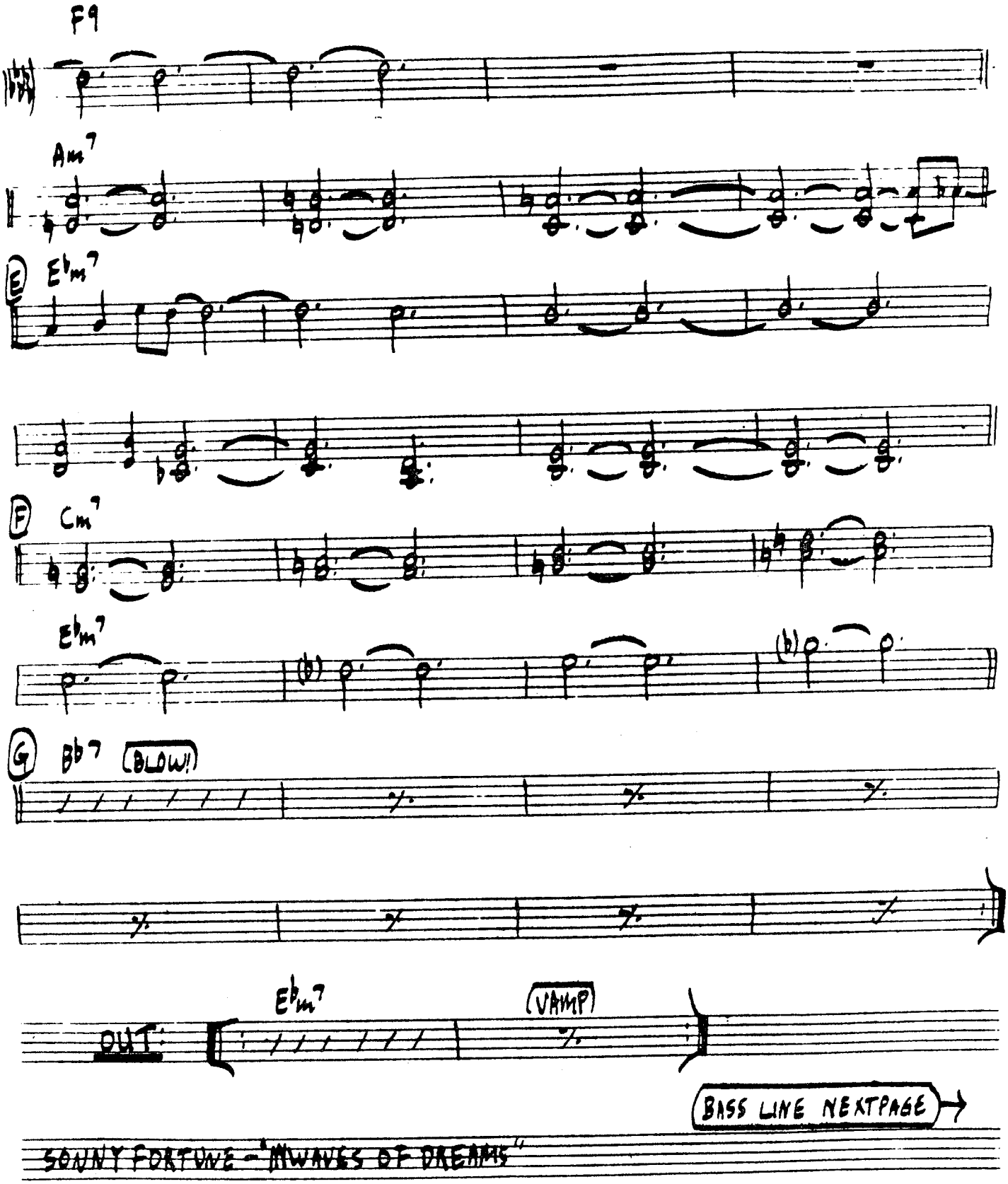
G. McFARLAND



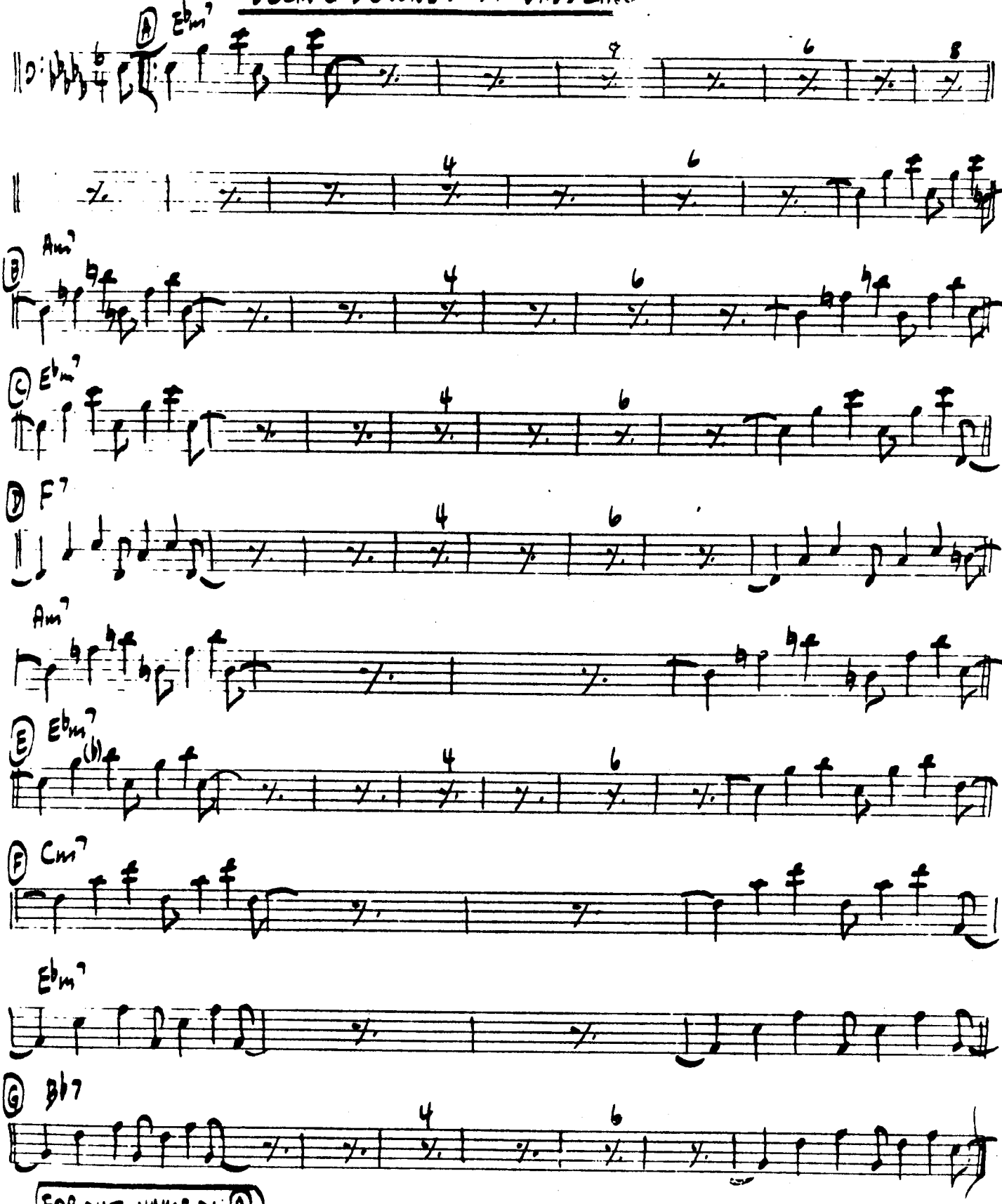
GARY McFARLAND - "POINT OF DEPARTURE"

[MED. EVENTS] SEEING BEYOND THE OBVIOUS "S. FORTUNE"

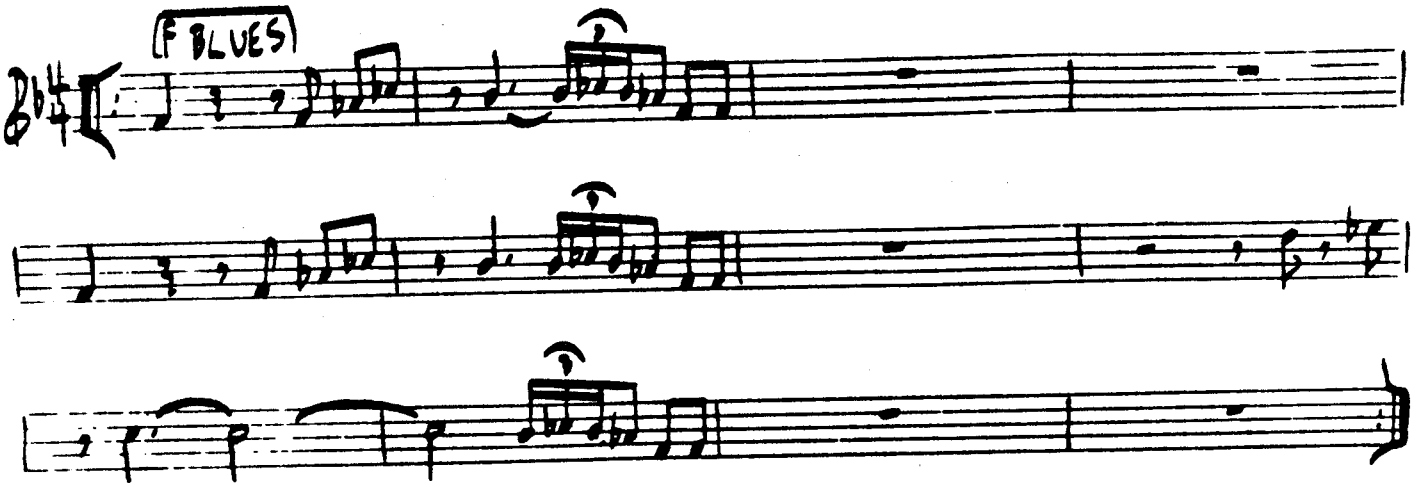



F9
Am7
E
Eb m7
F
Cm7
Eb m7
G
Bb7
(BLOW!)
Eb m7
(VAMP)
OUT
BASS LINE NEXTPAGE

SEEING BEYOND.... BASS LINE



[MED. GROOVE] SEED SHACK G. AMMONS

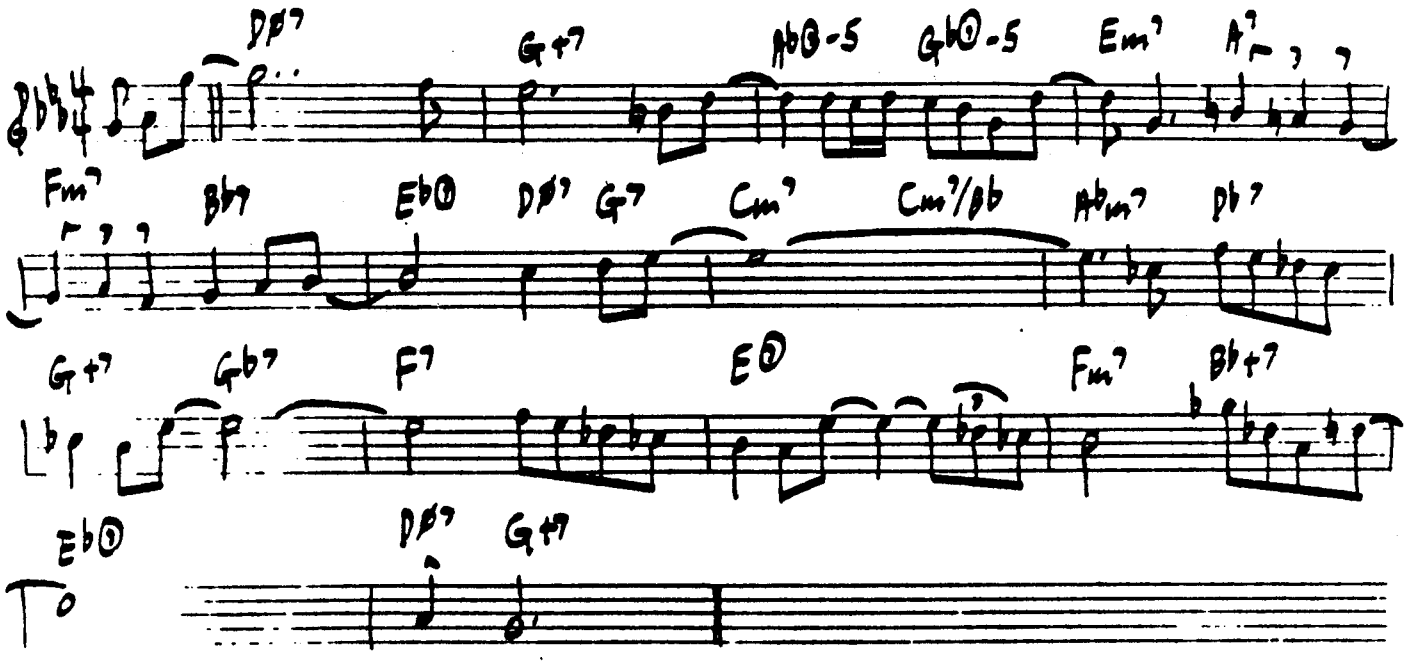


GENE AMMONS - "JUG"

[MED. GROOVE]

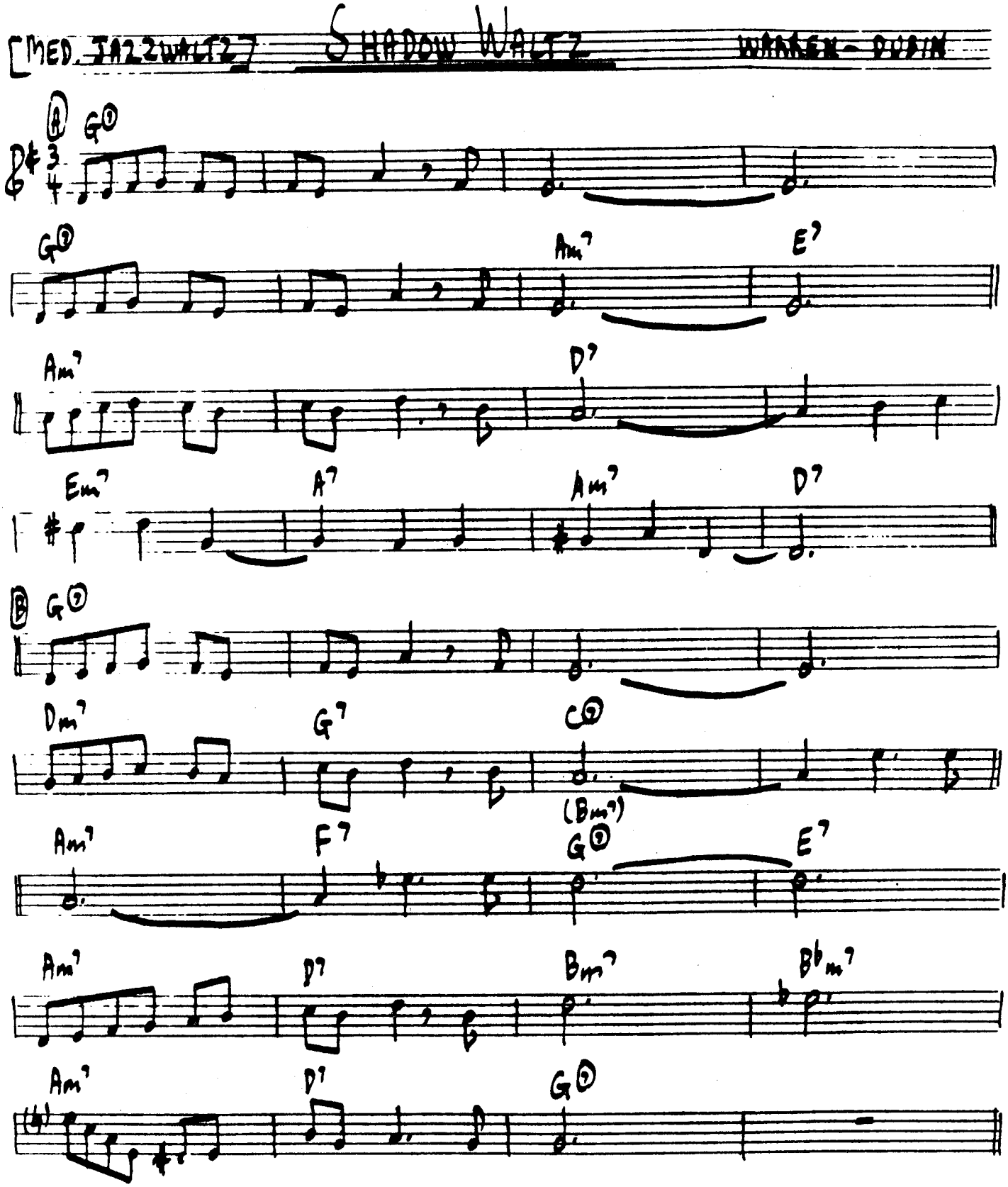
SERENITY

JOE HENDERSON



PEPPER ADAMS - "ENCOUNTER"

[MED. JAZZ WALTZ] SHADOW WALTZ WARREN - DUBIN

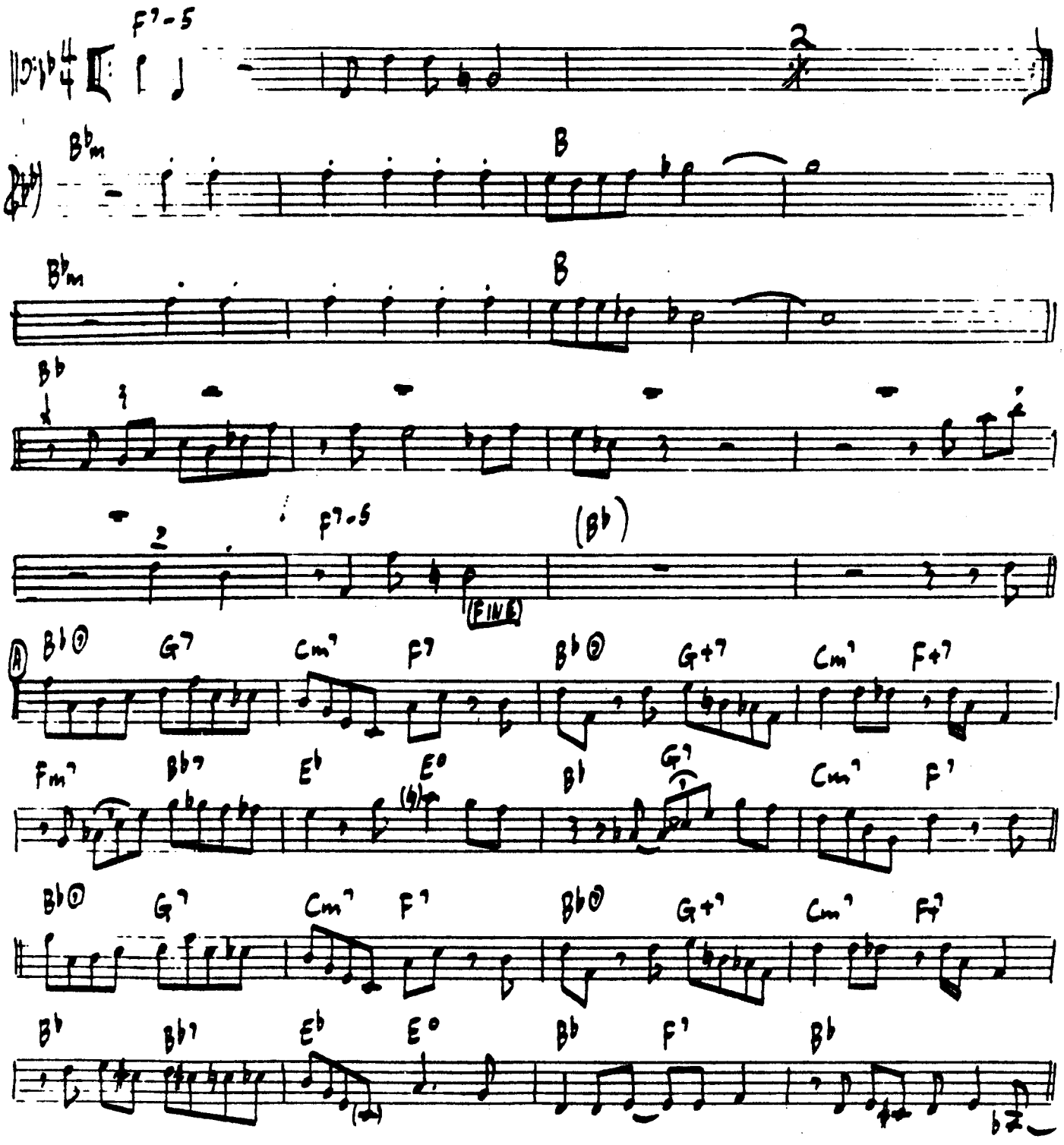


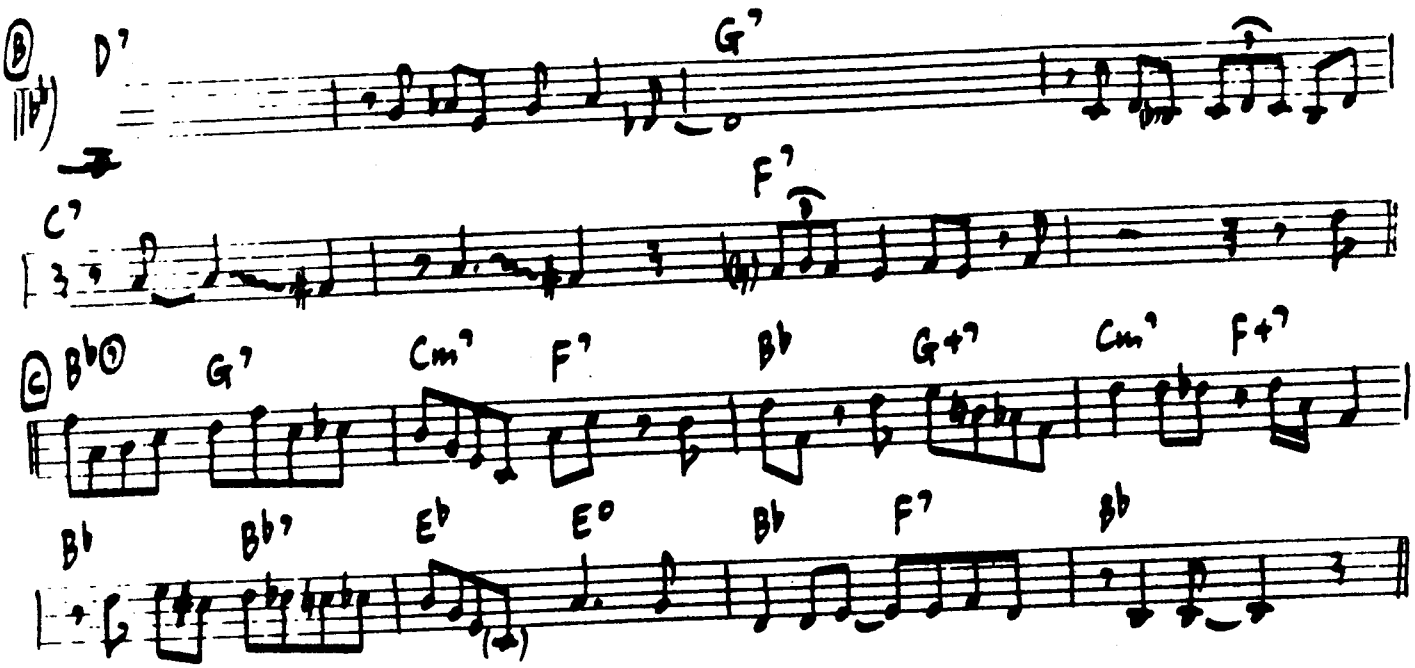
SONNY ROLLINS - "THE FREEDOM SUITE PLUS"

[UP]

SHAW NUFF

GILLESPIE-PARKER

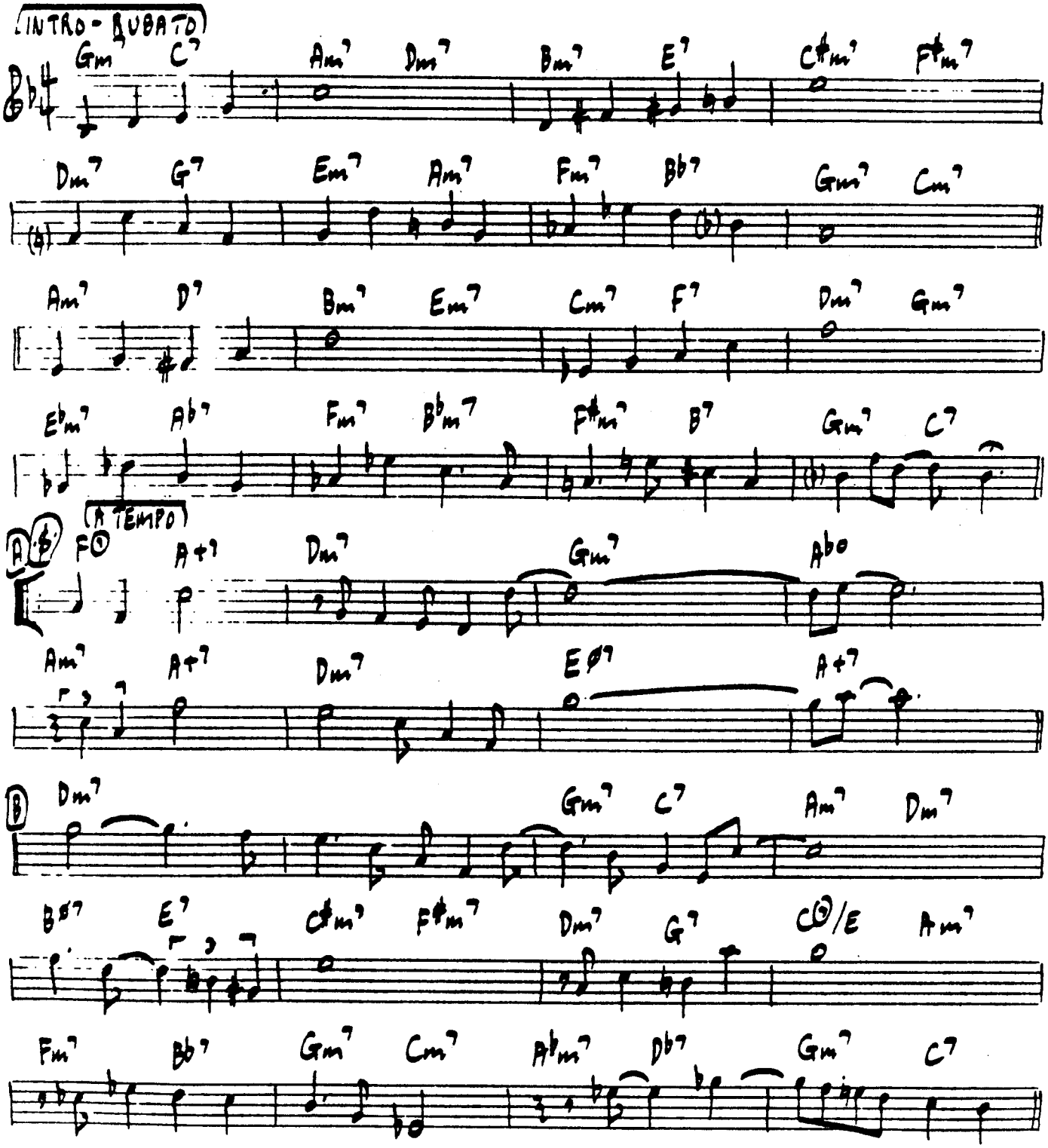


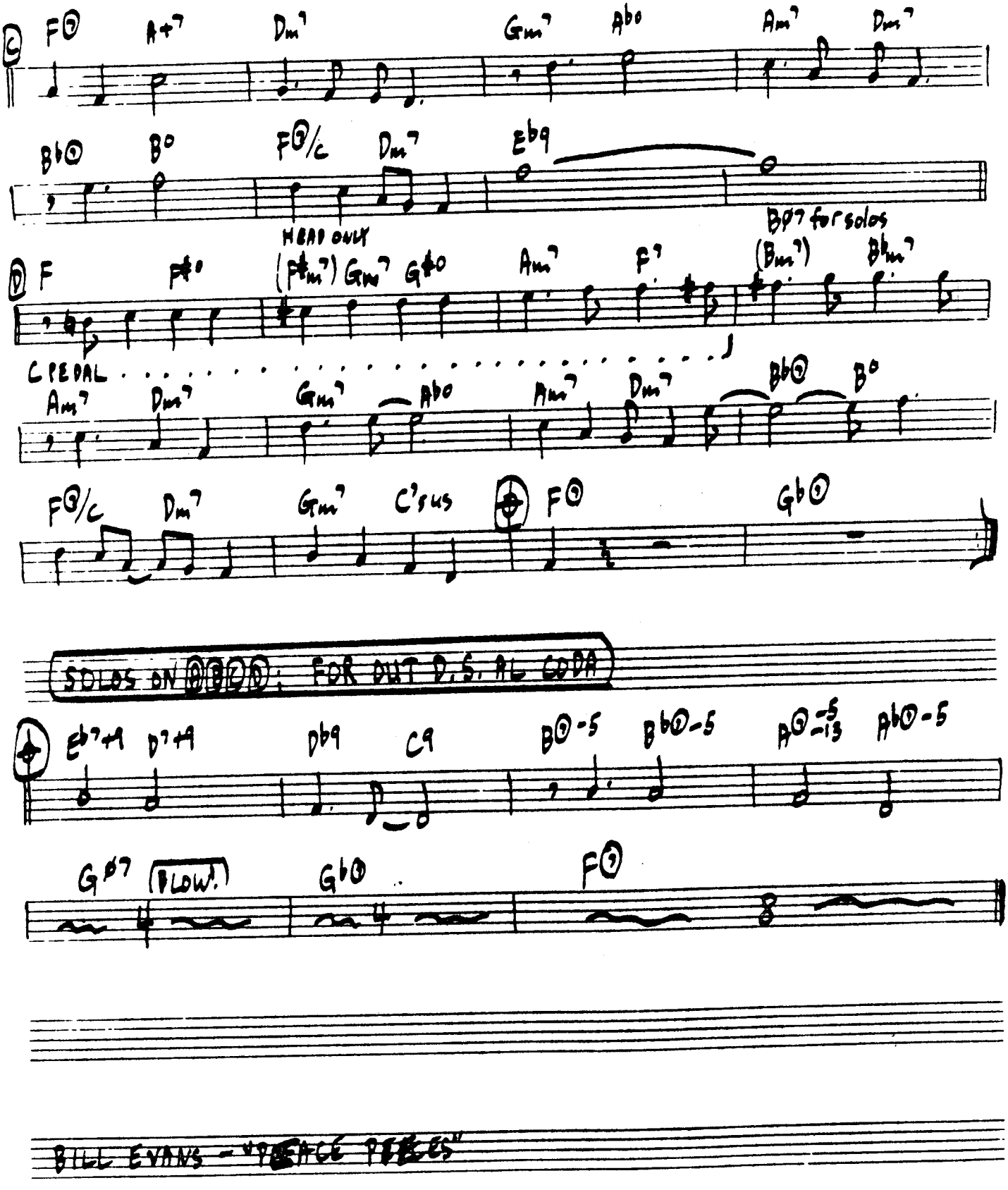


SOLOS ON "RHYTHM" IN Bb.
AFTER SOLOS PLAY HEAD (B)(C)(C), THEN D.C. AL FINE.

DIZZY GILLESPIE - "IN THE BEGINNING"

[BRIGHT SWING] SHOW-TYPE TUNE (SONG FOR ALYNE) B. EVANS

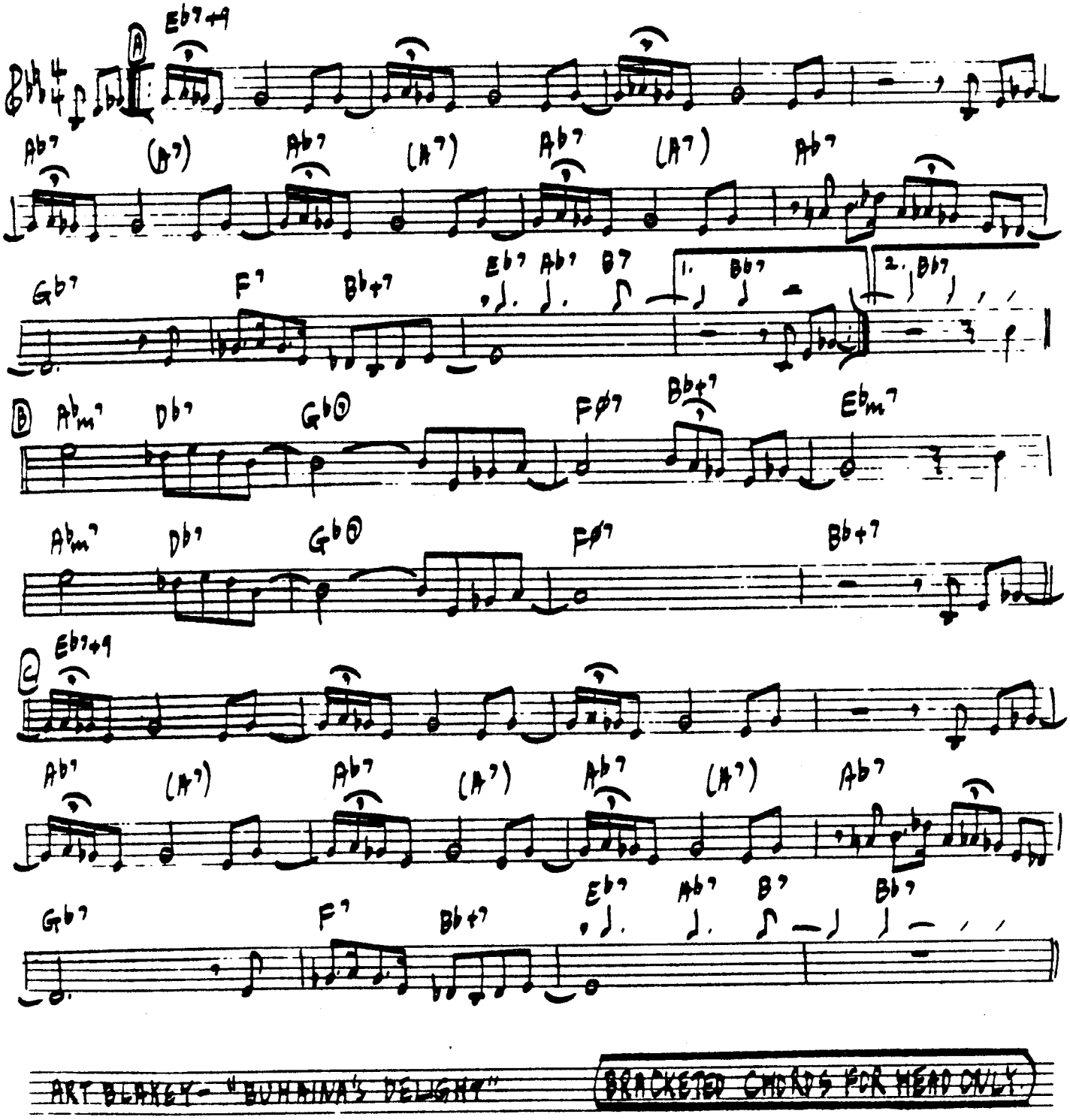



C
F⊙ A+7 Dm7 Gm7 Ab° Am7 Dm7
Bb⊙ B° F⊙/C Dm7 Eb9
HEAD ONLY
D F F#° (F#m7) Gm7 G#° Am7 F7 (Bm7) Bbm7
Bø7 for solos
PEDAL
Am7 Dm7 Gm7 Ab° Am7 Dm7 Bb⊙ B°
F⊙/C Dm7 Gm7 C7sus F⊙ Gb⊙
SOLOS ON FORM. FOR OUT D.S. AL CODA
Eb7+9 D7+9 Db9 C9 B⊙-5 Bb⊙-5 A⊙-5 Ab⊙-5
Gø7 (SLOW!) Gb⊙ F⊙
BILL EVANS - "PIECE PIECES"

[MEDIUM]

SHAKY JAKE

CEDAR WALTON



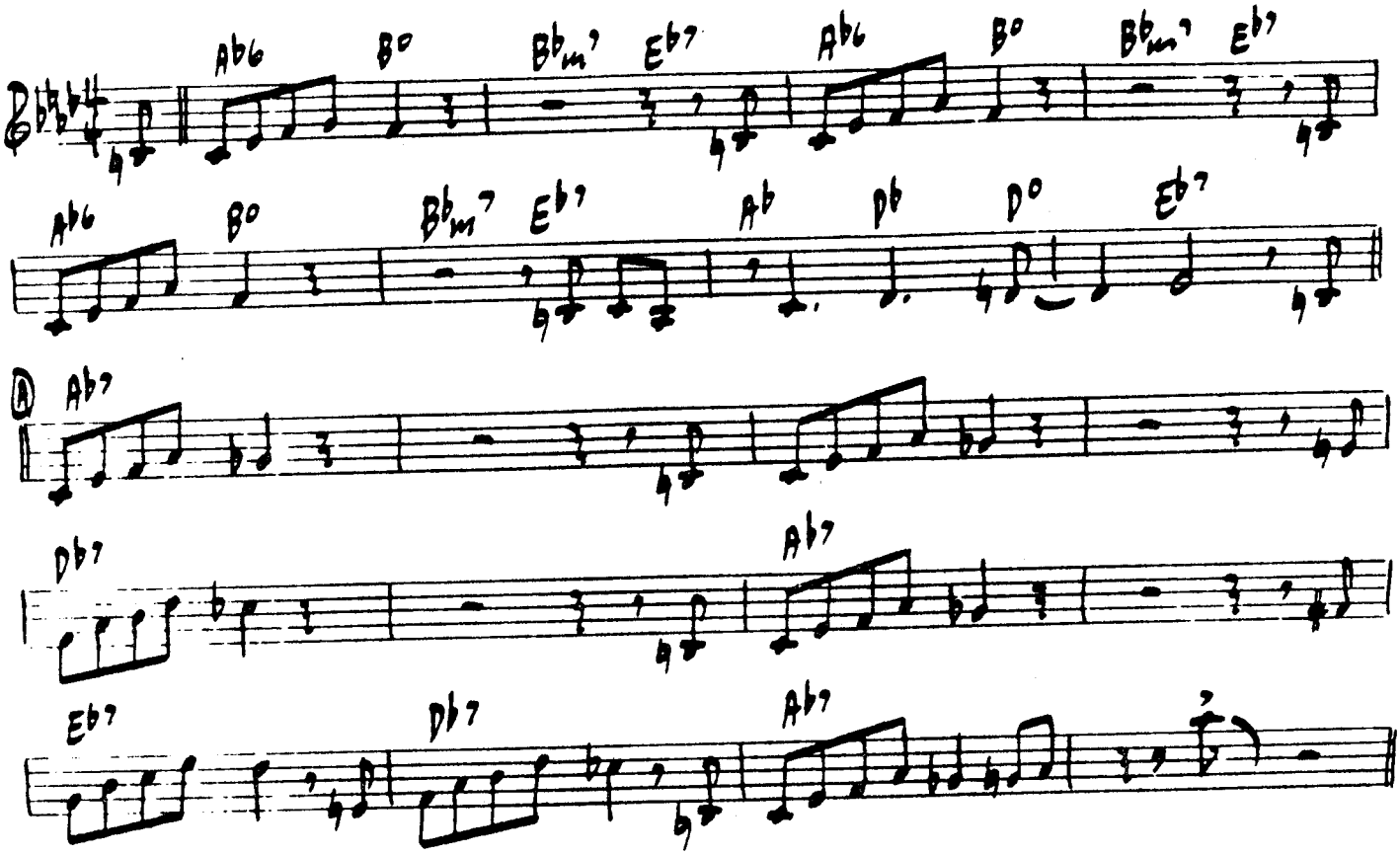
ART BLAKEY - "BUHAINA'S DELIGHT"

BRACKETED CHORDS FOR HEAD ONLY

[MED. UP SWING]

SIR CHARLES AT HOME

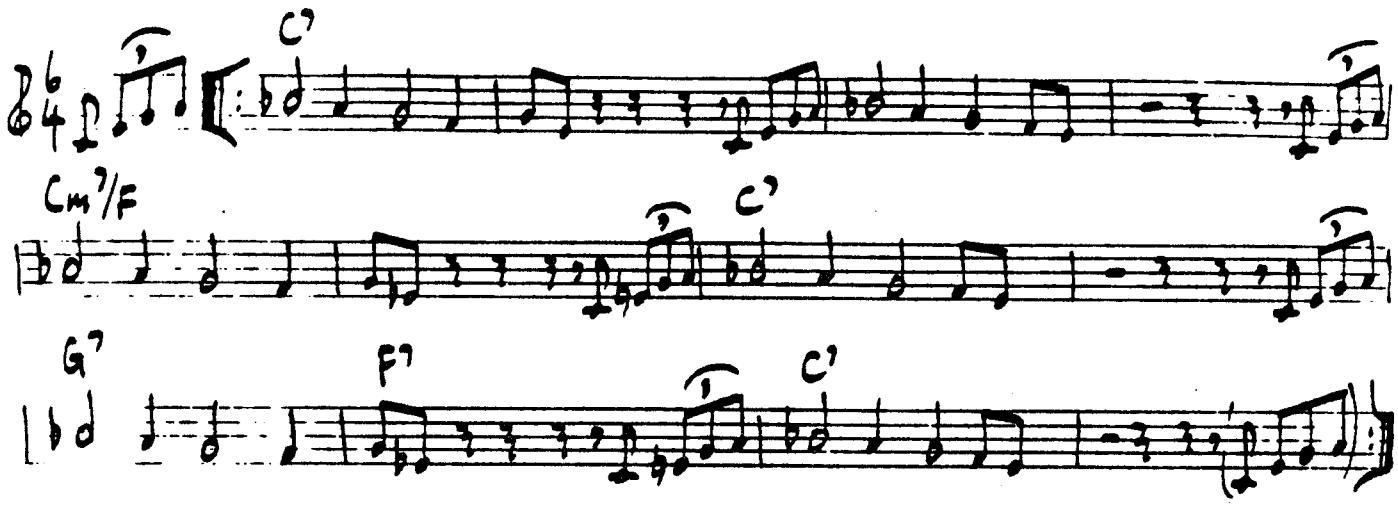
SIR CHARLES THOMPSON



SOLOS ON A♭ BLUES – B♭m7/E♭7 BARS 9 & 10

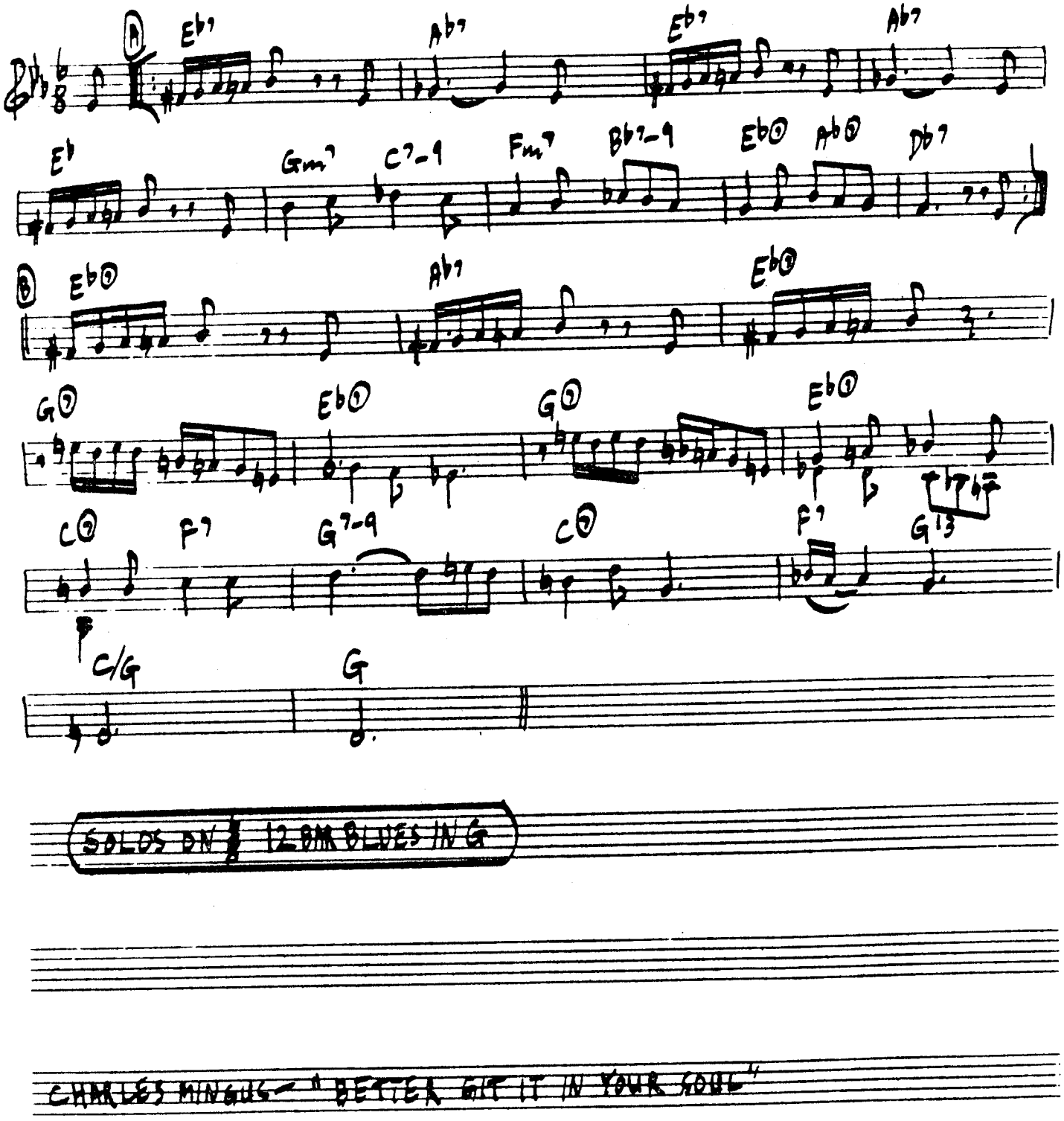
VIC DICKENSON – "VIC DICKENSON SEPTET"

[MED. SLOW JAZZ WALTZ] 6 MIS D. BYRD



DONALD BYRD - "ROYAL FLUSH"

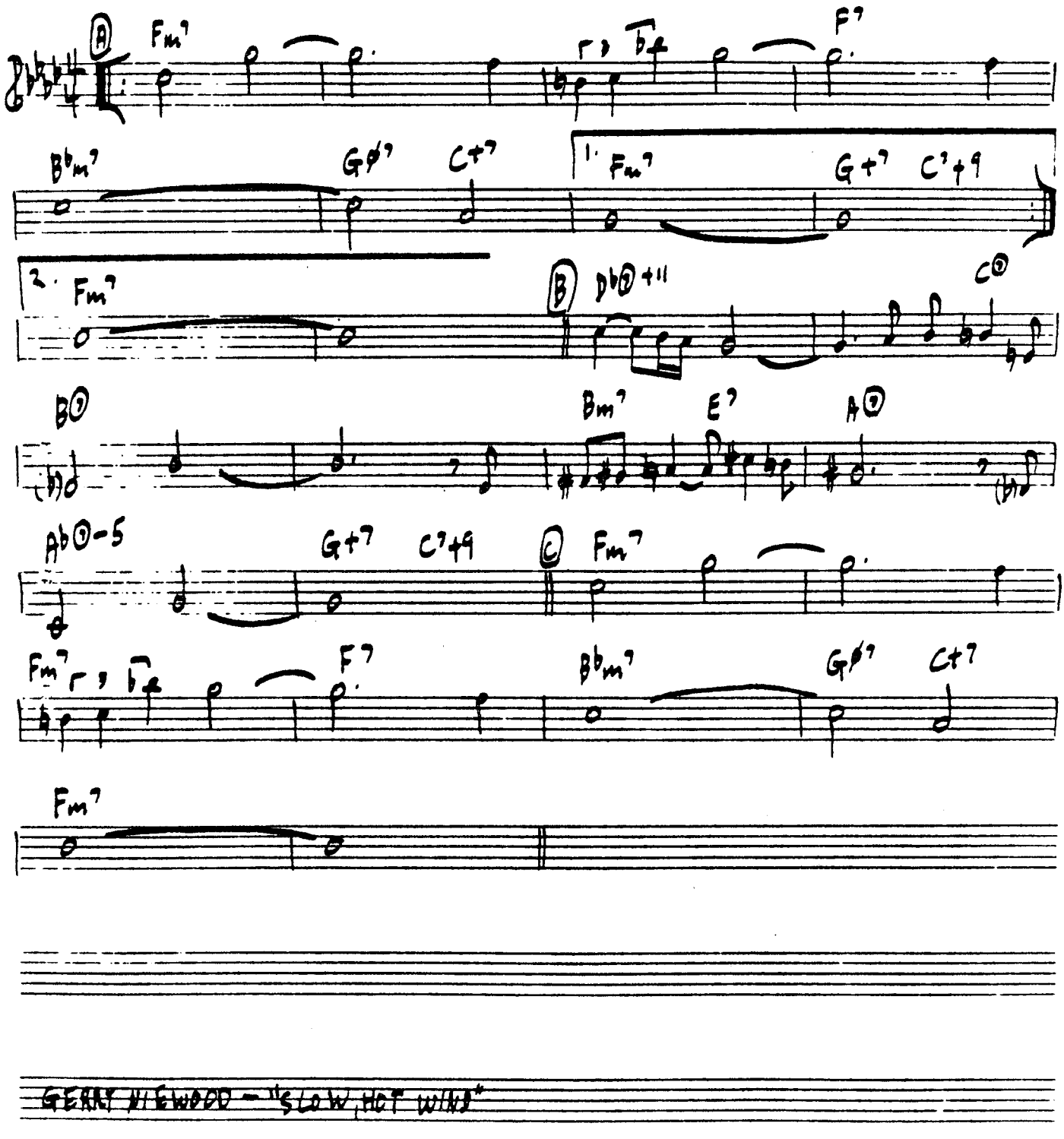
[FAST SWING] SLOP C. MINGUS



SOLOS ON 12 BAR BLUES IN G

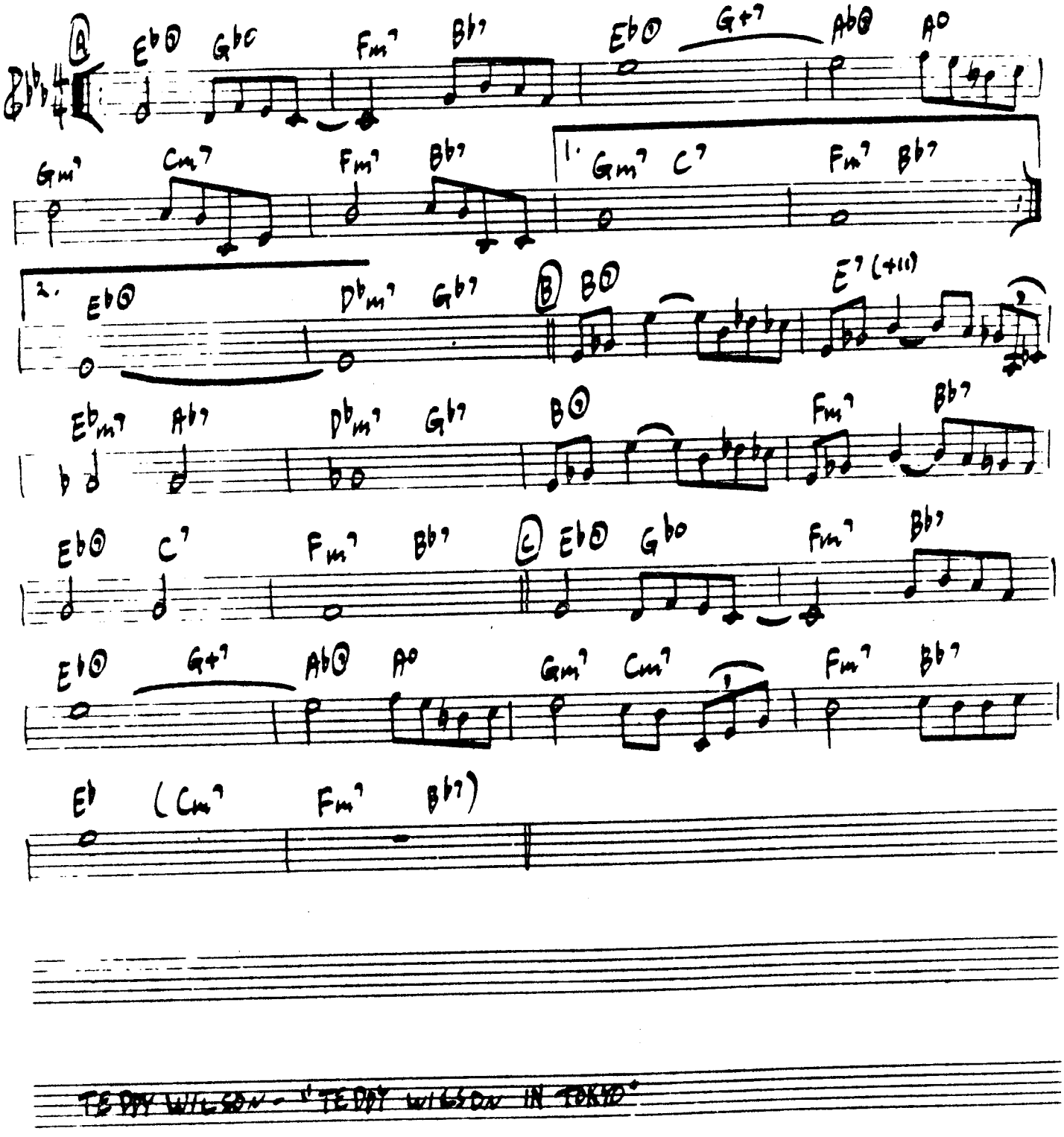
CHARLES MINGUS — "BETTER GIT IT IN YOUR SOUL"

[MED SLOW LATIN] SLOW, HOT WIND G. NIEWOOD



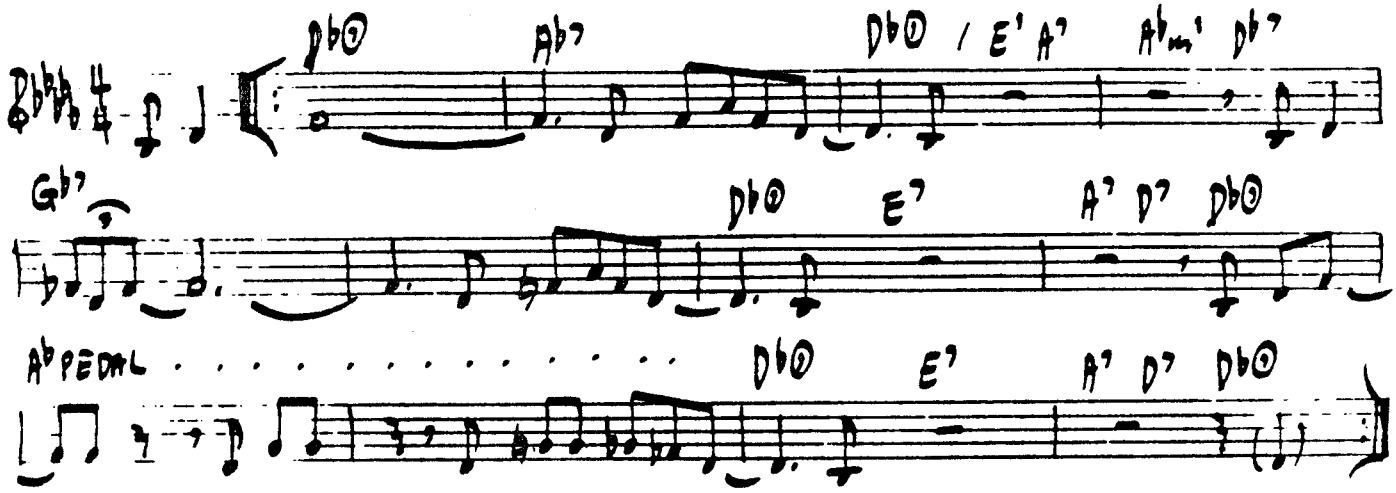
GERRY NIEWOOD - "SLOW, HOT WIND"

[BALLAD] SMOKE GETS IN YOUR EYES KERN - HARBACH



TEDDY WILSON - "TEDDY WILSON IN TOKYO"

[MED. GROOVE] SMOOTH SAILING A. COBB

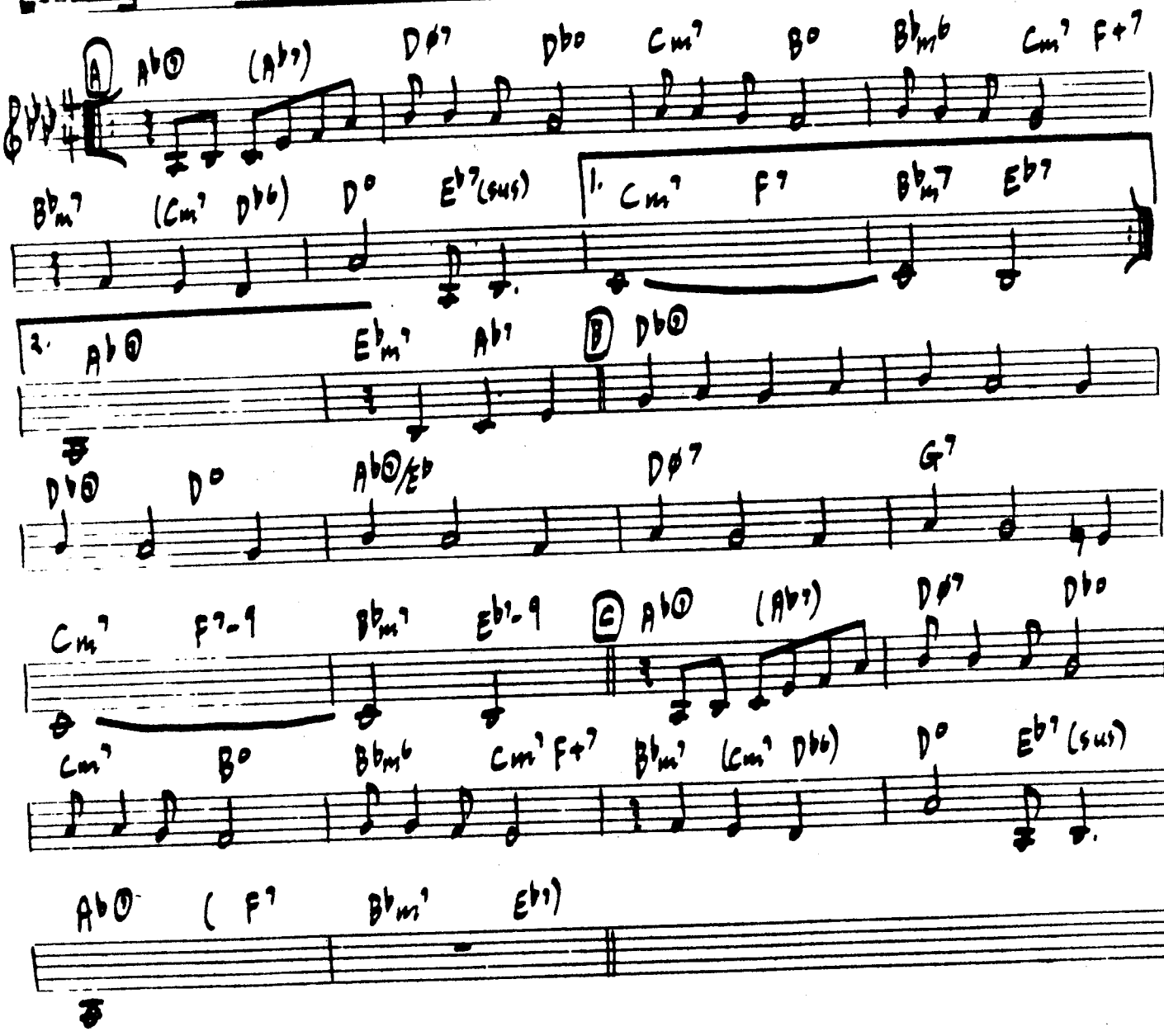


SOLOS ON Db BLUES.

SOMEONE TO WATCH OVER ME

G. & I. GERSHWIN

[BALLAD]

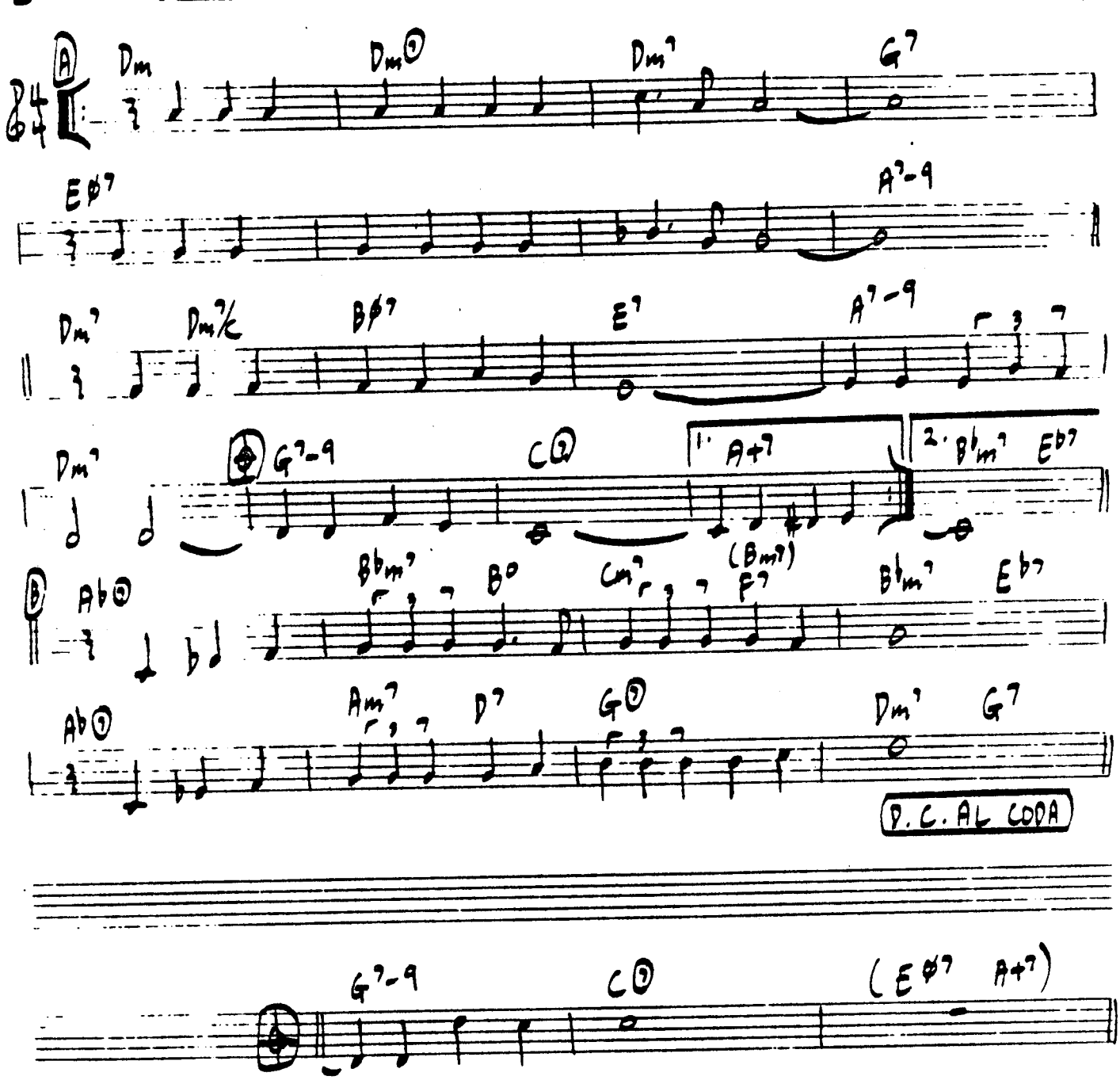


BEN WEBSTER - "SEE YOU AT THE FAIR"

[MED. 2-BEAT] SOMETHING I DREAMED LAST NIGHT

YELLEN - MAGIDSON

F#IN

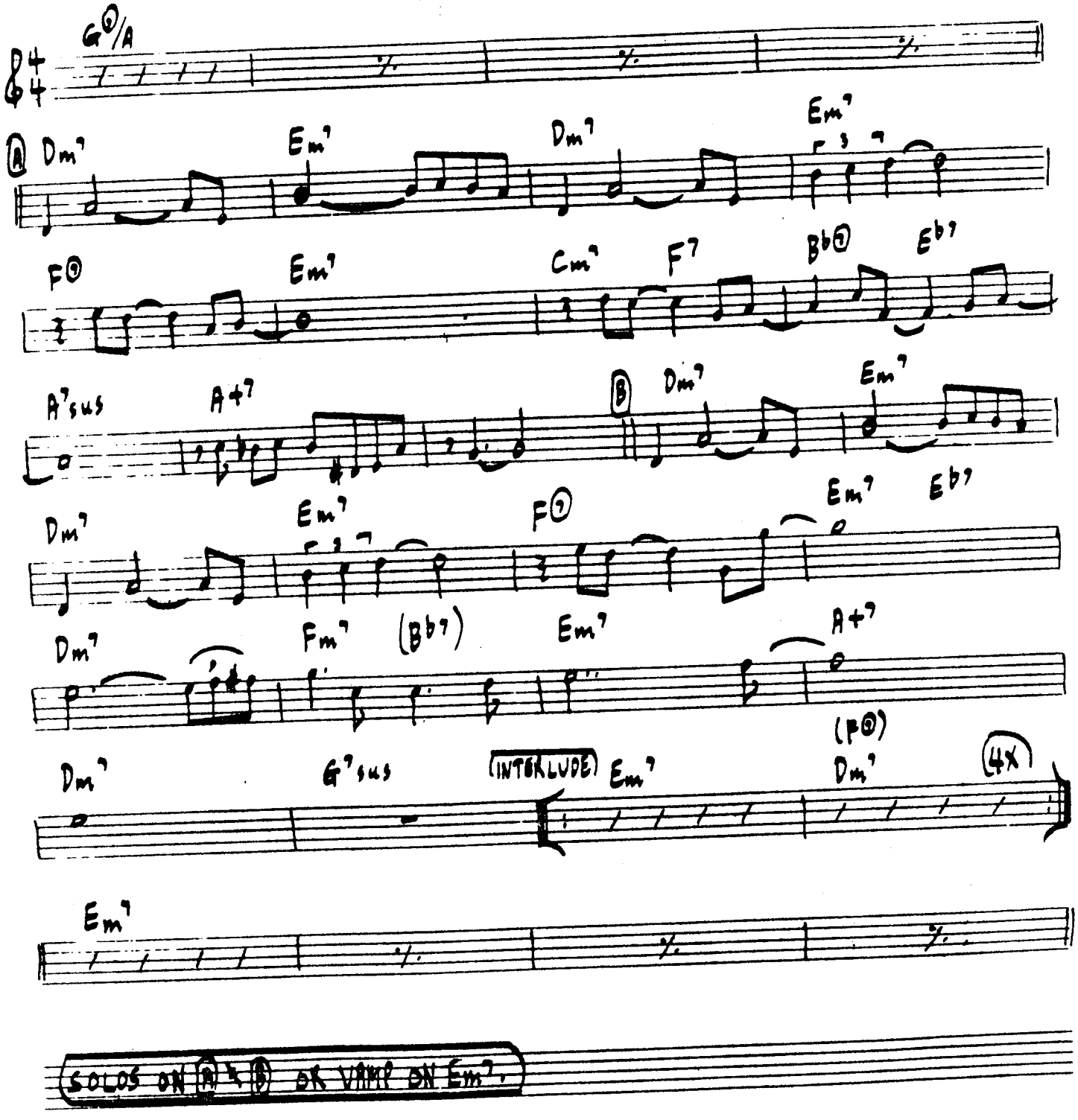


MILES DAVIS - "WORKIN' & STEAMIN'"

[MED. EVEN 8's]

SO THIS IS LOVE?

G. BENSON



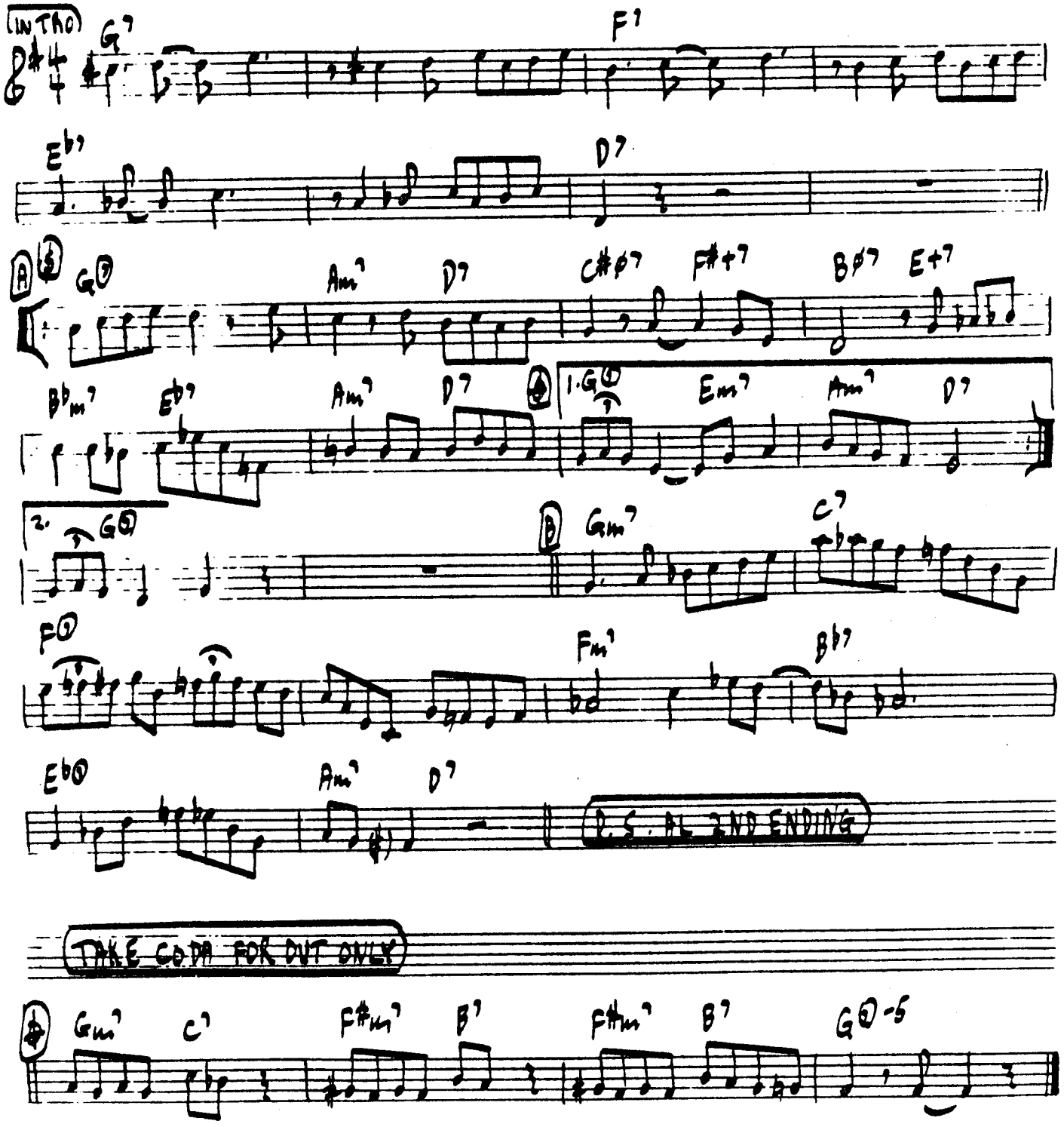
SOLOS ON A & B OR VAMP ON Em7.

GEORGE BENSON - "BREEZIN"

[UP BLUES]

SOUTHSIDE

W. GRAY

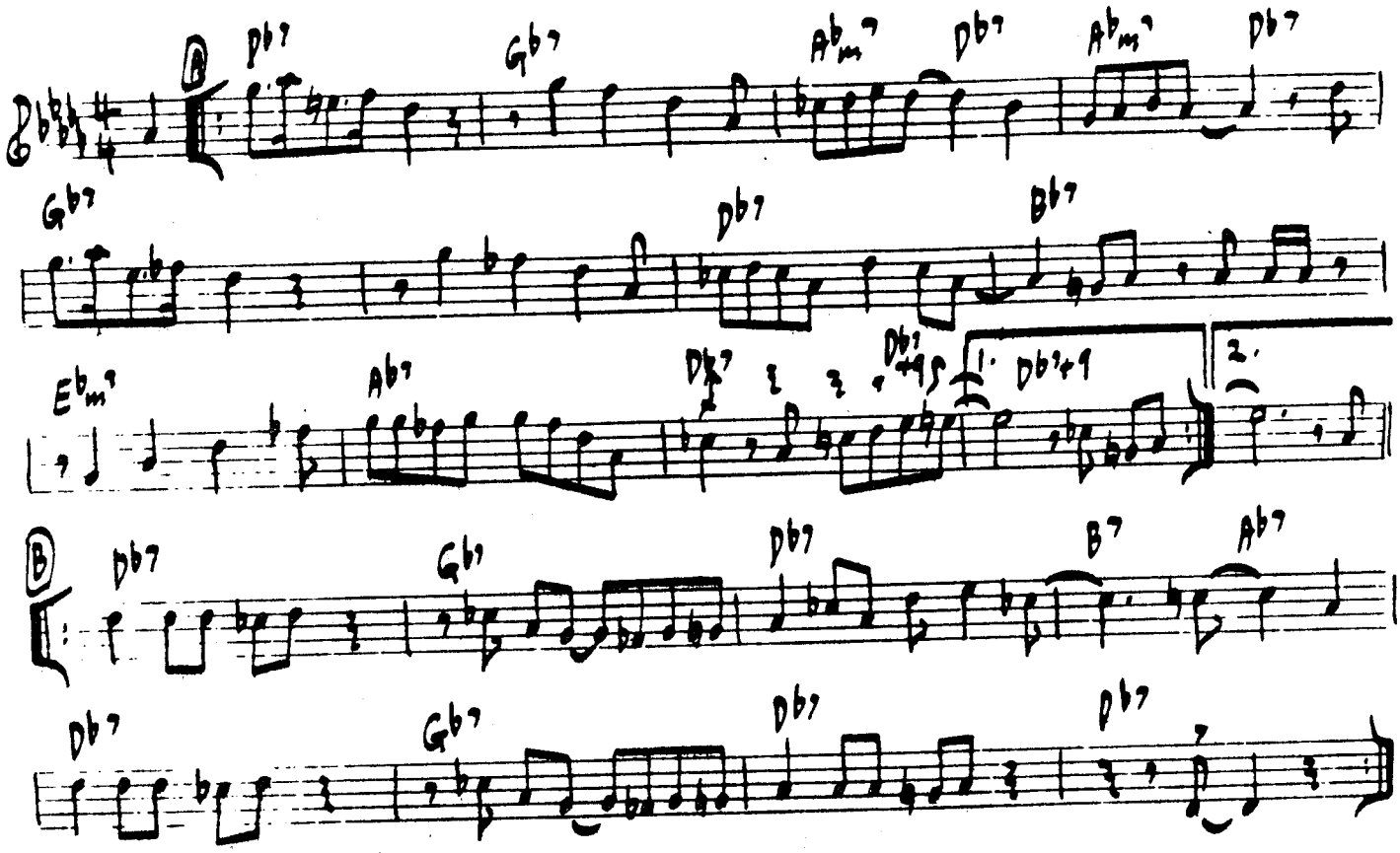


WARDELL GRAY - "CENTRAL AVENUE"

[MED. UP]

SPEED BALL

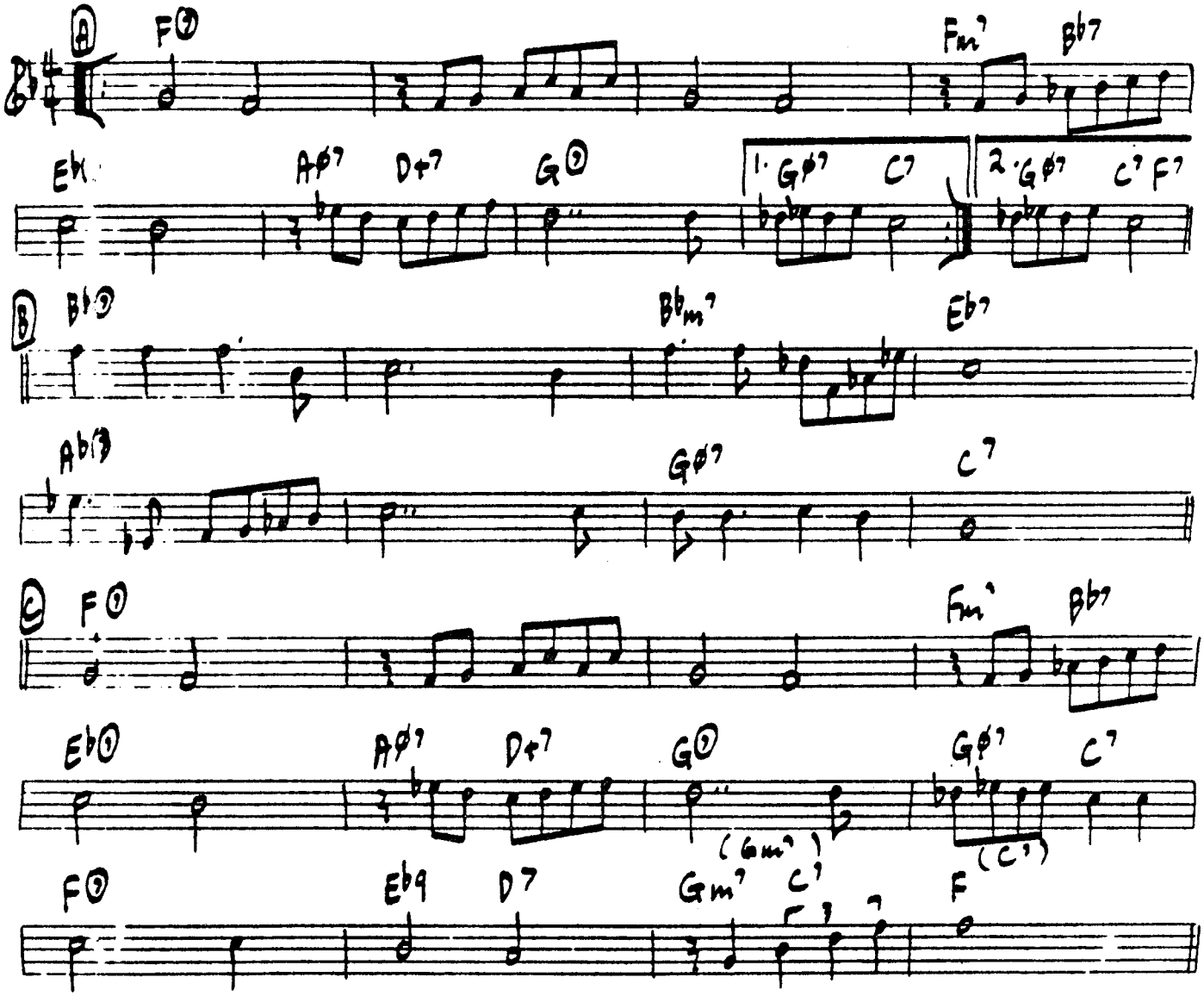
L. MORGAN



SOLOS ON Db BLUES

LEE MORGAN - "THE GIGOLO"

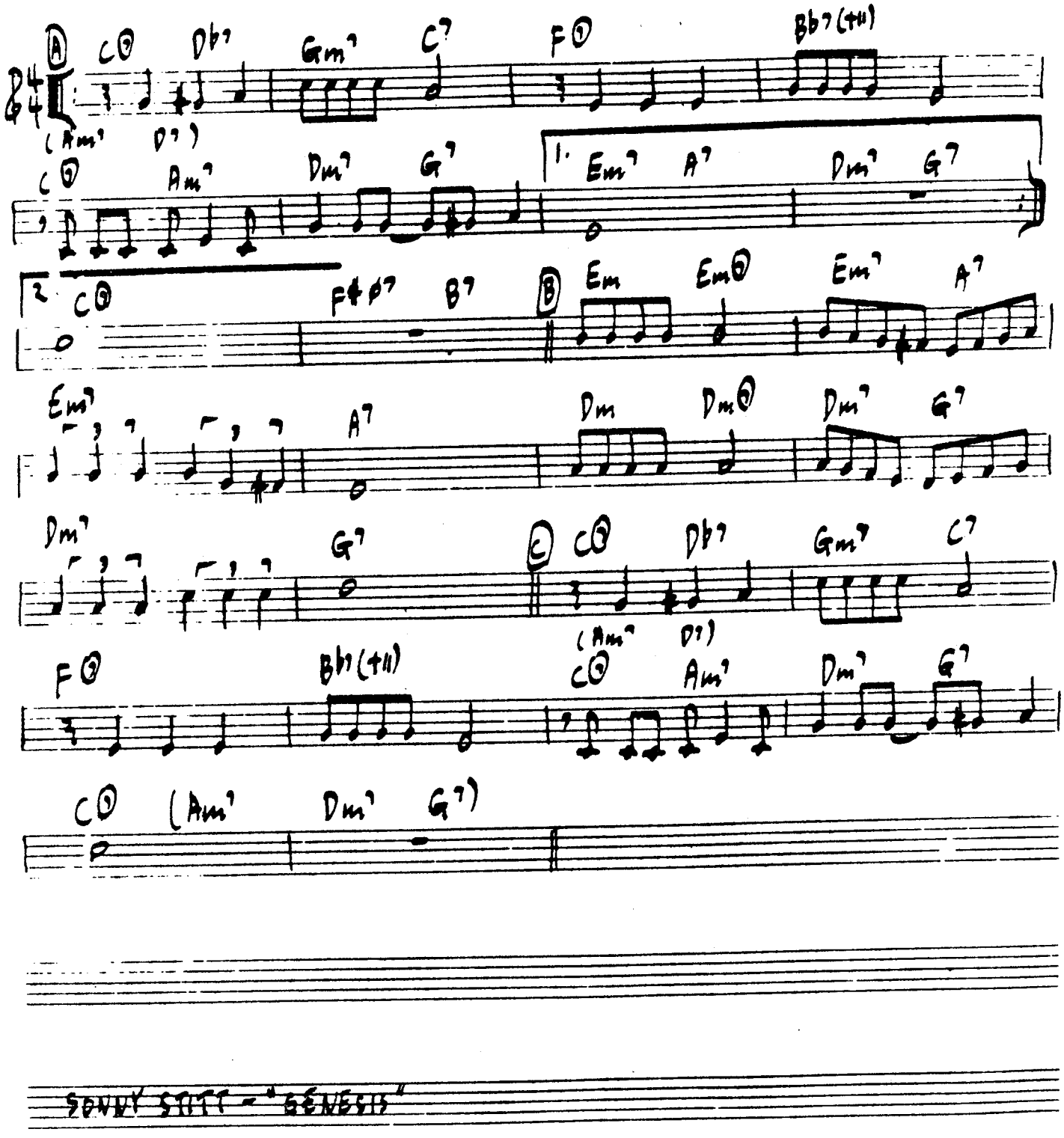
[MEDIUM] STAR EYES RAYE - DEPAUL



CHARLIE PARKER - 'CHARLIE PARKER VOL. 4'

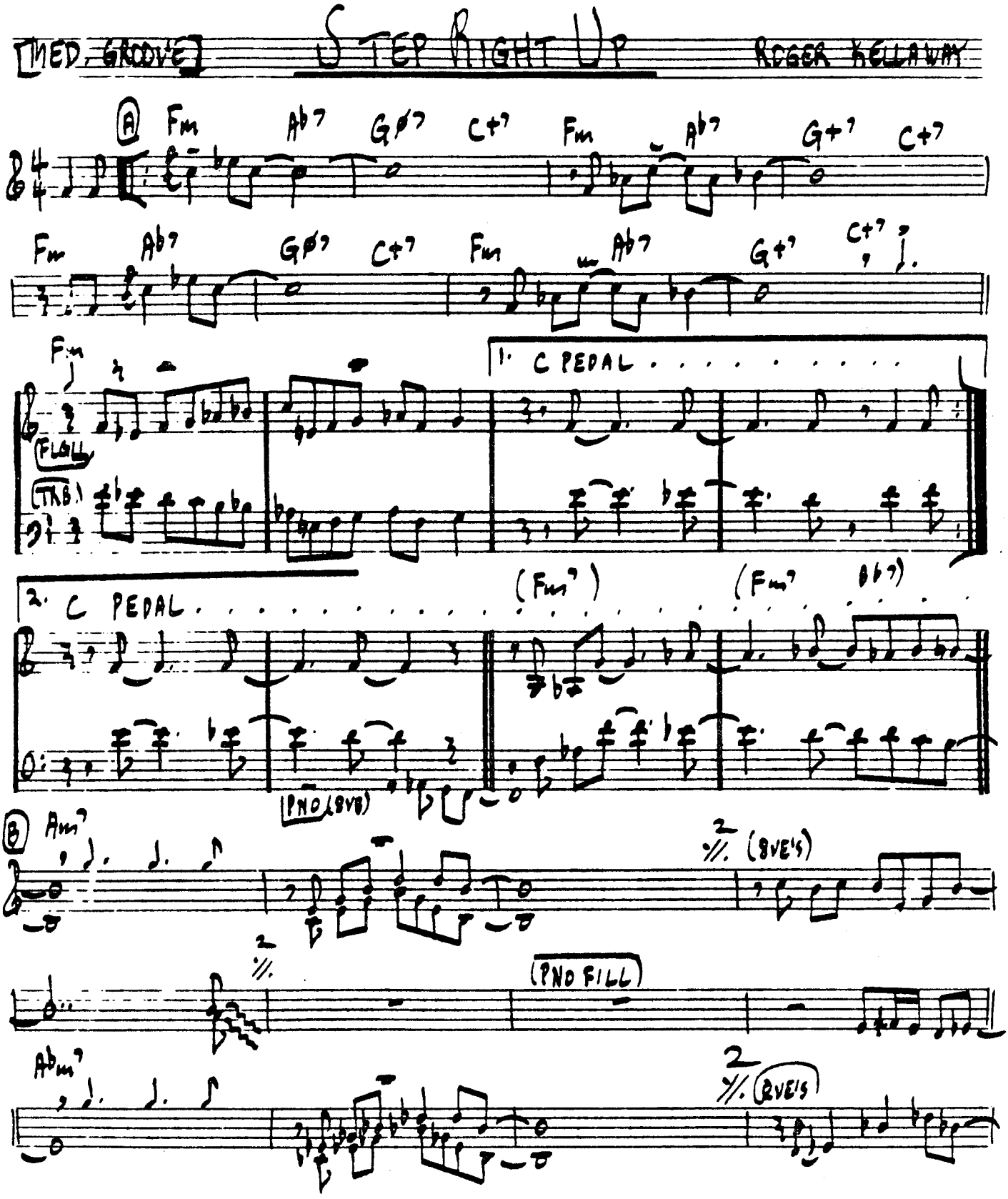
[BALLAD] # STAIRWAY TO THE STARS

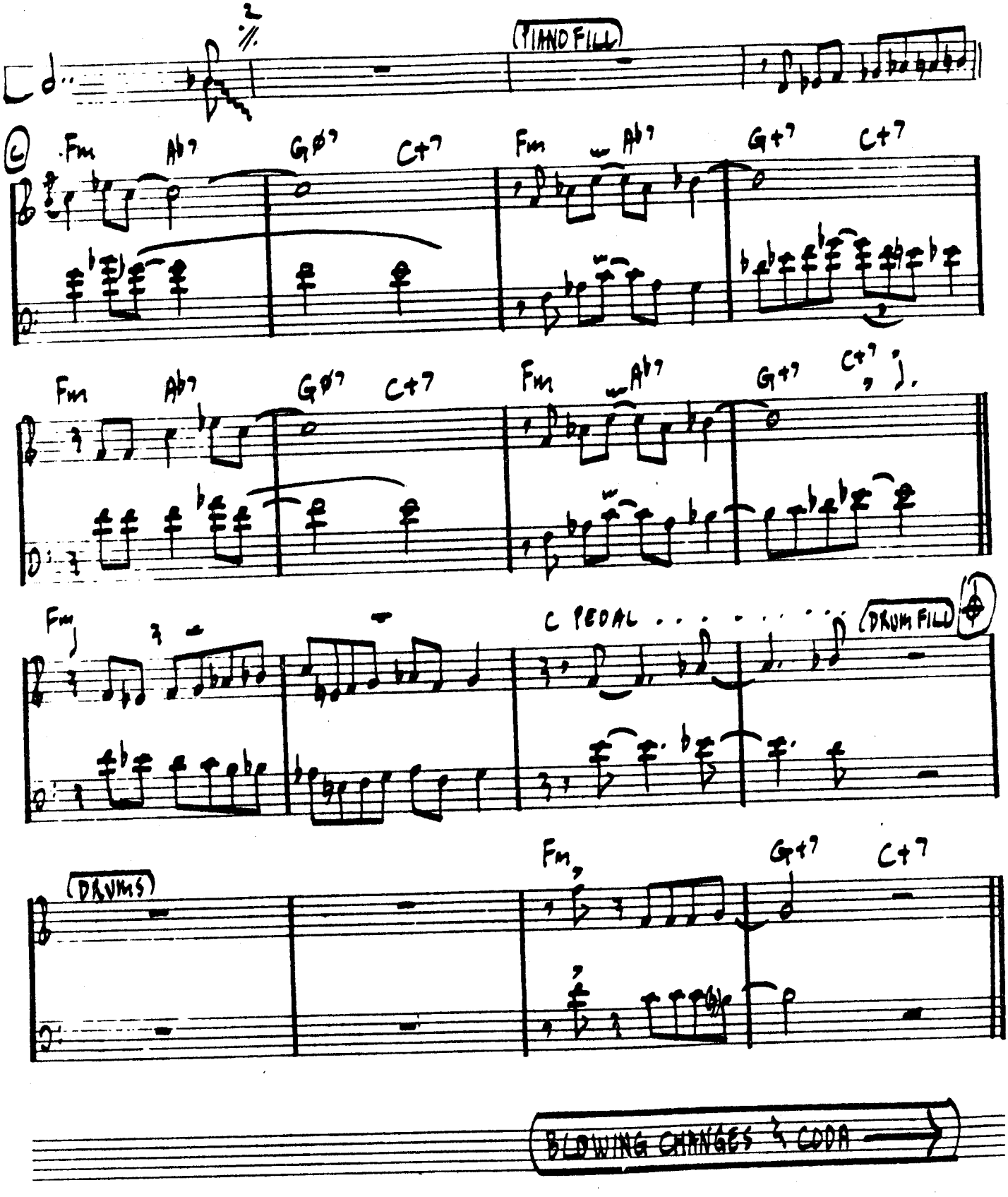
PARISH - MALNECK - SIGNORELLI

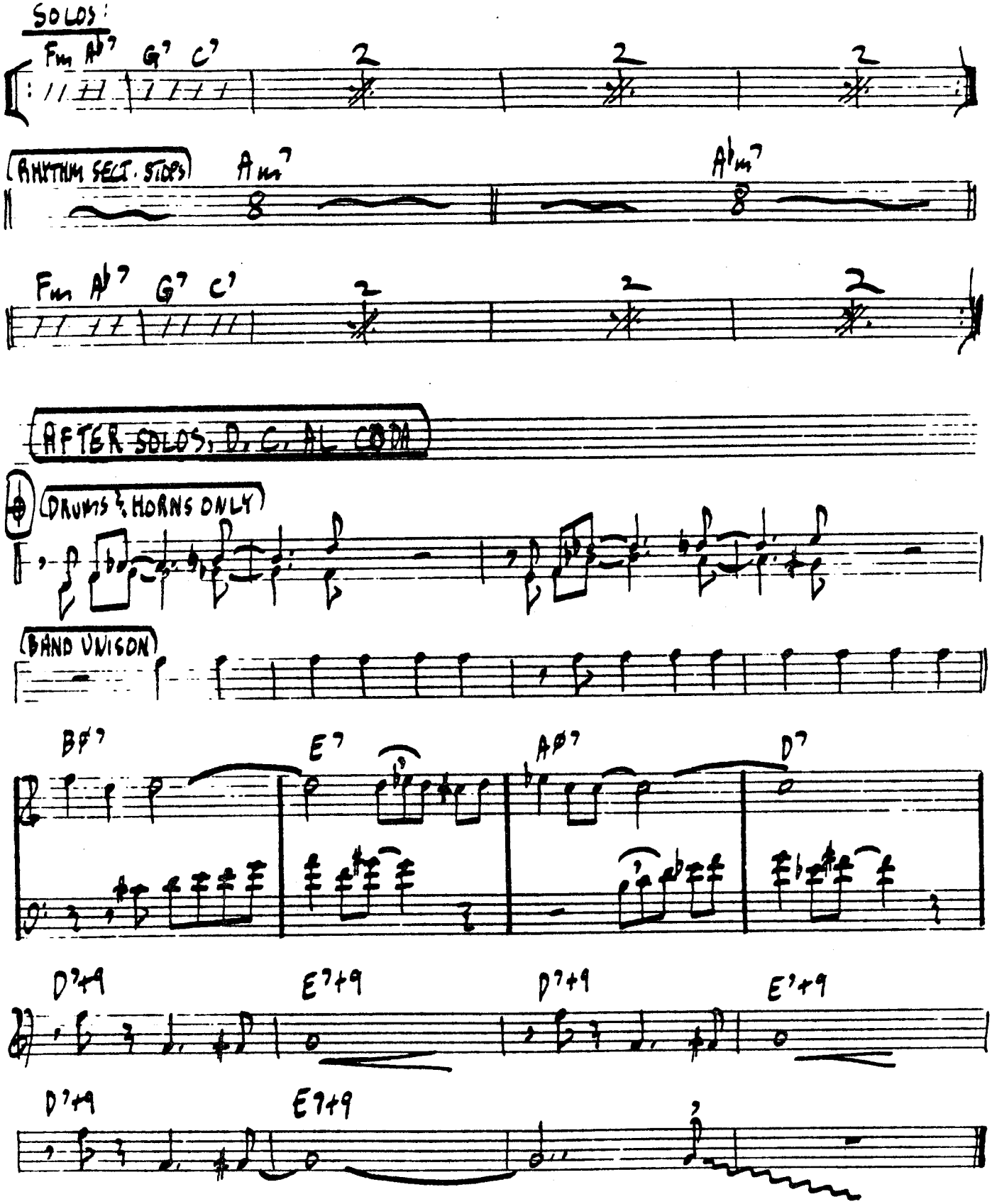


SONNY STITT - "GENESIS"

[MED. GROOVE] STEP RIGHT UP ROGER KELLAWAY

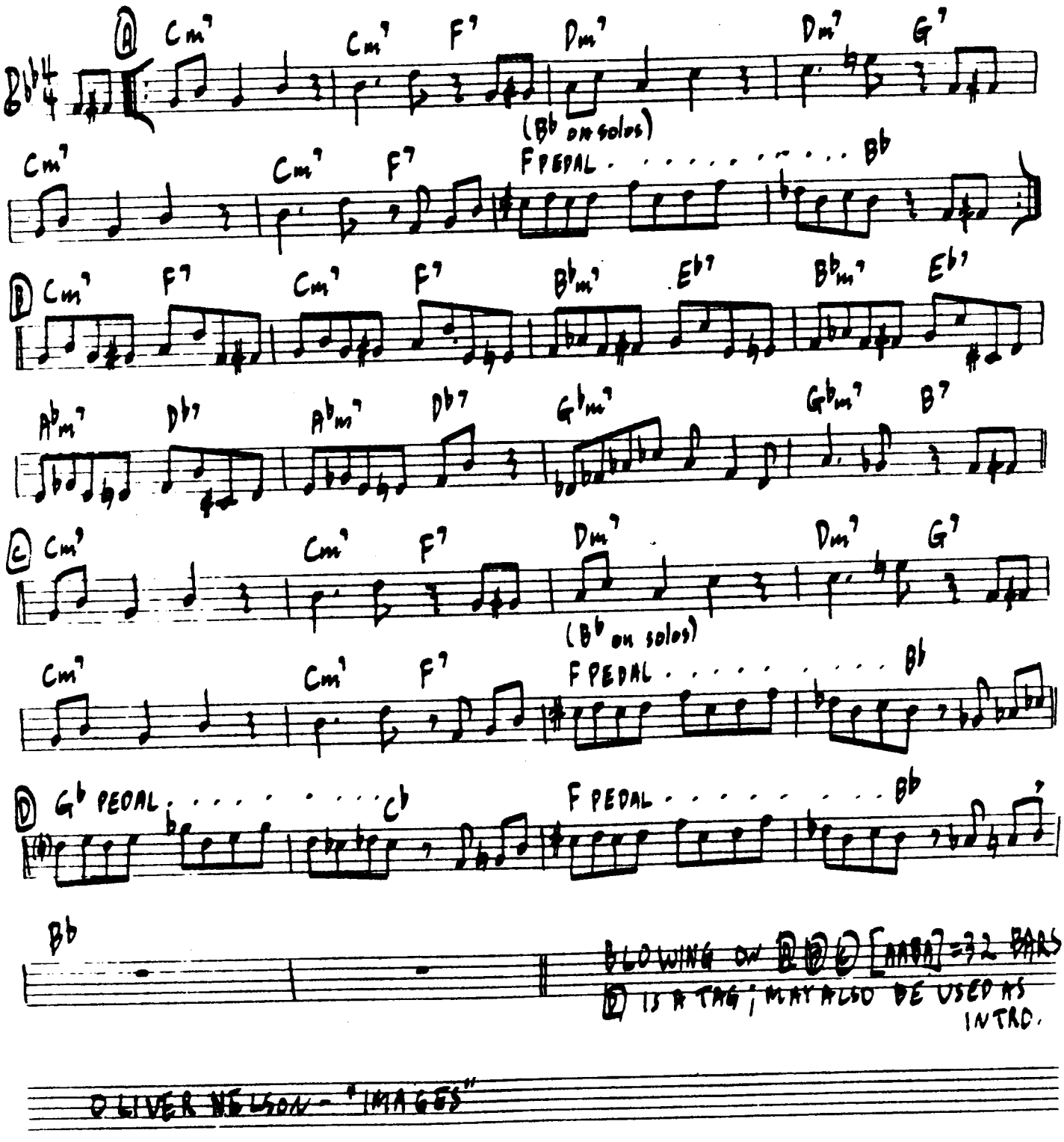



(PIANO FILL)
Fm Ab7 Gø7 C+7 Fm Ab7 G+7 C+7
Fm Ab7 Gø7 C+7 Fm Ab7 G+7 C+7
Fm
C PEDAL
(DRUM FILL)
(DRUMS)
Fm G+7 C+7
BLOWING CHANGES & CODA



CLARK TERRY/BOB BROOKMEYER - "CLARK TERRY - BOB BROOKMEYER QUINTET"

[FAST SWING] STRAIGHT AHEAD D. NELSON

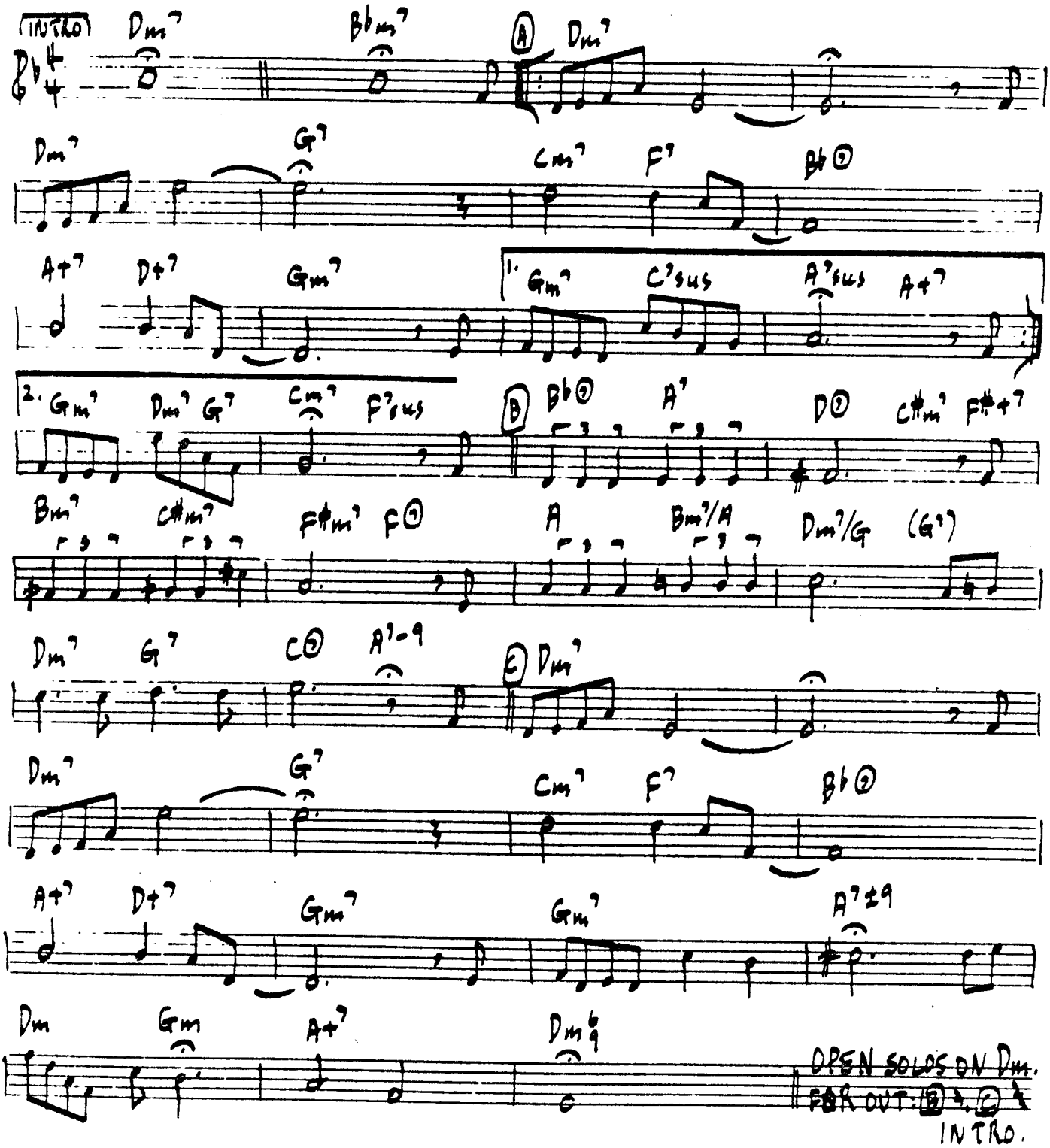


OLIVER NELSON - "IMAGES"

STRANGER IN THE CITY

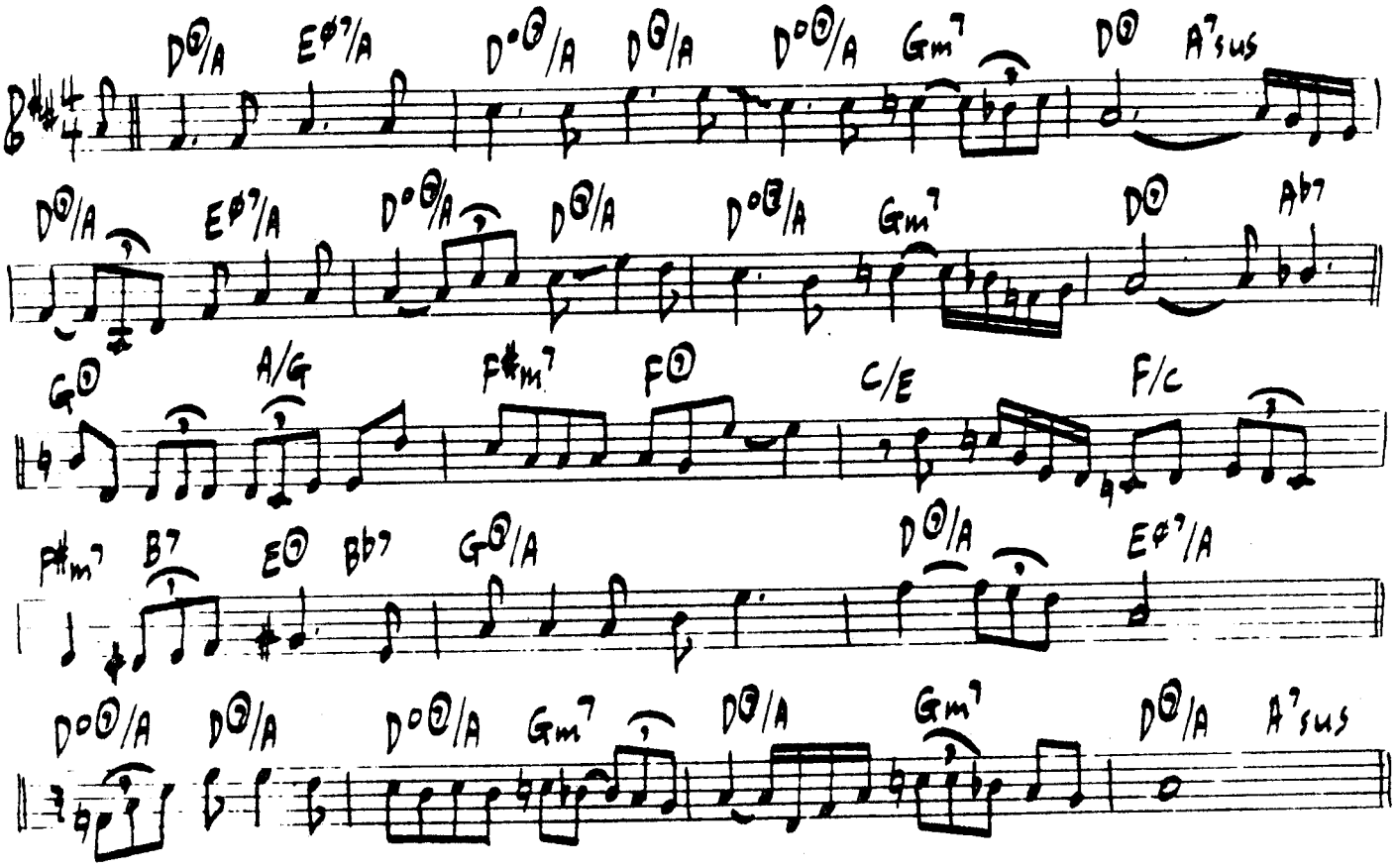
[BALLAD - ALMOST RUBATO]

LOUIS ALTER



SONNY GREENWICH - "THE OLD MAN & THE CHILD"

[BALLAD] STRAYHORN G. MULLIGAN - D. GRUSIN

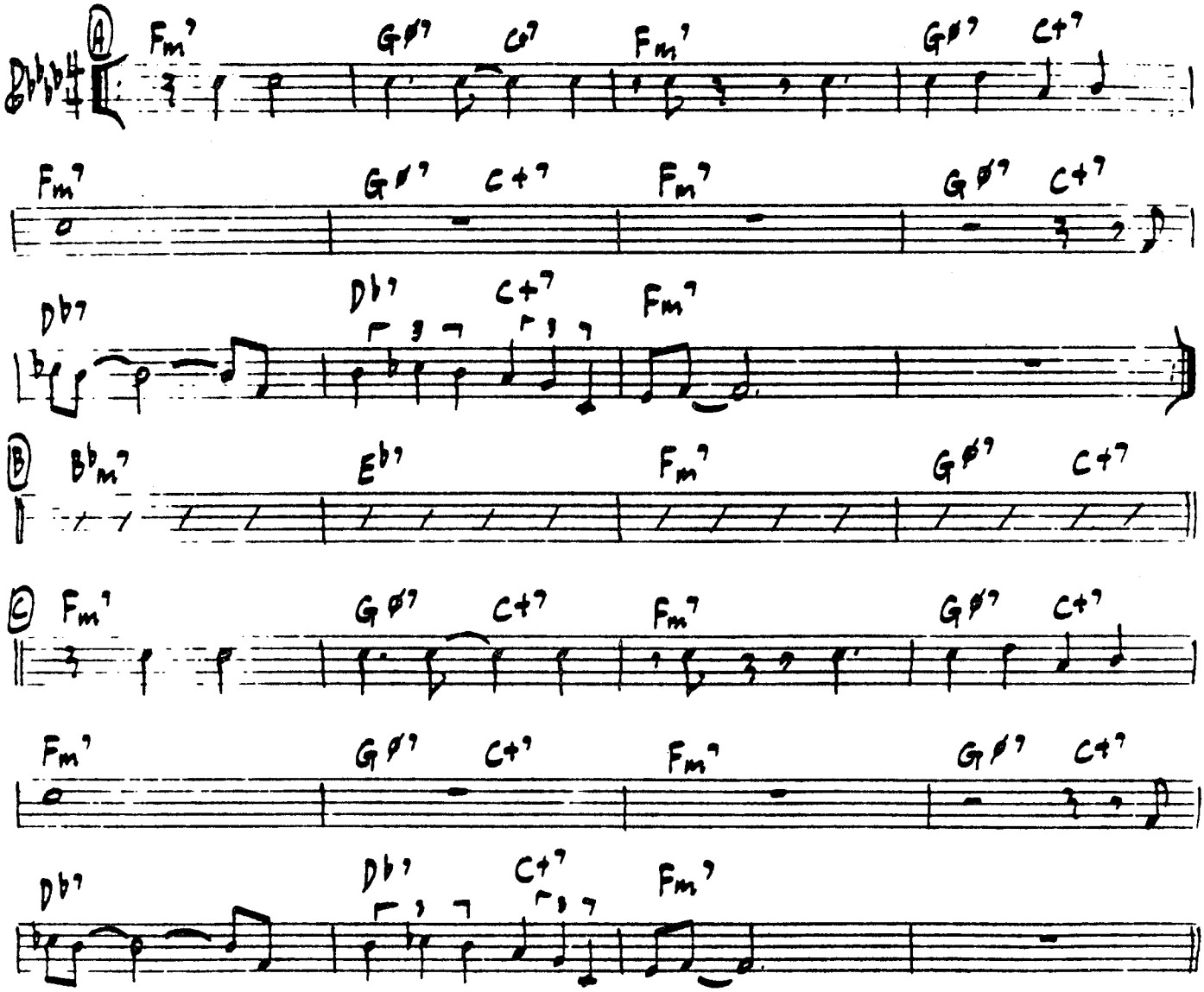


GERRY MULLIGAN - "IDOL GOSSIP"

[MED. UP SWING]

STRODE RODE

S. ROLLINS

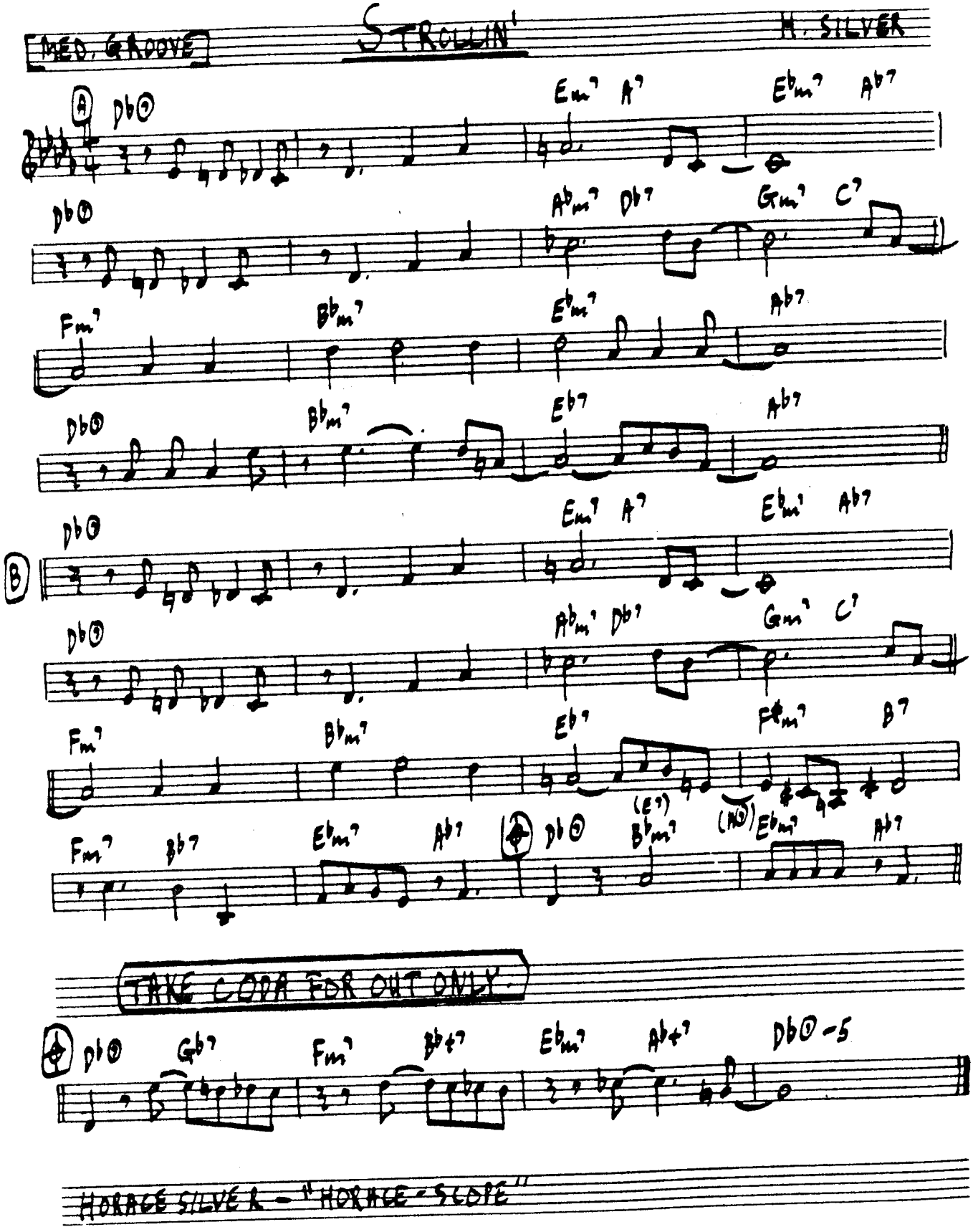


SONNY ROLLINS - "SONNY ROLLINS"

MED. GROOVE

STROLLIN'

H. SILVER

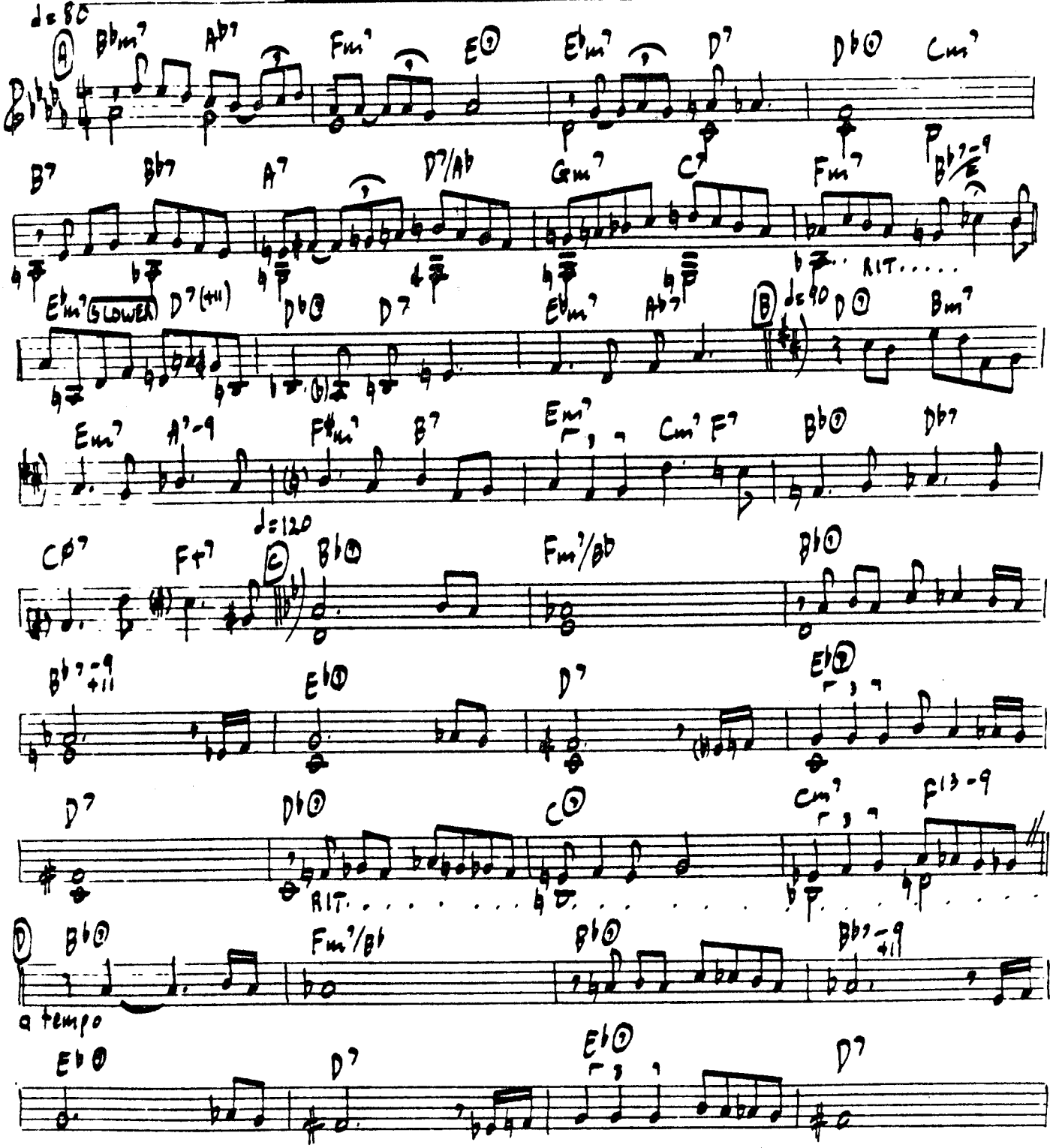


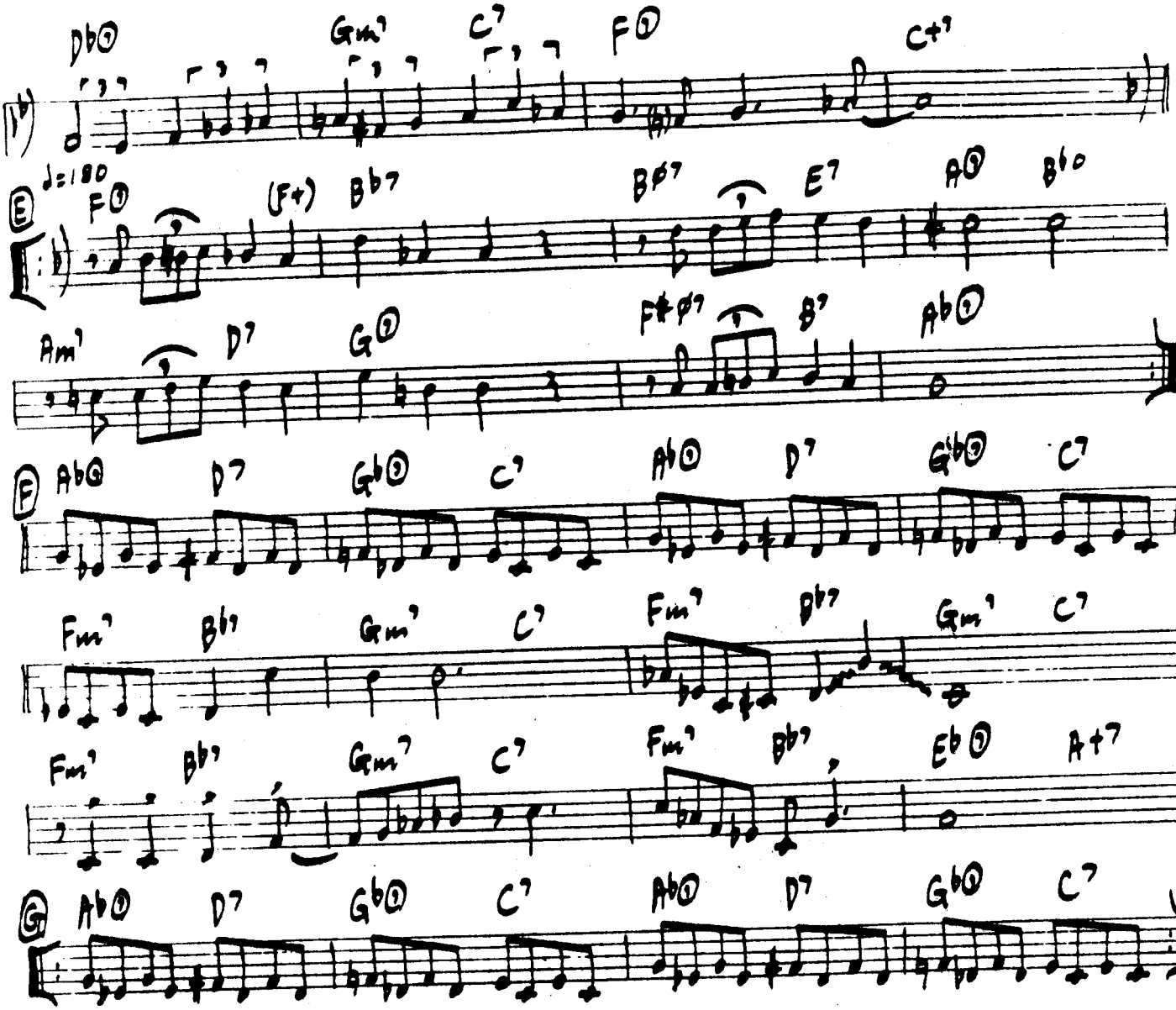
TAKE CORA FOR OUT ONLY

HORACE SILVER - "HORACE-SCOPE"

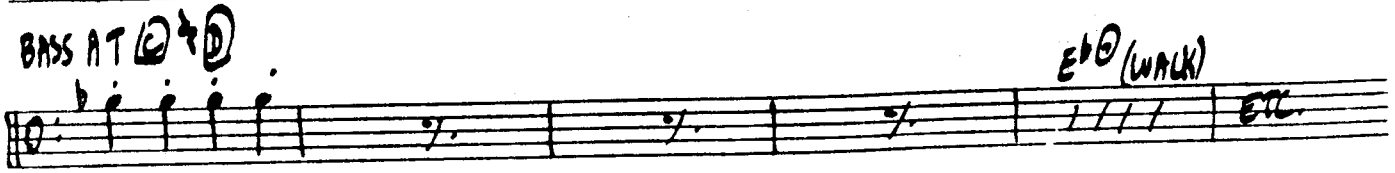
SUE'S CHANGES

C. MINGUS

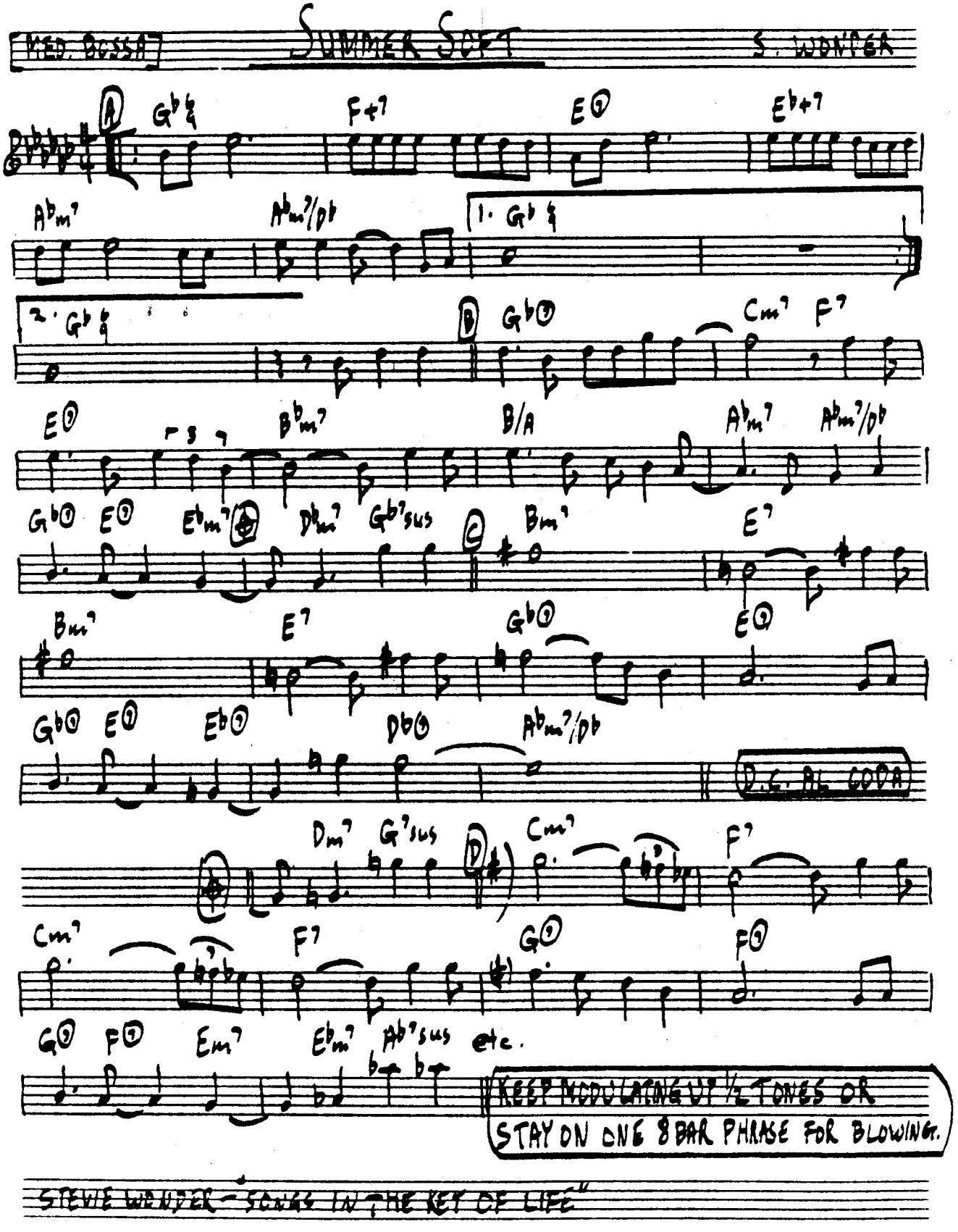




① SOLOS ON WHOLE TUNE.
② UNACCOMPANIED CADENZA BAR BEFORE ① (Cm7 F7) EACH CHORUS EXCEPT HEAD
③ FOR OUT BLOW ON G, AND SLOWLY RIT. TO STOP.

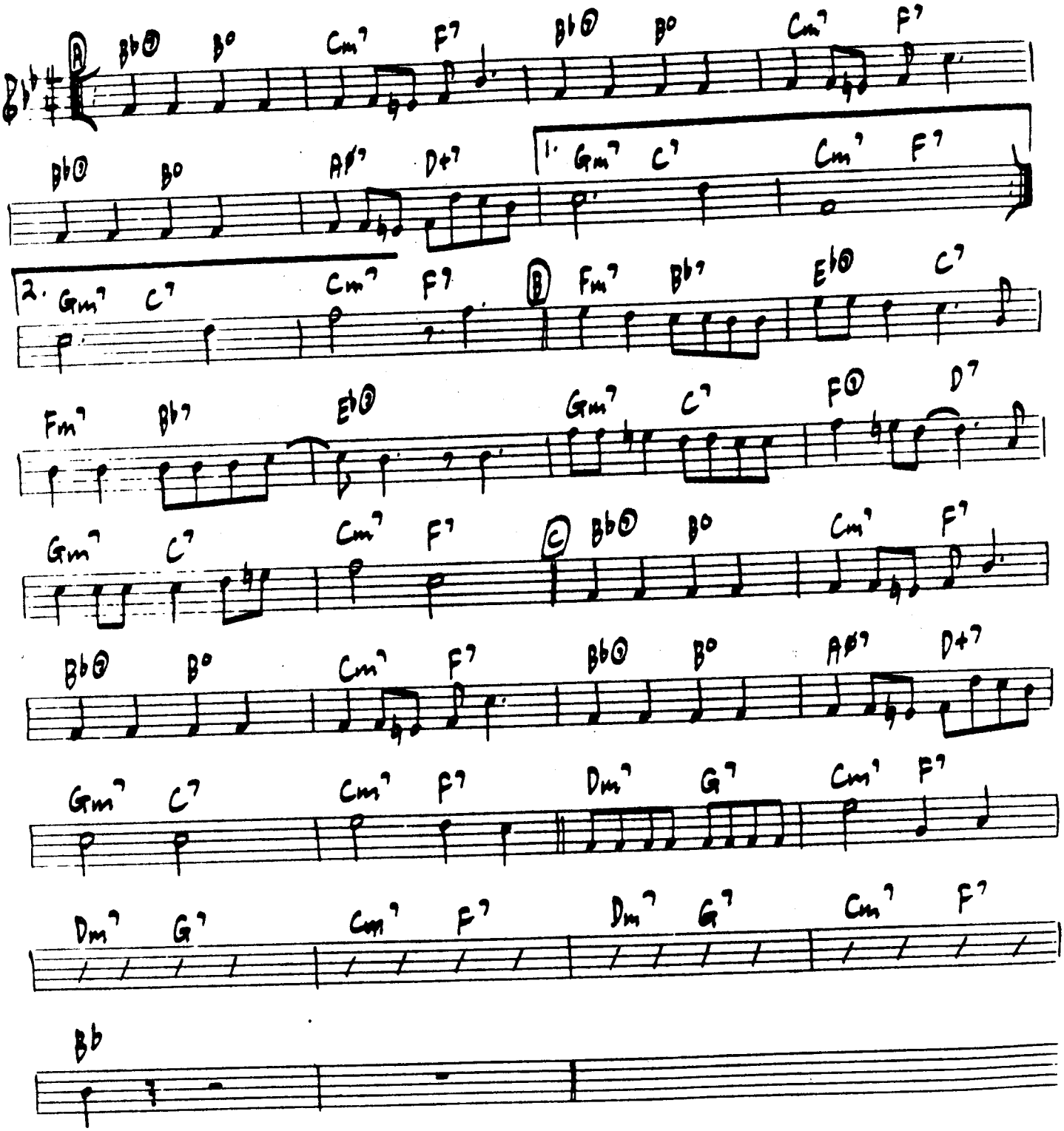


CHARLES MINGUS - "CHANGES ONE"


MED. BOSSA
SUMMER SOFT
S. WONDER
A
Gb6
F+7
E7
Eb+7
Abm7
Abm7/Db
1. Gb6
2. Gb6
B
Gb7
Cm7
F7
E7
Bbm7
B/A
Abm7
Abm7/Db
Gb7
E7
Ebm7
Dbm7
Gb7sus
C
Bm7
E7
Bm7
E7
Gb7
E7
Gb7
E7
Eb7
Db7
Abm7/Db
D.C. AL CODA
Dm7
G7sus
D
Cm7
F7
Cm7
F7
G7
F7
G7
F7
Em7
Ebm7
Ab7sus
etc.
KEEP MODULATING UP ½ TONES OR
STAY ON ONE 8 BAR PHRASE FOR BLOWING.
STEVIE WONDER - "SONGS IN THE KEY OF LIFE"

SURREY WITH THE FRINGE ON TOP

[MEDIUM] RODGERS - HAMMERSTEIN

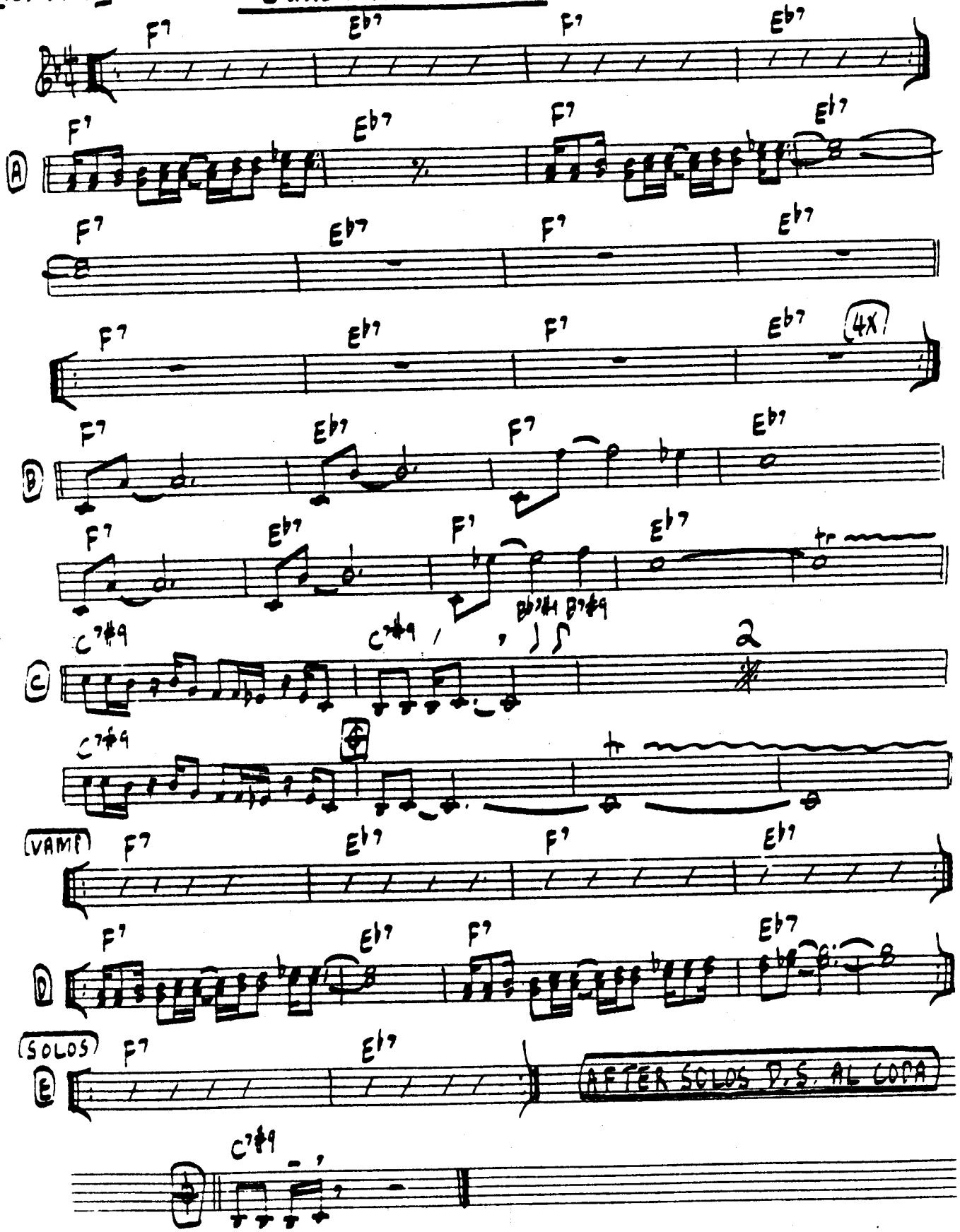


MILES DAVIS - "WORKIN' & STEAMIN'"

[M.ED. SAMBA]

SUNSHINE EXPRESS

B. SHANK

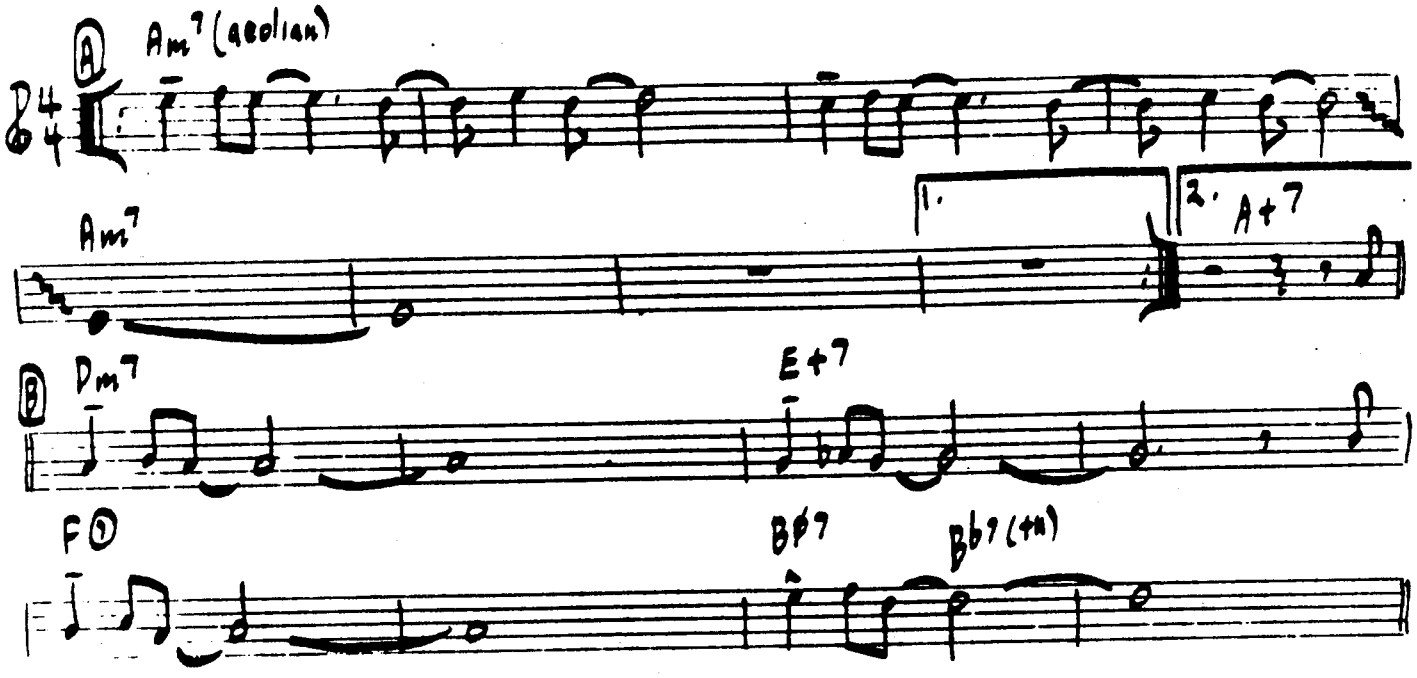


236. BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

[MED. EVEN 8's – SHADY]

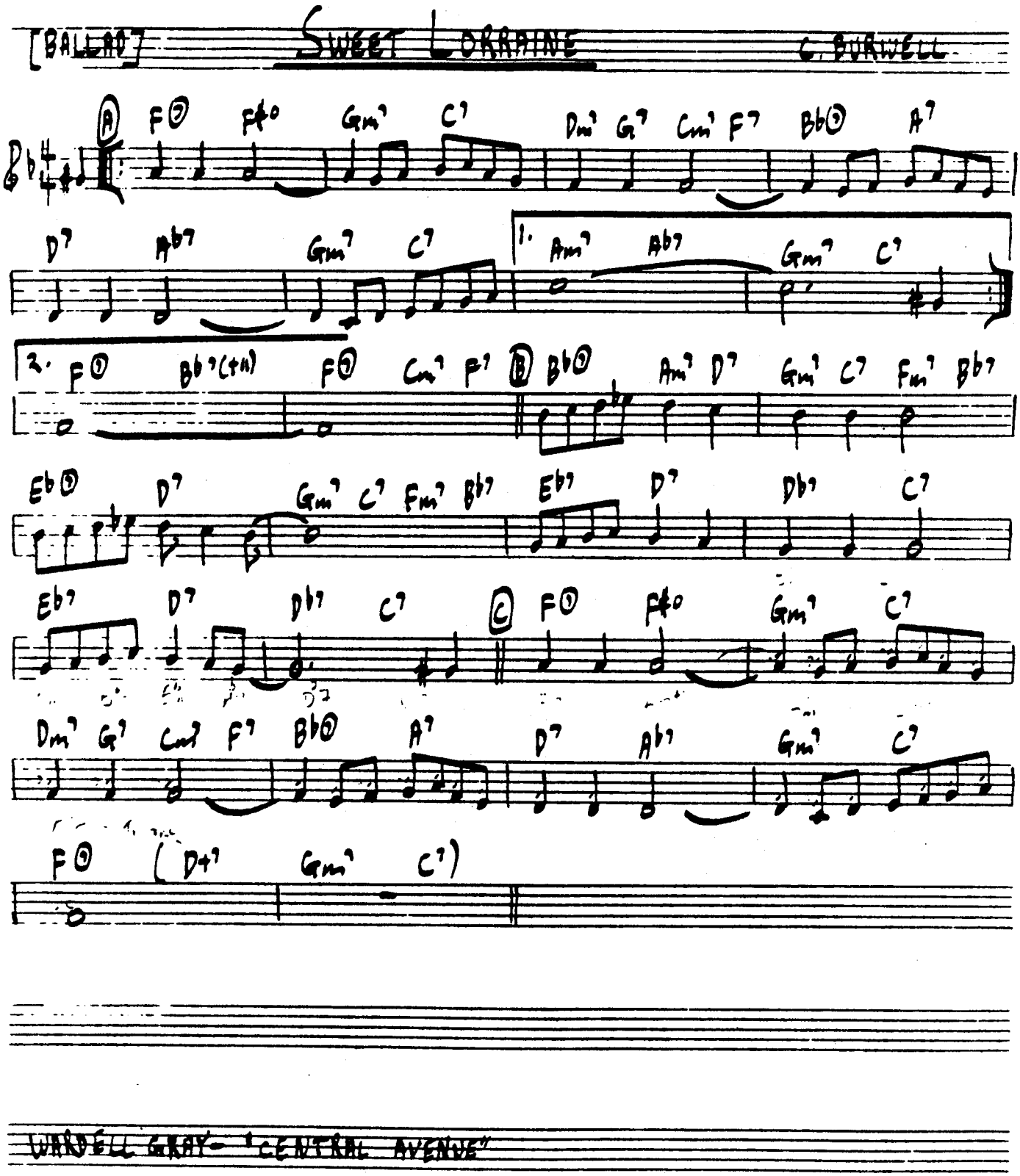
SUNSHOWER

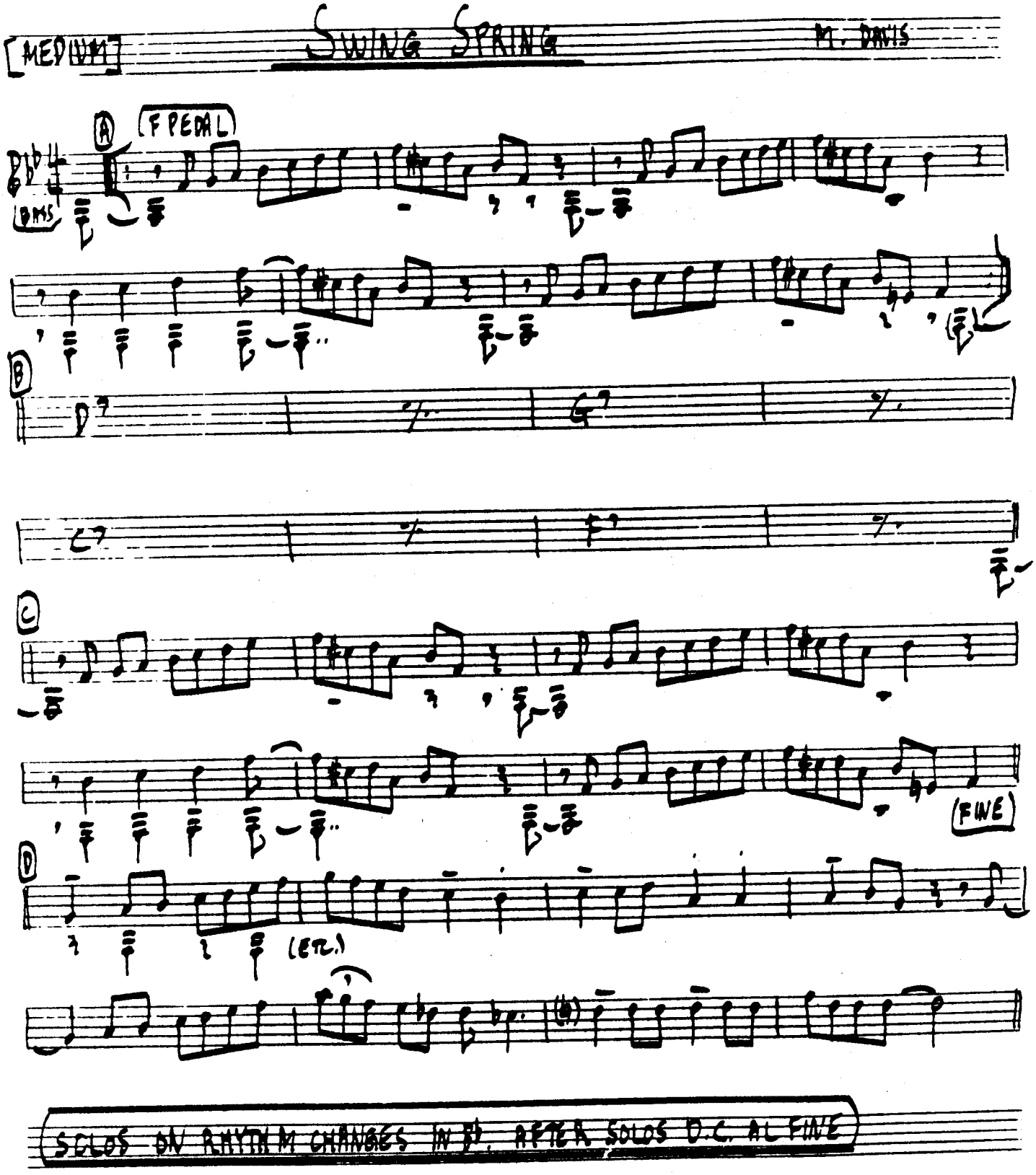
KENNY BARRON



SOLOS' FORM : A A B

SONNY FORTUNE – "AWAKENING"


[BALLAD]
SWEET LORRAINE
C. BURWELL
WARDELL GRAY - "CENTRAL AVENUE"

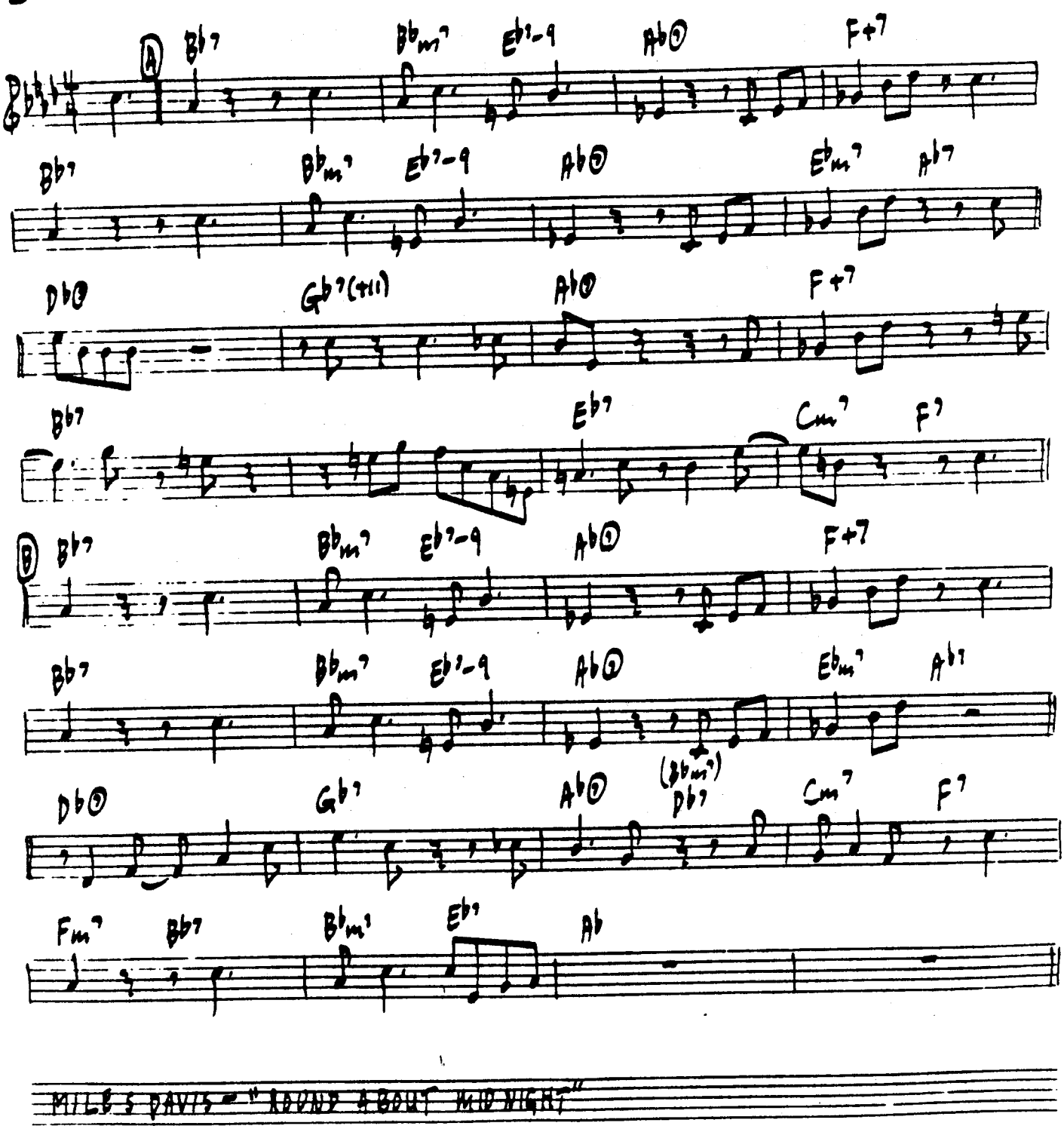


MILES DAVIS - "MILES DAVIS & THE MODERN JAZZ GIANTS"

[FAST BOP]

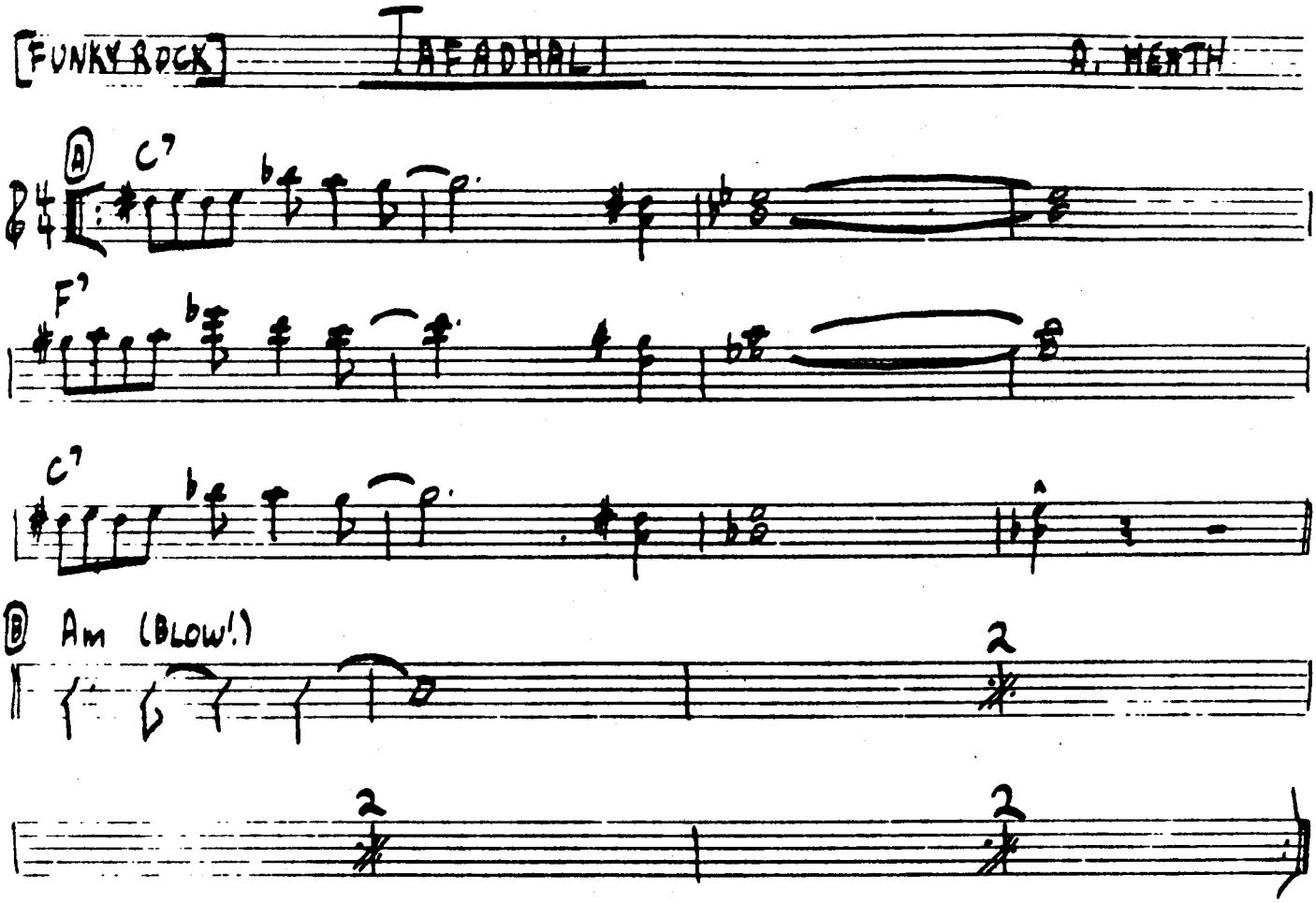
TADD'S DELIGHT

T. DAMERON



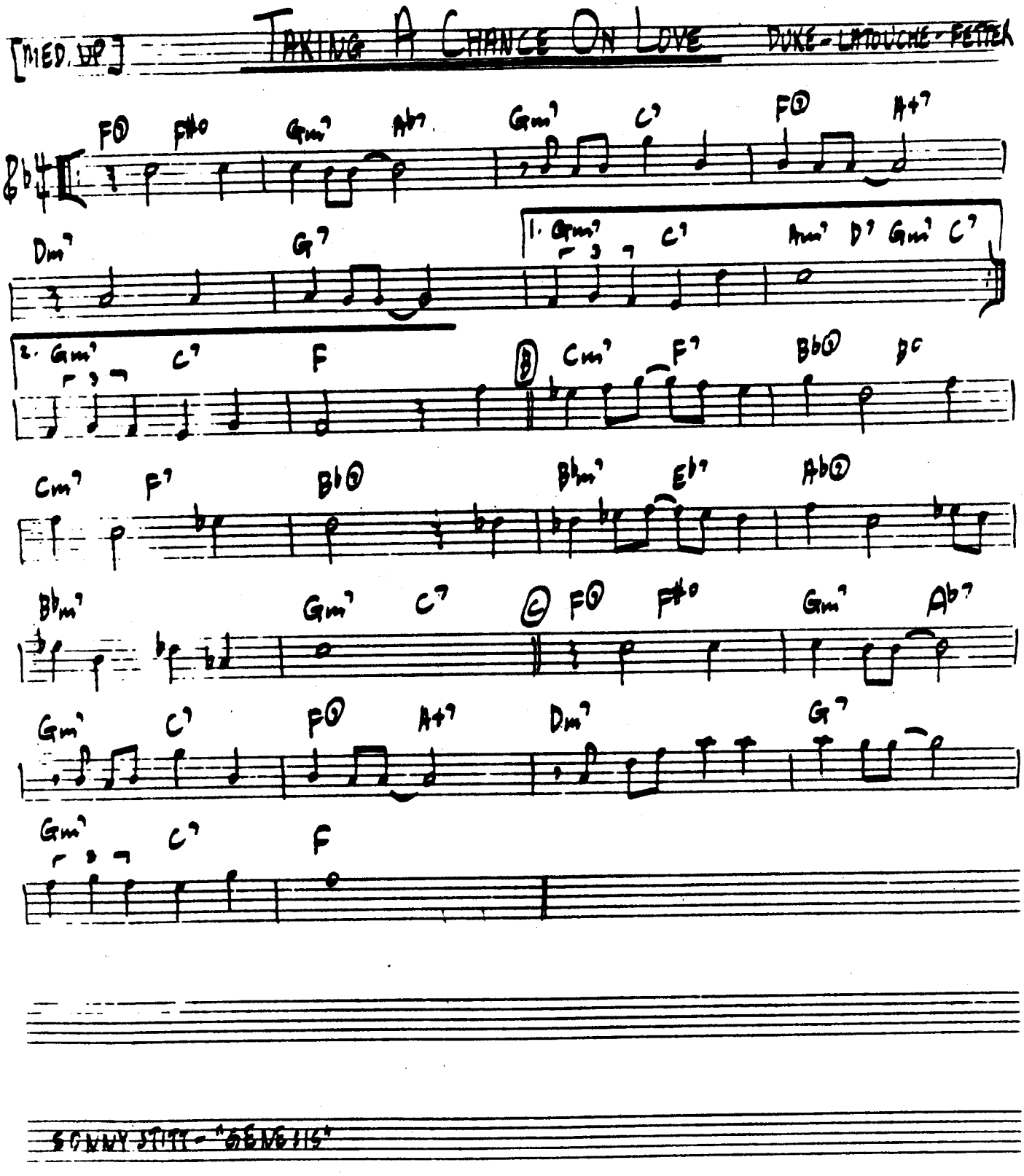
MILES DAVIS - "ROUND ABOUT MIDNIGHT"

[FUNKY ROCK] TAFADHALI A. HEATH



FOR OUT VAMP ON B SECTION.

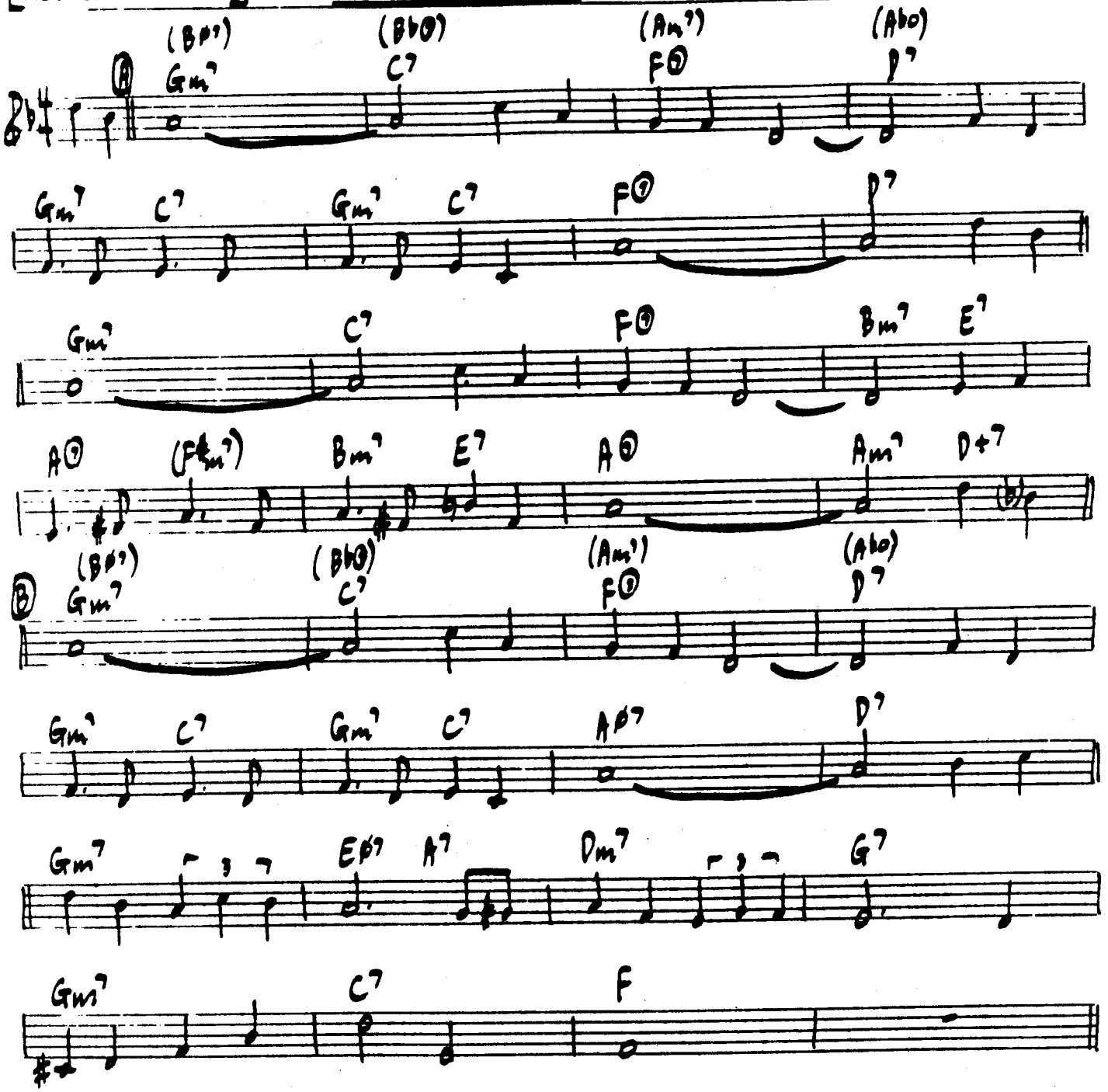
AL BEAT HEATH - "KWANZA (THE FIRST)"


[MED. UP]
TAKING A CHANCE ON LOVE
DUKE - LATOUCHE - FETTER
SONNY STITT - "SENTS"

[MED. UP OR BALLAD]

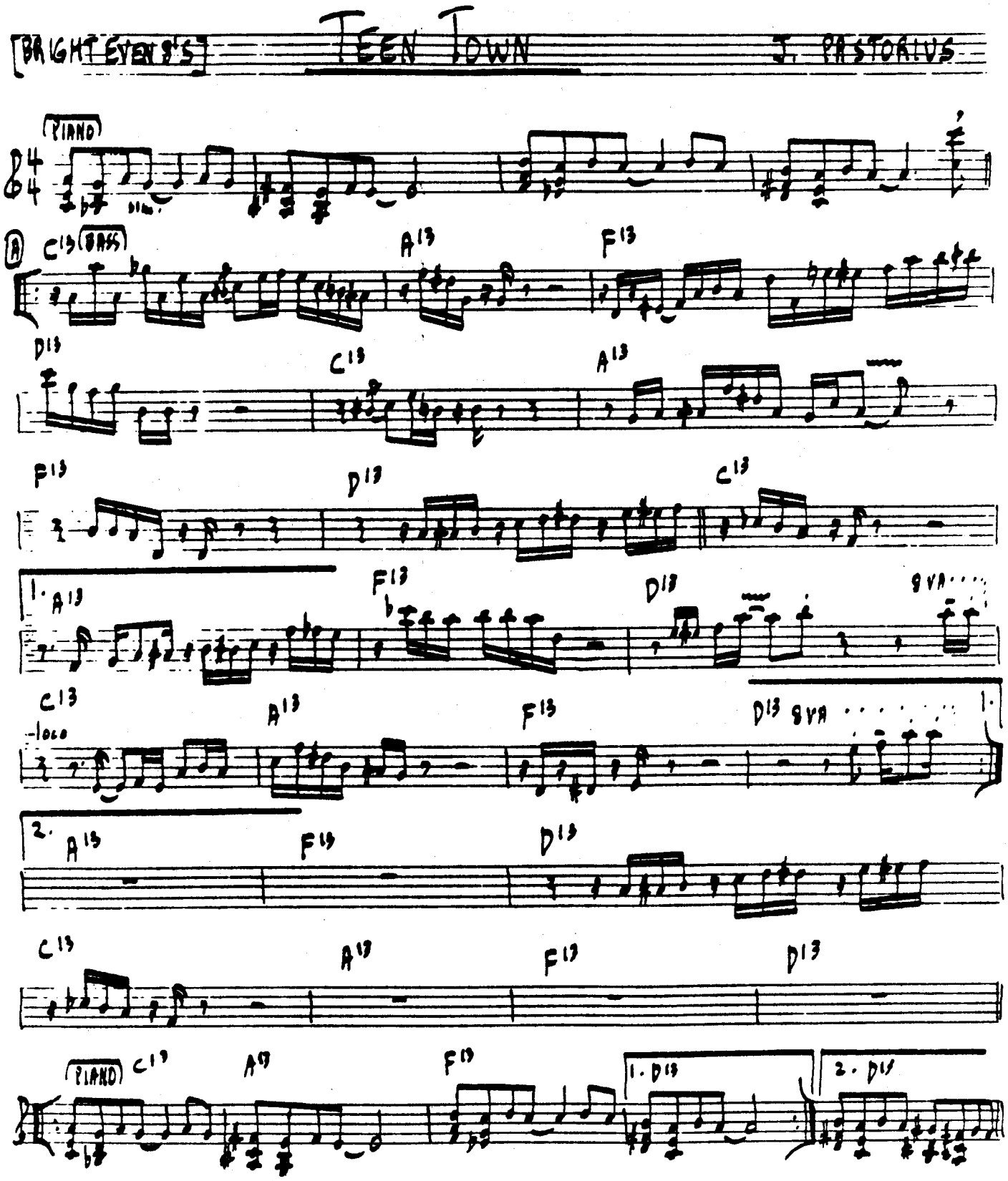
TANGERINE

MERCER-SCHERTZINGER



GENE AMMONS – "JUG"

COLEMAN HAWKINS/BEN WEBSTER – "BLUE SAXOPHONES"


[BRIGHT EVEN 8'S]
TEEN TOWN
J. PASTORIUS
PIANO
BASS
A
C13
A13
F13
D13
C13
A13
F13
D13
C13
1.
A13
F13
D13
8VA
C13
-loco
A13
F13
D13
8VA
1.
2.
A13
F13
D13
C13
A13
F13
D13
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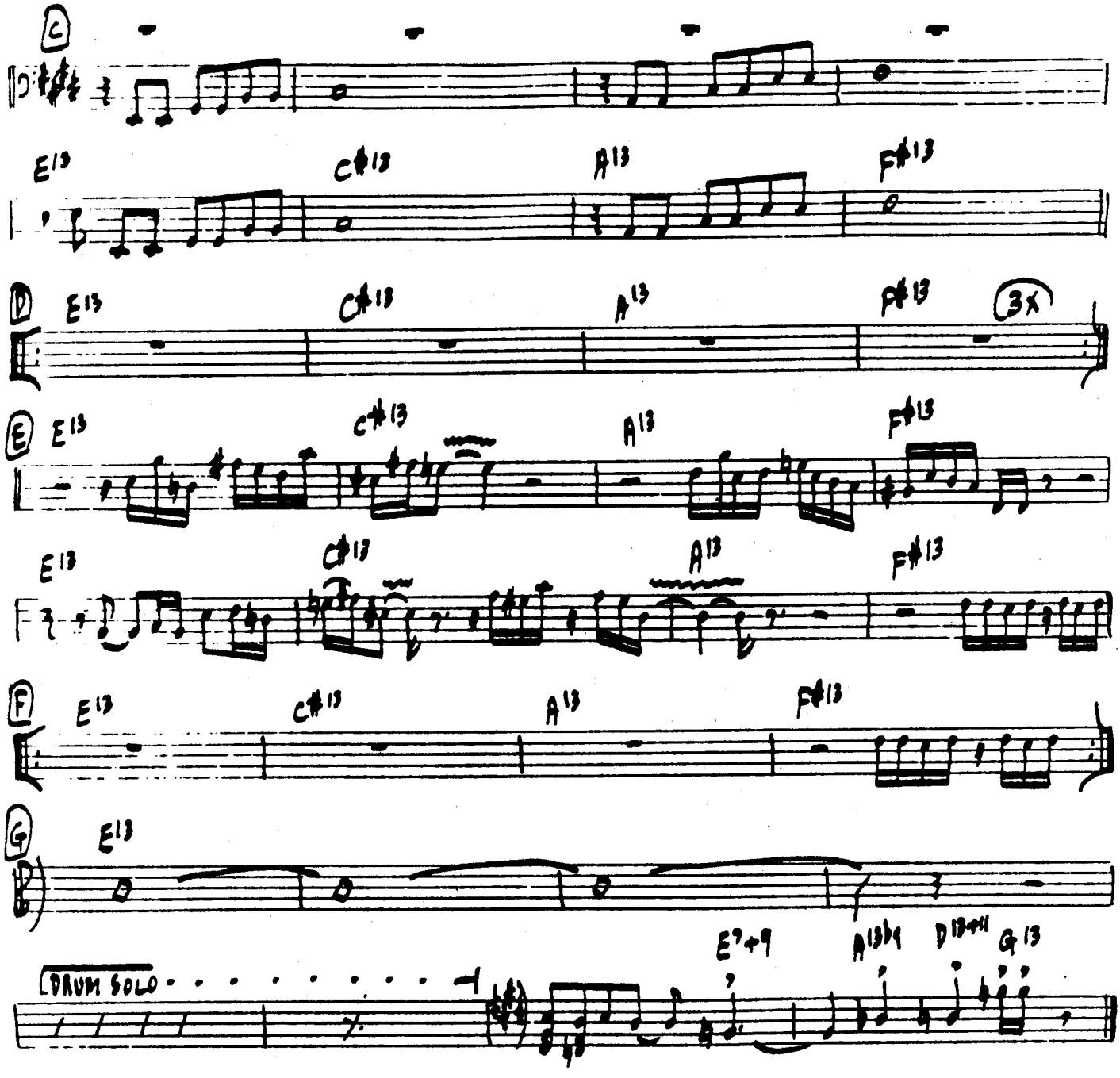
C13
A13
F13
1. D13
2. D13

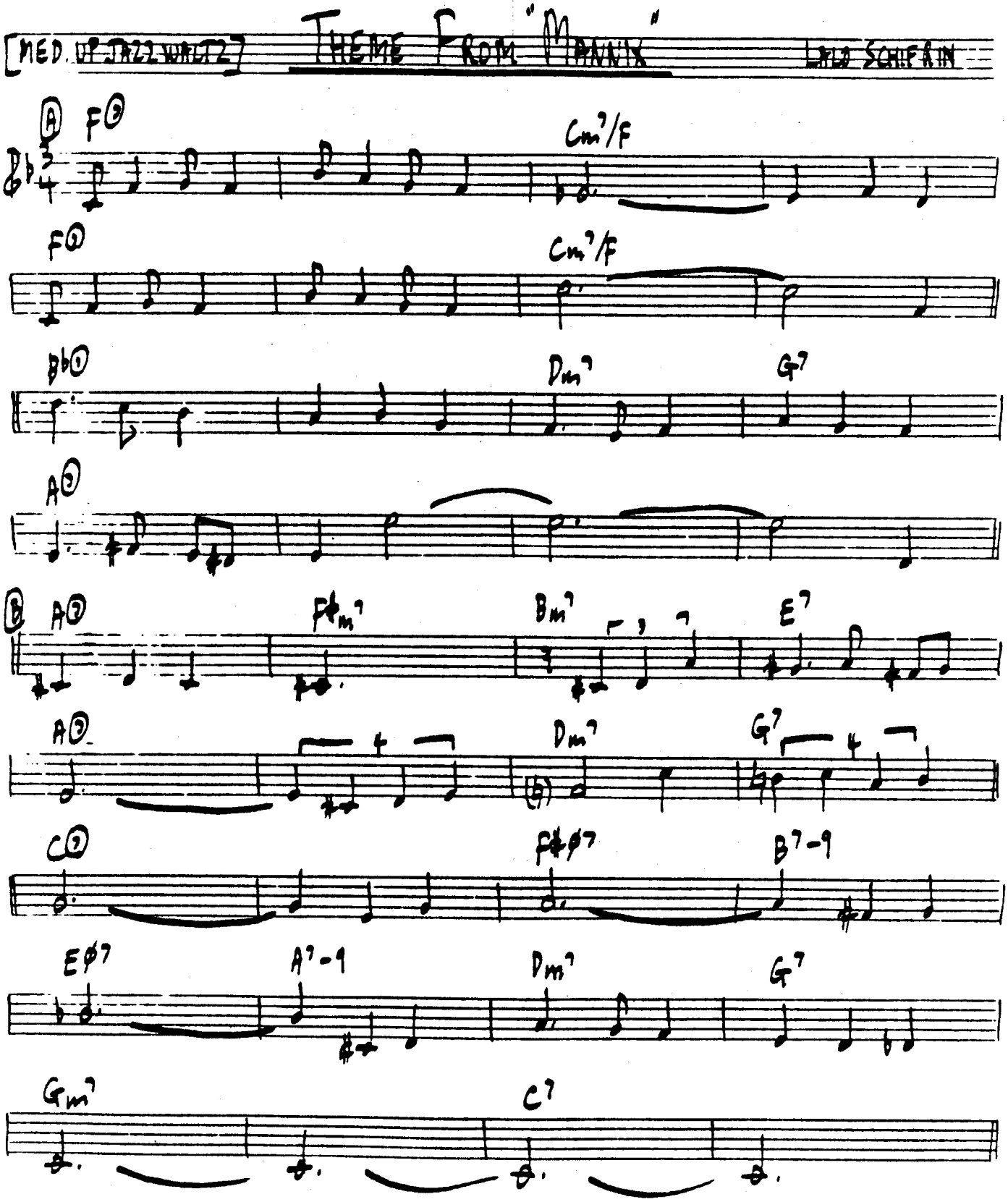


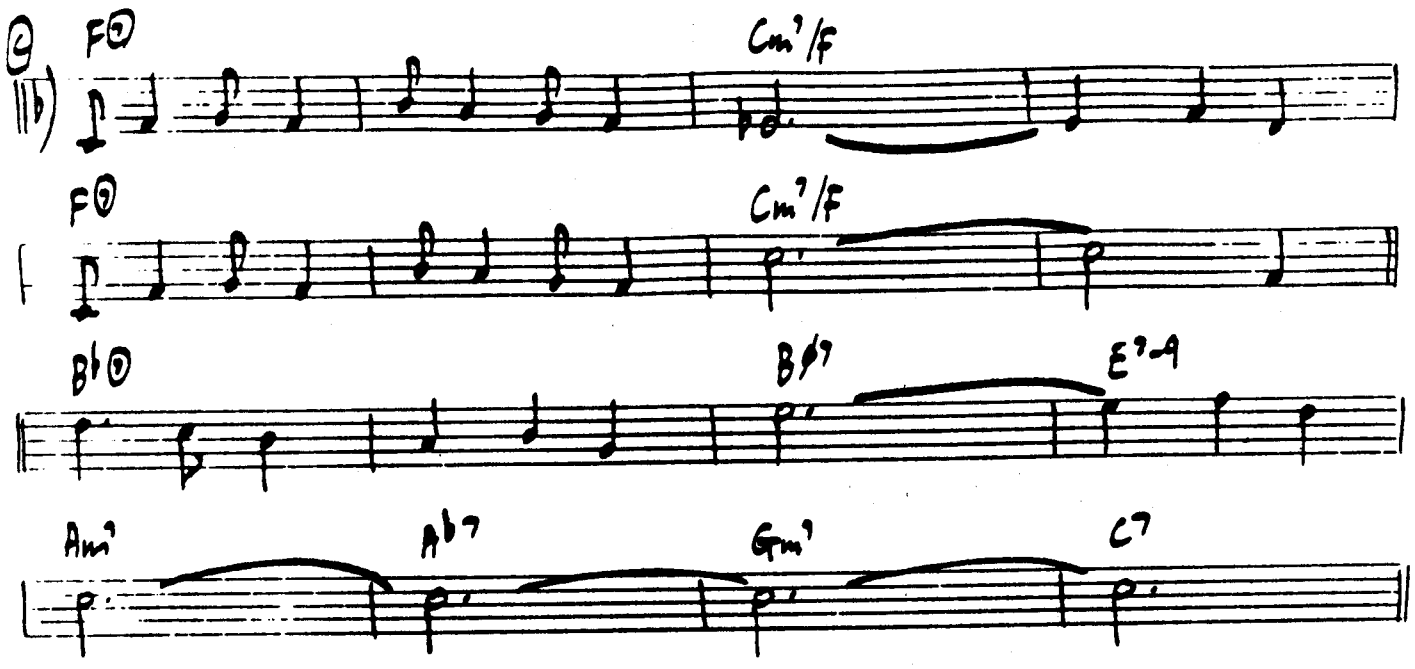
WEATHER REPORT - "HEAVY WEATHER"

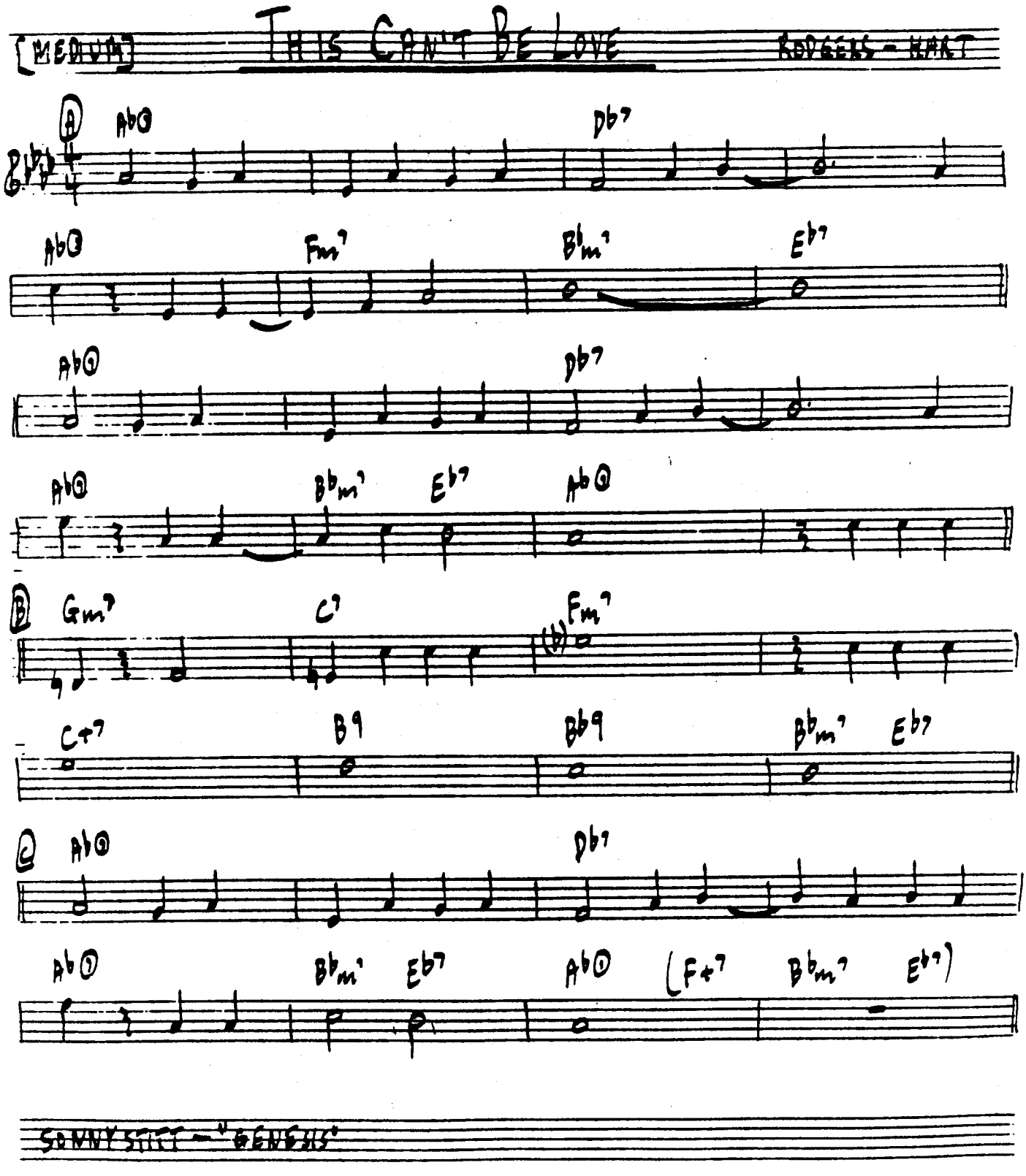
[MED. UP JAZZ WALTZ]

THEME FROM "MANNIX"

LALO SCHIFRIN



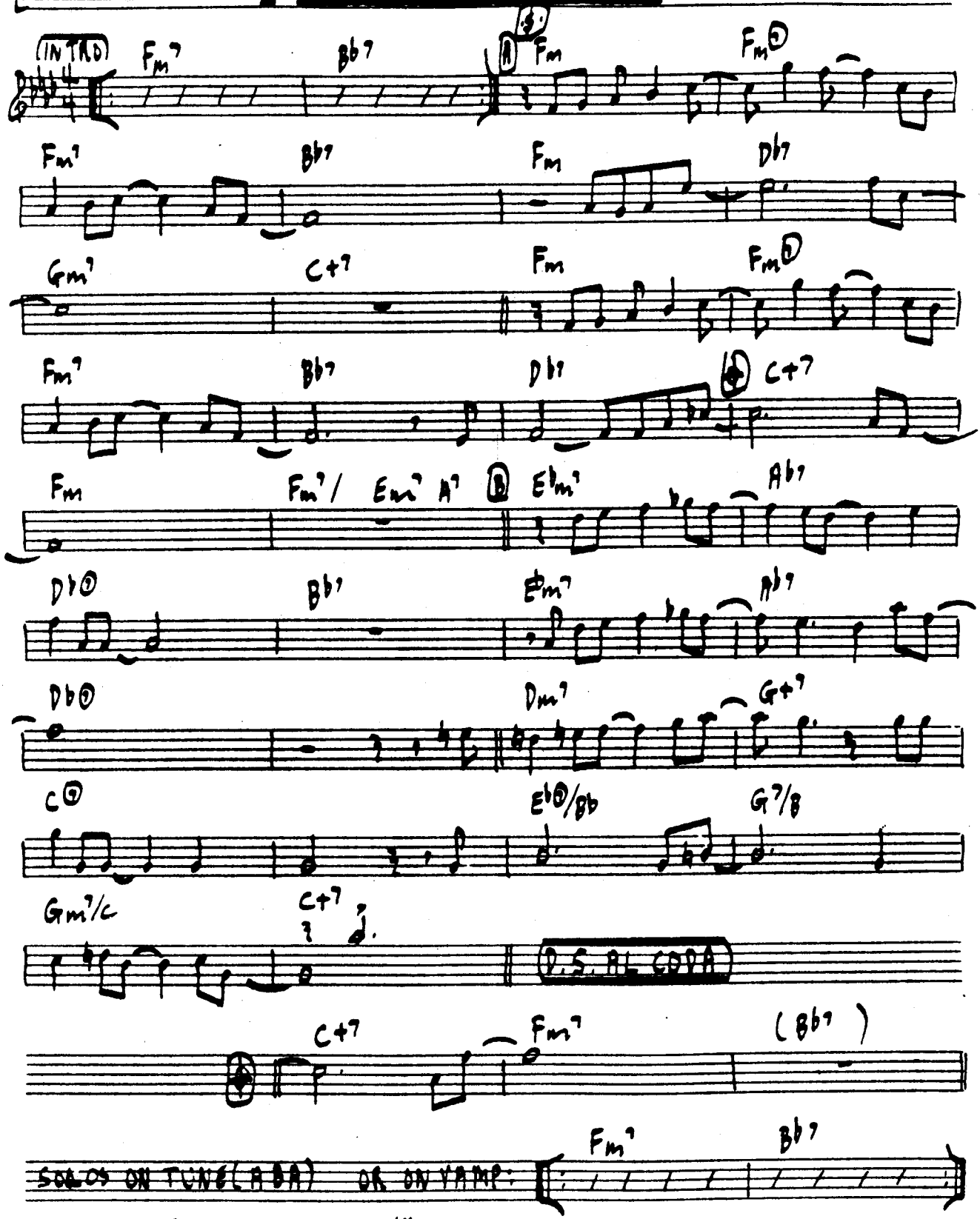

F⊙
Cm7/F
F⊙
Cm7/F
B♭⊙
B♭7
E7-9
Am7
A♭7
Gm7
C7


[MEDIUM]
THIS CAN'T BE LOVE
RODGERS - HART
A
B
C
SONNY STITT - "GENESIS"

SLOW EVEN 8'S BALLAD

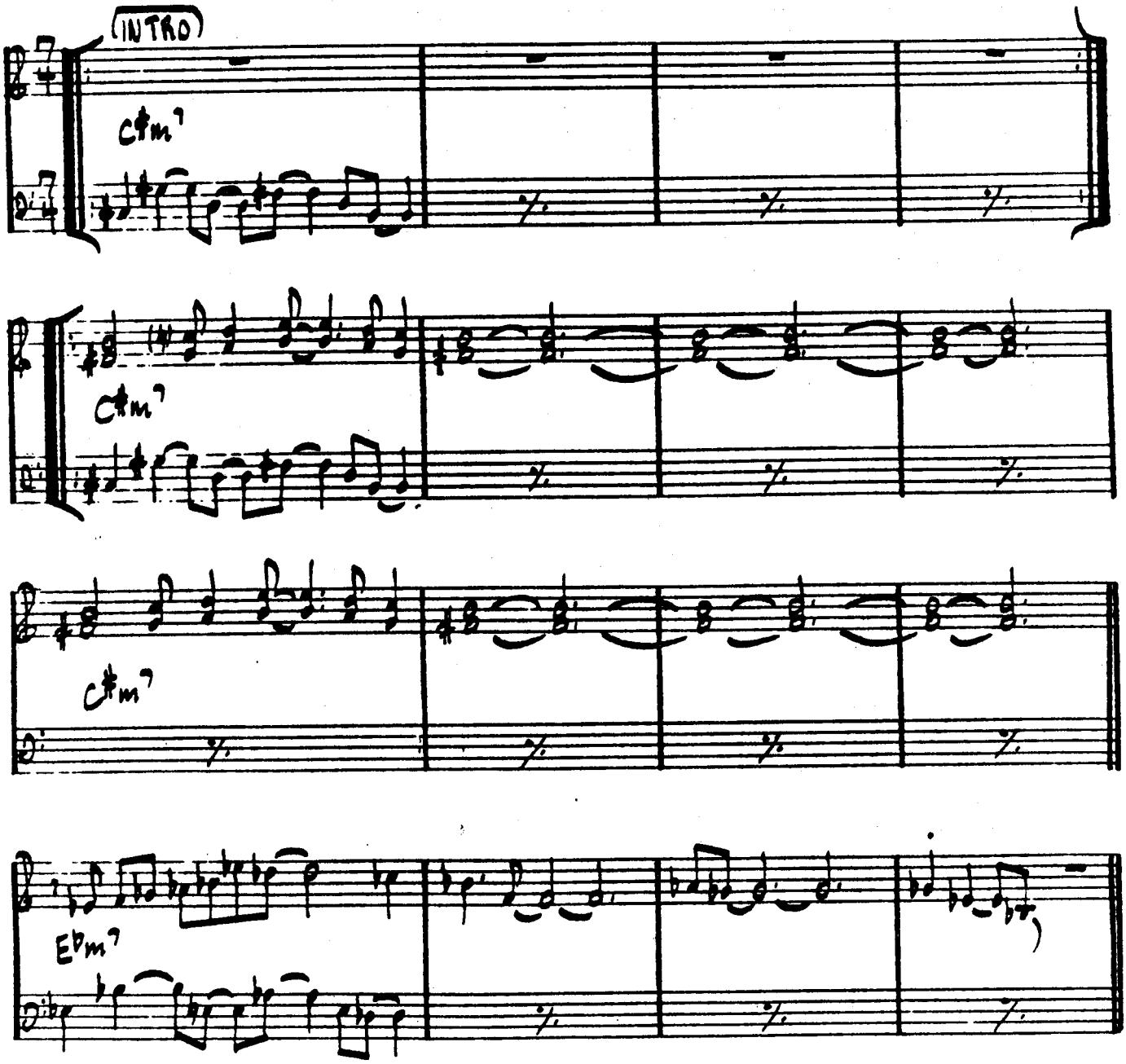
THIS MASQUERADE

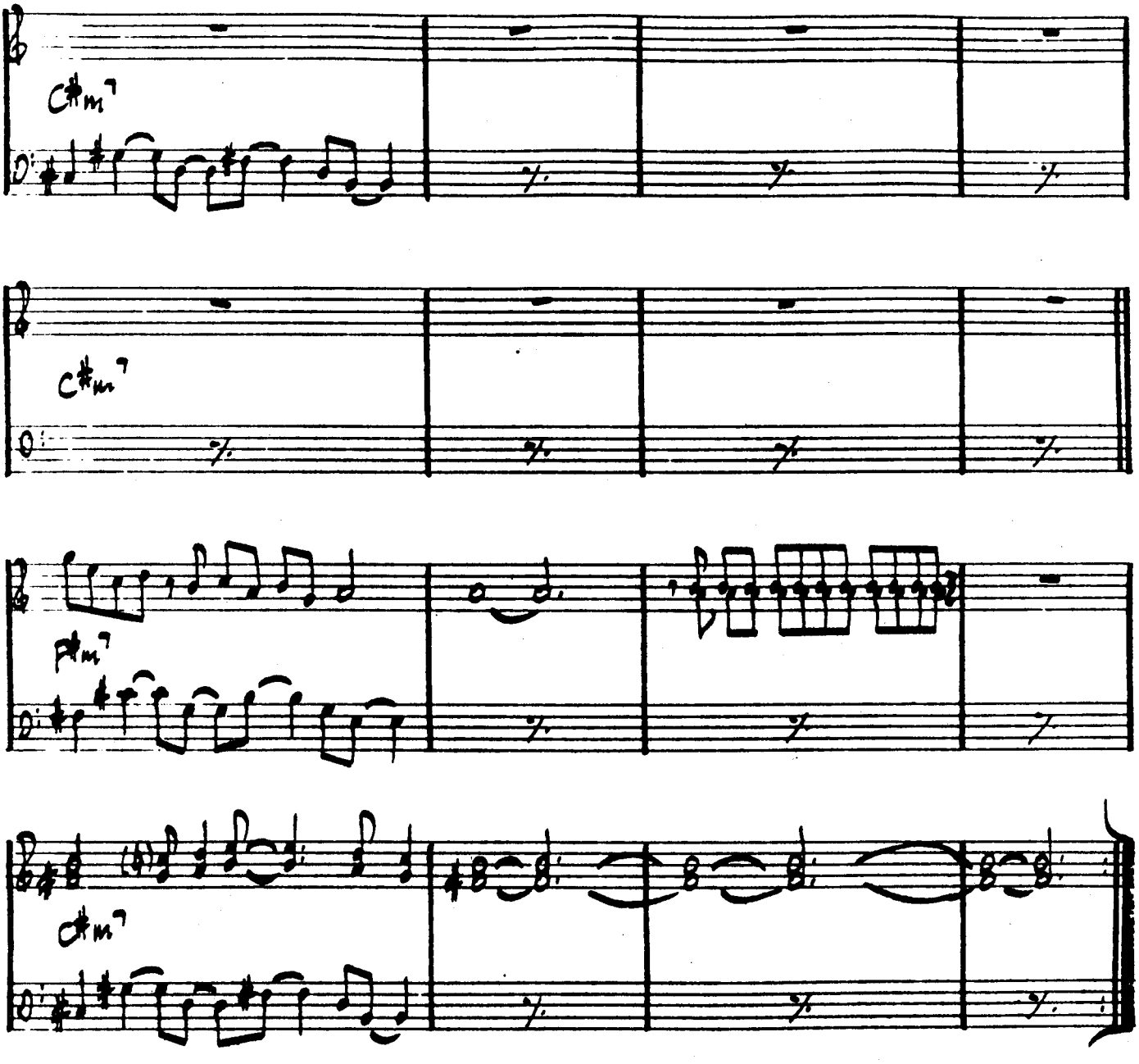
LEON RUSSELL



GEORGE BENSON - "BREEZIN"

THOUGHTS



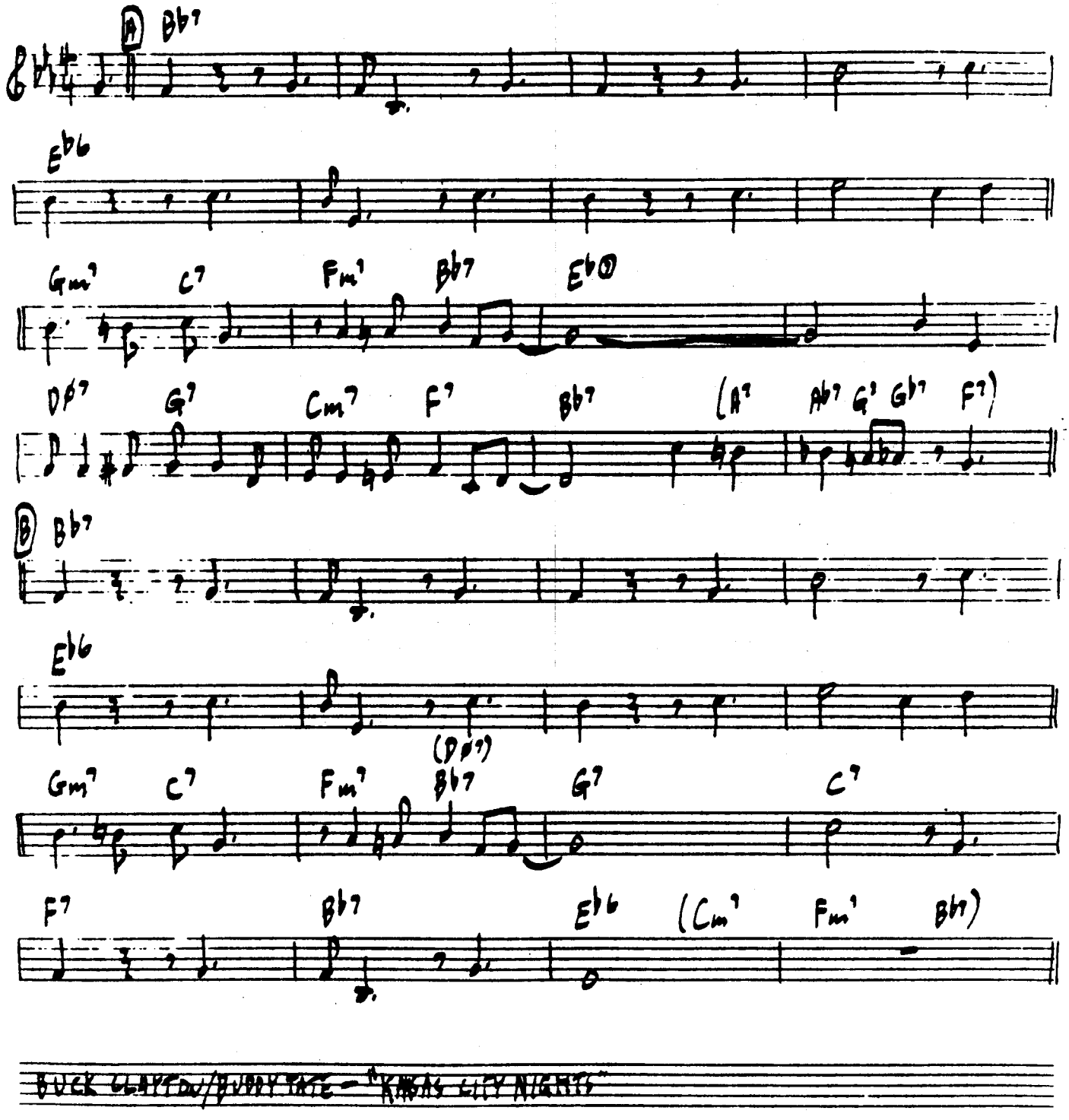


SONNY FORTUNE - "WAVES OF DREAMS"

[MED. GROOVE]

THOU SWELL

ROGERS & HART

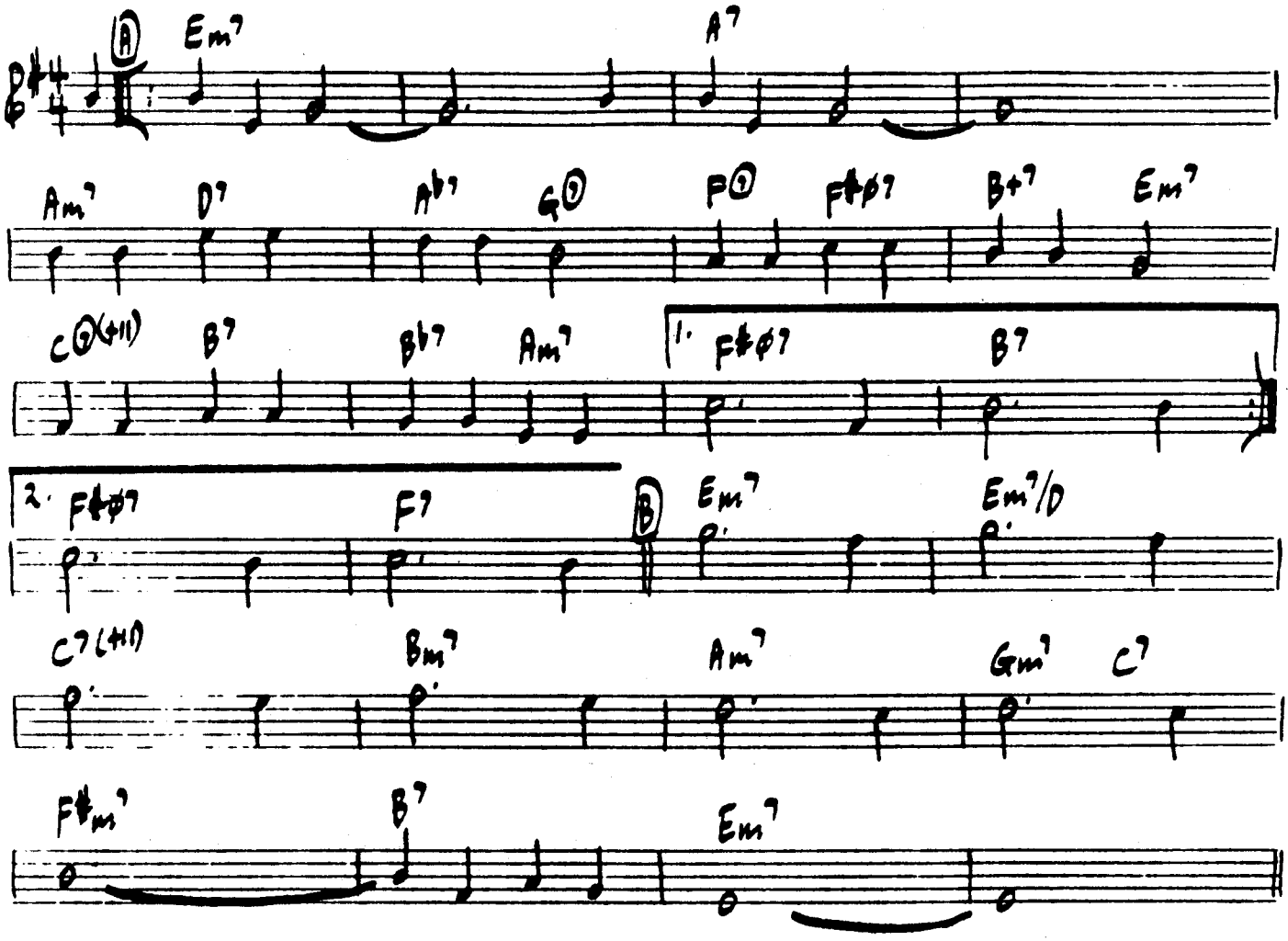


BUCK CLAYTON/BUDDY TATE - "KANSAS CITY NIGHTS"

[MED. BALLAD]

THE THRILL IS GONE

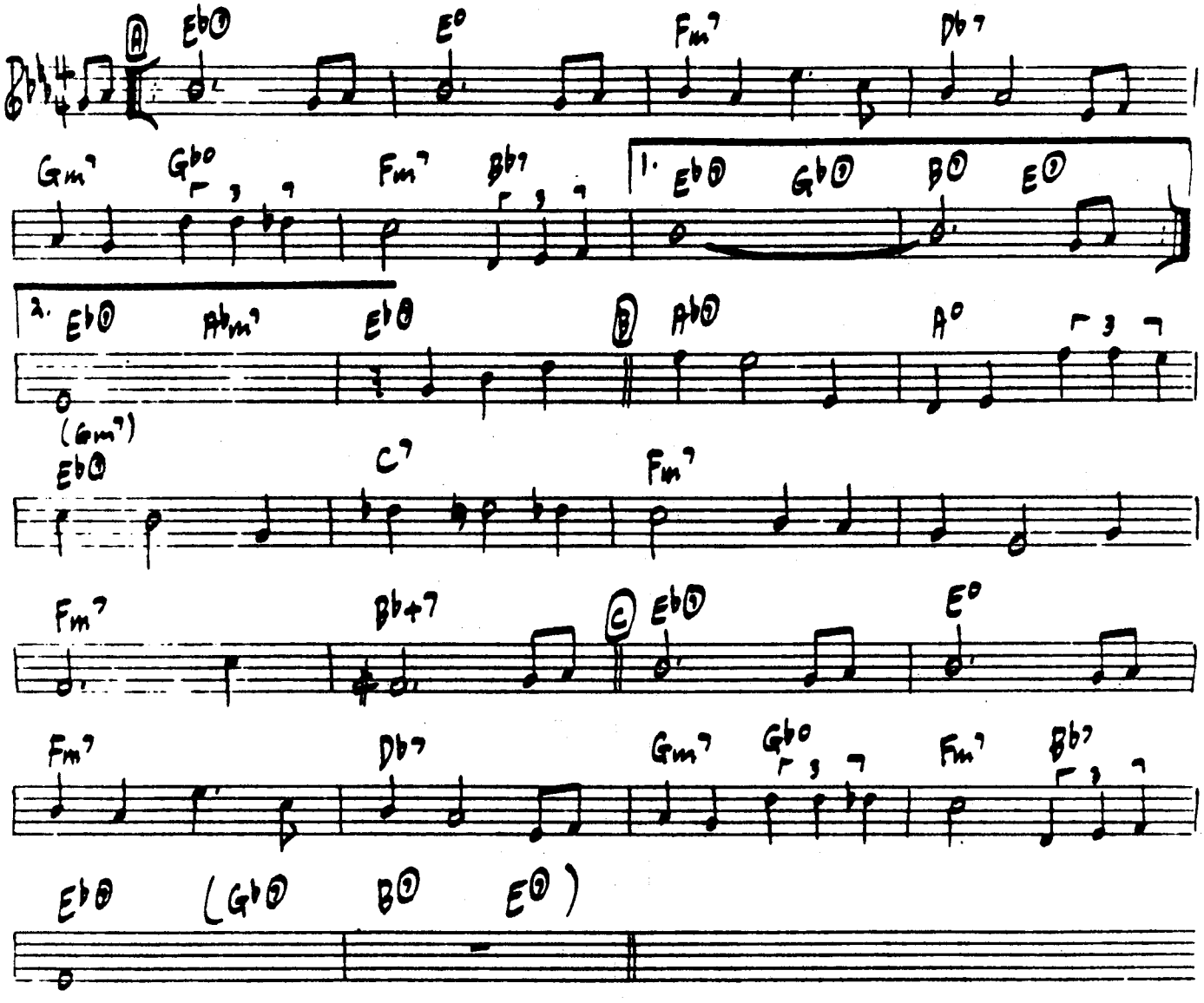
BROWN - HENDERSON



FORM: A AB

RAY BRYANT - "ME AND THE BLUES"

[BALLAD] # TILL THERE WAS YOU — M. WILSON

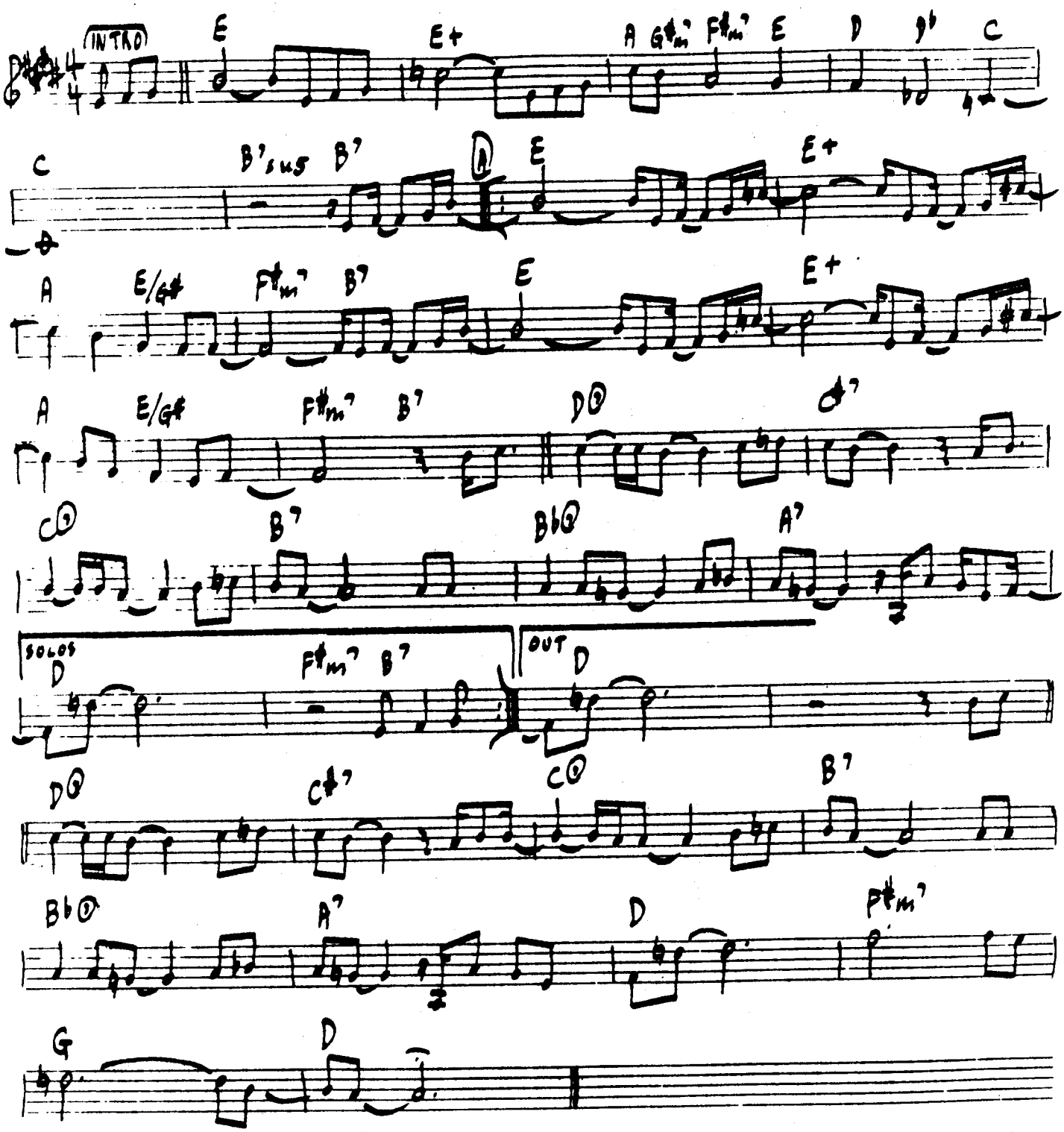


SONNY ROLLINS - "THE FREEDOM SUITE PLUS"

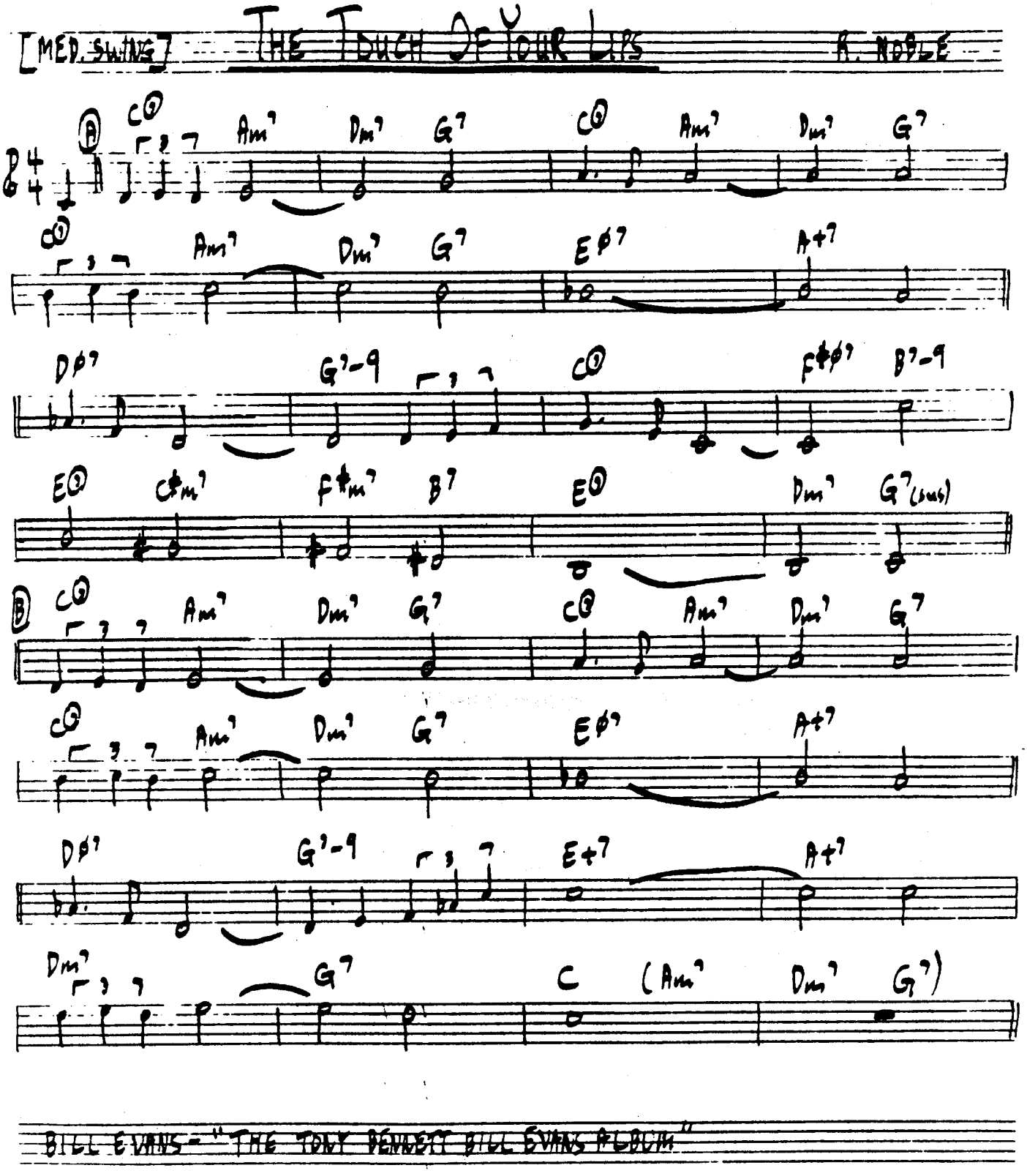
[SLOW BALLAD]

TOO SHY TO SAY

S. WONDER



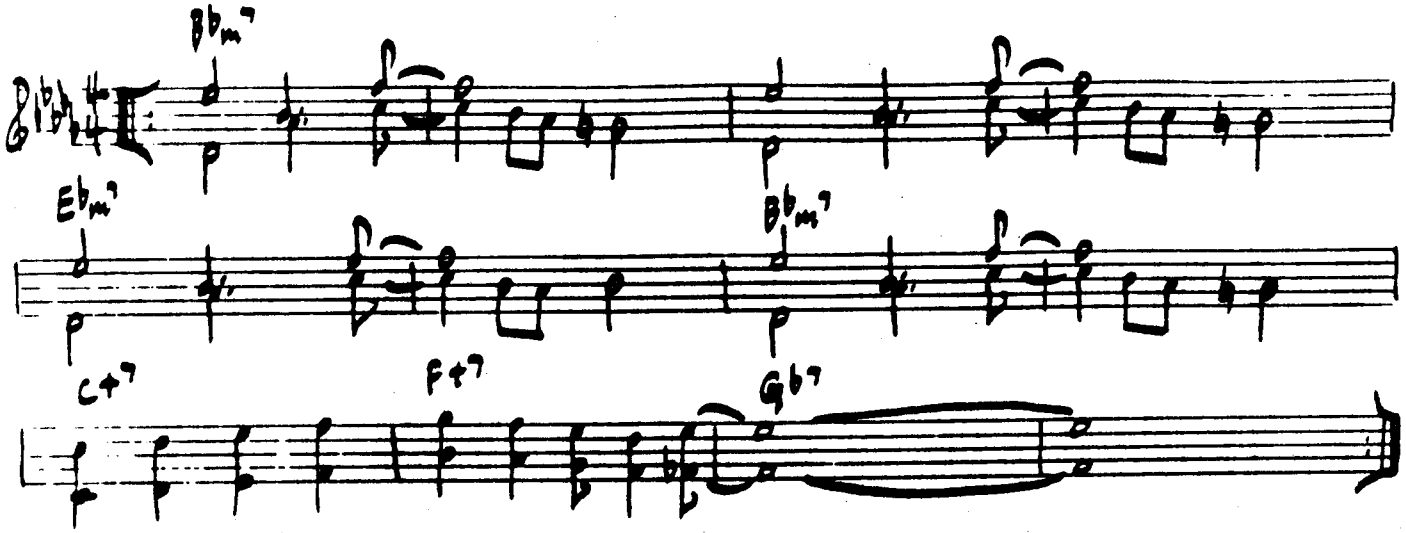
>STEVIE WONDER - "FULLFILLINGNESS' FIRST FINALE"


[MED. SWING]
THE TOUCH OF YOUR LIPS
R. NOBLE
A
B
BILL EVANS - "THE TONY BENNETT BILL EVANS ALBUM"

[BRIGHT SWING]

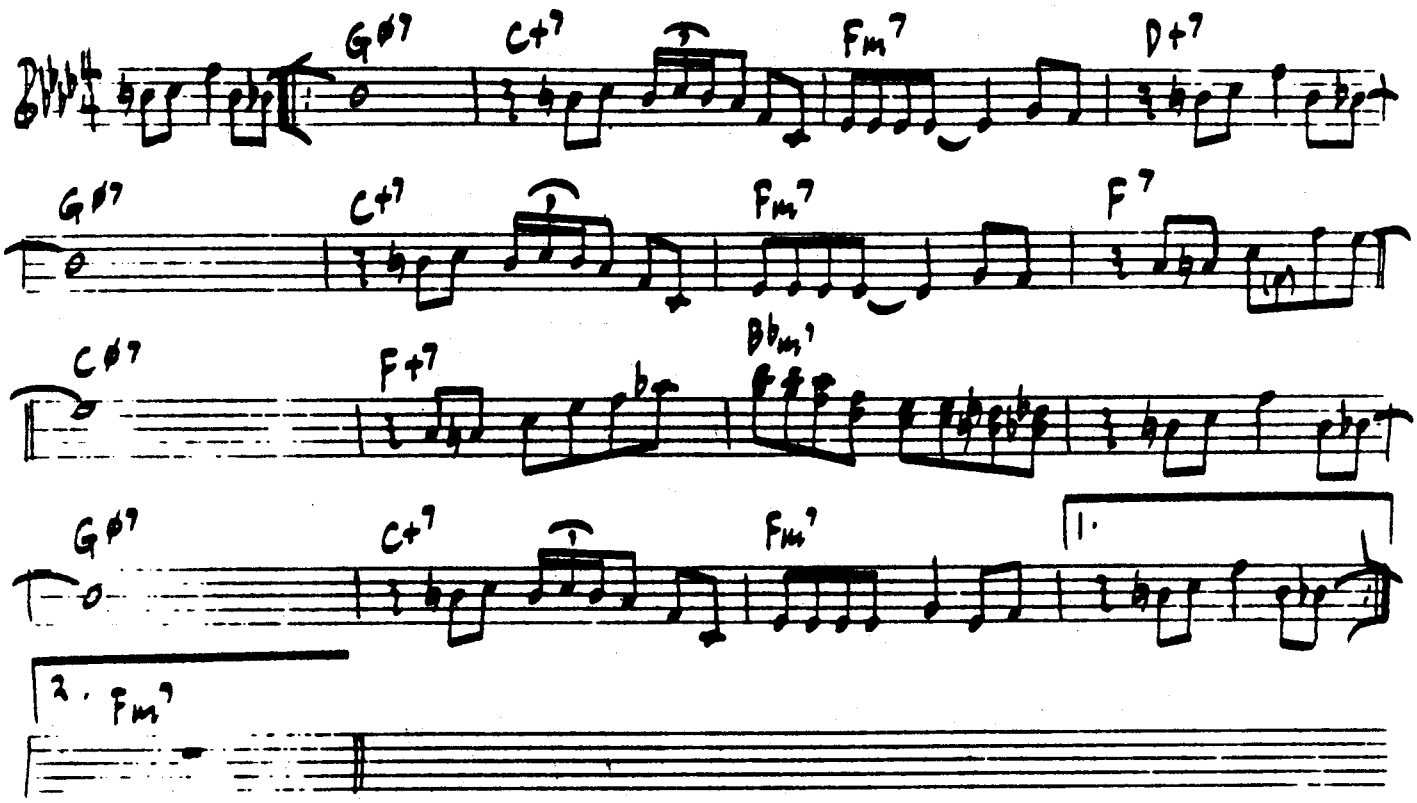
TRAPPED

L. MORGAN

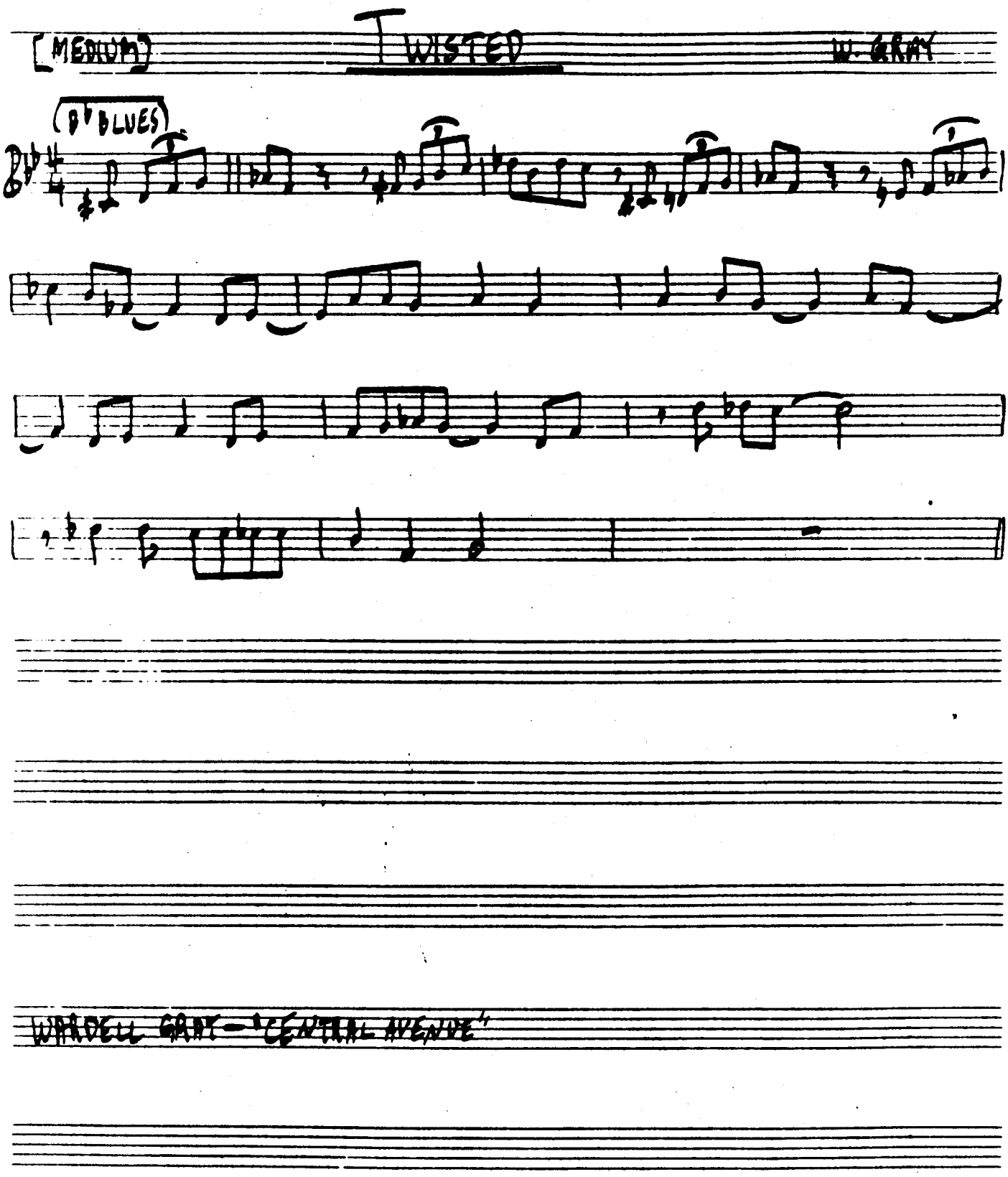


LEE MORGAN - "THE GIGOLO"

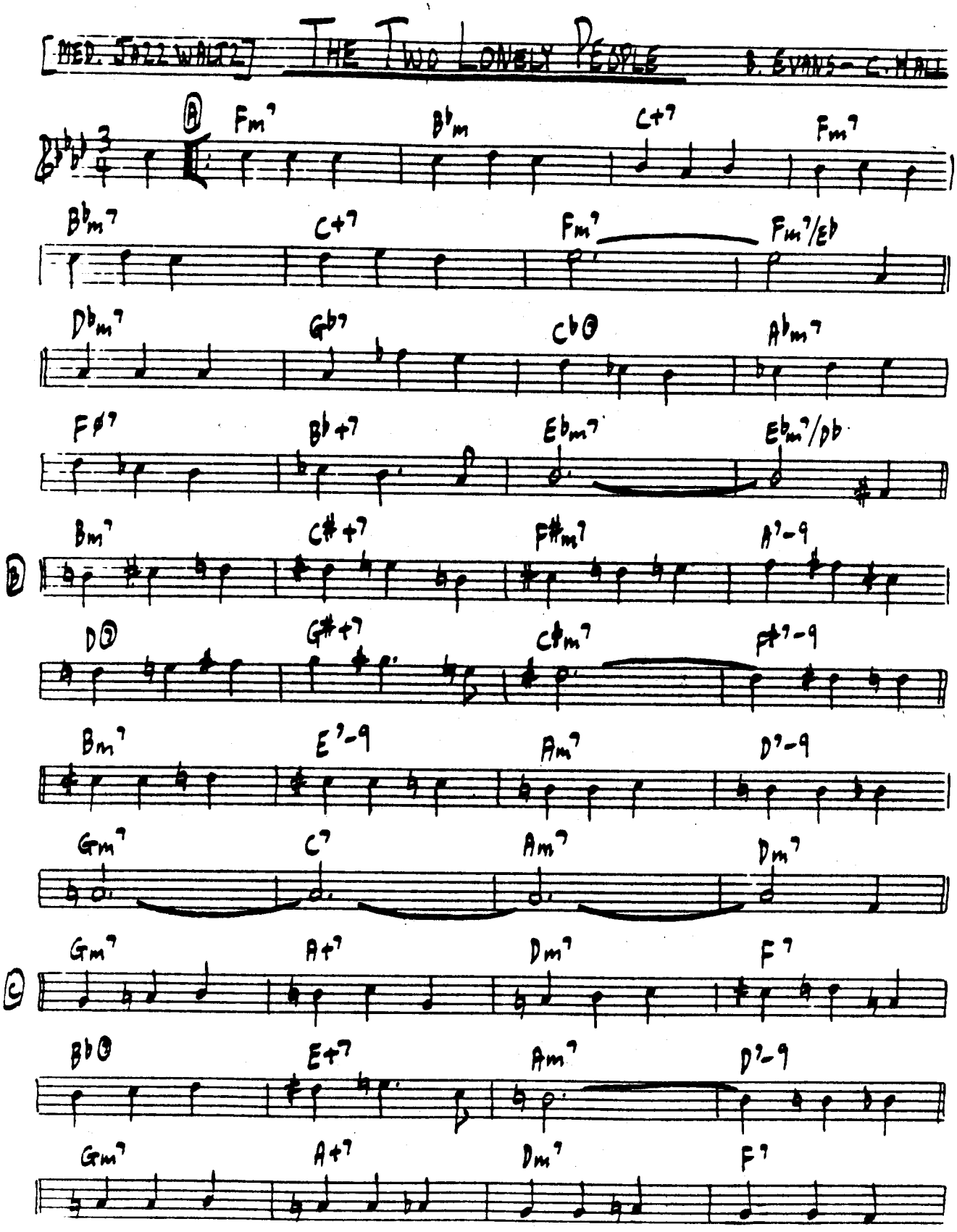
[MED. GROOVE] A TUNE FOR THE TUTOR PAT PATRICK

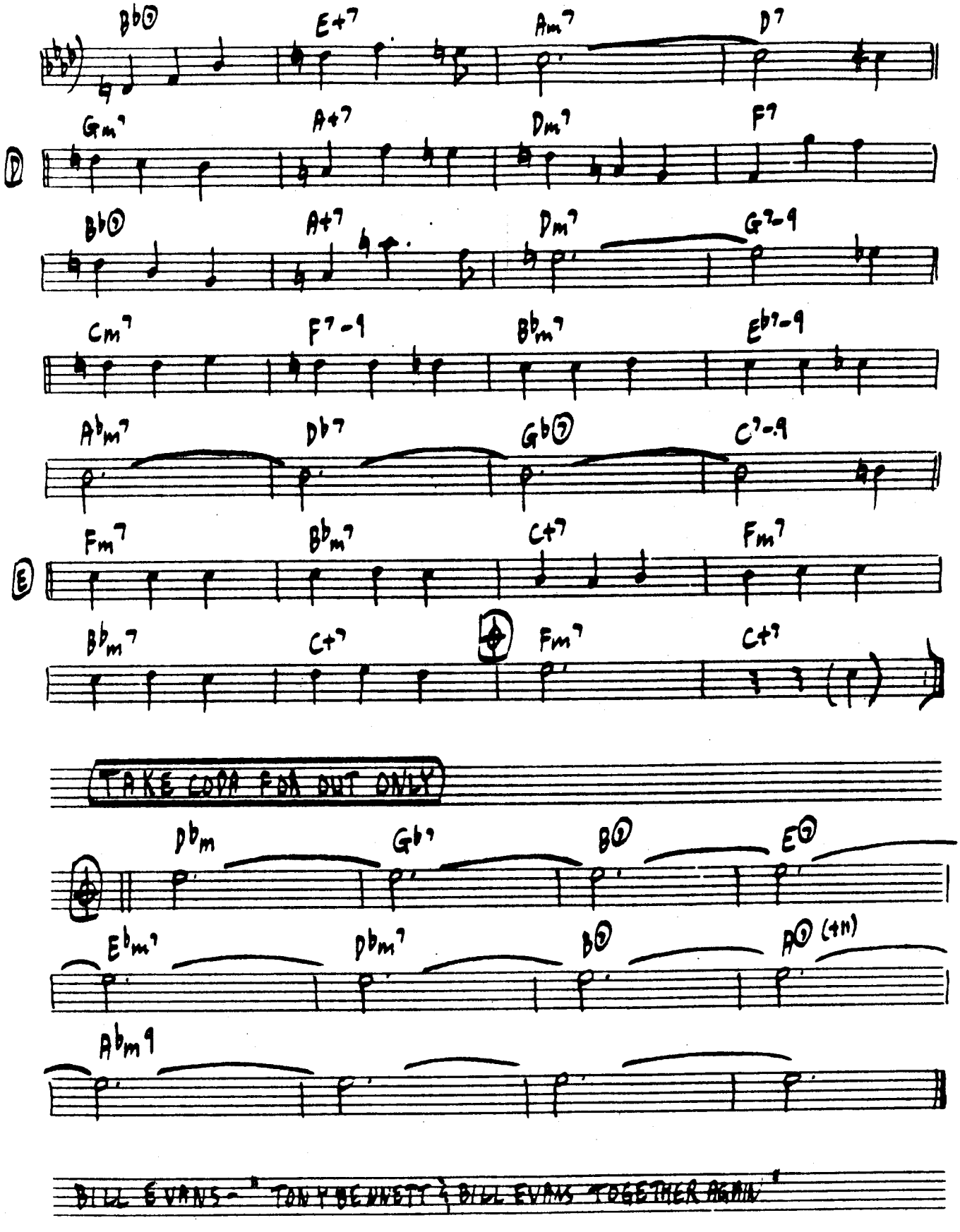


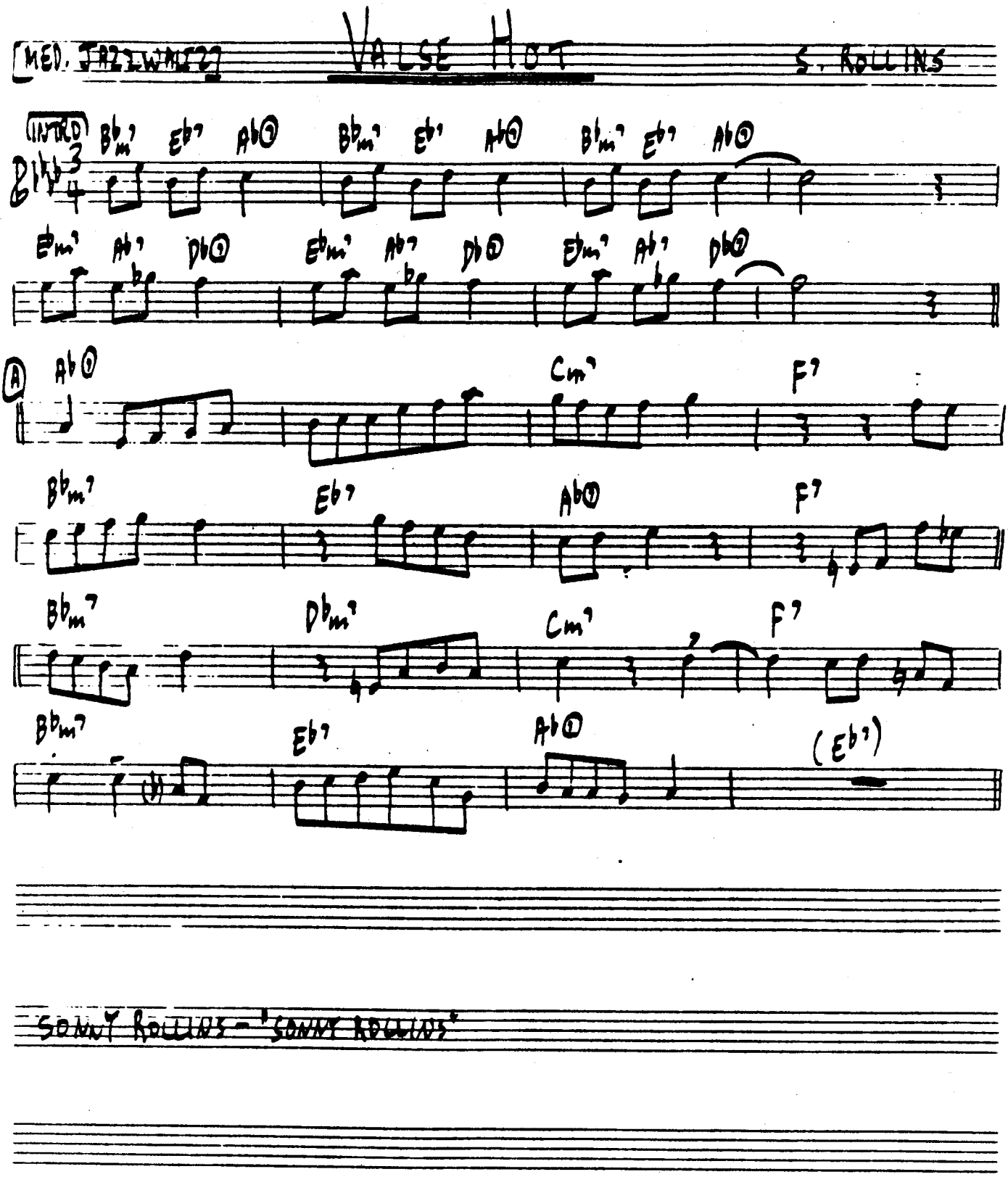
COLEMAN HAWKINS/CLARK TERRY - "BACK IN BEAN'S BAG"



WARDELL GRAY – "CENTRAL AVENUE"

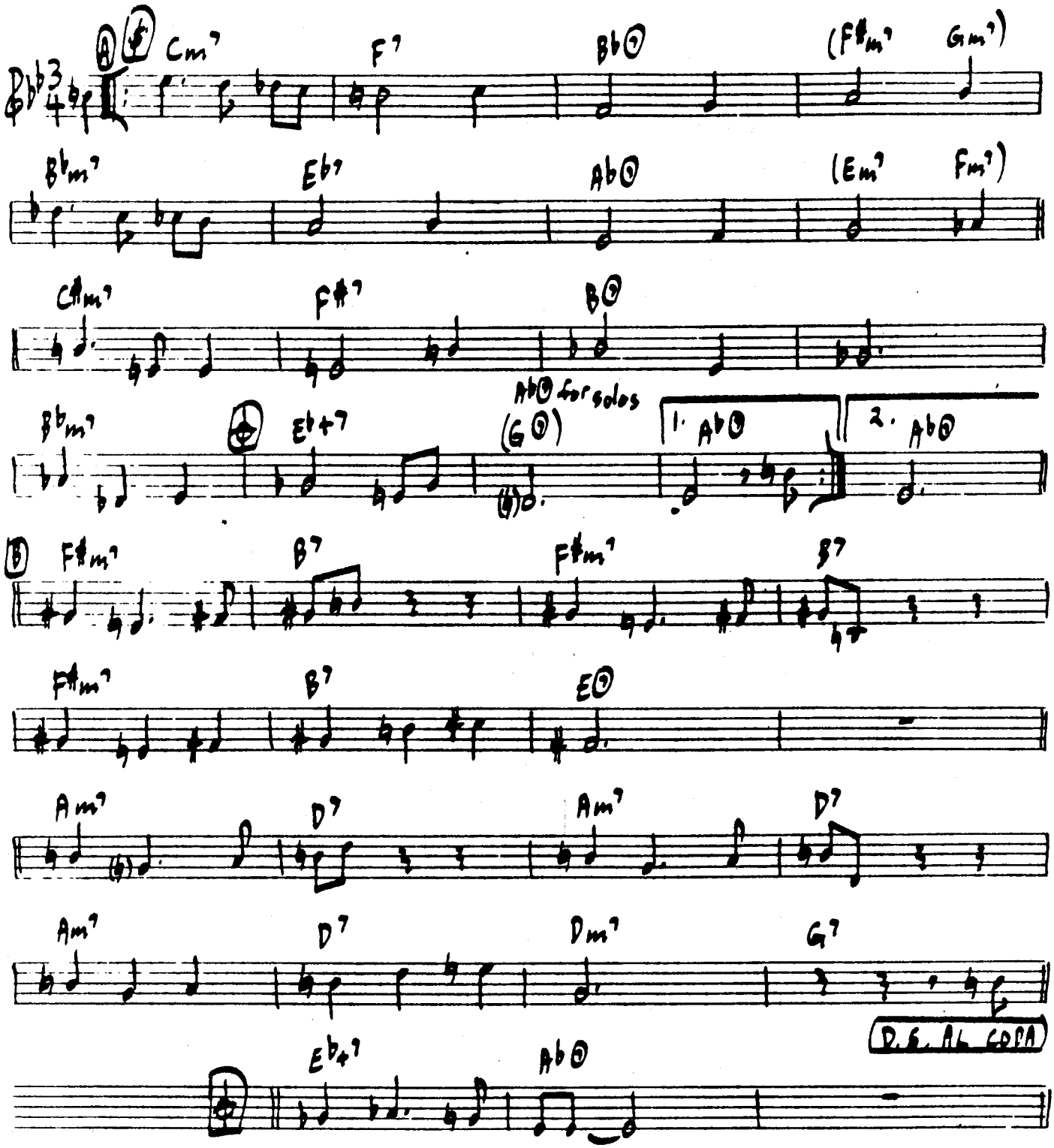

[MED. JAZZ WALTZ]
THE TWO LONELY PEOPLE
B. EVANS - C. HALL
A
Fm7 Bbm C+7 Fm7
Bbm7 C+7 Fm7 Fm7/Eb
Dbm7 Gb7 Cb Abm7
F#7 Bb+7 Ebm7 Ebm7/Db
B
Bm7 C#+7 F#m7 A7-9
D G#+7 C#m7 F#7-9
Bm7 E7-9 Am7 D7-9
Gm7 C7 Am7 Dm7
C
Gm7 A+7 Dm7 F7
Bb E+7 Am7 D7-9
Gm7 A+7 Dm7 F7


Bb7 E+7 Am7 D7
D
Gm7 A+7 Dm7 F7
Bb7 A+7 Dm7 G7-9
Cm7 F7-9 Bbm7 Eb7-9
Abm7 Db7 Gb7 C7-9
E
Fm7 Bbm7 C+7 Fm7
Bbm7 C+7 Fm7 C+7
TAKE COPA FOR OUT ONLY
Dbm Gb7 B7 E7
Ebm7 Dbm7 B7 A7 (+11)
Abm9
BILL EVANS - "TONY BENNETT & BILL EVANS TOGETHER AGAIN"



SONNY ROLLINS - 'SONNY ROLLINS'

[MED. JAZZ WALTZ] VALSE ROBIN D. GORDON



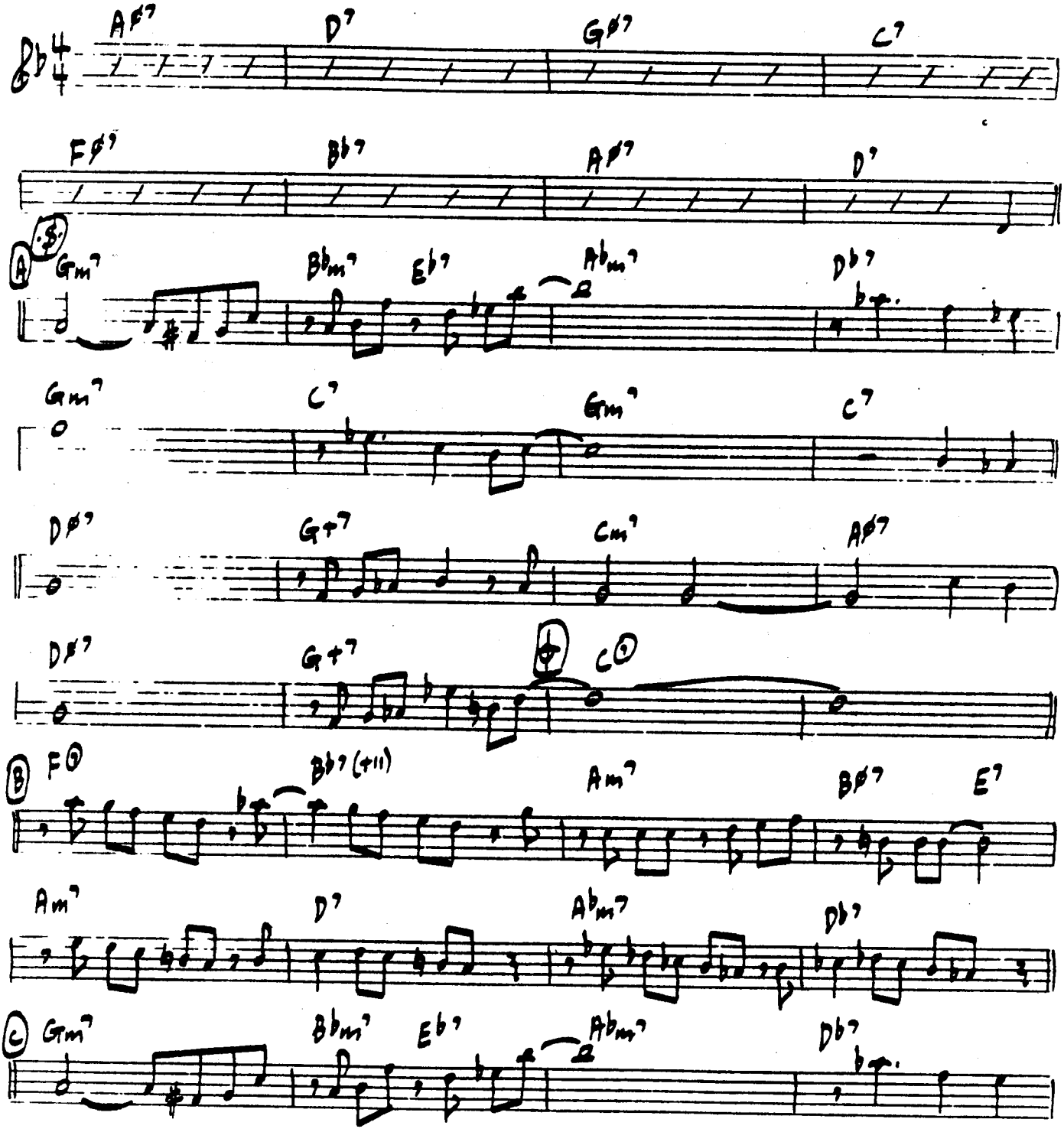
CHORDS IN BRACKETS PLAYED ON HEAD ONLY.

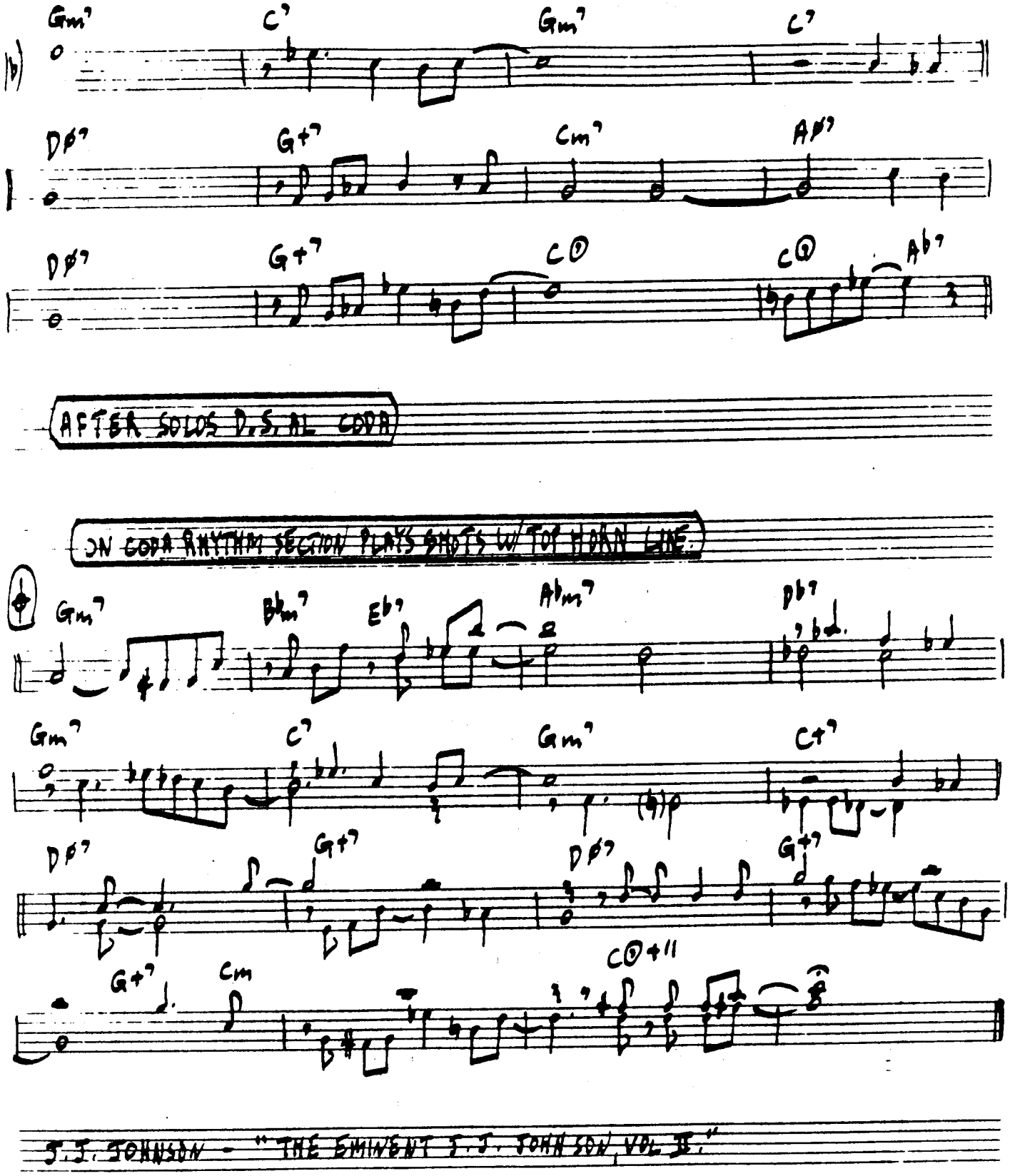
DEXTER GORDON – "THE PANTHER"

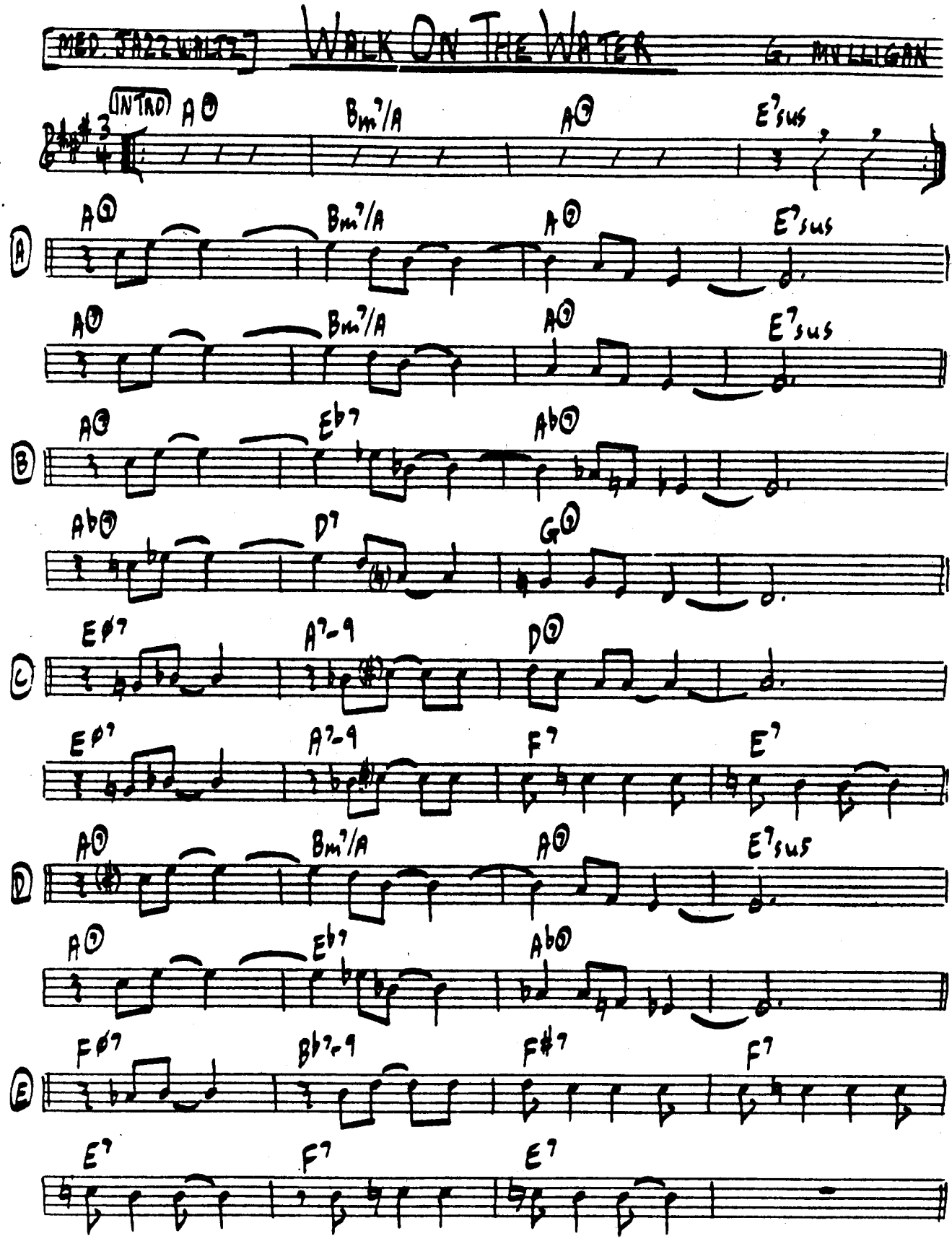
[FAST BOP]

VISCOSITY

J. J. JOHNSON

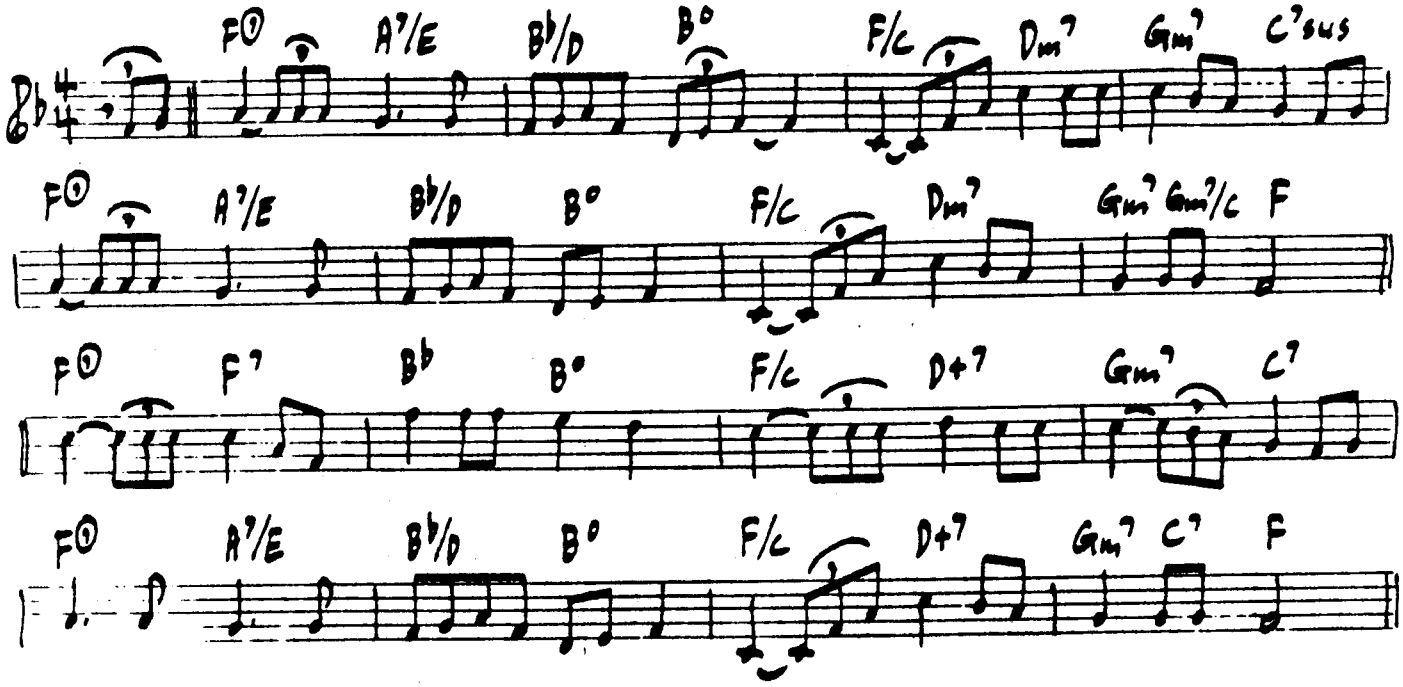



Gm7
C7
Gm7
C7
Dø7
G+7
Cm7
Aø7
Dø7
G+7
C⑦
C⑦
Ab7
AFTER SOLOS D.S. AL CODA
IN CODA RHYTHM SECTION PLAYS BARS W/ TOP HORN LINE.
Gm7
Bbm7
Eb7
Abm7
Db7
Gm7
C7
Gm7
C+7
Dø7
G+7
Dø7
G+7
G+7
Cm
C⑦+11



GERRY MULLIGAN - "IDOL GOSSIP"

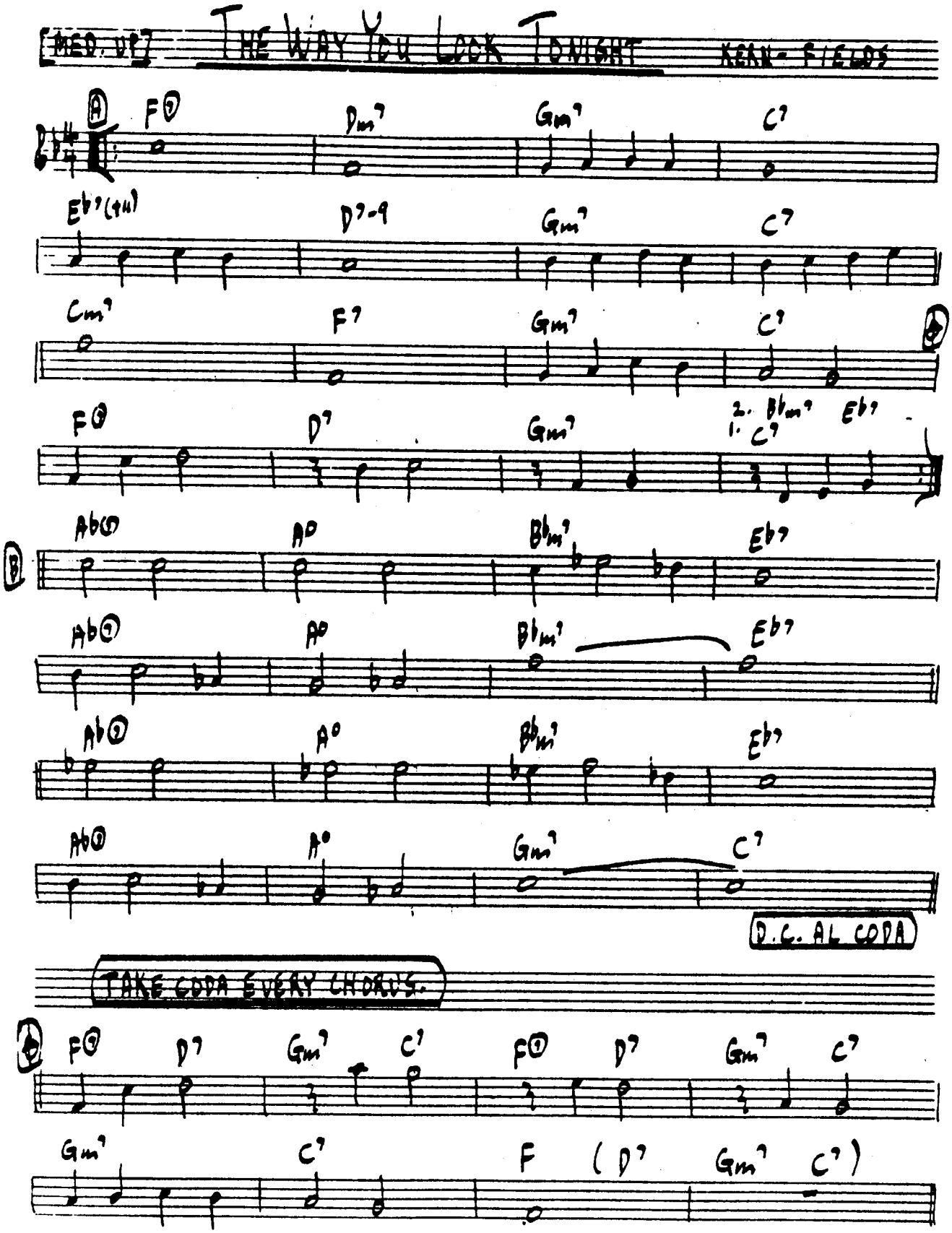
[BALLAD] # WALTZING MATHILDA — MRS. G. MULLIGAN



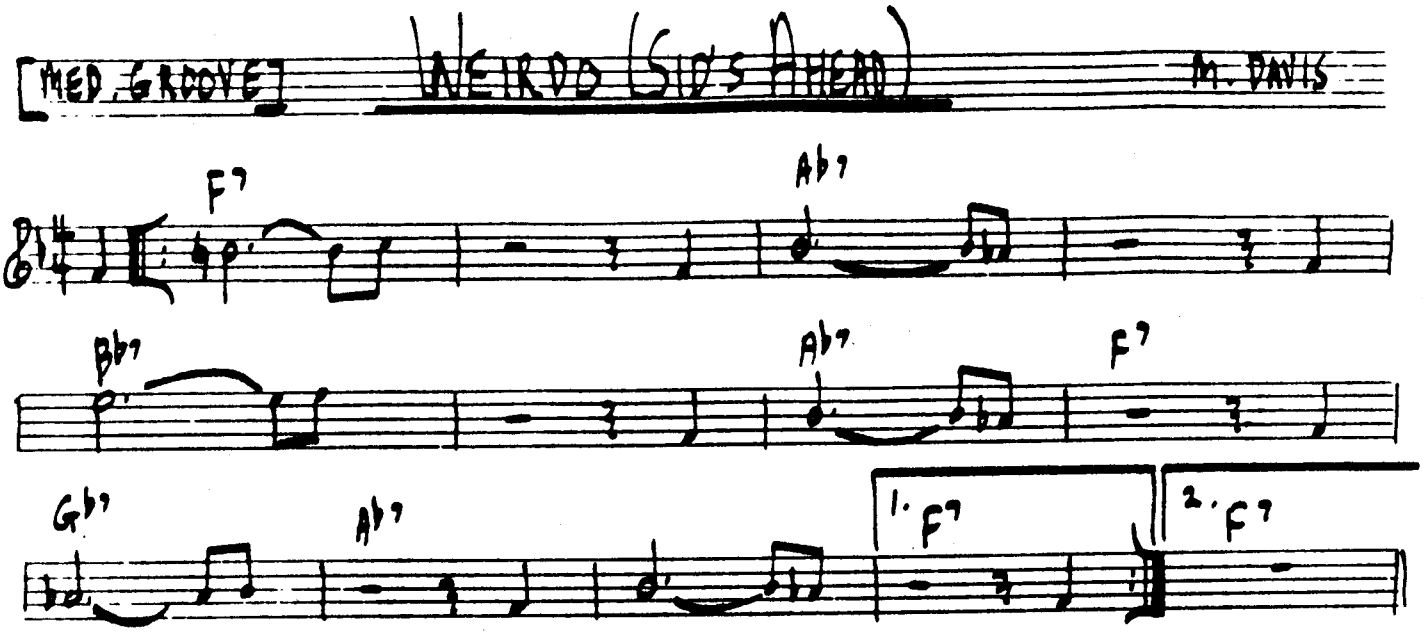
① TUNE MODULATES UP A SEMITONE EACH CHORUS.

② TUNE GRADUALLY CHANGES FROM BALLAD TO DOWN-HOME RAUNCHER.

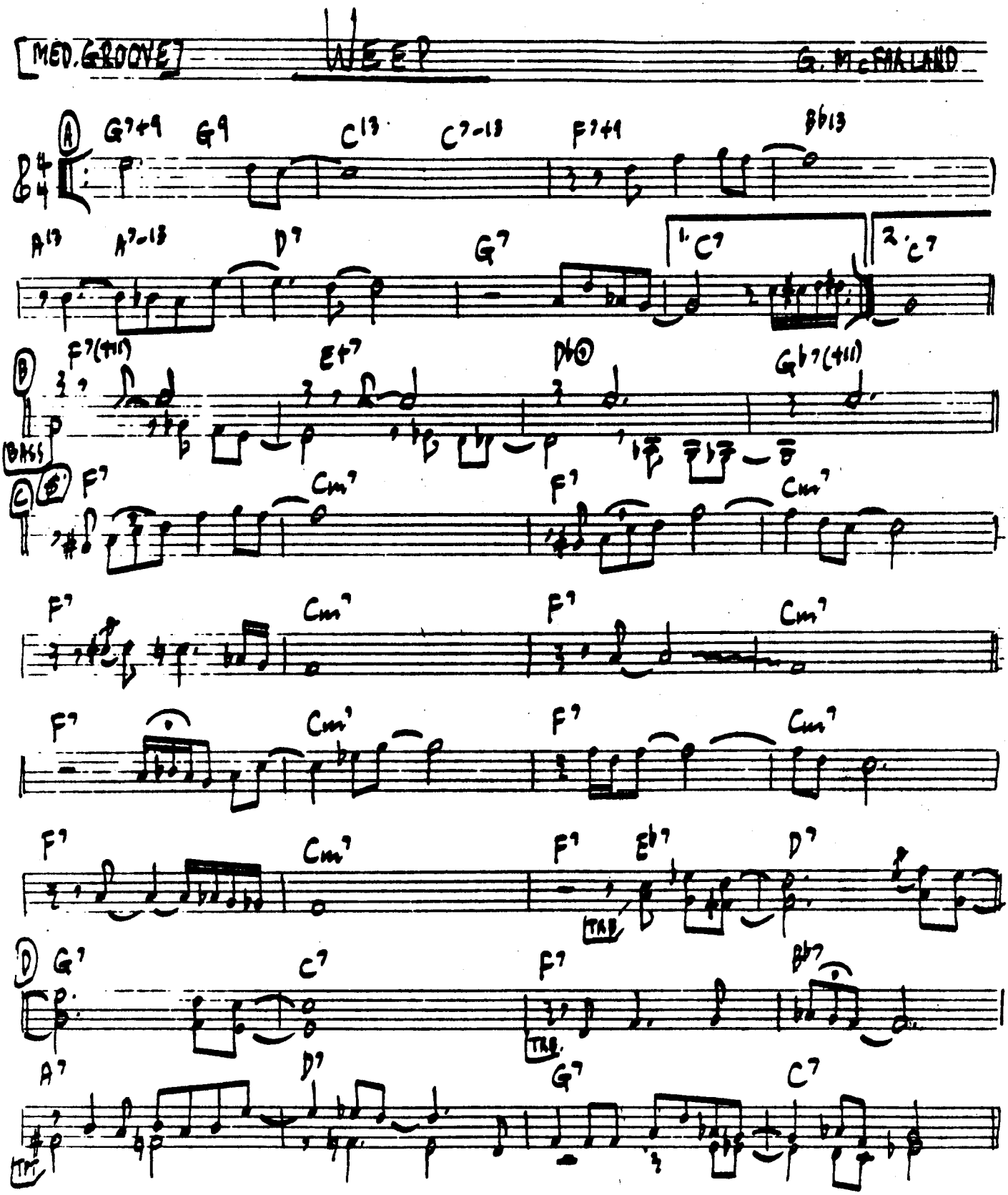
GERRY MULLIGAN - "IDOL GOSSIP"

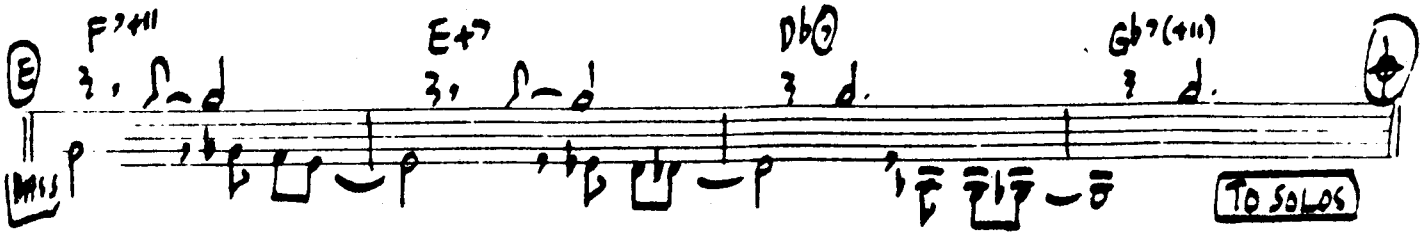


268. SONNY ROLLINS - "SONNY ROLLINS"
JIM HALL - "JIM HALL LIVE!"

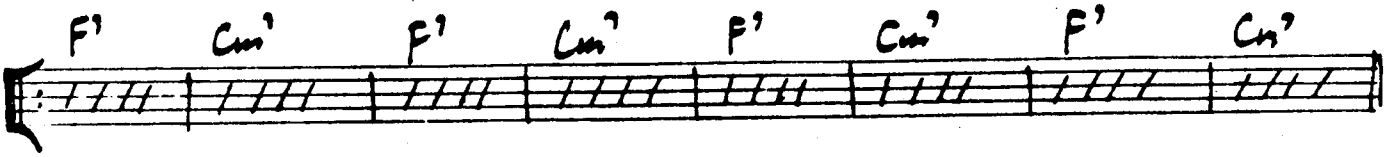


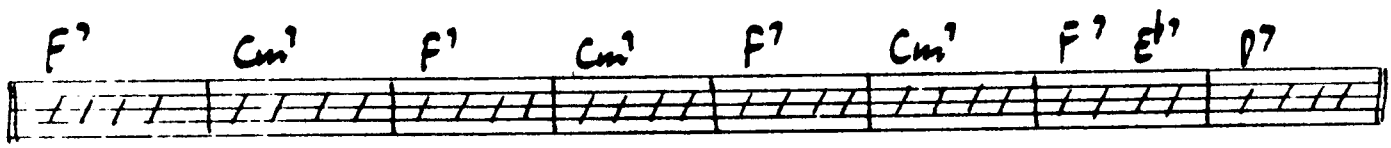
MILES DAVIS - "MILES DAVIS"

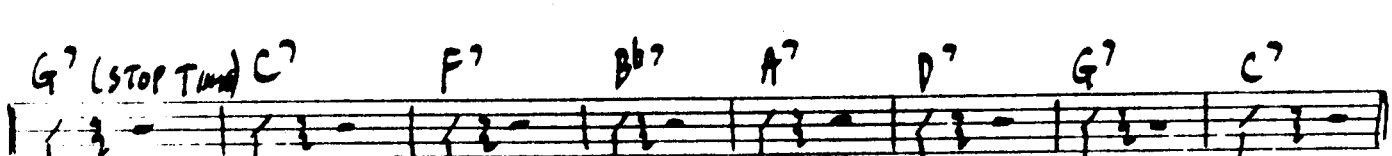

[MED. GROOVE]
WEEP
G. McFARLAND
A
G7+9 G9 C13 C7-13 F7+9 Bb13
A13 A7-13 D7 G7 1. C7 2. C7
B
F7(+11) Eb7 Db9 Gb7(+11)
BASS
C
F7 Cm7 F7 Cm7
F7 Cm7 F7 Cm7
F7 Cm7 F7 Cm7
F7 Cm7 F7 Eb7 D7
TRB
D
G7 C7 F7 Bb7
TRB
A7 D7 G7 C7
TPT

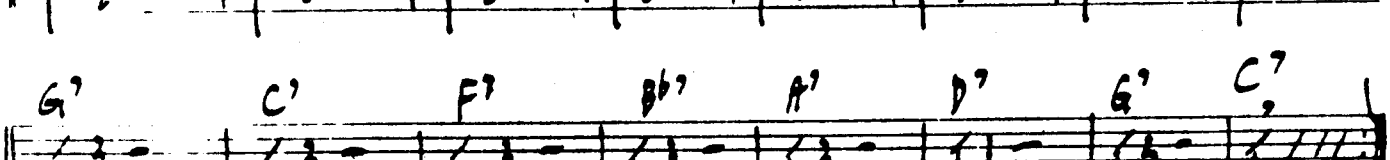


SOLOS:

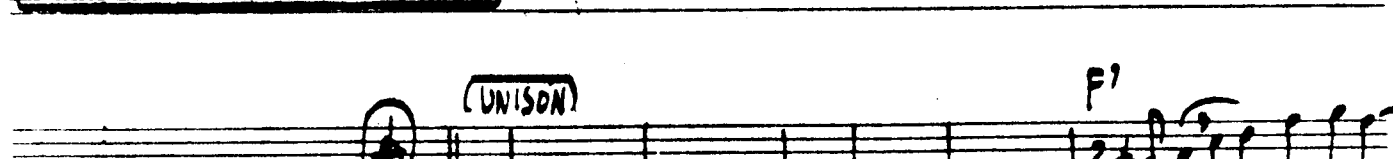


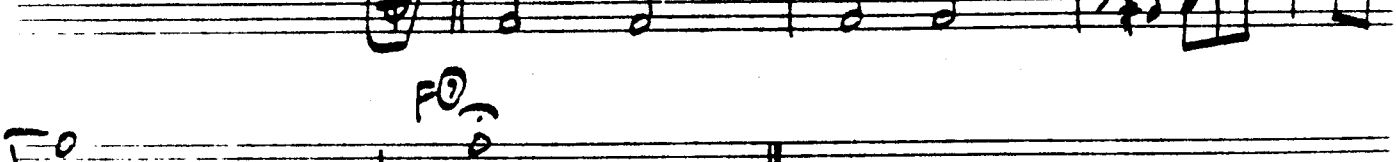




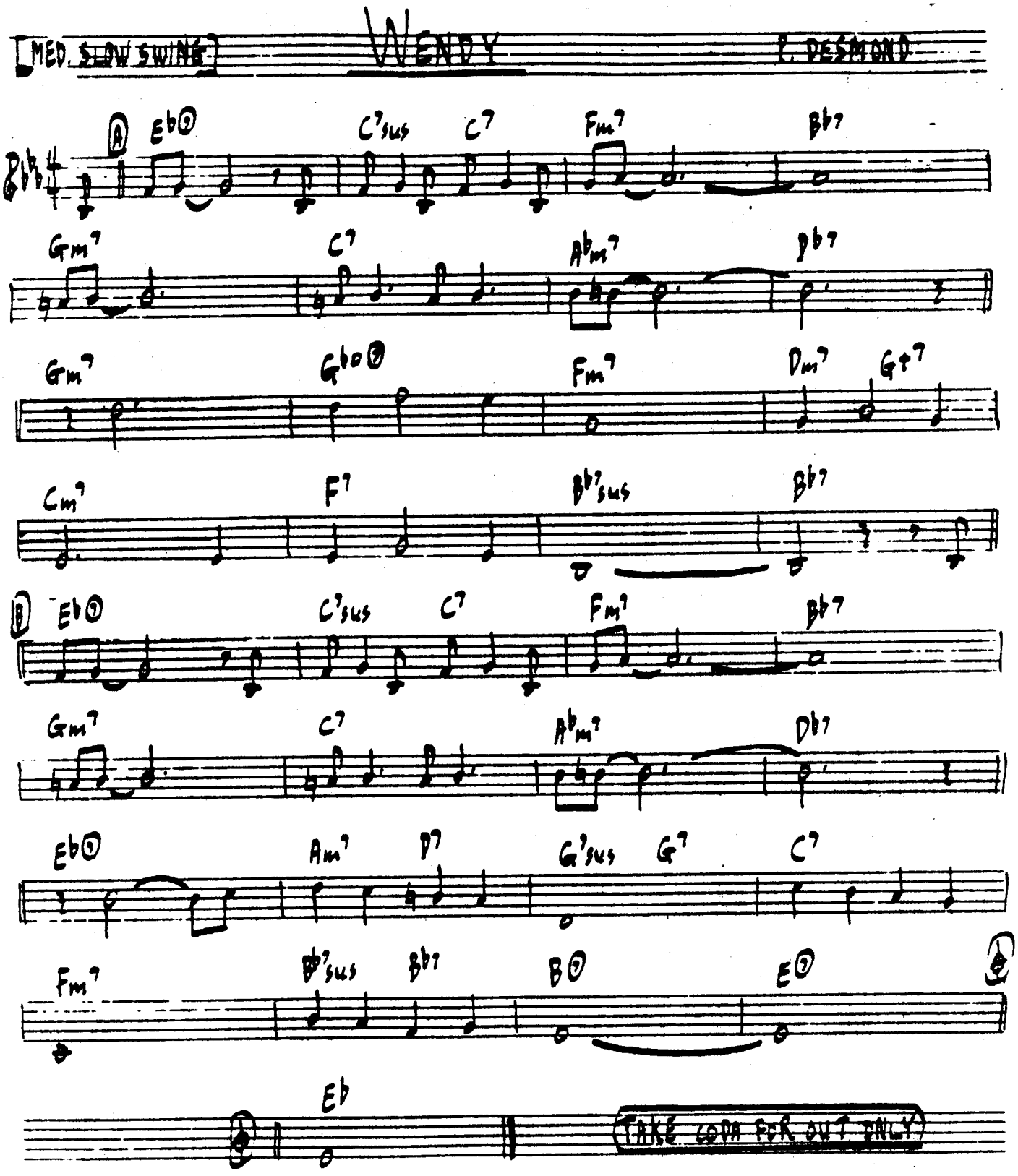


AFTER SOLOS D.S. AL CODA



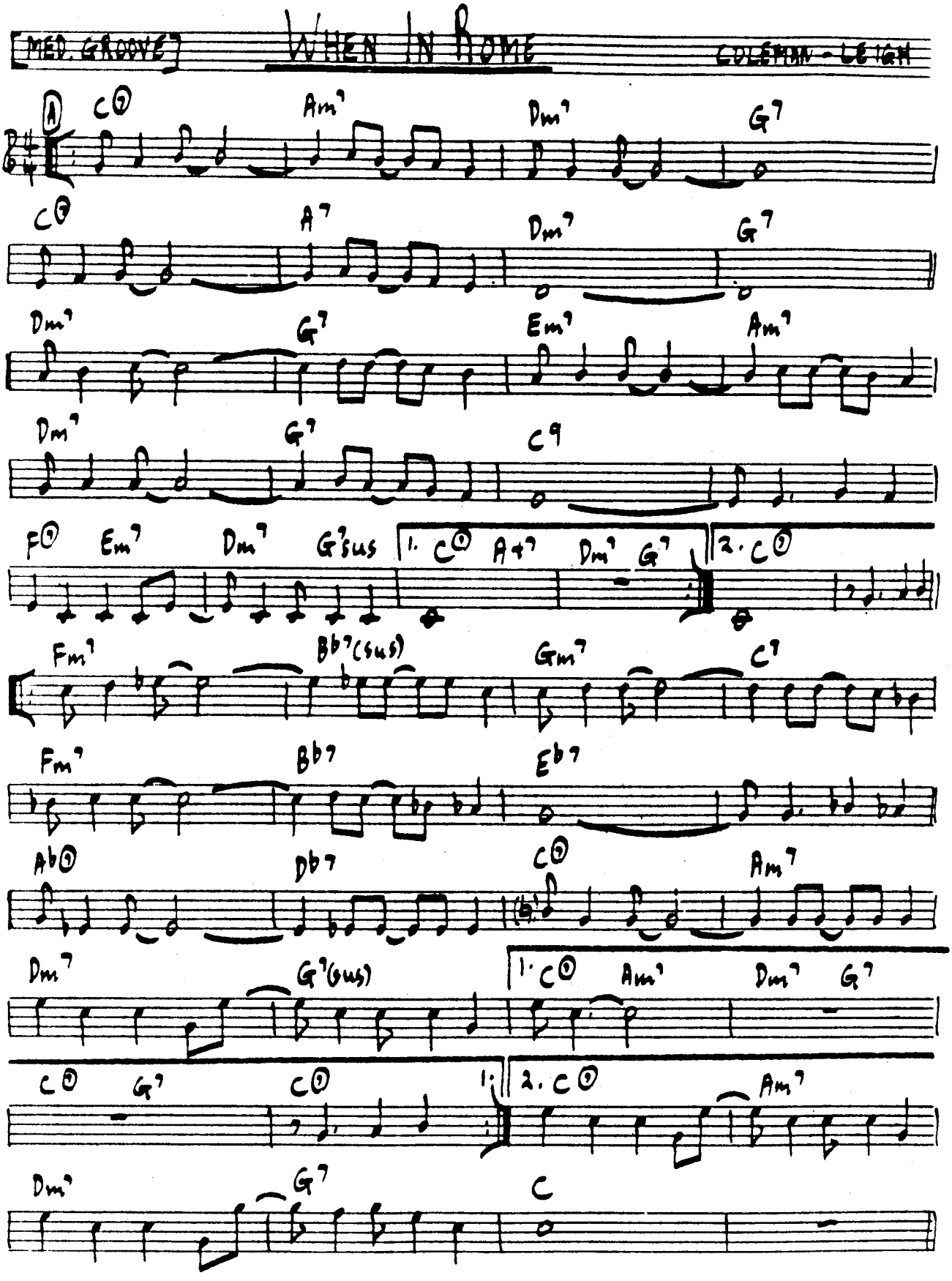


CLARK TERRY/BOB BROOKMEYER - "CLARK TERRY-BOB BROOKMEYER QUINTET"



PAUL DESMOND - "THE PAUL DESMOND QUARTET - LIVE"

[MED. GROOVE] **WHEN IN ROME** COLEMAN - LEIGH

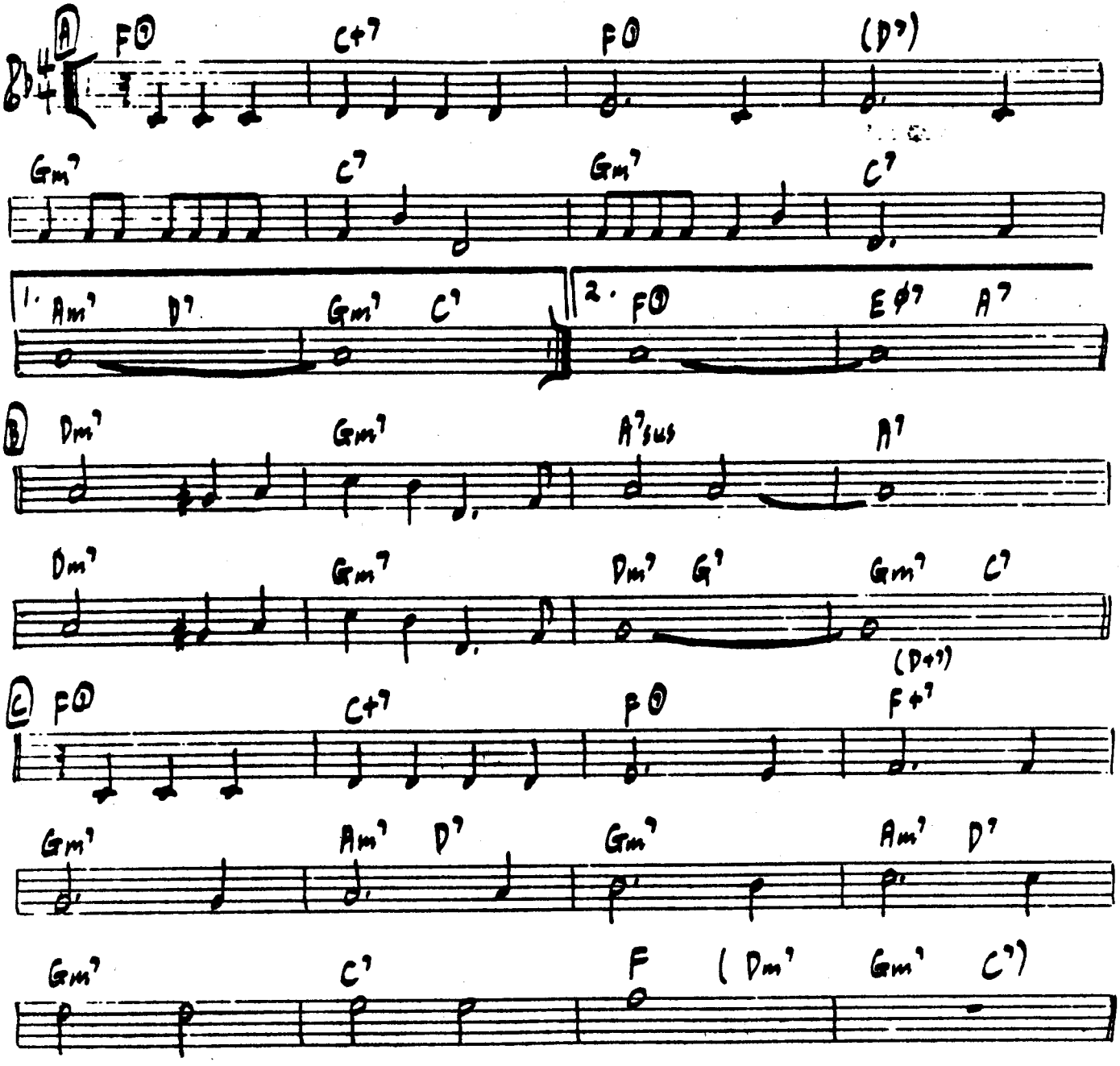


BILL EVANS - "THE TONY BENNETT - BILL EVANS ALBUM"

[MED. BALLAD]

WHERE OR WHEN

ROGERS - HART

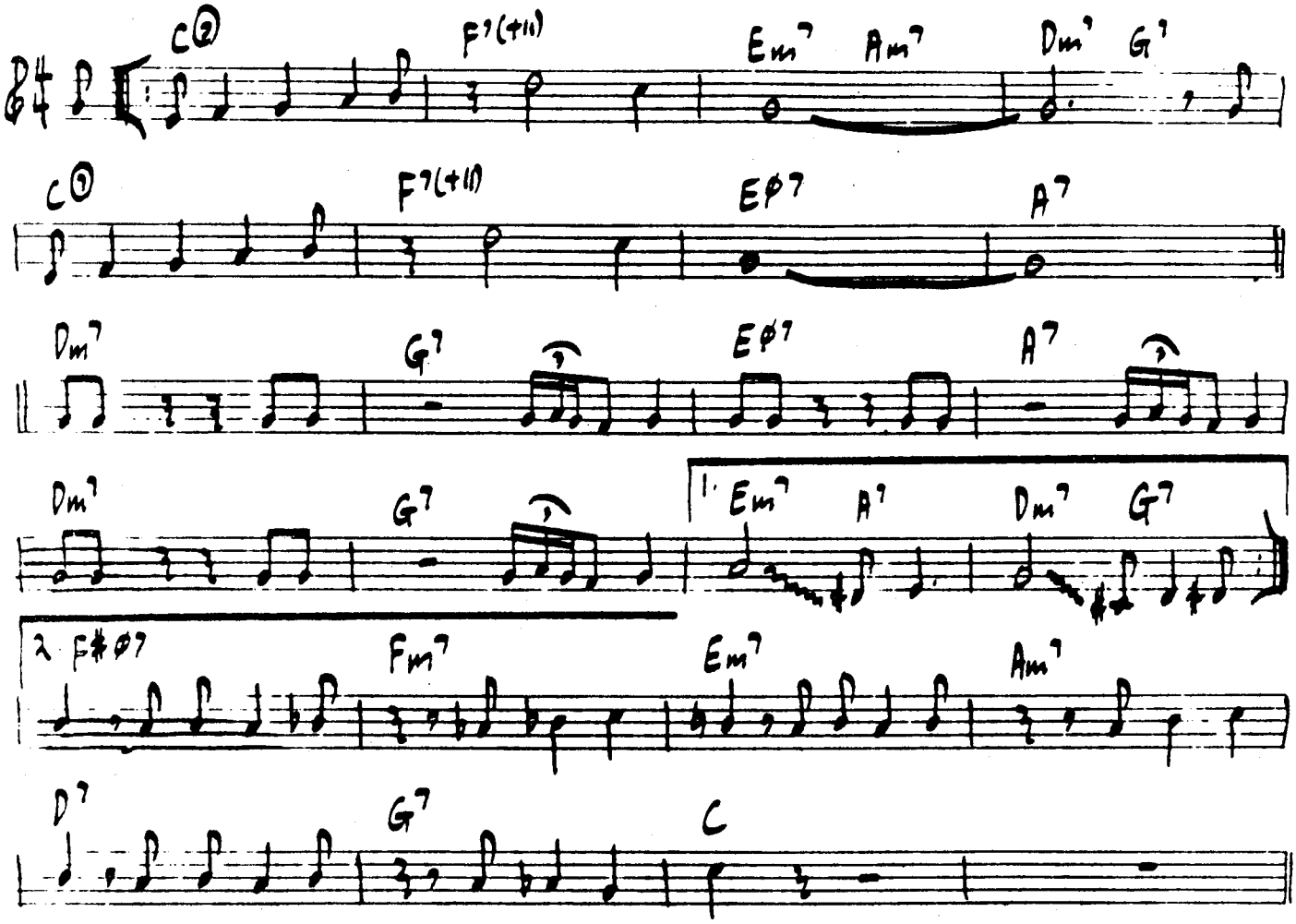


ARNETT COBB - "THE WILD MAN FROM TEXAS"

[MED. GROOVE]

WILLIE'S TUNE

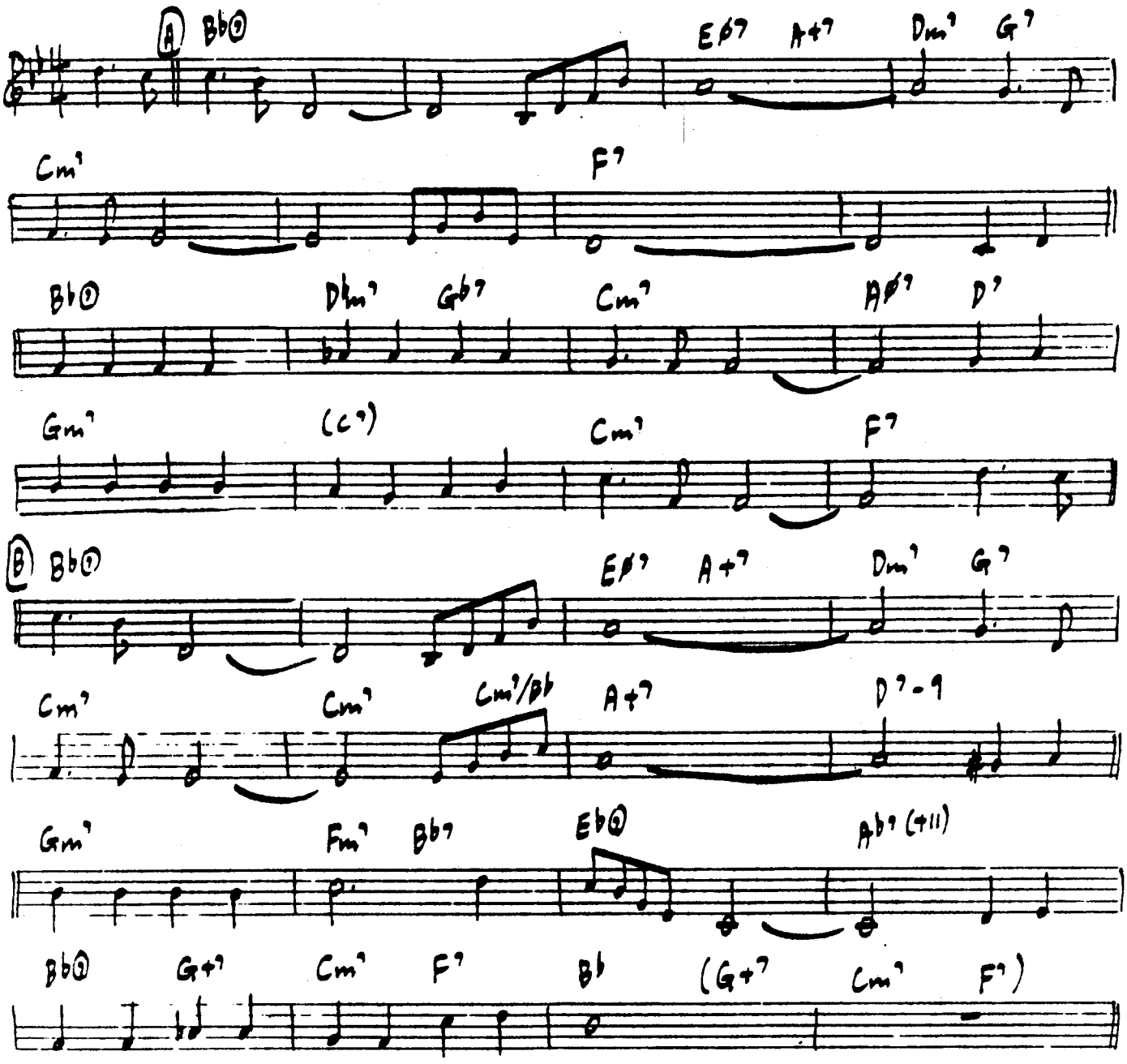
R. WESTON



TAG LAST 8 BARS 3X ON OUT.

RANDY WESTON - "RANDY!"

[SLOW BALLAD] YOU'RE MY EVERYTHING



MILES DAVIS - "MILES DAVIS"

Adams, Pepper	Encounter	Prestige	PR 7677
Adderly, Julian	Cannonball & The Bossa Rio Sextet	Capitol	ST 2866
Adderly, Julian	Cannonball & Eight Giants	Milestone	MSP 47001
Ammons, Gene	Goodbye	Prestige	P-10093
Ammons, Gene	Jug	Prestige	PRST 7192
Benson, George	Breezin'	Warner Br.	BS 2919
Blakey, Art	Buhaina's Delight	Bluenote	84104
Boss Brass	The Jazz Album	Attic	Lat 1015
Brown, Ray	Brown's Bag	Concord	CJ 19
Brubeck, Dave	Gone With The Wind	Harmony	HS 11336
Bryant, Ray	Me And The Blues	Prestige	P-24038
Burrell, Kenny	Kenny Burrell/John Coltrane	Prestige	P-24059
Byrd, Donald	Royal Flush	Bluenote	84101
Clayton, Buck	The Golden Days Of Jazz	CBS	88031
Clayton, Buck	Kansas City Nights	Prestige	P-24040
Cobb, Arnett	Jazz At Town Hall	JRC	11433
Cobb, Arnett	The Wild Man From Texas	Black&Blue	33.099
Coltrane, John	Kenny Burrell/John Coltrane	Prestige	P-24059
Coltrane, John	My Favorite Things	Atlantic	SD-1361
Corea, Chick	Inner Space	Atlantic	SD2-305
Davis, Miles	Miles Davis	Prestige	P-24001
Davis, Miles	Miles Davis	United Art.	UAS 9952
Davis, Miles	Miles Davis & The Modern Jazz Giants	Prestige	7650
Davis, Miles	'Round About Midnight	Columbia	PC 8649
Davis, Miles	Workin' & Steamin'	Prestige	P-24034
Deodato, Eumir	Prelude	CTI	6021
Desmond, Paul	The Paul Desmond Quartet Live	Horizon	SP-850
Dickenson, Vic	Vic Dickenson Septet	Vanguard	VRS 85020/1
Dolphy, Eric	Eric Dolphy	Prestige	P-24008
Drew, Kenny	Duo	Steeplechase	SCS-1002
Edwards, Teddy	The Inimitable Tedddy Edwards	Xanadu	134
Evans, Bill	The Tony Bennett/Bill Evans Album	Fantasy	F-9489
Evans, Bill	Peace Pieces	Riverside	RS 3042
Evans, Bill	Portrait In Jazz	Riverside	RM 12-315
Fortune, Sonny	Awakening	Horizon	SP 704
Fortune, Sonny	Waves Of Dreams	Horizon	SP 711
Gordon, Dexter	A Day In Copenhagen	BASF	20698
Gordon, Dexter	The Panther	Prestige	7829
Gray, Wardell	Central Avenue	Prestige	P-24062
Greenwich, Sonny	The Old Man And The Child		
Hall, Jim	Jim Hall Live!	Horizon	SP-705
Hancock, Herbie	Maiden Voyage	Bluenote	BLP 84195
Harris, Barry	Luminescence	Prestige	7498
Hawes, Hampton	Playin' In The Yard	Prestige	P-10077
Hawkins, Coleman	Back In Bean's Bag	Columbia	CL 1991
Hawkins, Coleman	Blue Saxophones	Verve	2304 169
Heath, Albert	Kwanza(The First)	Muse	5031
Heath, Jimmy	Picture Of Heath	Xanadu	118
Jackson, Milt	Opus De Funk	Prestige	P-24048
Jacquet, Illinois	Jazz At Town Hall	JRC	11433
Johnson, J.J.	The Eminent J.J. Johnson Vol. 1	Bluenote	BST 81506

Jones, Elvin	Live At The Lighthouse	Bluenote	BN-LA015-G2
Jones, Elvin	The Main Force	Vanguard	VSD 79372
Jones, Elvin	Time Capsule	Vanguard	VSD 79389
Kessel, Barney	Barney Plays Kessel	Concord	CJ9
King, Morgana	The End Of A Love Affair	Ascot	ALM 13019
Kirk, Roland	Bright Moments	Atlantic	S-907
Kirk, Roland	Domino	Trip	TLP-5503
Kirk, Roland	Left And Right	Atlantic	SD 1518
Konitz, Lee	Motion	Verve	2317 106
Legrand, Michel	Michel Legrand And Friends	RCA	BGL1-1932
Legrand, Michel	Live At Jimmy's	RCA	BGL1-0850
McFarland, Gary	Point Of Departure	Impulse	A-46
McLean, Jackie	Action	Bluenote	BST 84218
McLean, Jackie	Capuchin Swing	Bluenote	BST 84038
McLean, Jackie	A Ghetto Lullaby	Steeplechase	SCS-1013
Mingus, Charles	Better Git It In Your Soul	Columbia	CG-30628
Mingus, Charles	Charles Mingus	Prestige	P-24010
Mingus, Charles	Changes One	Atlantic	SD 1677
Mingus, Charles	Changes Two	Atlantic	SD 1678
Monk, Thelonius	Misterioso	Columbia	CS 9216
Montgomery, Wes	The Best Of Wes Montgomery	Riverside	RS 3039
Montgomery, Wes	The Genius Of Wes Montgomery	Riverside	
Montgomery, Wes	While We Are Young	Milestone	47003
Morgan, Lee	The Gigolo	Bluenote	BST 84212
Morgan, Lee	The Sidewinder	Bluenote	BLP 84157
Mulligan, Gerry	The Age Of Steam	A & M	3036
Mulligan, Gerry	Idol Gossip		
Navarro, Fats	Prime Source	Bluenote	BN-LA507-H2
Nelson, Oliver	Images	Prestige	P-24060
Niewood, Gerry	Slow, Hot Wind	A & M	SP 3409
Parker, Charlie	Charlie Parker On Dial Vol. 1	Spotlite	101
Parker, Charlie	Charlie Parker Vol. 4	Everest	FS 295
Pearson, Duke	It Could Only Happen With You	Bluenote	BN-LA317-G
Rollins, Sonny	The Cutting Edge	Milestone	9059
Rollins, Sonny	The Freedom Suite Plus	Milestone	MSP 47007
Rollins, Sonny	Nucleus	Milestone	M-9064
Rollins, Sonny	Our Man In Jazz		
Rollins, Sonny	Sonny Rollins	Prestige	P-24004
Shank, Bud	Bud Shank's Sunshine Express	Concord	CJ20
Shaw, Woody	Rosewood	Columbia	35309
Silver, Horace	Horace-Scope	Bluenote	4042
Sims, Zoot	Zoot Sims: Soprano Sax	Pablo	2310-770
Sims, Zoot	Zoot Sims' Party	Choice	CRS 1006
Sims, Zoot	Zoot Sims & The Gershwin Bros.	Pablo	2310-744
Sims, Zoot	Basie And Zoot	Pablo	2310-745
Stitt, Sonny	Genesis	Prestoge	P-24044
Terry, Clark	Clark Terry-Bob Brookmeyer Quintet	Mainstream	MRL 320
Terry, Clark	Gingerbread Men	Mainstream	MRL 373
Terry, Clark	Clark Terry & His Jolly Giants	Vanguard	VSD 79365
Terry, Clark	What'd He Say?	Mainstream	MRL 803
Thompson, Sir Chas.	Sextet And Band	Vanguard	VRS 8529
Various	3 Decades Of Music Vol. 1	Bluenote	BST 89904
Weather Report	Heavy Weather	Columbia	PC 34418

Webster, Ben	Blue Saxophones	Verve	2304 169
Webster, Ben	Giants Of The Tenor Saxophone	Columbia	PG 32774
Webster, Ben	See You At The Fair	Impulse	A-65
Weston, Randy	Randy!	Bakton	BRS 1001
Williams, Cootie	The Big Challenge	Jazz Greats	JG-602
Wilson, Teddy	Teddy Wilson In Tokyo	Sackville	2005
Wonder, Stevie	Pullfillingness First Finale		
Wonder, Stevie	Songs In The Key Of Life	Motown	T-340 U2
Woods, Phil	Phil Woods & His European Rhythm Machine	Inner City	IC 1002
Woods, Phil	Musique Du Bois	Muse	MR 5037